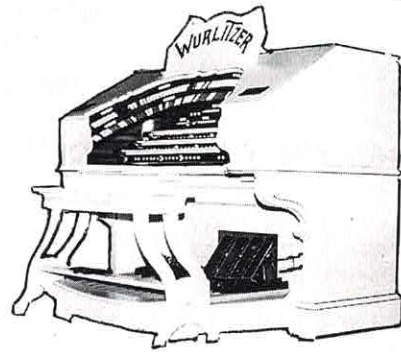
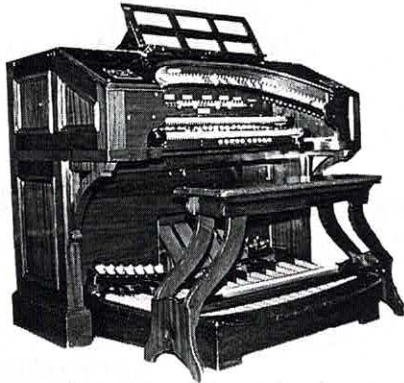


TOSA

DECEMBER, 1992

Marrickville Town Hall



Orion Centre Campsie

NEWS



Season's Greetings

Volume 31

Issue 11

The Official Publication of Theatre Organ Society of Australia (NSW Division) Inc.
P O Box 151, Allawah NSW 2218
Registered by Australia Post - Publication No. N.B.H. 1038

Price
\$1.00

PRINTED BY TOSA

TOSA NEWS

DECEMBER, 1992

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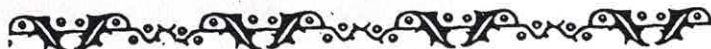
Ms. Mary Stewart 557 5045



COMING EVENTS

DECEMBER

- Wed 09 at 8.00pm ANNUAL GENERAL MEETING M.T.H.
- Sun 13 at 2.00pm TONY FENELON'S Christmas Concert Orion Centre Campsie
- Mon 21 at 7.30pm Committee Meeting



1993 'COMING EVENTS'

not available for
December issue
of TOSA News

The Secretary
TOSA (NSW Division) Inc.
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ALLAWAH NSW 2218

REMEMBER TO TUNE-IN TO 2CBA-FM

EVERY MONDAY NIGHT AT 9.00pm -
For: "Theatre Organ Highlights"
Presented by Chris Styles



Articles in this journal need not represent the views of the committee or editor.



Editorial

Dear Friends,

I would like to wish a most blessed and wonderful Christmas to all and a joyous and uplifting spirit for the coming year.

Although resigning as Editor last May, I was inspired to remain in the position when Bob Staunton became President, TOSA (NSW) Division. Bob's enthusiasm, good humour and advanced ideas, visualising the 'TOSA of Tomorrow' will be sadly missed by our members. He was a wonderful President, and his sudden withdrawal from nomination was a great shock to his many friends in the Society.

My thanks to Jack Leech, Managing Director of Copies Plus, whose professional copying service has been continuously given gratuitously to print TOSA News. Although Jack has heavy commercial schedules to meet, he has always managed to print our magazine on time and I have enjoyed associating with his friendly and efficient staff.

I feel that anyone requiring professional services for complete copying, binding and laminating colour imaging systems, should avail themselves of Jack's services. (free plug, but he deserves it).

Thank you to Barry Tooker, who provides such interesting 'hot off the press' photographs and to Network Graphics for their free of charge processing. My thanks to Kevin Rowland for lovely photographs and for his generosity in providing bulk prints for our members. To Jean Taylor, a very special lady, a wonderful supporter of TOSA and a marvellous Secretary, now retiring. My very best wishes to Mary Stewart, who is now taking on this responsible position. Lastly, thank you to Frank Ellis (I call him 'Mr. TOSA') for all his informative knowledge so kindly given to me regarding TOSA's history.

Farewell and best wishes,

Miriam Morris
Retiring Editor.

From the President

Greetings! This is the last issue of TOSA News before Christmas and I would like to take this opportunity to wish each and every member of the Society the compliments of the festive season and a bright and prosperous New Year, filled with TOSA music.

