

# TOSA NEWS

March 2010  
Volume 49 No.2

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**50th Anniversary Celebrations**  
Orion Theatre, 155 Beamish St Campsie 2:00pm  
Saturday 13 & Sunday 14 March



**Dr John Atwell**



**Mathew Loeser**



**Bill Schumacher**



**Bernard Walz**

# Directory

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Printing by Rob Gliddon

## From the President



The 50th Anniversary programs are fast approaching. The Committee has been working hard to make this a real celebration and the Artists are determined to make the concerts occasions to remember. If you haven't booked your tickets yet, could I suggest a phone call to Kath Harding and avoid the queue for tickets on the day. Don't forget the dinner on Saturday 13th March.

Also, for your friends and family members who have not previously attended a concert, the offer of a free ticket still applies. How about encouraging them to attend: these concerts would be a great introduction to the Society and the wonderful world of the Theatre Organ.

The recent afternoon around the Hammond organ at the Christian Science Church and the DVD about the coming Seattle Convention was appreciated by those who attended. These social times are organized for our members' benefit and it would be great if they received a better reception. We will keep you well informed of future occasions and look forward to seeing you.

Happy organizing

Geoff Brimley

## Editorial



The Executive and Committee look forward to seeing many members and friends and their families as well as first timers at the 50th Anniversary Celebration Weekend on March 13 and 14.

There will be a Powerpoint presentation prior to the show & at interval on both days. There will also be souvenirs to purchase as a memento of the 50th Anniversary. It will be helpful if you arrive early so there is no last minute rush at the box office.

**Please note** that both the Saturday and Sunday shows on 13th and 14th March will now be held at the Orion Theatre Campsie.

Members planning to go to the A.T.O.S. Convention in Seattle this year must be a member of A.T.O.S. You can apply for membership via a link on A.T.O.S. Website as part of the registration form. see [www.atos.org](http://www.atos.org)

There is now an excellent outline of Seattle Convention on their website also.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,  
Ernie Vale  
PO Box A2322  
SYDNEY SOUTH, NSW, 1235  
[editor@tosa.net.au](mailto:editor@tosa.net.au)

## From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor [editor@tosa.net.au](mailto:editor@tosa.net.au)  
or in writing to:  
The Editor - TOSA News (NSW Div)  
PO Box A2322  
SYDNEY SOUTH, NSW, 1235

### New Members

TOSA (NSW) welcomes these new members and wishes them a long and happy stay:

No new members this month.

### Members Change of Address

If you are going to move house, or change your email address please advise the Membership Secretary of your new address and/or email address by phoning (02) 9524 7203 or email [membership@tosa.net.au](mailto:membership@tosa.net.au)

## New Service for TOSA (NSW) Divn Members

*Theatre Organ Sheet Music Collection & Lending Library*

Would you consider donating unwanted theatre organ sheet music (of any condition) to help get a new collection started? All genres, styles and complexities are welcomed.

Please contact TOSA member  
Graham Glendinning on  
Tel: (02) 9680 3122  
Mob: 0401 094 884  
Email: [gcglen@gmail.com](mailto:gcglen@gmail.com)

## Emailing of TOSA News to Members

If you would like to receive your TOSA News each month by email it will be in living color as a pdf file. The TOSA News looks very nice in color and it makes it so easy to file.

Please advise the Membership Secretary on [membership@tosa.net.au](mailto:membership@tosa.net.au) with your name and membership number with a copy to the Editor on [editor@tosa.net.au](mailto:editor@tosa.net.au) that you wish to receive TOSA News by email.

### For Sale

Hammond organ model E311 complete with Leslie 130 speaker & Sakata Shoki Rythm Box. Cabinets in good condition but may need some mechanical attention. \$500 negotiable. Ph 4454 1084

# To watch out for..

## 50th Anniversary Celebration Weekend - Musical Extravaganza

**Saturday March 13 Orion Theatre  
Campsie 2:00pm**

*John Atwell & Mathew Loeser*

**Sunday March 14 Orion Theatre  
Campsie 2:00pm**

*Bill Schumacher & Bernard Walz*

**A.T.O.S. Convention, 2010 will be in  
Seattle, Washington.  
Overture June 28  
Main Events June 29 - July 3  
Encore July 4**

- 7 music filled days including concerts on 14 organs by world - class performers and local stars
- Several historically significant instruments and venues
- Based in Seattle with day-trips to the north, south, and east
- Luxury hotel accommodations at an incredible bargain price

*For T.O.S.A. members to attend you need to be a member of A.T.O.S. There is a link on the A.T.O.S. website as part of the registration page to enable you to join.*

From the organ point of view there are quite a few original installations as well as some excellent latter day ones.

