

t.o.s.a. news

incorporating **THE DIAPHONE**

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF
AUSTRALIA, N.S.W. DIVISION

Printed by T.O.S.A. PRESS

Volume 13 Number 4

SOCIETY DIRECTORY

April, 1975

<u>PATRON</u>	Ian Davies	
<u>PRESIDENT</u>	Tom Halloran, 66 Flinders Rd., Cronulla 2230	523 5077
<u>SECRETARY</u>	Lance Jones, 8 Ulm Street, Maroubra 2035	34 7003
<u>TREASURER</u>	Mark Gabriel, 27 Yarran Road, Oatley 2223	579 2169
<u>EDITOR</u>	John Atkinson, 46 Lily Street, Hurstville 2220	587 3374

WHAT'S ON IN APRIL

18th April, Friday 8.00p.m. A home organ party has been arranged at Phil and Ron Wilson's home at 120 Dinnes Street, Lakemba. The Wilson's have organised this party to feature as guest organist, Bill Schumacher who will play in his usual smooth manner, popular music, ballads, current hits of the day and visitors requests. The organ which Bill will be using is the new Thomas Celebrity Royale.

The seating is limited to about 30 people and a very agreeable evening's entertainment is assured by phoning 759 6050 and reserving your seat. A donation of \$1 will be applied to the Capitol organ fund and with an introduction to a new organ with a very competent organist such as Bill will make this a memorable event.

19th April, Saturday 8.00p.m. "Nostalgia Night" - A silent film evening featuring Clif Bingham has been arranged at the Dundas-Carlingford Methodist Church. The films will be selections from the collection of the Gliddon family and Clif Bingham has been engaged in some very serious collaboration with film and music to provide us with entertainment using an organ in a similar way to the original pipe Theatre Organs. The instrument will be supplied by courtesy of Winton Music, the arrangements are being finalised by Robert Gliddon who can be contacted at 869 2083. Supper will be served - Admission \$1.50 each or \$3.00 for a family ticket.

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Category B

23rd April, Wednesday 8.00p.m. A meet the Wurlitzer Pipe organ Night has been arranged at Marrickville Town Hall and every member who is capable of playing or listening should take advantage of this night to come along and entertain fellow members. The time allowed for playing for each member will be limited by the number of people wishing to play and to ensure that all those wishing to play have the opportunity we ask you to contact Tom Halloran on 523 5077 so that allocation of playing time can be made. This is a free opportunity for member access to the Wurlitzer YOU Own, take advantage of this chance NOW and air your repertoire.

24th April, Thursday 1.10p.m. A lunch-hour concert played by Eric Smith at the organ in the Great Hall of the Sydney University ... featuring light classical and popular music (Gershwin on a Baroque Organ - WOW!!) Any city commuters would be welcome to attend.

DATES FOR YOUR DIARY

9th May, Friday 8.00p.m. A home organ party featuring the film 'Son of the Shiek' has been arranged by Arthur and Dorothy Cammell. They have supplied me with an extremely useful amount of build-up material which has been used in these pages to great effect. For full particulars see opposite page.

20th May, Tuesday 8.00p.m. A home organ party has been arranged by Ron Smith featuring the only remaining organist regularly playing in a cinema in Sydney, Ray Thornley.

28th May, Wednesday, - CABARET NIGHT - featuring dancing and entertainment using our 2/10 Wurlitzer in Marrickville Town Hall. (See Page 14 for further details.)

3rd June, Tuesday, An organ spectacular featuring all the most popular brands of electronic organs is being organised through the efforts of our member, Ernest Mansell. The venue will be the Bankstown Civic Centre. More details will appear in coming months as they become finalised.

REFURBISHING THE CAPITOL WURLITZER

Assistance is required to help in the task of releathering etc. and generally reworking all the operating mechanism in our Capitol Organ. Tom Halloran is arranging working parties and if you can assist in any way please contact Tom on 523 5077. Some special skills are required in the work involved but in the majority a lot of the work is repetitive and quickly learned so don't hesitate - we need WILLING hands and the quicker this work is completed the earlier we will be able to hear our 3/15 in concert once again.