I am unable to stand for the position of President for the coming year and therefore would like to extend my thanks to the members who accepted me as their President and to the Executive and Committee who supported me in my endeavour to promote the Theatre Organ Society.

To the incoming Executive and Committee, I wish them every success in their endeavours for the good of the Theatre Organ Society and its music.

Before you finish reading this issue of TOSA News, spare a thought for the Editor whose efforts and skills have overcome MOST difficulties which can arise before and during production and who through dedication and hard work, ensured that this essential section of the N.S.W. Division of the Theatre Organ Society performed efficiently and effectively for the benefit of all members.

Au Revoir,

regards,
Bob Staunton
President.





Members' Party

Sunday, 15th November, at 2.00 pm

Approximately 135 members attended our Members' Party and thoroughly enjoyed the afternoon's entertainment.

Chris. Styles, Wendy Hambly and Bill Schumacher played the WurliTzer entertaining the members before inter-val with their varied and professional performances. Later in the afternoon our Patron, Ian Davies, enticed our members to the dance floor with his delightful playing of 'music for dancing', and the programme closed with the usual superb playing of Peter Held.

We were delighted to welcome Russell and Jo Ann Evans from the United States, who have been associated with Theatre Organ in Seattle - for 26 years. During this time they have provided various pieces of organ equipment, i.e. pipes, chests etc. for all states of Australia.

In recognition of their assistance and friendship to the Society over the years, a Certificate of Appreciation and Life Membership was awarded to Russell and Jo Ann by President, Bob Staunton, taking the opportunity to make a personal presentation while they were visiting Sydney.

Frank Ellis and John Shaw also spoke of the tremendous assistance and co-operation received from Russell and Jo Ann.

A delightful afternoon tea was presented by Jean Taylor, Eunice Palmer and their helpers, for which we give our most sincere thanks.

Presents donated and placed under the Christmas tree decorated with festive lights, will be presented to a worthy charity to be decided at the November committee meeting.



WARRINGAH ORGAN SOCIETY

17th October, 1992

The Secretary,
T.O.S.A. (NSW)

Dear Mrs. Taylor,

A party of W.O.S. members ventured over to Marrickville Town Hall on Saturday 3rd October, where we were welcomed by TOSA President, Bob Staunton. It was a wonderful morning full of nostalgia.

Neil Palmer took us "backstage" and lovingly demonstrated the sounds and workings of the pipes and percussion instruments etc. Then came our turn to play this WurliTzer Organ that brought back fond memories of the Prince Edward Theatre and Noreen Hennessy. We produced some beautiful sounds we thought, and then Neil showed us how it should be played. It was a great experience for us and we do thank Bob and Neil. It was much appreciated by all members.

Sincerely,

Elise Jewell
Hon. Secretary.



THE HAMMOND ORGAN SOCIETY

No. 3 Chapter Hammond Organ Society Cammeray, will change its monthly meeting night in 1993, to the second Tuesday of the month.

New members are warmly welcomed Ring Jack, evenings, on 436 2198



New Members

A very warm welcome is extended the following new T.O.S.A. members

KENNETH KERSHAW Cronulla
MRS. BEVERLEY BLACK Gold Coast



COPIES PLUS

12th November, 1992

The Editor,
T.O.S.A. NEWS.

Dear Miriam,

We understand that this is to be the last issue of TOSA News with you as the Editor, including the artwork and typesetting of the magazine.

As you know, but perhaps the majority of TOSA members do not, it is also the last issue to be copied by us.

At one time when Bob Staunton had become President, there was some talk of a new format for TOSA which looked very promising, as its thrust was for the future, rather than simply reflecting on past glories and maintaining the status quo. We can only hope that the impetus and the significance are not lost, in spite of the fact that Bob has resigned and so many other promising aspirants to places on the committee, have withdrawn their nominations.

