

TOSA NEWS

Nov 2023
Volume 62 No.6
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**The Annual General Meeting is on
Saturday November 18th
at West Ryde Anglican Church
commencing at 2pm**

**Two Events to enjoy
between now and Christmas.
Sunday 12th November at Marrickville
Town Hall 3:00pm**

**Sunday 3rd December at Balmoral
Bijou 2:00pm**



/tosansw



#tosansw

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TOSA News David & Margaret Badman

Printer Printers of Richmond

President



Dear Members, traditionally, there has been a concert in December (usually called the Christmas Concert) at either the Orion Centre or Marrickville Town Hall.

Unfortunately, there won't be a Christmas concert at one of our major venues this year. Let me explain: the Orion Wurlitzer is not yet in "concert-ready condition" and will need to be "played in" to "iron out the bugs" at Members days. These will be arranged as soon as possible but right now; the wind can't be turned on due to part of the wind circuit being opened up.

Marrickville Town Hall has no weekend dates available in December and the West Ryde Christie installation team feel that the instrument is not quite ready for a formal two-hour solo organ concert.

But never fear! We will be having a Christmas Function in December! Secretary Simon Ellis will graciously open his Bijou Music Studio in the Southern Highlands for us on 3rd December where Cliff Bingham and Simon will entertain us on the 4 manual 57 rank 'Allen' digital Theatre Organ, a 3 manual 54 stop 'Content' Classical Organ and Kawai Grand Piano plus some musical surprises from guest artists. See further on for details.

The Marrickville Wurlitzer will appear with the Metropolitan Orchestra with a new work specifically written for theatre organ and orchestra on 12th November. More details in this newsletter.

Committee Member Michael Curran has decided not to re-nominate for a position on the committee in 2024 for personal reasons and I would like to take this opportunity to thank him for his input particularly his ideas regarding social media.

Our next event is the Annual General Meeting on 18th November at West Ryde Anglican Church. Please support this important meeting to hear the reading of the various reports. Regards *Neil*

Editorial



Hello Members,

I hope you enjoy this issue with details of three Events for your enjoyment. Please try to attend The Metropolitan Orchestra Concert on Sunday November 12th at 3:30pm to show our support for the World Premier involving the Wurlitzer which is 55 years at Marrickville Town Hall this year.

Bev Kennedy is looking forward to her return to playing the Wurlitzer for this Concert.

Ernie Vale, Editor
editor@tosa.net.au

From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

Please Note

The Society's only bank account now is with **St George**. Details are **BSB 112-879, account number 442 088 530**.

Please direct all payments to this account with St George Bank.

Vale 2 TOSA Members

Margaret and David Badman attended the funerals of two deceased members recently.

Bettine Valance was a staunch supporter of TOSA and attended most concerts

over many years. She would always greet you with a happy smile and enjoyed a chat before the show and at interval. She would always send an email to the Editor if she was unable to make it to a concert.

Frida Thompson was the other member who passed away recently. She was also a staunch supporter of TOSA and would regularly attend concerts. She also made the trip down to the Bijou at Balmoral Village when Simon Ellis and family put on a show for TOSA Members and Friends.

Editor

Great News

We look forward to welcoming a new Committee Member at the AGM. Do come along to meet the new younger Committee Member and welcome them to the Management Committee.

The Executive are delighted to have this long time member join Committee for 2023-24.

To Watch Out For

The Returning Officer advises that all positions on Executive and Committee for the year 2023-24 were filled by nominations received.

No Motions or Special Resolutions for the AGM were received by the Secretary.

Come to the New Balmoral Bijou Studio 2 at 3 Elms Place, Balmoral Village for the TOSA Christmas musical afternoon. SUNDAY December 3rd 2:00pm to approximately 4:30pm

Due to distance and lack of public transport, TOSA will be organising a car pool for those that otherwise wouldn't be able to make it. If you would like a lift to Balmoral Village please contact Margaret Badman on

(02) 4776 2192 to leave your details.

So mark the date on your calendar, December 3rd. There can be no excuse for missing this one. Seating is limited to 70 so book early. Further details in this issue.

