

TOSA NEWS

July 2016
Volume 55 No.6

Price: \$2.00

**TOSA's World of Entertainment
brings you young keyboard genius**

David Gray (UK)
Sunday 31st July 2016

2:00pm - 4:30pm

Orion Centre Theatre

playing

**The Mighty Wurlitzer and
Grand Piano**



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John Wall *treasurer@tosa.net.au* 9528 9158

Membership Inquiries

6351 3122

Committee

Barry Tooker 9744 1535

John Shaw 9543 3112

Robert Gliddon *christieorg@bigpond.com*

Ernie Vale 0415 626 064

Theo Langenberg 0410 626 131

Simon Ellis 0403 548 354

TOSA NEWS Editor

Ernie Vale 0415 626 064 *editor@tosa.net.au*
P.O. Box A2322, Sydney South, NSW, 1235

Marrickville Players Convenor

John Batts 0420 424 103
Neil Palmer 9798 6742 (after 7pm)

Orion Players Convenor

Craig Keller 0418 484 798 phone or SMS

Ticket Secretary (Concert Bookings)

Theo Langenberg 0410 626 131 before 8:0pm

Artist Liaison Officers

Geoff Brimley 6351 3122, John Shaw 9543 3112

Photography Barry Tooker 9744 1535

Publicity Officer Ernie Vale 0415 626 064
Printing by Ernie Vale & Graeme Costin

From the President



Sunday 5th June was one of those days when the weather was cold, wet and generally miserable: a day when home was the most desirable place to be, preferably in front of a warm heater or else in bed. As a result the attendance at the Chris Powell concert was rather small in number. But – those who braved the elements were well rewarded with an afternoon of fabulous music presented in Chris' bright and breezy manner supplemented by the usual quality video to show all those things you don't see if you're just looking at the organist's back.

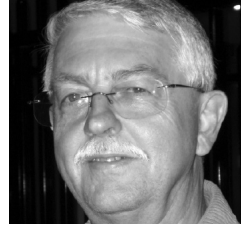
Our next concert brings the return of that talented 26 year old Scottish young man, **David Gray**. Again, if at all possible, don't miss this event: David's presentation of the organ and piano is something to be seen and heard.

Thanks for keeping those membership renewals rolling in. If you haven't yet renewed, remember that the cost rises on 1st July.

Stay warm and well: I look forward to seeing you at the Orion soon. And remember, bring a friend.

Geoff Brimley

Editorial



Hello Members, There is a change to arrangements for Orion Players Day on Thursday July 14th in that Simon Ellis will have the morning for himself only to set up in preparation for the young organists tutorial in the afternoon. This is to encourage young organists to become familiar with the fun of playing Theatre Organ so that the art form may continue into the future.

See information in this issue of TOSA News.

Please continue to promote TOSA concerts to friends and acquaintances.

I hope to see many of you at David Gray's concert on 31st July at the Orion Centre Theatre. This will be David's first time at the Orion Wurlitzer and Grand Piano and it promises to be a memorable afternoon of music by this outstanding 26 year old keyboard musician.

Members Marrickville Players Day Convenor, John Batts, is organising members to play at the fundraiser afternoon at Marrickville in November. More news on this event later.

Enjoy the music,

Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



lovers that TOSA (ACT Division) Inc. will be presenting David Gray in concert on the Society's 3/9 COMPTON theatre pipe organ in Albert Hall, Commonwealth Avenue, Canberra on Wednesday 31st August, 7:30pm - 9:30pm.

Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

Member News

TOSA express our condolences to Bob Alleway on the sudden passing of his wife Jean after a short illness. Jean was a regular helper at concerts in serving refreshments at interval.

From President of TOSA ACT Inc

I would like to take this opportunity to inform fellow TOSA (NSW) Inc. theatre organ

This Canberra concert will be David Gray's final concert of his current Australian tour before he flies out to the USA. I am sure this will be an exciting opportunity to hear and see David again, this time playing a different UK heritage theatre pipe organ from what Sydney audiences are accustomed.

TOSA (ACT) very much appreciates the very kind technical support and assistance provided by individual TOSA (NSW) members on these occasions and I trust this opportunity might interest other members in visiting Canberra to hear David Gray playing TOSA (ACT)'s 3/9 COMPTON theatre pipe organ.