To whoever replaces us we offer our assistance and wish them well and this seems to be the right time to thank you for all your efforts in liaising with us to get TOSA News out on time. We know you have had many deadline problems and it has been something of a thankless task, but I am sure that all TOSA members have appreciated your efforts. Few members ever know what really goes on behind the scenes and there are times when it is perhaps just as well!

Jack Leech - COPIES PLUS



ANNUAL GENERAL MEETING

-oOo-

Wednesday, 9th December,
Marrickville Town Hall 8.00pm

The President and Committee look forward to your attendance at the Annual General Meeting, and would appreciate the ladies bringing a plate for supper following the meeting.

--oo000oo--



RECORD BAR NEWS

Thanks to member Craig Stibbard for his donation of LP Records at the recent Margaret Hall Concert. They all sold on the day.

Our thanks also to Kevin Rowlands for his donation of several hundred Postpak Padded Bags and Mailing boxes.

Neil Palmer.

The Margaret Hall Concert

25th October, 1992

REVIEWED BY WENDY HAMBLY

It is with pleasure that I submit this review of the Margaret Hall Concert at Marrickville Town Hall I shall write a list of all the pieces Margaret played, and then comment on those pieces which for me were the highlights of her concert.

Music for the Movies - Louis Levy
 Parade of the Sunbeams - Quentin McLean
 Seronato - Lee Roy Anderson
 Rainbow Medley of numbers
 Liebesfreud - Fritz Kreisler
 Unforgettable
 Spanish Flea, Tijuana Taxi medley
 Am I Blue?
 Under the Double Eagle
 Sweet Heaven
 I don't need anything but you / Annie
 Kitten on the Keys
 Lovely Day today
 Someone to watch over me
 Roller Coaster

Circus medley (including the clowns)
 Over the waves
 Strike up the Band
 Join the Circus
 Make 'em laugh
 Man on the flying trapeze
 The Band played on
 Blaze away
 There's no Business like Show Business

INTERVAL

The Continental
 Never the less
 The Hornpipe from Handel's Water Music
 Durand's First Waltz
 Irving Berlin Medley
 Somewhere out there
 Stars and Stripes
 Encore
 - I love to hear you singing.
 Jesse Crawford arrangement

Music for the Movies, an appropriate opening number, well played, with feeling and good registration, not too heavy. Kitten on the Keys This is a number I always enjoyed. Margaret's rendition was particularly good, light with just enough bounce to give it authenticity. This number is also the title of Margaret's recently released cassette, recorded on the ex Capitol Theatre WurliTzer, now installed at Campsie.