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Days

West Ryde Anglican Church Wednesdays in 2023 are:

Due to work on the Christie there are no Members days now until 2024

Convener is John Weismantel

0435 258 287 or
whitecoats@bigpond.com

Marrickville Town Hall 4th Mondays in 2023 are:

27th November. No December As Christmas Day is on the 4th Monday

Convener is John Batts on 0420424103

He will email you
to confirm availability

TOSA NSW Divn Inc Annual General Meeting

**Saturday 18th November 2023 at 2:00pm
St Columb's Anglican Church, Cnr Dickson Ave &
Bellevue Ave., West Ryde**

**Please come along to the meeting and take the
opportunity to hear about the progress on the
Restoration of the Orion Wurlitzer**

**Afternoon Tea will be provided following the meeting
to allow members to mingle and chat to the Executive
and Committee members about your Society.**

**Further Progress on Refurbishment of
the Wurlitzer at the Orion Centre Theatre
Campsie**

Stop Press re Society Organs:-

The Christie Organ at West Ryde Anglican Church

The Christie Organ piano is now playable from the organ console. It also now has an expression pedal for when the piano is played manually.

The piano vacuum motor has been sent for refurbishing by well recognised expert in the field of player pianos, Peter Coggins. Thanks Simon for delivering this item to Peter Coggins in the Southern Highlands.

The Christie Kinura chest has been moved to John Parker's workshop for attention as it appears the chest may be slightly warped.

The Wurlitzer Organ at the Orion Centre Campsie

Organ Builder, John Parker has made two new spindles for the large Regulator that was recently restored and re-installed. The

original spindles were damaged when the wind was turned on after re-installation.

Organ Builder, John Parker is to negotiate a suitable date to visit the Orion Centre with President, Neil Palmer to reinstall the new spindles and adjust another item within the Regulator before turning on the wind and checking the wind pressures generally.

Once these activities have been completed the Krummet pipes are to be returned to their chest to ensure there are no ciphers from the Krummet. Then an air leak from beneath the Krummet chest is to be located and the offending item assessed for action to remedy the air leak.

Ernie Vale

Roland Atelier AT-800 Organ for sale - price \$3,000

Price Negotiable

Luxurious cabinet finished in natural wood.

Easy to use control panel based on traditional organ playing principles, with touch screen function.

USB port.

Keyboards: Upper 56 keys Lower 76 keys with aftertouch.

Pedals:

20 keys

2 foot switches on expression pedal - function assignable.

Width - 1,350 mm

Depth - 694 mm

Height - 1,328 mm.

Contact: Maureen Burke

0415 276 232.



SCHEHERAZADE PUNCH

Sun 12 November 3:30pm
Marrickville Town Hall

RV WILLIAMS
FANTASIA ON A THEME OF THOMAS TALLIS

COYLE PUNCH WORLD PREMIERE
A Dance for Theatre Organ & Orchestra

RIMSKY-KORSAKOV SCHEHERAZADE

CONDUCTOR: SARAH-GRACE WILLIAMS
THEATRE ORGAN: BEV KENNEDY

**THE
METROPOLITAN
ORCHESTRA**

Dear Members, Please note that this concert features
your Wurlitzer Theatre Organ in the

"World Premier" of

"COYLE PUNCH"

**A dance for Theatre Organ & Orchestra
and will feature**

Bev Kennedy at the Wurlitzer

Bev Kennedy is a professional musician who accompanies
musical theatre shows around Australia and is currently
working with the Sydney production of "Tina" the musical.

Bev grew up in Marrickville and played concerts on your Marrickville Wurlitzer in her youth in the early eighties.

COYLE Punch – A Dance for Theatre Organ & Orchestra *WORLD PREMIERE

RIMSKY-KORSAKOV Scheherazade

Conductor – Sarah-Grace Williams

Soloist – Bev Kennedy (Wurlitzer Theatre Organ)

Marrickville Town Hall, 303 Marrickville Road, Marrickville

Sunday November 12th at 3:30pm

Met#5 – Scheherazade Punch Concert Information

The Metropolitan Orchestra's (TMO) final Met Concert for 2023, conducted by Artistic Director and Chief Conductor Sarah-Grace Williams, will expose listeners to an exceptionally varied scope of music which will showcase not only the virtuosity of the orchestra, but present a magnificent world premiere highlighting an incredible, yet little known feature of Marrickville Town Hall with TMO's seventh world premiere presentation for this year.