Booking details at trybooking.com.au/LEXA

*Sincerely,
Kingsley Herbert
President, TOSA (ACT Division)
Inc*

To Watch Out for

Fund raising day at Marrickville Town Hall. TOSA has been successful in securing a booking on Sunday 6th November at Marrickville Town Hall for a fundraising concert where TOSA members have been invited to entertain you at the Mighty Wurlitzer.

Players day Convenor, John Batts has kindly undertaken the organising of TOSA members who attend players days to prepare some music to entertain us.

The format will be similar to previous fund raiser afternoons where members and friends can bring your own nibbles and tea and coffee will be available provided by TOSA.

More details closer to the date. In the meantime put the date in your diary -

November 6th 2:00pm

If all be true I do think, There are five reasons we should drink; Good wine - a friend - or being dry - or lest we should be by and by - or any other reason why.

*Henry Aldrich -
'Reasons for Drinking'*

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie

**There will be no members
players day on Thursday
14 July**

**Simon Ellis has been
allocated the morning to set
up and practice before the
young Organists tutorial in
the afternoon**

Craig Keller on 0418484798

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:00pm**

**Monday 25 July
Monday 22 August**

Players and listeners welcome.

Please contact John Batts
0420424103 or Neil Palmer on
9798 6742 after 7:00pm

to confirm availability

Show dates, artists and venues for 2016

4. Sunday 31 July - **2:00pm** at Orion - David Gray **UK**
5. Sunday 4 September - **2:00pm** at Orion - Chris McPhee **South
Australia**
6. Sunday 9 October - **2:00pm** at Orion - Martin Ellis **USA**
7. Sunday 4 December - **2:00pm** at Orion - Tony Fenelon and
John Atwell
both **Melbourne**

The dates, venues and artists have been confirmed to date. In the event of any change this will be notified on the TOSA web site, and to members through TOSA News.

Please keep the above details in a safe place and note your 2016 calendar and diary so you don't miss a Mighty Wurlitzer concert.

There are 7 concerts for the year and by becoming a member you save \$70 when attending all concerts, you receive 11 TOSA News full of very interesting articles to keep you up to date with current happenings in the Theatre Organ world – yes even overseas news. By attending just four concerts each year you have saved the cost of membership.

Where else can you enjoy 2 hours of wonderful music played by international standard musicians for the following prices.

Adult \$35; Conc \$30; Member \$25; Family of two Adults including at least one child under 19 yrs of age \$65.

A new member who joins TOSA NSW Inc any time before June 30th 2016 will have valid membership until June 30th 2017. Only \$35, Concession \$25 (excluding Senior Card Holders), Family \$55 (includes two adults and their children under the age of 19)

**It is time to Renew Your Membership
before the price rises from July 1st 2016**

Thank you to all those members who have already renewed for the 2016-2017 membership year. Your support for the future of TOSA is very much valued and appreciated.

If you haven't yet renewed please remember that the price of membership increases from 1st July 2016 to **\$40 Full membership per person, Concession \$30 for Pensioner (excluding Senior Card Holders), Family \$60 (includes two adults and their children under the age of 19) and \$40 Interstate or Overseas for one member.**

Associate membership for a spouse/partner of a full membership is additional 50% of the membership fee.

As you see from the previous page there is an organist from the UK., one from the USA., Tony and John in December and Chris McPhee in September. What a great program of musicians for the rest of this year.

We are very close to finalising two overseas artists for 2017 who we know you will enjoy. Watch this space.

If you receive a green membership renewal form in this TOSA News that means you have not yet renewed for 2016-2017.

Work is progressing well on the Christie restoration at West Ryde Anglican Church and when finished it will give you a venue to hear this fine example of British Cinema Organ along with a venue to enable members to get together and socialise through their love of Theatre Organ.

Recent TOSA Members Events at Marrickville and Campsie.

from Players Convenor John Batts

There has been a lapse in reporting on Members' Events over the past many weeks. This is not to say that there has been a cessation of activity, even though certain dates caused cancellations: Marrickville was lost to another booking in March and April coincided with Anzac Day (April 25); a most rare computer failure silenced the Orion organ on May 12th.