The bulk of the organ has been moved during the month to other storage premises. Tom Halloran was instrumental in the necessary arrangements and the following people gave of their time and effort to complete the task: Jack and Pearl Lawson, Steve McDonald, Mark Gabriel, Alan Misdale, Tom Halloran, Ritchie Willis, John Weismantel, Barry Tooker, Peter Erwin, and others and we thank them all for their efforts on the Society's behalf. The move took place during a Saturday when the weather was unpredictable to say the least. Fortunately no water damage occurred and Steve McDonald's experience in handling pipe organs was certainly useful. It is good to see a brand new member pitching in with the oldies so soon.

A virile role combining romance with fast action. One of Valentino's best pictures, and his last, 1926's *Son of the Shiek*.



A HOME ORGAN PARTY FEATURING "SON OF THE SHIEK"

As mentioned under 'What's on this Month' on Friday 9th May the film featuring Rudolph Valentino will be accompanied by Eric Smith at the organ and this event will be held in the home of Arthur and Dorothy Cammell at 63 Johnstone Street, Peakhurst. *Son of the Shiek* was Valentino's best film and contained all the scenes for which he was famous. Seating is limited to about 60 people so phone Arthur or Dorothy as soon as possible to reserve your place. Telephone No. is 53 9891.

During the evening supper will be served and a donation of \$1 will be asked to be applied to the Societies activities. The evening will give us an opportunity to experience the theatre organ used in the manner that it was originally intended. BOOK YOUR SEAT TO-DAY!!!!



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REVIEWS

21st February, saw a happy band of people gathered at the home of our Treasurer, Mark Gabriel to listen to his electronic 'wurlie' under the capable hands of Bill Schumacher.

Bill's programme was exceedingly easy to listen to - mainly popular ballads but there were some that really swung along too. After a short break where the pencil and paper was passed around he sat down to play requests and it was surprising the many and varied items that those present asked to hear, but Bill managed, with very few exceptions, to work his way down the list much to everyone's obvious enjoyment and he managed to sound as if each request had been rehearsed.

Mr. and Mrs. Gabriel served a delightful supper and there was much friendly fellowship around the table.

Another extremely successful 'home organ party' strengthening the bonds between members in a most agreeable manner.

OPENING CONCERT - BLACKETT & HOWDEN THEATRE PIPE ORGAN

CINEMA NORTH, RESERVOIR - VICTORIA. - RG

Following four years work of rebuilding, by members of the Victorian Division of TOSA, their second Society owned instrument was officially opened on Sunday 23rd February 1975. This organ would have to rate as the most thoroughly restored of its type in this country, to date. The internal workings have been completely releathered and rewired and should certainly require minimum maintenance for many years to come.

The organ was purchased in July 1970 from the Odeon Theatre, North Shields, near Newcastle-on-Tyne, England. It so happened this reviewer was on holiday in Scotland at the time so was able to assist in a small way with removal of the instrument. On arrival at the Theatre I was absolutely amazed by the filthy condition of the chambers, everything was covered by a thick layer of greasy dirt. The console was missing, having been broken up sometime earlier, however, later whilst exploring backstage we came across the keyboards and some of the casework.

Removal of all component parts from the chambers proved to be most difficult and much credit is due to Greg Alabaster of Melbourne for his untiring efforts in this regard.

Many additions have now been made to the organ, these include; The Christie console, percussions and relays from the Lyceum Theatre, Sydney (more's the pity for Sydneysiders), a Compton glockenspiel, a set of Wurlitzer Tibias, a set of Hill, Norman and Beard Diaphones and a magnificent 61 note Aeolian Harp.

Tony Fenelon was the artist appointed to play the opening selection on the newly installed instrument and the show was away to a bright arrangement of 'Another Opening, Another Show' followed by 'Kozee Kozarr'. 'As Time Goes By' provided an excellent chance to show off the beautiful Aeolian Harp stop and this was followed by a fast 'Bugle Call Rag' in which the Blackett & Howden Tuba and the Christie Xylophone were put through their paces. Tony's selections were concluded with an arrangement of well known pieces from famous operettas and the favorite of many people 'San Francisco'.

David Johnston opened his selections with the Gershwin tune 'S'Wonderful' and then proceeded to show off most of the percussions with a slightly George Wright inspired 'Caravan'. With the playing of 'Danny Boy' David used various tibia combinations (the organ has two sets of tibias) which blended extremely well.