The world premiere of Jim Coyle's "Punch" for theatre organ and orchestra will showcase the magnificent and very rare Wurlitzer Opus 875 theatre organ which resides at Marrickville Town Hall. This unique instrument was originally stationed at the Prince

New Membership Fees

New Membership and Renewal of Membership

\$25.00 Full membership, \$20.00 Concession, Interstate or

Overseas \$25. (Only one TOSA News per household)

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au

Associate Membership for spouse/partner
an additional 50%

Edward theatre in Castlereagh Street, Sydney from 1924.

It was later renovated and lovingly installed into Marrickville Town Hall with the chambers disposed in a high-up position on either side of the Town Hall stage from where they speak directly into the acoustically live auditorium with the inaugural performance at Marrickville delivered in November 1968. Tonight's performance will feature inner-west local and one of Australia's most accomplished and loved pianists/organists, Bev Kennedy, who incidentally grew up playing on this particular instrument.

After the interval, the orchestra returns in full force for Rimsky-Korsakov's powerhouse tale of Scheherazade. This dazzling work showcases Rimsky-Korsakov's mastery as an orchestrator with his incredible work that is often subtle and sensory, and then rich and grand, climaxing in a shimmering fortissimo.

The work traverses the story of Scheherazade in 1001 Nights (or Arabian Nights) through four aptly titled movements in a work that is filled with high drama, colourful scenes and unanticipated twists and turns to keep both musician and audience on the edge of their seats as the musical tale spins onward.

This captivating work will not only deliver a fitting end to an absolutely extraordinary night of music, but complete an outstanding year of performance for The Metropolitan Orchestra under the careful guidance of their Artistic Director Sarah-Grace Williams.

Supported by the Inner West Council.

The Metropolitan Orchestra have kindly offered a discount of 15% off all adult and concession tickets for TOSA Members Only to the coming concert at Marrickville Town Hall on Sunday November 12th at 3:30pm. Tickets will be available at the door on the day but the discount of 15% is not available to door sales.

Members please enter the discount / promotional code "TOSATMOspecial" when prompted during the ticket purchase process in order to get the discount.

To Book Tickets please go to:

<https://www.metorchestra.com.au/event/met5-2023/>

<https://www.metorchestra.com.au/event/met5-2023/>

When booking, please firstly select your number of tickets then go to checkout where a box will appear for you to enter the discount code. Enter the code **TOSATMOspecial** then complete your purchase.



Dear TOSA Members, I have done some reconnaissance on the Council Car Parks in the vicinity of Marrickville Town Hall. There is no time restriction on Sunday afternoon.

The closest Council Car Park is off Tuohy Lane comprising 81 Spaces.

It is accessed by turning down Petersham Rd. past the church at the Traffic Lights opposite the Town Hall then left into Tuohy Lane, down to the first turn on your right, turn right then down a little to access the Council Car Park on the left. Turn left and drive up the ramp and turn left at the top.

Locate a vacant spot and park. Then walk to the dark building at the corner of the car park where there is a lift that takes you down into Woolworths.

Exit Woolworths immediately left onto Illawarra Rd., walk left up to Marrickville Rd., then left towards Marrickville Town Hall. You reach the Town Hall within 10 minutes of leaving your car with an easy walk.

There is a smaller Council Car Park off Garners Ave., comprising 31 Spaces. Turn down Garners Ave., off Marrickville Rd., and the Car Park is on the left. It is a 10-minute easy walk to Marrickville Town Hall from there.

Then there is a large Council Car Park off Frampton Ave., comprising 112 Spaces. Frampton Ave. is off Marrickville Rd., approximately about the centre of the shopping centre.

Turn down Frampton Ave., and the largest Car Park is on the left. There is a smaller Council Car Park on the Right off Frampton Ave., comprising 31 Spaces. The walk from there is back up Frampton Ave., to Marrickville Rd., then turn right and it is an easy walk of 15 minutes to Marrickville Town Hall.