Otherwise, notwithstanding these matters, on our regular days and times a cadre of regular organists and listeners have attended regularly, and here I refer to those who have provided music: **Tom Barber, Graeme Costin, Roger Dornan, Kevin Eadie, Simon Ellis, Ian Georgeson, Craig Keller** and **John Batts**. We have also heard briefly and intermittently from some of the young organists who are being tutored by **Simon: Lin Chong, Titus Grenyer, Claudine Michael, and Nico Tjoelker**. And among those who have attended socially over the recent months are: **Kevin Clancy, Roger Dornan, Rob Gliddon, Neil Palmer, Barry Tooker & Pam, and Ross Wells**. **Ross**, son of a well-known Sydney theatre-organist made his first appearance at a Members' Event in many years. And also an unusual moment was the request of **Roger** to try out his unamplified voice with several songs being accompanied by the Wurlitzer.

The most recent meeting (9 June) was the first time we met at the Orion for a 10.30 start. Happily the Sydney wet had not penetrated the console hoist-well as it had for the Chris Powell concert. Six organists played the Wurlitzer. Two listeners made a first-time appearance, **Clyde Shoebridge** (who was first to arrive by the way) and **Doug Matthews**; this ensured a tour of the chambers, too.

As usual, tea and coffee were supplemented by the generous provision by members of sundry comestibles.

Soon after 1.30 we handed over to Simon and the youngsters.

Once again we are grateful for the cooperation of the lessee **George Khouri** and his brother **John**.

Free to Enthusiast

Lowrey FL 220 organ with 2 x 61 note keyboards, 25 note detachable pedal dept., original bench and all stop switches. Heavier items stored nearby for ease of lifting;

Played in church and maintained next door until December 2014. Work notes and Schematics available.

Adaptable to "Virtual Organ" concept.

Location: Clemton Park

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Rodgers Trio theatre organ. 3 manuals full pedalboard moveable leslie speaker console. Organ in need of a service and tune.

Great console for VTPO conversion \$3000.00 neg

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Show & Membership Prices

	All Artists
Non-members	\$35
Non-member Pensioner/Seniors Card holder	\$30
Family 2 Adults incl 1 child up to 19 yrs age	\$65
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$15 cash by completed Voucher at Box Office

Annual Membership Fees paid by June 30th 2016:

\$35.00 for Full membership, Family \$55 and

\$25.00 for Pensioner Concession, Interstate or Overseas \$35.

Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50%

About David Gray



David Gray was born in Glasgow, Scotland in 1990 and first showed an interest in music at the age of four. He first taught himself how to play the piano by ear, and his first lessons followed a year later. At the age of 13 he began attending St Mary's specialist music school in Edinburgh with a principal focus on piano, but also started studying classical organ in St Mary's Episcopal Cathedral with Simon Nieminski.

It was around this time he had his first encounter with theatre organ, and the first instrument he ever played was a 3/8 Compton organ in Glasgow. With the help of Duncan Sinclair from the Scottish Cinema Organ Society, he began to learn to play the instrument, and in 2005 won the ATOS Young Theatre Organist of the Year competition. This led to great acclaim internationally for his skills as a theatre organist.

He has made many appearances in the UK, and was the recipient of the Ian Sutherland Award from the Cinema Organ Society (UK) and the Dean Herrick Memorial Cup from the ATOS London chapter. Towards the end of his high school studies, he chose to stop playing and studying classical organ as there simply was not enough time to do everything. However, he kept the theatre organ going as it is just too much fun and enjoyment to ever let go of! In 2008, David began studying piano on an undergraduate programme, with a full scholarship to the Royal Academy of Music in London. His teacher was renowned pianist *Hamish Milne*. In time between lessons and exams he remained as active as possible on the theatre organ scene.

He has since played concerts throughout the UK, Australia, New Zealand, USA and Switzerland. In June 2013, **David** graduated with honours with a Bachelor of Music (Performance) degree at the Royal Academy of Music in London. **David** was featured organist at the American Theatre Organ Convention in Atlanta, Georgia, in 2013. Walt Strony, one of the world's most highly sought after theatre organists, commented on David's performance:

"As I write this, David Gray just finished playing an amazing piano solo. Today we are witnessing the birth of a new concert artist—one with talent, technique and a quiet, unassuming personality that will

win many supporters. In an organ world filled with mediocrity and, in my opinion, too many 'formula' players who are not at all original, it's such a joy and privilege to know that the future of the art form is secure."

This amazing young man is only 26 and scooped the pool in his final graduation recital last year from the London Royal College of Music, majoring in piano performance. In the same year he was awarded the prestigious American Theatre Organ Society "Organist of the Year" award recognising his contribution to this genre. His quiet demeanour, understated humour, and endearing accent brings immediate rapport with the audience, but these were only icing on the cake compared to his high level of musicality, expression, and technique throughout his concerts. Judging from the standing ovations and comments after them, the audience clearly look forward to his return performances as well!