'By the Light of the Silvery Moon' was well received by the older members of the audience and was followed by 'On a Wonderful Day Like To-day'. David's own arrangement of three pieces 'East Side, West Side', 'In My Merry Oldsmobile' and 'Take me out to the Ball Game' showed his expertise for arrangement - 'You made me Love You' brought out the only cypher during the entire concert, but this was quickly cleared, and David concluded his performance with selections from 'West Side Story' - these included 'Maria', 'I Feel Pretty' which featured the Compton Glockenspiel, 'Tonight', 'America' and 'There's a Place for Us'.

John Atwell was the concluding artist and commenced with a fast bright rendition of 'I Feel a Song Coming On'. 'Way Down Yonder in New Orleans' featured the Tuba - untremmed in the English style and obviously this suited the instrument. 'Waiting for the Robt. E. Lee' came next and this was played in Calliope style using both tibia ranks. 'Because you're Mine' the popular Mario Lanza song was followed by a Sidney Torch version of 'Jeepers Creepers'. The tibias blended very well during the playing of the old Stephen Foster favorite 'Beautiful Dreamer'. The famous Glenn Miller number 'Serenade in Blue' is always a favorite and this was followed by a fast 'Dizzy Fingers' a beautiful version of 'This Nearly was Mine' and to close 'Nagasaki'.

FLOTSAM & JENSEN - KE

A surprisingly high number of rain soaked music lovers (around 320) turned out to hear young Brisbane organist, Neil Jensen, in TOSA's first free Sunday concert for 1975.

That it was worth it was shown by the enthusiastic applause for this young man, who exhibits almost unbelievable maturity both in showmanship and musicianship - a pity in one respect - one would hope that talented young-- organists might somehow bridge the gap between the early twentieth century 'sound' of the Wurlitzer, and the pop music of today and tomorrow, thus ensuring the instrument's continued popularity. Neil's programme was wholly 'Nostalgia'; highlights were Gershwin's 'Someone to watch over me' with melody on the lower manual & chrysoglott accompaniment, with a beautiful resolution in the coda; A grand opening to the second half with a variety of tempos in 'Just one of those Things' and some stirring crescendos in "Granada".

There was frequent and effective stop-changing throughout the concert, with smooth dynamics, accurate fingering and no harsh registrations. The audience demanded two encores.

The concert was compered by Frank Ellis, who also provided the biographical notes for the programmes, which were printed by Ron Wilson. Surplus copies of the programme are available free from Kevin Eadie (81 4268).

QUARTERLY GENERAL MEETING AT THE TOOKER'S - MG

A most enjoyable afternoon was had by all at the home Barbeque held, in aid of our Capitol Organ Fund, at Barry and Pam Tooker's. Entertainment for the function was provided by our member Malcolm Mackay with his Carnival Organ and later in the evening, films. Those present were not only privileged to see on film the last concert at the Capitol Theatre but also hear the sounds made by the mighty Wurlitzer on it's last performance in it's old home. During the early afternoon a quarterly business meeting was held with our president, Tom Halloran, in the chair.

Mr. Halloran informed the members present of details of negotiations with both the Balmain Theatre and Hurstville Council re installation of the Capitol Organ.

Apparently the New South Wales Education Department in conjunction with the Arts Council proposes to purchase a theatre and it was suggested that this may also be a site for the Capitol Organ.

Our thanks to the Tookers for opening their home as the venue for such an enjoyable social afternoon.

HOME ORGAN PARTY

Saturday, 15th March featured the home get-together in Mortdale at Ritchie Willis' 'Selwyn Theatre'.

A full house heard Ron Smith, Peter Held, Des Russell at the organ and entertainment from the piano by Fred Coxhead.

It is good to see Ritchie and Norm once again opening their doors to the society for their delightful evenings now in such an attractive new venue and take this opportunity to thank them very much.

The evening was highlighted by both popular and classical music and two that stand out for this reviewer were 'Dance of the Hours' and 'The Zampa March'.