Each Car Park is clearly sign posted.

I hope this helps you to consider coming to this special Marrickville Town Hall concert with The Metropolitan Orchestra and Bev Kennedy at the Keyboard.

Regards,
Ernie

Marrickville Blower Report

from President, Neil Palmer

The blower motor that supplies the air pressure to the Marrickville Wurlitzer stopped working at a players day in early September this year. The fault had to be traced and action taken to restore power to the blower.

I'm pleased to report that the Marrickville Wurlitzer is up and running again. The fault was failure of the high-voltage contactor (relay) for the blower motor. This has been replaced with a new unit supplied by Electrician Anthony Weismantel.

A new thermal overload protector also had to be fitted in conjunction with the contactor. There were a few "teething" problems with the thermal overload when it was fitted last Thursday evening where it kept tripping after about 10-15 seconds of the blower running.

Anthony arranged for John Weismantel to go to MTH the following morning to do some testing and I met John there. John checked that the blower motor was not drawing more current than its specified rating (it wasn't) and the blower was left running for a while. At that point I needed to leave.

John stayed on and put the cover on the contactor unit then ran the blower for about 20 minutes and all seemed okay. There was a function in the hall preventing us from checking that the blower could be started from the chambers or console.

Knowing that John Batts was due to practise yesterday (Tuesday in lieu of Monday due to a council function) I brought him up to date on the situation. He contacted me around 3.30pm to say that he had been playing for an hour with no problems. He contacted me again last night to say that he continued playing until 6pm and all was well.

TOSA Christmas function at the Bijou 2:

Members and friends are invited to the TOSA NSW Christmas get-together, to be held at the Bijou 2, Balmoral Village, in the beautiful Southern Highlands.

Cliff Bingham and Simon Ellis will present a varied programme of music to help celebrate the season,



featuring "Wilhemina", the magnificent 4 manual / 57 rank Allen digital Theatre Organ on the left as well as the mighty Content 3 manual / 54 stop classical organ on the right, and beautiful Kawai Grand piano.

The chambers for the Allen Theatre Organ are the black shapes behind the instruments, the one on the left is the Main Chamber and the one on the right is the Solo Chamber. The chambers for the classical Content Organ are the narrow speakers against the wall on the left and right behind the instruments.

You are guaranteed excellent entertainment, delicious refreshments, and some musical surprises from special guests.

Seating for this event is strictly limited to a maximum of seventy (70) persons. Be sure to get in early to secure your ticket at \$20 including afternoon tea.

**Tickets must be booked through TOSA Web site
Trybooking**

ie. www.tosa.net.au to provide for the number of patrons to assist with catering requirements.

If you are unable to use Trybooking then you can ring Margaret Badman in the evening before 8:00pm on (02) 4776 2192 and David Badman will process your tickets through Trybooking for you.

The Christmas get-together will take place on Sunday 3rd December, 2023, commencing at 2.00pm.

The address in Balmoral Village is 3 Elms Place

Directions to find Balmoral Bijou Studio

To find 3 Elms Place in Balmoral Village, coming from Sydney, you will need to find your way to the NSW Rail Museum in Thirlmere.

First find your way to Picton.

Then head South on the Old Hume Highway from Picton and follow the signs to Thirlmere.

When you reach Thirlmere turn right across the railway crossing then first left onto Wilson Drive (on the Western side of the rail line running beside the Museum)

Head South through Couridjah and Buxton to Balmoral Village.

Take the first turn to the right as you pass the Balmoral Village Welcome sign and enter the first driveway on your left, Number 3 Elm Place marked by a letter box in the form of a cow.



As you enter the property please turn immediately left across the grass and proceed down beside the house to the back yard where there is plenty of parking.

The studio is the building next to the fence on the left.

**TOSA Executive & Committee look forward to see
you and your friends
all there for a very entertaining musical afternoon
in the Spirit of Christmas**

**Remember seating is limited to 70 so please help us
with catering by booking early**

Sydney Town Hall Grand Organ **Titus Grenyer**

newly appointed City Organist

Mark your calendars now for the next recital on

Wednesday 20th December 8:pm

Christmas at the Sydney Town Hall

The Christmas story in words and music. A spectacular of carols and pageantry with massed choir, children's choir, soprano, harp, NSW Police band and the grand organ.