Two recent sample recordings are below:

Two recent sample recordings are below:

<https://www.youtube.com/watch?v=E4BthQbofaU>
(Wake up and live)

<https://www.youtube.com/watch?v=aS9NoWSH8AU>
(When you wish upon a star)



David receives the American Theatre Organ Society (ATOS) "Organist of the Year" award Philadelphia 2015

Outstanding Scottish Keyboard Artist

David Gray (UK)



plays

Spectacular orchestral transcriptions, exhilarating piano works, light classics along with music from the silver screen, stage and jazz on Grand Piano and on the magnificent Orion World Class Mighty Wurlitzer as part of his six week Australian tour.

Sunday 31st July 2016 2:00pm - 4:30pm

at the air-conditioned for your comfort

Newly refurbished Orion Theatre

155 Beamish St., Campsie

Mark this concert in your diary now

David's Tour Dates are:

New South Wales: Sunday 31 July, 2 pm
Orion Centre Theatre, 155 Beamish Street, Campsie

Queensland: Sunday August 7, Kelvin Grove State College
Theatre, Cnr Tank Street & Victoria Park Rd, Kelvin Grove.

Western Australia: Sunday, August 21,
Karrinyup Community Centre

Victoria: Sunday, August 28, 2 pm, Malvern Town Hall

South Australia: Sunday, August 14, Capri Theatre

ACT: Wednesday 31 August, 7.30pm, Albert Hall,
100 Commonwealth Ave, Yarralumla.

***Remember if it is your friends first time
they only pay \$15 by completing a voucher
available on www.tosa.net.au or
at the door on the day of the concert***

Tickets : \$ 35; Concession \$ 30; Members \$25

Family ie 2 Adults including 1 or more children \$65

Adult Group of 10 or more \$22/person; Students up to 25
years Free on confirmation of student status.

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name/show title then scroll down to buy your ticket, click on it,
select your preferred seat/s and complete the purchase. Visa &
Mastercard accepted.

REVIEW OF CHRIS POWELL CONCERT – ORION CENTRE 5TH JUNE 2016

“I feel right at home”, said the UK theatre-organist Chris Powell, returning to Sydney after an absence of 11 years. Of course, he was referring to the ‘elements’ which chose to empty hundreds of millimetres of water over the east coast of Australia on the very day of his concert. Rather predictably, the audience numbers were down, but Chris heaped praise on the hardy souls who managed to brave the ‘elements’ to enjoy an afternoon of entertainment from this apparent ‘hyper-drive’ organist. ‘Besplendent’ in a vibrant red-coloured suit, he leapt onto the console and commenced what was to become a frantically-active program.

The TOSA promotional brochure identified Chris as “Bringing the Blackpool Sound to Sydney on the Mighty Wurlitzer”. Having heard recordings of the Blackpool Tower Wurlitzer over the years, and more-recently seen ‘YouTube’ clips, it soon became clear that Chris was actually providing a very similar format on the Orion Wurlitzer, and a very similar spoken-word patter, typical of the format at the legendary Blackpool Tower ballroom-dancing venue.



Chris opened his performance with a selection of items commencing with the '*Dam Buster's March*', largely setting the 'pace' and the 'sound' for the rest of his programme. The audience was equally impressed by the flamboyant criss-crossing of his legs skirting across the pedal board, and the frequent selection (and de-selection) of tabs and pistons.

Barry Manilow's '*I Write the Songs*' was 'next cab off the ranks' which enabled Chris to exploit many of the lovely ranks of the Wurlitzer. A very brief pause to acknowledge the applause, and he was off again, but this time for an extended selection of the best-of '*My Fair Lady*' involving '*I Could Have Danced All Night*', '*All I Want is a Room Somewhere*', '*I've Grown Accustomed to her Face*', '*Show Me*', '*With a Little Bit of Luck*', '*On the Street Where You Live*', and '*Get Me to the Church on Time*'.

Chris next introduced a piece he included as a "tribute to the Scots", '*The Highland Cathedral*'. He 'couldn't help reporting' that the piece was at one time being considered for a National Anthem for Scotland, but he added that it was ironic that it was actually written by a German for a German audience!! There it was in all its splendour, with all the cleverly simulated sounds of the bagpipe drones and chanters. I'd love to know how he even managed to achieve the somewhat questionable tuning (or lack of it) of the bagpipes.