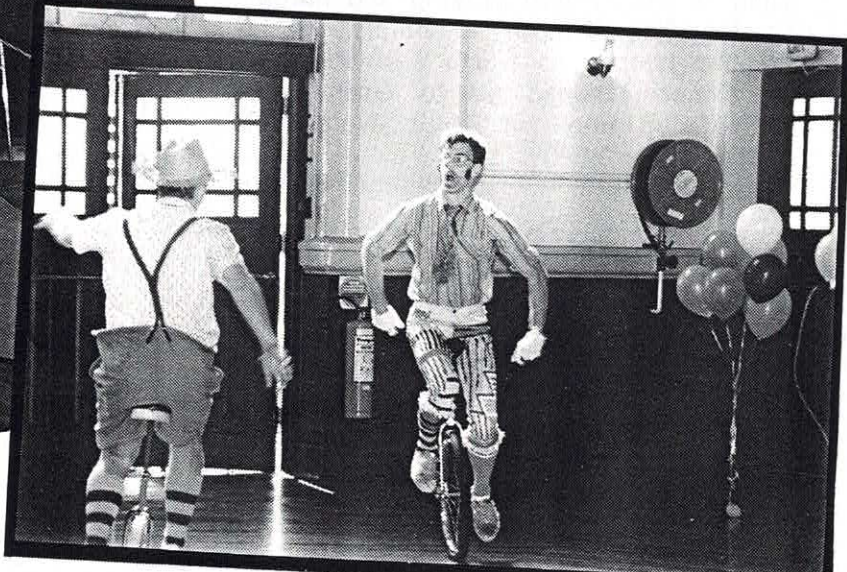
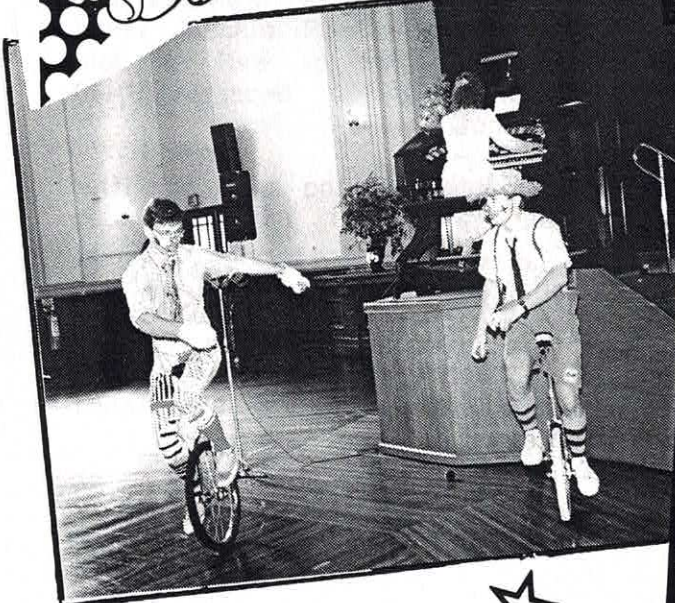
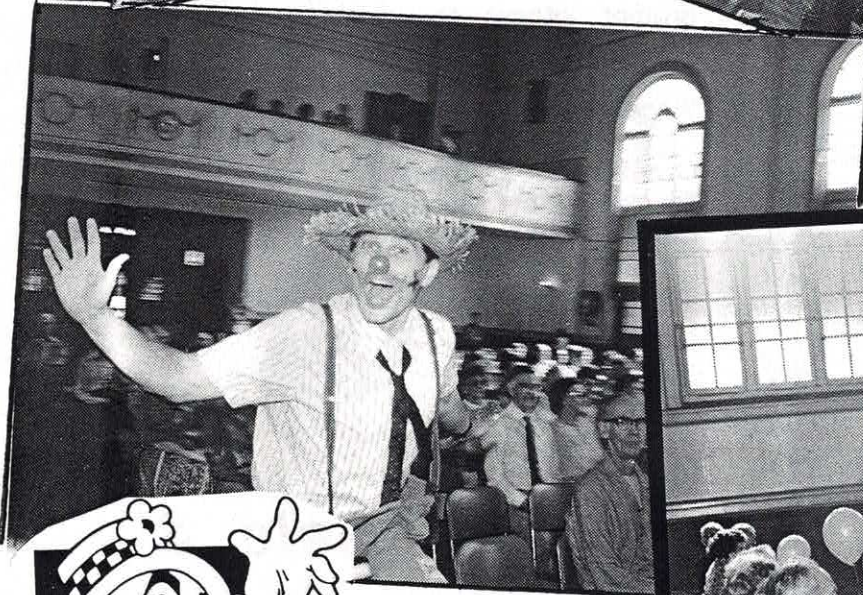
If you enjoyed Margaret's concert today, the purchase of her cassette is a must. **Someone to Watch over Me** - excellent registrations here, this number just seemed to float through the auditorium. **Circus Medley** well now, this was the most fun I've had in a long while. Margaret played a wonderful medley of songs associated with the Circus, at which time two Clowns, Graham Jolliffe and Carl Matthai, rode into her act on their Unicycles, making merry, juggling and giving out balloons. Pity you couldn't have seen everyone's reaction Margaret, but I guess you were busy. As I looked over the auditorium, I saw delight and amusement on everyone's faces, particularly those receiving balloons. Margaret then played the clowns out to Interval **The Hornpipe** the choice of this piece reflects the versatility of the Artist and the instrument.