Thursday 28 December

Young Organists Day

Featuring the talented young organists of our City.

An Excerpt from

SORRY! HOUSE FULL

AN A TO Z RETROSPECTIVE REVIEW OF THE

CINEMAS OF SYDNEY

BY IAN HANSON AND LES TOD OAM

Whilst reading this outstanding publication I noted reference to the Broadway Theatre, 173 George Street West.

A very substantial project for its time was the erection of a permanent structure adorned with Edwardian features for the sole purpose of use as a picture theatre. This new enterprise was called the Broadway Theatre. It is believed to have been built by the Marcus Clark department store founder, and leased to W.A.McIntyre.

The Broadway was one of Sydney's earliest purpose built cinemas and a remarkable survivor, as the building still stands today, although extensively altered internally. The opening took place on 15th June, 1911.

Little is known about the early years of the Broadway, compounded by the paucity of illustrations. In 1914, the roof was raised and other alterations carried out including the vestibule area and engine room. The architects were Hassall and Stockham. Plans show that the dress circle originally seated 559 and the stalls 796, making for a total capacity of 1,355. It is not known as to whether this was the capacity at the time or the proposed capacity after alterations. The plans also show that the dress circle extended along the auditorium walls, in horseshoe fashion, as usually found in Edwardian era live theatres. There was no large stage area or dressing rooms of any description.

The era of silent movies came to an end on 18th of November, 1929 when the Broadway was wired for sound. It was still under the directorship of the McIntyre family in the 1930s, with a policy of regular film programme changes twice weekly. During the Second World War, sessions were continuous from 1:30pm each day except Sunday.

As a company, Broadway Theatres was acquired by Greater Union Theatres, which had formed a separate entity, Acme Theatres. The Broadway became part of the Acme circuit in 1946. The takeover included the leases and eventually freeholds to several theatres previously also under the McIntyre management.

Of particular interest was the fact that the Theatre was originally leased to W.A. McIntyre.

When I lived in Dobroyd Point, near Haberfield, my neighbour was the wife of W.A. McIntyre - Mildred McIntyre and her daughter Betty.

Mildred spoke of the involvement of her husband in movies in the very early days by presenting movies at outdoor screenings.

She also related her involvement with the State Theatre Sydney and referred to the fact that in those days when we all stood for the National Anthem prior to the film being shown, that there was always a seat reserved at the State Theatre in case the King or

Queen arranged to attend the theatre at short notice.

Fortunately I was young enough to attend the State Theatre in its heyday when both the orchestra and Wurlitzer Theatre Organ were a feature of the Saturday night shows. I was blown away by the fact that the Organ would play prior to the movie and then at interval both the organ and orchestra would rise in front of the screen and perform several numbers including a couple of numbers by a singer. Of course in those days one could purchase "Sweets Lollies and Chocs" or "Peters Ice" from the Gals & Guys with the trays as they stood at various points in the theatre.

Would'nt it be wonderful for the City Council to sponsor a nostalgic night at the State Theatre by reproducing such an atmosphere as part of the Sydney Festival. The Wurlitzer has been restored to sound the best it can be and the Orchestra hoist could be restored as well. I am sure there would be plenty of volunteers to man the confectionry trays for interval.

Ernie Vale - Editor

Calling for a New Editor of TOSA News

As I have been Editor of TOSA News since 2007, some 16 years, I feel it is timely that a younger member of TOSA takes on the role of Editor with the ability to utilise the many Social Media tools available today to gather material.

I have enjoyed immensely the role of Editor over the years and assure a new Editor they would find the role very rewarding.

I am happy to hand over the Editorial records that I have accumulated as well as guide the new Editor in the preparation of TOSA News utilising the TOSA computer and other equipment.