Surprisingly with virtually no break, Chris embarked on a full-bore throaty version of the ubiquitous '*Tocatta*' from the Symphony No. 5 by Widor. The dexterity and general accuracy of the fingering was quite a feature of his performance, as was the sheer grandeur of the registrations. Equally amazing was Chris' 'seamless' transition from the '*Tocatta*' to '*Rock Around the Clock*'!! Bill Haley would have been most impressed. There's nothing like an eclectic mix. Chris leapt straight into a selection of mainly British pop 50's and 60's favourites with '*All My Loving*', '*Yesterday*', '*Down Town*', '*Puppet on a String*', '*Secret Love*' (a US composition) and '*Hey Jude*'. It was noticed that Chris employed a sort of 'shimmering' effect with his left hand, rapidly alternating between thumb and 4th finger with ascending and/or descending intervals .

Back to the 'Blackpool' theme with, as he put it, "Music from the Golden Mile", (the Golden Mile being the Blackpool beach-front promenade). Beginning with the legendary Tower Ballroom organist Reginald Dixon's opener *'I Do Love to be Beside the Seaside'*, Chris added *'Nobody's Sweetheart Now'* (with some stunning arpeggios), *'Toot Toot Tootsie Goodbye'*, (with equally stunning pedal work and 'manual-surfing'), *'Around the World'*, *'Blue Moon'*, *'The Wedding of the Painted Doll'*, ending with Rachmaninoff's highly modified *'Prelude in C Sharp Minor'*, otherwise known as *'Russian Rag'* by George L Cobb. The last item in the bracket was a vehicle for copious quantities of the apparently-customary gimmick of 'manual surfing', which seems to be associated with mostly British theatre-organists. At breathtaking speed, Chris' hands flashed between the three manuals, the impact of which was aided and abetted by having the benefit of the projection equipment to allow the audience to better appreciate the technical difficulty of the 'manual-surfing' technique. Needless to say, the feet flashed across the pedal board too, and it was observed that the entire console wobbled considerably under the onslaught. A real audience favourite.



As the post-interval opener, Chris launched forth with a selection of Latin American-influenced favourites including '*Brazil*', '*Quando, Quando, Quando*', '*Spanish Eyes*' and '*Tea for Two Cha Cha*' (complete with piano and castanets), followed by a change of rhythm and tempo to '*Jalousie -Gypsy Tango*' (by the Danish composer Jacob Gade) followed by '*The Girl from Ipanema*', by Antonio Carlos Jobin and a big finish with '*El Relicario*' and another manual- surfing finale.

Onwards with some of the wonderful music of Cole Porter, including '*Another Opening, Another Show*', '*You do Something to Me*', '*It's Delightful*'. Then came a very welcome enhancement to the dance-hall type programming, as TOSA members Pam Lawson and Alan Reid responded to an invitation by Chris, and superbly danced at the front of the auditorium to Chris' strains of '*True Love*'. Maintaining the dance-hall strict tempo technique, Chris continued the bracket with '*Anything Goes*', '*It's Alright with Me*', '*Night and Day*', '*Begin the Beguine*', '*So in Love*', and a solitary '*G sharp*' pipe (not a composition by Cole Porter)!!! This last item was somewhat out of the control of Chris.

A seldom-occurring set of circumstances involving the ability of the computer controlling the organ, to accommodate many 'instructions' almost simultaneously. Chris' 'demands' at that time, caused the 'beast' to become confused and shut down, except for one pipe. He handled the interruption with 'aplomb', and after a 're-boot' of the computer, it was on for one and all again, and enabled him to bravely complete the piece

Undeterred, Chris 'launched forth' with Offenbach's 'undiminutive' '*Orpheus in the Underworld*'. With some irreverence, just before launching forth into the '*Can Can*' finale, Chris called out "Are you ready?" and of course, the audience responded with "Yes", to be rewarded with a super-fast rendition of this most-recognisable finale, complete with the criss-crossing of the legs skirting across the pedal board, and an equally impressive performance by the organ.