Go to [www.atos.org](http://www.atos.org) and click on the text referring to the convention - all the links are on the left side of the page.

## Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

## Members' Playing Events 2010 Dates

### The Orion Campsie 2nd Thursday 1:30pm

March	No members event due to Anniversary weekend shows
April	8
May	13
June	10

To be sure there is no last minute cancellation at the Orion please ring Walter on 9716 0151

### Marrickville Town Hall 4th Monday evening at 7:30pm

March	22
April	26
May	24
June	28

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm

# 50th Anniversary Celebrations of the Founding of the Theatre Organ Society of Australia NSW Divn

In March 1960, on the strength of a featured article in the Sydney Morning Herald, the Theatre Organ Society of Australia held its first meeting at Palings with the object of attracting members. Palings, being a prominent Sydney music and instrument retailer who also sold Hammond Electric Organs, kindly donated the use of the premises without charge and even provided an organ to be played at the meetings.

Several of the Sydney Theatre Organists also freely gave their time and talent to play for the TOSA members at these early meetings.

**Now it is time to celebrate the 50th Anniversary of the founding of NSW Divn with a weekend of Mighty Wurlitzer Musical Magic played on the former Capitol Theatre Wurlitzer owned and operated by TOSA NSW Division in Sydney.**

**Saturday 13 March at 2:00pm** will feature our **Patron Dr John Atwell** playing the 3 manual 17 rank Style 260 Wurlitzer at the Orion Theatre, 155 Beamish St., Campsie supported by **Mathew Loeser** playing Grand Piano and singing Cabaret Style.

**On Saturday evening** there is an optional dinner at **Dedes Restaurant, Sydney Rowing Club**, 613 Great North Road Abbotsford. This venue is a great location with water views and patrons should aim to be there from 6:30pm for 7:00pm dinner. Parking is available at the venue. This will be a three course meal with several choices on the menu at \$54.50 per person. Drinks are not included in the dinner price so that patrons have a choice of refreshments.

**Sunday 14 March at 2:00pm** will feature the very experienced **Bill Schumacher** playing the 3 manual 17 rank Style 260 Wurlitzer at the Orion Theatre, 155 Beamish St., Campsie supported by **Bernard Walz** playing Grand Piano.

**Details** about the weekend, including booking forms, are all up to date **on the web site [www.tosa.net.au](http://www.tosa.net.au)** and information about the **dinner venue** can be seen at [www.dedes.com.au](http://www.dedes.com.au)

For those requiring accomodation they should arrange it by contacting the motels direct.

Suggested accomodation is:  
The Comfort Inn, 117 Liverpool Road, Burwood, Phone 02 9744 0521 @ \$130 per night.  
Reasonably new motel.

Philip Lodge, 156 Parramatta Road, Ashfield, Phone 02 9797 9411 @ \$110 -\$125 per night.

The Executive and Committee invite you to come and join in the celebrations.

## **TOSA MEMBERS AT THE ORION: 11 February 2010**



**R-L John Batts, Craig Keller &  
Car Club Friend at the Orion**



**L-R David McMullan & Barry  
Tooker**

**display the new hot water urn  
purchased to enable improved  
service of afternoon tea at TOSA  
Shows**

### **What is a members' playing event?**

Many members of TOSA NSW may notice in their TOSA News that Members' Playing events are advertised on a regular basis. Some may wonder what these are and who is involved.

Well, to clear up some mysteries...

These events are typically held on the second Thursday afternoon of

each month at the Orion Centre, Campsie and on the fourth Monday evening of each month at the Marrickville Town Hall.

The events (they sound frightfully important) serve two purposes. Firstly they are a social event for members and friends attending. They of course are also an opportunity for those who like to play either of our wonderful instruments to "have a go".