I propose to finish up with the December 2023 TOSA News. Please send me a text on 0415626064 with your contact details and I will call you back if you are interested in discussing what is involved and are keen to give it a go! As you will appreciate I

don't answer calls from phone numbers that I don't recognise in this modern world of Scams. I will call you back for a chat about the importance of the Editors roll in keeping members informed of TOSA happenings. I look forward to hearing from someone as December 2023 is fast approaching.

Ernie Vale Editor

George Gershwin (1898 - 1937) ***Rhapsody in Blue***

It is now commonplace for composers to move between the disciplines of classical music and jazz, but Brooklyn-born George Gershwin was a pioneer.

He started out on Tin Pan Alley, churning out what he hoped would be hit tunes. His first published piece of music was the song *When you want 'em, you can't get 'em, when you got 'em you don't want 'em* (lyrics by Murray Roth), but he 'struck gold' --royalties of \$10,000 in the first year alone -- with *Swanee*, recorded in 1919 by Al Jolson.

Gershwin, however, always wanted to be recognised as a 'serious' composer. He had begun taking harmony lessons with Edward Kilenyi in 1915, and composed a lullaby for string quartet in the same year as *Swanee*. His second 'serious' work was the opera *Blue Monday*, withdrawn after one performance in 1922.

He was a little nervous when a band leader Paul Whiteman commissioned him to write a piano concerto for a projected concert *An Experiment in Modern Music* in 1924, but Whiteman convinced Gershwin that he truly had the talent to write the piece in less than a month (!) and assured him that he could delegate the orchestration to Ferde Grofe, the band's arranger, later composer of the *Grand Canyon Suite*. The concert took place at New York's Aeolian Hall on 12 February 1924, with people like Jascha Heifetz, Rachmaninov, numerous critics and Tin Pan Alley composers in the audience. *Rhapsody in Blue* was so successful

that Gershwin was soon fulfilling commissions for Walter Damrosch of the New York Symphony-Philharmonic (*Concerto in F* and *An American in Paris*). From now on, though, he was determined to do his own orchestration.

ABOUT THE MUSIC

Rhapsody in Blue falls clearly into the standard 'classical' fast-slow-fast pattern but has a popular feel in its melodies and blues inflection. The opening clarinet cadenza is probably the most obvious 'jazz' feature.

It seems strange now, when 'serious' composers who are ignorant of jazz seem ignorant themselves, that Gershwin ever had a hang-up about being regarded as 'serious'. Schoenberg recognised his innate musicality. Indeed Gershwin testified to themes for this piece welling up spontaneously in his head: 'I suddenly heard - and even saw on paper - the complete construction for the *Rhapsody*, from beginning to end,' and Ravel advised him to remain a first-rate Gershwin, not a second-rate Ravel. (Stravinsky found out how much he earned and said, 'How about I take lessons from you?') *Rhapsody in Blue* is probably more criticised these days for not really being jazz, which is, after all, by definition largely improvised. But we could ask if any of this criticism is much to the point. The piece is almost profoundly American.

Themes for the concerto began spontaneously to run through Gershwin's head on a train trip to Boston for the premier of his musical comedy *Sweet Little Devil*. The clickety-clack of the long-distance trip inspired rhythms which we recognise to be as American as anything which came out of Hollywood or Broadway in the 1920s. Gershwin himself heard the piece as 'a sort of musical kaleidoscope of America -- of our vast melting pot, of our unduplicated national pep, of our blues, our metropolitan madness'. As African-American conductor William Eddins said, 'Gershwin's Gershwin...it just reeks of the Roaring Twenties, and the Depression. It's part of our culture, part of our DNA.'

FILM HERITAGE ACADEMY

CLASSIC RESTORED SILENT DOCUMENTARY WITH SOUNDTRACK & LIVE MUSIC TRIBUTE TO THE GREAT WAR • ORGAN

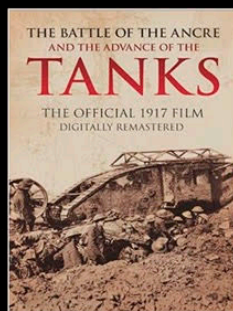


EPPING

4 NOV 2023

90 MINUTES

Presented with the
assistance of the
Imperial War Museums.