Some generous words of thanks from Chris to the TOSA crew and the audience members who braved the rain. Then followed some further opportunities for Pam and Alan to 'trip the light fantastic' at the front of the hall. They charmed the audience dancing to Vera

Lynn's '*We'll Meet Again*', and on to '*You Made Me Love You*', '*Bless 'em All*', '*Daisy Daisy*', and '*Somebody Stole My Girl*', all played metronomically-perfectly for dancing. Chris segued into '*Twelfth Street Rag*', which saw/heard the piano spring to life again as an appropriate adjunct to this old favourite. The projection television display enabled the audience to better appreciate some amazing finger-work with the ubiquitous 'manual surfing' resuming at breakneck speed, culminating in a really big finish and applause for Pam and Alan.

As a finale to a very satisfying afternoon's entertainment came a change of musical genre, with a representation of the 'Last Night of the Proms', not unexpectedly including Sir Hubert Parry's '*Jerusalem*', Thomas Arne's '*Rule Britannia*', the traditional '*Sailor's Hornpipe*' (complete with the statutory hand claps), and Sir Edward Elgar's '*Land of Hope and Glory*', an all-British and totally appropriate celebration of Chris Powell's heritage, stirringly played – and grandly supported by our very own 3/17 Wurlitzer (and it's slightly embarrassed computer).

Apparently assumed to be the final item for the day, the small but very appreciative audience 'insisted' that Chris return to the console for one final item – '*Radetzky March*' by Johann Strauss. Characteristically appreciative, Chris nevertheless 'fled' the stage with the audience ready for more – but regrettably it wasn't to be so.

TOSA(NSW) is to be congratulated for 'snaring' Chris Powell who originally wasn't on the calendar for 2016, but due to an advisedly-fortunate change of schedule delaying his performances in New Zealand, Chris was able to 'slot in' an appearance in Sydney before subsequently going on to Auckland and Tauranga. His style of performance and engagement with the audience is quite different to many of the artists we have been privileged to experience, and it was interesting to compare and contrast the presentation and musicianship of this very competent artist, and hope that it won't be another 11 years before we can again renew musical experiences with Chris.

Doug Grant
June 2016

With thanks to *Barry Tooker* for his generous assistance.

Change to Orion Player Day arrangements

The committee has recently been working in cooperation with OMSS (Organ Music Society of Sydney) members and Sydney area pipe organ teachers to encourage young organists to experience and learn about theatre pipe organ. This has been successful and we now have five young and skilled organists who have had initial sessions at the theatre organ and now wish to learn more.

To better accommodate these organists' availability, the TOSA NSW Committee agreed to change the arrangements for Orion Player Days. From June 9th the Player Days will still be on the 2nd Thursday of the month but the time will change – commencing at 10:30am and concluding at 1:30pm for TOSA members. The young player session will then run from 1:30pm to 4:30pm under the leadership of Simon Ellis.

The young player sessions will be run as tutorials and as such will not be open for participation or viewing by others. Regular players will be requested to leave the premises so that the tutorials may commence. We trust that the members of TOSA NSW will support this change as a way of fostering new players into the world of theatre organ so that the art form may continue.

An Excerpt from Fanfare

*A section in the ATOS USA "Theatre Organ" Magazine
May June 2016*

"In the spring of 2016, in an ongoing effort to introduce young people to the sights and sounds of the magnificent Barton theatre organ, Joliet Area Theatre Organ Enthusiasts (JATOE) was pleased to have as our guests the Southlake Children's Choir from Crown Point, Indiana. The choir was founded in 1984 as a non-profit choral ensemble dedicated to offering a quality experience to children in grades two through high school in Northwest Indiana. The Southlake Children's Choir promises to provide a premier choral experience for children and audiences throughout Northwest Indiana. They live up to this promise by performing quality literature with excellence, providing age-appropriate voice training for treble singers, helping children build confidence and poise through performance, and inspiring a lifetime of musical involvement. The director of the concert choir, which includes students in grades five through 12, is Michael Cierski, JATOE

member and former ATOS board member and Youth Committee member.

For most of the students, this was the first time they had experienced not only a theatre organ, but a real, restored 1926 movie palace. The apprentice choir, grades two through five, opened the program with several selections. The concert choir followed, and when director Cierski the next piece required an organist, he asked, "Is there an organist in the house?" Young theatre organist Donnie Rankin, being up to the task, ran up to the Barton console and accompanied the choir's last piece to the delight of the audience.