The Irving Berlin Medley one of my favourite composers too. **Some-where Out There** just shows what can be done with a more modern song. The **Encore, I Love to Hear You Singing** the audience requested Margaret's return for this very well deserved Encore.

Overall, for me Margaret's concert was an exciting musical experience. Her outfit of cream lace with pearl accessories, was elegant and most fitting for the occasion.

Registrations were obviously well chosen and arrangements well thought out. One only has to look at the list of pieces played to realise that we have a very versatile artist here. Well done Margaret, I shall look forward to your next concert.





LETTERS TO THE EDITOR

The Editor
TOSA NEWS

14th November, 1992

Dear Miriam,

I am aware that Mr. Grant Virtue from the Church of the Good Shepherd has written to TOSA News regarding my visit to his church. After receiving his invitation, my parents and I decided to include a visit to Bexhill (approximately 15 miles north of Lismore) during our annual holidays. On arrival we were welcomed by Grant and his wife at the Church.

I found here a delightful pipe organ and a Church which is particularly well appointed with beautiful silky oak sanctuary furniture. The organ has been mainly installed by Grant and what an incredible job he has done.

The organ has a wonderful tone and just enough stops, with couplers, to enable the organ to give a concert of variety.

I had been invited to play secular music for 30 minutes before the church service and officiate at the service. Before the service I was able to ring the bell, controlled from the Organ console. This is a genuinely tuned bell.

After the service I was asked if I would give a repeat mini concert on Tuesday afternoon. The people of Bexhill and surrounding districts are a very appreciative and delightful audience. My time in Bexhill is a cherished memory indeed. Their organ is well worth playing and listening to. The Church is simply lovely and the people so warm and friendly. My sincere thanks go to Grant and his wife Elaine for their wonderful hospitality.

Wendy Hambly

Mrs. Jean Taylor
Secretary, T.O.S.A.
(NSW Division) Inc.

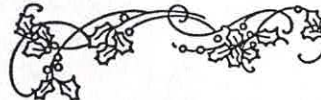
Dear Jean,

The recent visit of David Parsons to the Church of the Good Shepherd, Bexhill, was a huge success. I enclose a report and photograph which I feel may be of interest to the readers of your TOSA News.

Wendy Hambly is to give a recital at 10.15 am on Sunday, 18th October and play for our morning Church service at 11.00 am. I also received a very nice reply from Neil Palmer. I hope the enclosed article might prompt others to consider a recital if in the area at some future date.

Sincerely,

Grant Virtue, Organist
Church of the Good Shepherd
Bexhill. 2480
FAX 066 25 2033
TEL: 066 25 1241 29th September, '92.

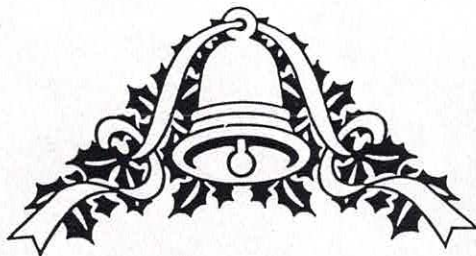


\$ For Sale \$

HAMMOND CONCERT MODEL RT3 (1961). This is the big one of the period - two 61 note manuals and 32 note concave/radiating (AGO) pedals. Two sets of drawbars and twelve presets to each manual. Pedal has two drawbars as well as Solo Pedal Unit (32'-1'). Separate PR40 tone cabinet.

It is possible that the main amplifier and the solo pedal unit may need some attention. A service manual is available.

Open to reasonable offers. Please ring 457-9423 or, if unanswered, 476 1530 for details and to arrange inspection.



David Parsons at the Pipe Organ Church of Good Shepherd, Bexhill

The cattle of the fields graze around the small weatherboard village church at Bexhill near Lismore in Northern New South Wales. Although seating only 65 people, the church possesses a splendid two manual and pedal pipe organ. It is believed to be the smallest church in Australia to have a pipe organ. The instrument a former Brisbane residence organ, was purchased by the Church over thirty years ago for only \$1,000. and installed by the church organist, Grant Virtue, who has now been organist at Bexhill for almost 50 years.