ADDITIONAL CONCERTS ARRANGED THIS MONTH

The Organ Society of Sydney is presenting a return recital by the Melbourne organist Harold Fabrikant on Sunday 13th April, at 3p.m. at Futter Hall in the King's School at Parramatta, which is located on Pennant Hills Road near Bettington Road. Price for admission will be \$2.00 for Adults \$1.00 for students, pensioners etc. for further enquiries telephone 428 1463.

On Tuesday 10th April at 1.10 p.m. in the Great Hall of Sydney University Harold Fabrikant will play an additional free concert. These two concerts give plenty of opportunity to you to hear this outstanding organist.

The Warringah Organ Club announce that they are presenting Eric Smith and Robert Broughall in concert at the Yamaha E5 AR Organ and the concert grand piano in the Mona Vale Memorial Hall on Friday 11th April, at 8p.m. Tickets to this concert are \$1.50 for non members and 50¢ for children. During the evening Eric will play the Prelude in C# Minor by Rachmaninoff, The Warsaw Concerto, Samba Sud by Sydney Torch and Promenade by George Gershwin. Those members who missed the opportunity of hearing Eric and Robert performing at Chatswood Town Hall in March will be pleased to know they have this second occasion to attend.

NEW MEMBERS

We would like to take the opportunity to welcome to the fold our new members during March many of whom joined after listening to Neil Jensen at our first free concert in 1975.

Bowen and Gwen Wiltshire, Ashfield; Ken and Shirley Calman, Lakemba; Keith and Daphne Pain, Bexley North; William and Elaine Litchfield, Burwood; Bill and Thelma Tate, Bexley; Len and Lill Dawson, Jannali; Richard and Margurite Gough, The Entrance; Reg Chivers, Mosman; Lindsay and Madeline Young, Greenacre; Stephen Bosanquet, North Sydney; Angelo Adam, Marrickville.

It is great to see our numbers growing month by month and a sign of a healthy society. It is perhaps also a good opportunity to remind members that every new member introduced by them into the society (up to 4) is \$1.00 deducted from their annual subscription.

Presenting:
No.1

"SHOWCASES OF THE PAST"
KING'S CROSS THEATRE

-by Barry Sharpe



View of the theatre, a familiar landmark for 47 years.

\$30,000 on Improvements

A Transformed King's Cross.

Gigantic Wurlitzer Sensation - Wayne the Wizard Organist

On Saturday evening, August 11th 1928 the transformed King's Cross Theatre will fling open it's doors once more to the public after a short period of closure to make final structural alterations and put the finishing touches on the great work of re-modelling and transforming the great theatre which has been going on for months.

No less a sum of \$30,000 has been expended upon the theatre and the installation of the gigantic Wurlitzer organ.

There are now four theatres in NSW with Wurlitzer Orchestral Organs installed. The King's Cross makes the fifth and the organ, which has been placed in position under the watchful eyes of Wurlitzer engineers from America where the organ was, of course, built to the order of the King's Cross directors, is the very last word in equipment and modernity. It alone entailed the expenditure of no less a sum than \$14,000.

The Wurlitzer engineers state that no finer instrument ever left America than that which will now bring joy to the thousands of music lovers who patronise the King's Cross Theatre.



King's Cross Theatre orchestra 1934 (NB: This was not the original orchestra but a severely reduced one as all Theatre overheads had to be pruned in the depression years.)

The success of a Wurlitzer organ depends largely upon the organist chosen to operate it.

So that no mistakes would be made in that direction the management went to the length of importing direct from the Wilmarte Theatre Hollywood a highly trained and gifted organist Mr. Joseph Wayne known to American picture goers as the 'Wizard of the Wurlitzer'. His playing will undoubtedly prove a revelation to Sydney.

The grand re-opening programme at this theatre on Saturday 11th August, 1928 being:-

1. Overture ; 'William Tell' Rossini
with lighting and storm effects and Joseph Wayne at the organ.
2. Empire News
musical accompaniment by Joseph Wayne
- 2a. Joseph Wayne and his latest Novelty 'A Lesson from Life'
3. Harold Lloyd in "Speedy"

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with special Musical Accompaniment by King's Cross Concert Orchestra
and the grand organ.
6. Adolphe Menjou in 'A Night of Mystery'

The King's Cross Theatre became the mecca of thousands of Movie and Music lovers of the city, for many years, and held it's final screening on 30th April 1963, demolition of the property commenced March, 1966 and the 'Crest' Hotel now occupies the site.