Some people are very familiar with either or both WurliTzlers and will salivate at the thought of getting their chance to belt out a few tunes. Other people are somewhat shy and maybe still feeling their way and they might choose to only play one or two tunes. Then, as with many endeavours in life, there are those who have always wanted to have a go and have never had the chance or are too frightened of "stuffing it up".

Well as one who up until only three years ago had always dreamt about but had never played a theatre organ of any sort, I have found members' playing events to be fantastic. I turned up at my first event at the Orion Centre one Thursday afternoon. I had only ever spoken to Walter Pearce on the phone, had never met any other TOSA member and walked into the centre with excitement and a great degree of trepidation. "Will I be good enough? Will I stuff up? What if I break something?"

The warm welcome I received that afternoon was a great start to making me feel like it was just some-

thing I could have a go at regardless.

I wrote my name on the player's list, rattled through my bag of music for a few tunes and waited my turn. Time is evenly allocated through the afternoon or evening depending on how many people turn up. Most players turn up in the first 30 minutes and rather than each person getting a large chunk of time in one go, each person typically gets two turns and sometimes a third "quick couple of tunes" depending on how time goes.

So that day I received two turns at the console and was greatly relieved that not only was I not "judged" but I was also gently guided and instructed by the more experienced in the arts of playing these wonderful beasts. For example I had never heard of "double touch" before, and all of a sudden my sometimes heavy left hand was causing these extras blasts of sound to emit from the chambers! What the??

I became a semi regular attendee at Campsie as my work permitted, and as I still lived in Wollongong at the time, I had to plan ahead on flex days etc and make the trek to Sydney - but it was well worth it.

In early 2007 my work caused a move to Sydney and this is when I started to get to Marrickville for evening sessions. At first I was a little nonplussed with Marrickville - it looked tiny, there was no lift and it seemed strange to climb up to the platform. Then I heard it played! WOW! What an amazing

instrument. I had heard its sister at Willoughby Town Hall just before its closure and I found it difficult to believe that they are essentially the same organs. Anyway, I soon became familiar with this sweet WurliTzer and felt very lucky to be able to play it. I know it has a well earned international reputation!

The move to Sydney also enabled me to schedule in some calendar time so that I can get to Campsie a little more often. I have also been guided by Walter Pearce in how to setup the console for the day. I feel a little privileged in learning "the knowledge".

As time has gone on I have developed more and more confidence in playing Marrickville and to some extent Campsie, but you know, I really prefer Marrickville... But hey, I'm a WurliTzer devotee - I'll play any of them!

Now you may be asking, "What has this got to do with me - I'm only in it for the listening" or "I'm not good enough".

Well, you are a member of TOSA, which is why you are reading this magazine. This means that you would be more than welcome to come along to any of the advertised playing sessions and just listen if you like. Clapping and cheering are optional, but always appreciated by the players. This is also a great way to bring a friend along who may never have heard a WurliTzer, so they can hear it for themselves.

I recently brought eight friends to a



members' evening and they loved it! The old architecture of the hall, the great acoustics and the variety of tunes from all players had them in raptures, and to have your own cheer squad there is an added bonus. These people now all want to know when the next evening is on so they can come again and will likely come to concerts too. Although I think some are keen to hear Graeme Costin do his "Toccata and Fugue in D Minor/The good, the bad and the ugly" medley again...

Now if you think you're "not good enough" you can at least have a go and try it for yourself. There are those that come to afternoons or evenings who, as I said before, only have one turn, but in the past three years I have noticed distinct improvements in their playing and they should be proud of their work.

So, if you can get a chance please come along to either Campsie or

Marrickville and join in on a social and musical event. Your only caveat is to make sure you check that the events are actually on. Typically you can only do this the day before by phoning the advertised numbers. Sadly we are occasionally not able to have the events because of other bookings at either venue, but at least you can check before trekking all the way to either venue.

I hope to see you at Campsie or Marrickville in the near future

*Craig Keller*

### **Lowrey Organ Free**

Lowrey Holiday Magic, 2 manual & pedal board, Genie Chords, with Leslie Speaker. Regularly maintained and played. Mrs Dodd would like the organ to go to a good home or organisation free of charge. Phone Mrs Dodd on 02 9630 1959, North Parramatta for inquiries.