Donnie's program followed, and he was quick to include some modern selections from the Disney studios as well as medley from *Star Wars*, and two selections from the James Bond movie, *The Spy Who Loved Me*. The kids' spontaneous applause at hearing familiar selections was heartwarming for the more senior audience members and families of the students. About halfway into Donnie's program, the students asked several questions about the Barton organ including where the sound comes from and how long it takes to learn how to play a large theatre pipe organ. Donnie was very patient in answering all of the student's questions and worked well with them. He also demonstrated the various percussions, traps and sound effects noting that everything being heard was real instruments, not synthesized sounds.

After the program, the students were invited to go on stage for refreshments and view the console and other areas of the theatre. The JATOE board of directors is pleased to be able to provide an outlet for schools and students in the area to experience theatre organ at its best.

For other ATOS chapters who operate venues that will accommodate large groups, we encourage you to invite groups to your socials. To see the faces of young people experience the theatre organ is truly a gratifying experience that you will not soon forget! And who knows? You may even grow your membership!"

TOSA NSW Inc did a similar presentation in 1915 to students from two schools at Campsie to introduce them to the Magical sounds of theatre organ at the Orion Center Theatre Mighty Wurlitzer. There was a very positive reaction from the students and teachers on that occasion. Editor

**Your Membership of TOSA is very much appreciated
because being a member you:**

- 1.Support the Art Form of Theatre Organ now and into the future
- 2.Help to spread the good news about Theatre Organ to younger generations
- 3.Support the development of young Theatre Organists for the future
- 4.Support the maintenance of TOSA organs & pianos
- 5.Enjoy concerts with top Australian & International Organists at discount prices.
- 6.Are able to play the society's Theatre Organs at Players Days
- 7.Will be able to have social/club nights/afternoons when the Christie Cinema Organ comes on line, in addition to Marrickville Town Hall picnic afternoons
- 8.Receive TOSA News and keep up to date with Theatre Organ News world wide
- 9.Have the opportunity to assist with arrangements for concerts
- 10.Can help to grow TOSA Membership by promoting the unique sounds of Theatre Organ/Unit Orchestras that we all love and enjoy so much

Thank you to all TOSA Members who have already renewed their membership for the 2016-2017 year

If you have not yet renewed your membership then you will receive two membership renewal forms with this TOSA News.

One form is for renewal prior to June 30th 2016
The other form is for renewal post June 30th 2016

Please Help Grow TOSA Membership

TOSA Annual Membership runs from
July 1st to June 30th each year.

If you introduce a new person to TOSA and they sign up as a member before June 30th 2016 your membership renewal will be the same cost as their new membership which will be \$35 full membership, \$25 Pensioner, \$55 Family membership (includes two adults and their children under the age of 19) ***which will take you and them through to June 30th 2017.***

If as a TOSA Member you renew your membership for 2016-17 **before** June 30th 2016 your renewal is \$35 full membership, \$25 Pensioner, \$55 Family membership (includes two adults and their children under the age of 19) and \$35 Interstate & Overseas.

If as a TOSA Member you renew your membership for 2016-17 **after** June 30th 2016 your renewal will be \$40 full membership, \$30 Pensioner, \$60 Family membership (includes two adults and their children under the age of 19) and \$40 Interstate & Overseas.

New member sign ups after June 30th 2016 will be the same prices as membership renewal post June 30th 2016.

*Associate Membership for a spouse/partner is an additional 50%.
"Associate Membership is encouraged as a means of supporting the Society."*

Would you convey my compliments to the purist who reads your proofs and tell him or her that I write in a sort of broken-down patois which is something like the way a Swiss waiter talks, and that when I split an infinitive, God damn it, I split it so it will stay split

Raymond Chandler (to Edward Weeks)

Members Diary

Monday 4th July 7:00pm Committee

**Saturday 16th July Promotion Workshop
8:30am - 4:30pm**

**St Columb's Anglican Church, West Ryde
Home of the Christie Cinema Organ**

Sunday 31st July 2016

2:00pm - 4:30pm

David Gray UK

plays

Our World Class Mighty Wurlitzer

**at the air-conditioned
Newly refurbished Orion Centre Theatre
155 Beamish St., Campsie**

Please try and bring a friend or two

Book at www.tosa.net.au - Events **OR
Contact Theo Langenberg 0410 626 131 Before 8:00pm**

Radio FINE MUSIC 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 6pm till 7pm
***Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.**
88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

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SYDNEY SOUTH NSW 1235 www.tosa.net.au *Renew your membership before June 30th*