The Wurlitzer organ, as mentioned in our earlier article 'Tracing the Giants' was a two manual ten rank instrument and in 1938 Hill, Norman and Beard removed the organ and reinstalled it - all in a matter of three weeks - according to Jack Hawkins at Hill, Norman and Beard, in the newly constructed Hurstville Savoy Theatre, during the years of the 'big organ sell-out' (about 1958) the organ was removed and reinstalled in the Burwood Congregational Church and is quite often heard during church service broadcasts sounding rather like a delinquent choir-boy singing too loudly.
- to be continued next month.

OBITUARY

On Tuesday morning, 25th February, Australia's only remaining city organist Mr. Archie Day, OBE, collapsed and died on his way to work.

In 1920 at the age of nineteen he won a scholarship to London to Study piano and organ. In 1923 he returned to Brisbane after passing with honours FTCL in both instruments. He was appointed to the Ann Street, Presbyterian Church where he served as organist for 10 years. In 1933 Archie was appointed to the Albert Street, Methodist Church which has a fine three manual Romantic organ and held this position until his death. After the death of George Sampson, Brisbane's first City Organist, Archie held the position of City Organist and presided at the fine five manual Willis Concert Organ in the Brisbane City Hall (see TOSA News Volume 12, No. 5, May, 1974). He had to his credit over 2,500 organ recitals in his long career as well as performing with Sir Malcolm Sargeant, the Famous Conductor.

As far back as fifteen years ago, he toured American and has performed at the Riverside Church in New York. He was fortunate enough to perform on Mr. Richard Simonton's Wurlitzer in Los Angeles, the organ which Jesse Crawford made his last pipe organ recording on. Under Archie the Brisbane Town Hall organ was used in the manner for which it was originally designed. (This applies to Melbourne and Sydney Town Halls as well.) They were intended for the performance of romantic works and this he executed with great skill. Archie was an unassuming man whose musical ability towered above possible first impressions. He had a genuine interest in all forms of music and especially for the Theatre Organ and had played on the Brisbane Regent 3/15 Wurlitzer.

CORRESPONDENCE

Dear Sirs,

It would be very much appreciated if you could include in your Club paper, my thanks and appreciation to you and all you fellow members, for the messages of sympathy and help, extended to me in my recent bereavement. Jack really enjoyed his organ music and the hours he spent at your concerts. This is very much in evidence by the tapes of the concerts, which I have amongst his possessions.

These are readily available to your society, if anyone would like to have them.

I am sorry I cannot personally acknowledge all the messages received as many of your addresses are unknown to me, but they were very much appreciated indeed. Also your floral tributes.

Thank you, Yours faithfully, Norma Lucre & Family
138 Banskgrove Road,
PANANIA. 2213.

MELBOURNE'S REGENT THEATRE

On page 7 of the February issue of TOSA News we featured a photograph of the Melbourne Regent Theatre and mentioned that it's fate has been discussed recently in the House of Representatives. The matter being raised during a grievance debate by Mr. McKenzie the member for Diamond Valley. The last part of debate contained the following words:- Mr. McKenzie - Clarke Gazzard Planners Pty. Ltd. say in their report;

We realise that Council bought the Regent Theatre property four years ago with the clear intention of demolishing it. But circumstances can and have changed both in the law and in public attitudes and we would be remiss in our professional duty to the Council if we did not re-examine this option.

Later on the report says:

Considering all the above factors we must concur with Messrs Southgate and Knowlands' considered opinion that the Regent Theatre is quite suitable for all types of theatre except orchestral concerts, chamber music recitals and intimate drama.