## **Concert & Membership Prices**

The following TOSA concert ticket prices now apply:

	Australian Artists	Overseas Artists
Non-members	\$25.00	\$27.50
Non-member Pensioner	\$22.00	\$25.00
TOSA Members	\$20.00	\$20.00
Students 15-21yrs	\$10.00	\$10.00
Group Booking for 10 or more Adults \$20 per person		

Child under 15yrs accompanying an adult: FREE!

Annual Membership Fees are now: \$30.00 for Full membership, and \$20.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Bob Alleway 9524 7203 [membership@tosa.net.au](mailto:membership@tosa.net.au)

Associate Membership for a spouse/partner is an additional 50% only.

**Saturday 13<sup>th</sup> March 2010 at 2:00pm**  
**Dr John Atwell & Mathew Loeser**  
**Orion Theatre**

**JOHN ATWELL** is amongst a select group of Australian theatre organists who have achieved international recognition. He has developed a reputation for providing programs, whether in concert or on recordings, which are carefully prepared to provide a variety of enjoyable music. His playing style reflects the diversity of his musical experience. **John** has taken his talents overseas on several occasions, playing performances in the USA, Canada, the United Kingdom and New Zealand.

**John's** musical activities have not been limited to theatre organs. He is an experienced classical organist and pianist, having played for the 'All Stops Out' series on the Melbourne Town Hall organ, 'Music for the People' at the Myer Music Bowl and Melbourne Town Hall, and 'Carols by Candlelight'.

**John** is one of the house organists at the Melbourne Regent Theatre, home of the 4/36 Wurlitzer organ formerly installed in the Paramount Theatre, San Francisco.

**MATHEW LOESER** is an entertainer armed with a passion for nostalgia and a flamboyant personality, **Mathew** sings and plays the piano, breathing new life into the songs of yesteryear. His love of cabaret is evident, as he creates an intimate connection with audiences.

In August 2001, **Mathew** won the junior Theatre Organ Section of the American Theatre Organ Society's Young Organists Competition. He then travelled to Indianapolis in the USA to perform at their annual convention. Since 2003, **Mathew** has travelled and performed nationally, making cabaret the major focus of his career. To touch the lives of others with music is a gift for which he is eternally grateful and his aspirations are to continue doing what he enjoys most of all ... making people smile.

**Optional:** Dinner at Dedes Restaurant, on the water at Sydney Rowing Club, 3 course meal @ \$54.50 per person – drinks not included. 6:30pm for 7:00pm - Parking at the club see [www.dedes.com.au/](http://www.dedes.com.au/) for more details

**Tickets to each show: Members \$20; Non Member Pensioner \$22**  
**Non-Members \$25; Student (15 – 21 Years) \$10**  
**Children accompanied by a paying adult free**

**Group bookings for 10 or more adults \$20 per person**

**Bookings: (02) 9629 2257**

Visa & Mastercard accepted

Please come and enjoy the Music

**50<sup>th</sup> Anniversary of TOSA NSW Divn  
Mighty Wurlitzer Musical Extravaganza  
*Weekend Celebration***

**Saturday 13<sup>th</sup> & Sunday 14<sup>th</sup> March 2010**  
featuring Patron Dr John Atwell playing



**The Mighty Wurlitzer** & **Mathew Loeser on**  
formerly **Capitol Theatre, Sydney** **Grand Piano Cabaret**

**Saturday 13<sup>th</sup> March 2010 2:00 pm**

**Orion Theatre**

**155 Beamish Street, Campsie**

*(Disabled Access available at the entrance in Beamish St)*

*Free parking at rear of the Theatre*

see [www.tosa.net.au](http://www.tosa.net.au) for TOSA NSW events etc.