THE BATTLE OF THE ANCRE AND THE ADVANCE OF THE TANKS (1917)

A masterpiece of British non-fiction cinema documents the autumn and winter stages of the Somme campaign on the Western Front, including the first ever scenes of tanks in battle. The film memorably depicts the ordeal faced by troops in the sea of mud that was the Western Front that autumn and winter.

The film contains haunting images of trench warfare, notably of the mud that beset the trenches in the winter, the waves of troops advancing into no-man's land, the use of horses and the first views of the tank – the secret weapon which it was hoped would break the deadlock on the Front. This was the first time audiences sighted this startling new weapon.

The first part of the session is a tribute played on the organ by Graeme Costin.

Graeme chose the pieces as a respectful reflection on such loss and impact for the survivors and affected families.

LASST UNS ERFREUEN

"All Creatures of Our God and King"
English Hymnal of 1906,
arranged by Ralph Vaughan Williams

ST COLUMBA

"The King of Love My Shepherd Is"
English Hymnal of 1906

TERRA BEATA

"This Is My Father's World"
First published in 1901

*This is my Father's world,
O let me ne'er forget
That though the wrong
seems oft so strong,
God is the Ruler yet.*

REPTON

"Dear Lord and Father of Mankind"
First published in 1884

*Forgive our foolish ways!
Reclothe us in our rightful mind,
In purer lives Thy service find,
Breathe through the heats of our desire
Thy coolness and Thy balm.*

MELITA

"God of Our Fathers, Known of Old"
The Recessional was an ode written by the
English poet Rudyard Kipling in 1897.

*It has since become more famous as the
source of the often quoted words "Lest We
Forget" in Anzac Day ceremonies to
commemorate the dead of the two world wars.*



DATE & TIME

4 Nov 2023
2:00 PM

LOCATION

Epping Uniting Church
Cnr Oxford & Chester Street, Epping NSW 2121
Short walk from Epping Station – on eastern side

ACCOMPANIST

Graeme Costin
Film Soundtrack
& Organ Tribute

TICKETS

Full \$25 / Concession \$20
ticket sales online & at the door OR
visit www.trybooking.com/1133336

Oz Fare Pty Ltd.

W: www.ozsilenthlmfestival.com.au

M: 0419 267 318

E: info@ozsilenthlmfestival.com.au



ACCOMPANIST: GRAEME COSTIN

Graeme Costin is experienced in playing the piano, organ and piano accordion. He plays organ and keyboard for church services, takes part in TOSA NSW theatre organ playing events and provides piano and keyboard entertainment. Graeme loves telling the stories behind songs and believes *music is fun!*



This year marks the 105th Anniversary of the end of World War 1. Remembrance Day, also known as Poppy Day or Armistice Day, is universally associated with the remembrance of those who died in the war.

For Australia, the First World War remains the costliest conflict in terms of deaths and casualties. From a population of fewer than five million, over 416,809 Australians enlisted, of whom more than 60,000 were killed and 156,000 wounded, many more than once. The deaths and casualties were sustained by a demographic group within Australia's population with telling consequences. The Great War's impact on Australia, as it was for all nations involved in the conflict, was immense, for the survivors and their families in the years following the conflict.

"Less than two months after the war began, Laurence Binyon wrote one of the most well-known and often recited poems of remembrance, "*For the Fallen*", that the lives sacrificed in war would be preserved in the memory of the living."

*They shall grow not old,
as we that are left grow old;
Age shall not weary them,
nor the years condemn;
At the going down of the sun,
and in the morning,*

"Lieutenant Colonel John McCrae, a noted Canadian physician before the war, served with Canada's First Brigade Artillery as a surgeon at a field hospital in Belgium. As he worked within sight of poppies blooming across old battlefields and fresh graves, he crafted a poignant testament against war and wasted lives that arguably became the Great War's most famous poem, "*In Flanders Fields*". McCrae himself died from disease in 1918, the war's last year."

*Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow*

We will remember them.

In Flanders fields.



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Please save this date & location • **25 November 2023** • **Epping Baptist Church, 1-5 Ray Road, Epping 2121**



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TOSA (NSW) presents theatre organ events: www.tosa.net.au



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