One could hardly hold chamber music concerts or intimate drama in a building that will seat well over 3,000 people. The report continues, Its best uses would be for spectacle theatre (Australian Ballet, State Dance Company of Victoria, Russian Georgian Dancers, Slansk Polish Dance Troupe, Chinese Acrobats, Rock Operas like Hair and Superstar, etc. Traditional Opera, Pop Concerts, the Melbourne Film Festival --

Some people may not like pop concerts. I never go to them but I recognise that not everybody's taste in music is the same. Cultural facilities ought to be looked at in the widest possible way. If anybody has been to the Festival Hall in Melbourne I am sure that they will agree with me that the acoustics there are absolutely terrible. It is only because the music is greatly amplified that people manage to hear anything at all. The report also mentions that in Great Britain there are no theatres of this type left. It says:

The National Trust in New South Wales has also classified 2 similar theatres of that period -- the State Theatre in Market Street and the Roxy at Parramatta. The Report on the State Theatre sums up by saying;

'It is a major building of its type. The Cinema Baroque style found little favour in the U.K. and this cinema forms a direct link with the great Picture Palaces of the USA. It is a monument to the movie culture of the twenties that influenced the life-style of millions of Australians, the skill of local artists, craftsmen and engineers of the period and the exuberance of that fabulous and foolish decade . . . John Betjeman has stated that none so splendid, indeed none of its kind, survive in Great Britain.'

The writer could well be talking of the Regent Theatre in Melbourne which is an equally good example of the style.

BOOK REVIEW - JESSE CRAWFORD, POET OF THE ORGAN, WIZARD OF THE MIGHTY
WURLITZER - by John W. Landon.

Available in Australia from Mark Gabriel, 579 2169.
and John Atkinson, 587 3374.

The best statement to describe this biography is that it is the most fantastic new book by ATOS member John Landon on the life of Jesse Crawford, the Theatre organist who practically set the pace for all others in the field when the mighty Wurlitzers were making their first great swing on the entertainment scene. Mr. Landon spent five years in research and interviews for this book, and it shows! For example, scores of pictures of very facet of Mr. Crawford's incredible career, many never seen by the public, are spotted throughout the book, accompanying the text as closely as possible.

The author has practically given us a week-by-week (day-by-day in some sequences) accounting of the organists life. This biography will be useful to students and theatre organ buffs and can easily be classed as a reference volume; albeit it is the definitive work on Crawford's career.

The ten chapters on his life are chock full of anecdotes, interesting events, humorous incidents and some sadness. One facet which graphically illustrates his rise to success, concerns the one shiny blue serge suit which Jesse wore so long while playing West Coast Theatres. But when he was the King of the theatre. But when he was the King of the theatre organ at the New York Paramount, the closet in his sumptuous apartment contained 23 suits and 36 hats! Jesse Crawford's story is a real Horatio Alger tale come true.

The joys and sorrows of the marriages are discussed as well as his theatre, recording and tour experiences. That this is not merely a story of Crawford's musical life, is proven when PhD Landon reserves an entire chapter, "The Soul of the Poet" for analyzing Jesse's personality. Associates, family and friends are all drawn into the vortex of discussion. Each chapter is documented extensively, the sources of information revealed, and a sizeable bibliography is listed after chapter 10.

There are 129 pages of appendices which include lists of recordings, transcriptions, organ rolls, compositions and arrangements known to have been made by Crawford; specifications of major theatre organs he played, lists of appearances at the N.Y. Paramount and Chicago theatres, sound films made, and a partial list of radio broadcasts.

Mr. Landon graciously acknowledges the assistance of all who helped him during the five years of preparation. There is a list of close to 100 persons and organizations whose assistance is recognized, a veritable Who's Who in the theatre organ cause. One of these is another walking encyclopedia of Jesse Crawford, Canada's Clealan Blakely, who contributed a three-page preface to the work, giving his impressions of when he'd sit through five shows at the New York Paramount in 1929 to hear the Poet. There is also a two-page foreward by organist Reginald Foort, describing his contacts with Crawford. ACK: Theatre Organ Magazine.

WURLITZER WIND BLOWS THE FIRST TUNE

Recently, Ron Sharpe, who is assembling the Sydney Opera House Organ borrowed from the Editor a Wurlitzer Regulator to assist in the voicing of the World's "largest Baroque organ" - old habits die hard, hope the tremulant behaves.....

FLASHBACKS - Ian Cameron

The Theatre Organ continued to enjoy popularity through the airwaves from many organists and this was especially true in the U.K. Flashbacks this month takes us back to April, 1958 for a quick look at some of the BBC radio programmes featuring the popular organists of the era.

A regular programme was "From my Post Bag" a request segment featuring Sandy Macpherson on the BBC 5/27 Moller. Other programmes included "Pipe Dreams" with William Davies and "Morning Song" with H. Robinson Cleaver - both at the BBC Moller.