Please come and enjoy the Music in

**Celebrating the 50<sup>th</sup> Anniversary  
of the founding of  
TOSA NSW Division in 1960**

featuring **Bill Schumacher** playing



**The Mighty Wurlitzer**  
formerly **Capitol Theatre** Sydney



& **Bernard Walz**  
playing **Grand Piano**

**Orion Theatre**

**155 Beamish Street, Campsie**

*(Disabled Access available at the entrance in Beamish St)*

**Sunday 14<sup>th</sup> March 2010 at 2:00pm**

*Free parking at rear of the Theatre*

**Sunday 14<sup>th</sup> March 2010 at 2:00pm**

**Bill Schumacher & Bernard Walz**

**Orion Theatre**

**155 Beamish Street, Campsie**

**BILL SCHUMACHER** was one of the first members of TOSA NSW Divn and has given interstate concerts in Melbourne, Adelaide and Perth. During several visits to the USA, **Bill** has played a recital for the Puget Sound Chapter of the American Theatre Organ Society, and has been guest artist at the Pizza and Pipes Restaurant in Seattle. **Bill** considers himself fortunate to have visited and played some major US theatre pipe organ installations including the Seattle Paramount and Portland Paramount's San Gabriel Civic Auditorium, the Kern Residence, Detroit Fox and Portland and Denver's Organ Grinder Restaurants.

**BERNARD WALZ** is no regular concert-pianist. His musical and technical brilliance is matched by his embracing and dynamic on-stage personality. And his extraordinary ability to perform every style from Beethoven to Boogie sets his performance apart from the ordinary. Australia's Maestro Tommy Tycho says, "*Bernard Walz is simply sensational*". England's Max Bygraves lauds **Bernard** for his "*tremendous...honest-to-goodness piano playing!*". Critically considered Australia's premier "Pops" pianist, Bernard has been awarded two "Entertainer Of The Year" awards and seven "Instrumental Performer of the Year" awards both locally and internationally.

**Bernard's** international reputation has led him from performances in the Concert Hall of the famed Sydney Opera House and the major concert halls and performance venues of Australia, to Royal Festival Hall in London (where he performed with the BBC Concert Orchestra), the legendary Village Vanguard in New York, and solo concerts across the USA and Europe. Be prepared for an afternoon of superb music with Bernard Walz and Bill Schumacher.

**Note:** *If your friends or relations and/or their children have never been to one of these Shows then the first time they come to a show it is free. See [www.tosa.net.au](http://www.tosa.net.au) for the free booking form. Please encourage your friends, relations and/or children to come to this special weekend of Wurlitzer magic.*

## **TOSA NSW Divn have developed an exciting program for the 50th Anniversary Weekend**

As you have read elsewhere in this issue of TOSA News we have engaged 4 excellent musicians to provide a variety of musical styles.

Patron **John Atwell** will play a program based on his latest recordings. **Mathew Loeser** will play a selection from Noel Coward's many numbers including: "I'll See You Again" ; "A Room With a View" ; "Don't Put Your Daughter on the Stage Mrs Worthington" as well as the Cole Porter numbers: "Night and Day" ; "Lets Do It" ; "Begin The Beguine".

**Bill Schumacher** will play selections from "Annie Get Your Gun" ; Songs from the period of the opening of the Capitol Theatre in 1928 onwards and songs by Johnny Mercer. **Bernard Walz** will play Gershwin's original solo piano arrangement of Rhapsody in Blue; Strauss Walzes including the Blue Danube and Scott Joplin Ragtime Tunes.

There will be other items on display as well as souvenir items for you to purchase as a memento of the 50th Anniversary. A power point presentation will be screened before the show and at interval comprising a collection of gems from TOSA NSW Archives.

May we suggest that you arrive approximately half an hour before each show so that you have time to

see everything.

A souvenir program is also being prepared for you to keep as a memento.

Tea and coffee will be served in the theatre at the rear right hand side during interval this weekend and cold refreshments will be served in the bar in the foyer.

## **Theatre Organ Society of Australia (TOSA) How it Began**

### **Background**

When television was introduced in 1955, it forced the sale of many theatres and also the sale of their organs, many of which met a sad fate, being broken up for parts, or sold for scrap metal.

Before this time, there were approximately 20 organs in NSW cinemas; all being used regularly. In fact, someone once said that if you decided to hear all the theatre organs it would take over a week – attending three sessions each day. So most people took them for granted; and as they were so readily available most people accepted them as theatre fixtures that would remain there forever. That is why no-one ever thought of forming a theatre organ society.

However by 1958 a few people became concerned that, at the rate at which theatres were closing down and organs being sold, there would soon be no organs left.