Many other organists were also featured on the BBC Moller with their own 30 minute programmes;

Felton Rapley, Reginald Porter-Brown, Louis Mordish, Frederic Curzon and Charles Smitton.

Joseph Seal Broadcast from the 3/12 Wurlitzer at the Regal, Kingston-on-Thames; Gerald Shaw from the Odeon, Marble Arch 5/17 Compton and Reginald Dixon from the 3/14 Wurlitzer in the Empress Ballroom, Blackpool.

"Morning Music" was yet another of the Theatre Organ segments broadcast Terance Casey, Lloyd Thomas, Norman Whitehead and Bryan Rodwell could be regularly heard at the BBC Moller.

Henry Croudson, one time organist at the Odeon Manchester was also regularly heard conducting his show band.

DEADLINE

The final day for receiving copy for May will be 18th April so if you are having anything to do with functions in May please let us have the information as soon as possible to ensure YOUR function is advertised correctly with any points you may wish to highlight mentioned....we are not after all, mindreaders. Looking forward to hearing from you all soon.

COMMITTEE MEETING

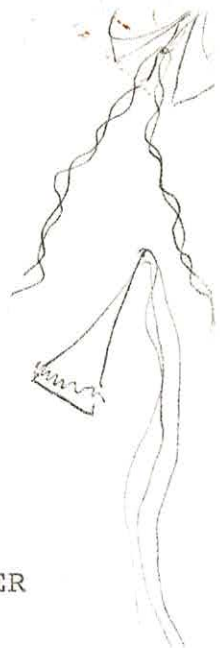
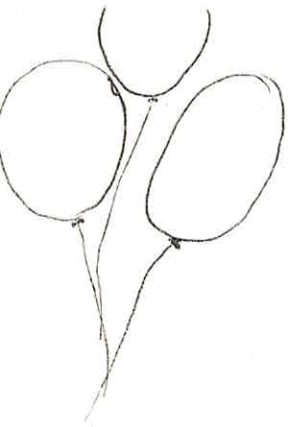
The committee meeting which is generally the first Monday of the month will be on Monday 7th April at St. Anne's Hall Strathfield.

SUBURBAN THEATRE OPENING

The Hurstville Savoy Theatre was re-opened as the Hurstville Mecca Theatre on Sunday, 23rd March with full orchestra plus organ presentation by their newly appointed musical director, Ray Thornley and the film 'Hello Dolly', was screened --- a really Gala performance all round.

We now have two theatres in Sydney using organ entertainment regularly both owned by Philip Doyle, they are as previously stated the Hurstville Mecca Savoy and the Kogarah Mecca. Although they are not pipe organs they are organs used in their traditional role and the success of these theatres could quite possibly be - in part - their musical programmes. Congratulations to Mr. Doyle and I am sure members will give him full support !!

MID YEAR CABARET - 1975



Another wonderful opportunity to dance to our own Wurlitzer just like thousands have done at Blackpool for years.

Dance to the music of Australia's own "Reginald Dixon", none other than our patron



IAN DAVIES



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THERE WILL BE A FLOOR SHOW BETWEEN DANCE BRACKETS PLUS OTHER NOVELTIES DURING THE EVENING

ALL THIS FOR ONLY \$11 a double \$6 a single

ALL YOU HAVE TO BRING IS YOURSELF AND WHAT EVER YOU WISH TO DRINK
DRESS IS OPTIONAL

If you were unlucky enough to miss the Christmas Cabaret here is your chance to join in the FUN.

Bookings can be forwarded by cheque to Mrs. P. Tooker, 9 Blanche Street, Belfield. 2191 any phone enquiries can be made to 642 6086 or 56 3775 after 26th April, 1975 when booking - make up your party and fill in form showing whose table you wish to be at. Tables seat 16 - All cheques to be made payable to TOSA.....NOT TO MRS. TOOKER.....



Mrs. P. Tooker
9 Blanche Street,
BELFIELD. 2191

Please reserve seats for me at.....table.

My Cheque/Postal Note/Money Order, made out to TOSA for.....
is attached.

.....
Name (please print)

ADDRESS.....

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