## **Mr Crowle and WurliTzers**

Mr Crowle, the WurliTzer sales manager in Sydney, had exclusive rights to import and sell WurliTzer organs in Australia. In 1924 he imported a 2 manual 2 rank WurliTzer which he installed in his home in Rose Bay as a demonstration model.

When Mr Hearne from Melbourne heard the organ he was entranced, and being a wealthy man he was able to do a deal with Mr Crowle and buy the organ and ship it down to Melbourne where it was installed in his home. It was known as "The Hearne Residence Wurlitzer" (The editor and other TOSA members heard this WurliTzer in the Hearne residence in Melbourne as part of a Theatre Organ Convention in Melbourne. It is now installed in the George Logie-Smith Auditorium of the Keith Humble Centre at Geelong College having undergone a complete restoration by a team of four men under the leadership of Julien Arnold).

Mr Crowle was not the least disturbed at the loss of his WurliTzer and in 1928 he went to the WurliTzer factory in USA and personally hand picked all the pipes and percussions for his new WurliTzer.

The year 1928 was the peak year for the production of WurliTzer organs, with one complete organ coming off the production line each day, using mass production methods. However Mr Crowle's own organ was given special privileges; and when it was completed it had 3

consoles (master, slave and player) and 15 ranks of pipes. This was installed in a large Ballroom in Mr Crowle's home (which still exists) and was used for demonstrations and private concerts.

## **Special Features**

The organ had some special features. The pipework includes the only example in the world of a theatre model containing an Aeoline 73 pipe rank. This is a masterpiece of voicing, being on 10" wind pressure, yet so soft and refined that it is only just audible and is the most beautiful rank on the organ. It is available at 16', 8', 4' and 2' pitches and combines excellently with the 16' Bourdon. The organ also has 2 Tibia ranks (wood and metal), and a rank called the Cymbale, consisting of 183 metal pipes. In the percussion section there is a set of 37 solid brass, tuned Chinese gongs, from match box size to 4 feet diameter; also a full range of 9 couplers; and four 16' pedal basses.

## **New Society**

Around 1958 a group of enthusiasts discussed the need to form a theatre organ society and they finally decided to use the name "Theatre Organ Society of Australia" (TOSA) and to produce a newsletter called "TOSA News" and later a magazine called the "Diaphone".

Initially struggling with only a few members, the Society received a boost when Palings Music Store in the City gave the Society the use of their concert hall and Hammond organs. Also the Society found out it was easy to visit the remaining

theatres with organs, due to co-operative managers and the "prestige" of the Society. The first Theatre Recital took place with Reubert Hayes playing the 2/10 WurliTzer in the Arcadia Theatre in Chatswood.

The Society continued to prosper and with the increase in membership it was possible to have the first National Theatre Organ Convention. The NSW Division helped in the setting up of Divisions in other States being the Queensland Division by Bob Smith, The Victorian Division by David Cross, The South Australian Division by Wes and Ian Johnson and the Western Australian Division by Ray Clements. The Tasmanian Division was set up at a later time. TOSA had become an Australia wide society, with each State being part of the whole, and yet being completely independent to run their own affairs, which was the original intention of the founders.

*From an article by former Vice President Frank Ellis*

### **Manny Aarons**

**Manny Aarons** probably taught more organists their craft than any other teacher in the country. A rough guess would probably place the figure as high as fifty percent of those who have played professionally in theatres as being former pupils of his.

Manny returned from the Deluxe Theatre, Wellington, New Zealand to become the featured organist at the State Theatre, Sydney where he stayed as resident organist for 25

years. There were occasions when he alternated with Jean Penhall, organist of the Capitol Theatre, for periods when the Capitol may have had some special feature. Jean enjoyed her few weeks at the State and Manny always said he liked the Capitol's organ, so the swapping of consoles was beneficial for both of them.

Early in 1962, Manny Aarons was made an honorary member of TOSA. He frequently played for the Society, the first occasion being at Palings Concert Hall in the city, where he played a Hammond organ for members in May, 1962.

In January 1963 he once again entertained members at the Annual General Meeting on the Hammond organ in the Palings Concert Hall.

His next appearance for TOSA was in May 1964, when he shared a program with Owen Holland, the famous organist of Hoyt's Regent Theatre Sydney, as part of a 2 day Convention. The program was presented in the old Chatswood Town Hall, using a Hammond organ.

Manny's next concert for TOSA was a happy reunion, for it took place in his former home, the State Theatre. His final appearance for the Society was during another 2 day local convention in October 1966 when he appeared with Cliff Bingham in a Burwood Church.

A gifted pianist, brilliant conductor and master of the console and ever ready to play for organ lovers.



The  
**WURLITZER**  
Hope-Jones  
**UNIT ORCHESTRA**

*Combines the majestic tone of the Pipe Organ with full Symphony Orchestra, each instrument being under the unified control of one Musician.*

*In magnitude, variety, and beauty of tone color, it excels any musical instrument ever produced.*

*Installed in America's largest Theatres and Auditoriums.*



# The Orion Centre - How To Get There

The Orion Centre is located at 155 Beamish Street, Campsie.  
Disabled access is available at the Beamish Street entrance.

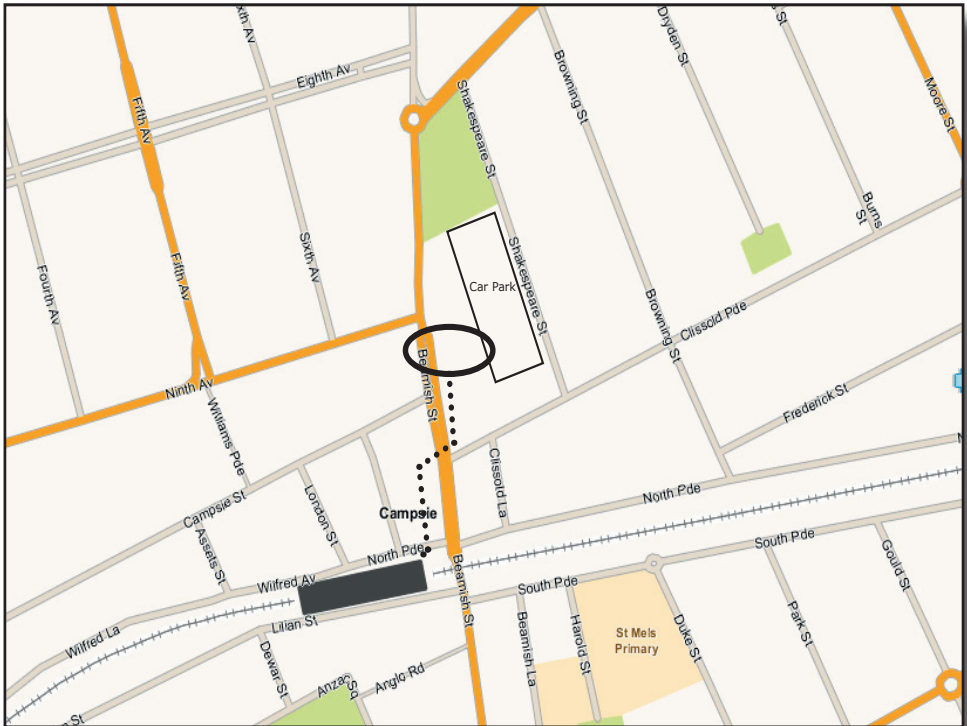
Buses to Campsie Station (on the Bankstown line):

415 from Strathfield Station 12.25pm, 1.25pm on Sundays only.  
400 From Burwood Station, Bexley North Station and Rockdale Station.  
492 and 494 from Rockdale Station and Kingsgrove Station.

Exit station on to Beamish Street, turn left to traffic lights, cross Beamish Street to the opposite corner (hotel). Turn left and walk down to the Orion Centre on your right.

Free parking is accessed from Shakespeare Street via Clissold Parade from Beamish Street or Brighton Avenue.

Please refer to the map below for a detailed view, or search for the Orion Entertainment Centre, Campsie NSW on [www.whereis.com](http://www.whereis.com) on the web, or [www.131500.com.au](http://www.131500.com.au) for transport details.



**The Program for the remainder of 2010 will be included as an insert in the April issue of TOSA News**

**The next show following the  
50th Anniversary Weekend**

**is**

**Ryan Heggie**

**at**

**the**

**Mighty Wurlitzer**

**and**

**Glenn Amer**

**at**

**the**

**Grand Piano**

**Orion Theatre**

**155 Beamish Street**

**Campsie**

**Sunday 16 May at 2:00pm**

**Owing to the playing schedules of  
three Overseas Theatre Organists**

**there will be a show by an overseas organist in**

**August, September & November**

## **Colours of the King**

(Programme of Organ Music Society of Sydney) Prepared and presented by Andrew Grahame.

### **2MBS FM 102.5**

2nd Saturday of each month,  
5 – 6 pm

## **The Theatre Organ**

Prepared and presented by  
Andrew Grahame

### **2MBS FM 102.5**

3rd Saturday of each month,  
6.30 – 7.00 pm

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## **TOSA NSW Divn Inc 50th Anniversary**

### **Celebration Weekend**

*All members please note your 2010 calendar and diaries to keep the weekend of 13th and 14th of March 2010 free so you and your family and friends can come to a fabulous weekend of musical entertainment.*

*The enclosed booking forms set out the details of the artists and the venue and TOSA NSW Divn ask you all to come and enjoy the magical sounds of the Mighty Wurlitzer along with accompanying artists on Piano.*

**Please Note:** *Due to circumstances beyond the control of TOSA, we are unable to use the Marrickville Town Hall for this weekend celebration. Both shows will now be presented at the Orion Theatre, Campsie. The **Orion Theatre Wurlitzer** installation enables TOSA to present all the color and excitement that used to be possible in the Theatre.*

*Please come and participate in this special celebration.*

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www.rolandcorp.com.au



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**Seven Hills**  
3/81-83 Station Rd. Ph: (02) 9838 8832

## **Members Club Afternoon at Christian Science Church 45 South Parade, Campsie Saturday 13 February 2010**

In spite of the weather some 15 members came along to enjoy the afternoon. Committee members Barry Tooker and John Weismantel set up the screen, projector and sound system so members could see a promotional video of the ATOS Theatre Organ Convention activities and locations based in Seattle USA.

In addition Barry screened a hilarious comedy based around a gent who had to get to a wedding in a hurry to prevent his girlfriend from marrying the wrong guy. The gent had purchased several presents including a live turkey which he took on the tram to take to the wedding. Various forms of transport were used by the gent including a taxi, then a tram, then a private vehicle, then a motor bike and then a dray hauled by two horses. He made it to the wedding just in the nick of time and convinced the bride he was the one she should marry.

Deirdre McMullan and John Batts played the Hammond organ whilst the remainder of members had a quiet chat and a lot of laughs. The afternoon tea was excellent as usual and thanks to all those members who came along.



### **Overseas Artists for 2010 are:**

David Gray , Scottish, August

Simon Gledhill, UK, September

Martin Ellis, USA, November

### **Christmas Show**

Tony Fenelon and John Atwell,  
December

# Members Diary

**March 2010**

**Committee meeting Monday 1st March 7:30pm**

Burwood RSL Club

**Thursday 11th Orion Theatre Campsie**

*No Members Playing Event due to preparations for the  
50th Anniversary Weekend Shows*

**\*\* Sat 13 & Sun 14, 2:00pm Orion Theatre, Campsie  
50th Anniversary Celebration Weekend of Music \*\***

John Atwell & Mathew Loeser, Sat

Bill Schumacher & Bernard Walz, Sun

**April 2010**

**Members Club afternoon Epping Baptist Church**

Details to be advised in April issue

**May 2010**

**Sunday 16th 2:00pm Orion Theatre Campsie**

**Ryan Heggie on Wurlitzer**

**and**

**Glenn Amer on Grand Piano**

**Radio.**

Radio Northern Beaches 2MWM-FM 88.7 & 90.3 for "Theatre Organ Magic"  
the first Sunday of the month at 12 noon presented by John Batts

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of  
Sydney)

2nd Saturday of each month, 5pm till 6 pm

Radio 2MBS-FM 102.5 "The Theatre Organ" 3rd Saturday of each month, 6.30 – 7.00 pm

**Web Sites of Interest:**

[www.tosa.net.au](http://www.tosa.net.au)

[www.theatreorgansaust.info](http://www.theatreorgansaust.info) (history of cinema organ installations in Australasia)

[www.sydneyorgan.com](http://www.sydneyorgan.com) (our sister society, the Organ Music Society of Sydney OMSS)

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