When he attended the T.O.S.A. National Convention in Sydney last year, it occurred to him that one of these outstanding Sydney Theatre organists might at some future time be on holidays on the North Coast and perhaps might consider giving a recital on the Bexhill organ.

Following the Convention, he wrote to a number of leading T.O.S.A. organists, whose names were kindly provided by the N.S.W. Secretary and was delighted to receive a number of replies.

The first Sydney Theatre organist to perform at Bexhill was David Parsons. The forthcoming visit was given widespread publicity, both in the press and on television news. It was soon realised that the normal seating capacity for only 65 people would be totally inadequate. The pulpit and other furnishings were removed from the church and additional seating transported from a neighbouring village which enabled 130 people to be packed into the church for David's first concert performance at 5.00 pm followed by a second at 8.00 pm. Well over two hundred people travelled long distances throughout the North Coast to attend the performances, including a group from TOSA Gold Coast Division.

Resident organist, Grant Virtue, said performances by other leading Sydney Theatre Organists would be a wonderful treat for the residents of the North Coast so far from Sydney.



For general information and for members travelling to South Australia for the 1993 Convention, the following article was printed in the S.A. Tosa News, September issue.

CAPRI ORGAN DEVTRONIX
ELECTRONIC UPDATE 1991-1992

Quite a bit has taken place during the last 12 months in the area of the software that runs the Devtronix system controlling the Capri organ.

Although everything has worked reliably on the system from the time we installed the Devtronix, there were quite a few "bugs" lurking that could bring problems if the user wasn't VERY careful when using the computer keyboard to do anything. In normal use to play the organ no problems were apparent. Fortunately the designer of the system, Dick Wilcox, has spent a LOT of time ironing out pretty well all the problems people have found over the last couple of years and the result is a much more stable, reliable and enhanced system that now runs the organ with some new facilities available for organists.

There have been problems in the past with recording on the system with the first note sometimes being cut short and shutters not opening until AFTER the first note was played on playback. This has been fixed now. There are also other playback enhancements.

The MIDI (Musical Instrument Digital Interface) standard that allows electronic organs and synthesisers etc to control each other is now fully implemented. This means that if required we can play a synthesiser, drum machine etc etc FROM the keyboards or pedals on the Capri console and likewise, the Capri organ may be played from the keyboard of a synthesiser. It's quite strange being in the artist dressing room with a small synthesiser keyboard and playing notes, yet hearing the Capri organ playing out in the auditorium!! This has been tested and works but there are no definite plans of using it in any permanent arrangement. One use of it however is the ability to take a synthesiser keyboard into the chambers to change stops and play notes for maintenance tuning if only one person is available.

A much requested feature now works - the melody coupler. It may be a top note or a bottom note melody coupler. This means that an organist may have the glockenspiel on the SOLO manual and select the Solo to Great coupler. Normally if chords were then played on the Great manual the Glockenspiel would also play in chords (block glock as we say) which can be pretty mean on the ears. Now though it can be different. If for example the top note melody coupler is turned on, the chords can still be

played on the Great manual but only the top note of any chord will play on the Glockenspiel. Much nicer and used quite a lot by Tony Fenelon at his last concert. We'd only had it about a week or so then!

Other "goodies" added in the last 12 months include some interesting new sounds that have been passed on from organists. What we are told are "formulas" for making a certain sound effect. For example you have probably heard the Carillon sound. This is made by playing the right combination of notes (spread over 26 notes) on the Chrysoglott. With the help of the Devtronix this can be set up so you only have to hit one note. It would have been possible on original WurliTzer switching systems but would have been quite complex. With the Devtronix no wiring is required to achieve this effect. Likewise by playing a carefully thought out formula of different pitches on the Tuba, Tibia and Flute a very strong 32' effect has been achieved and yet we don't have any 32' pipes! Thanks go to Walt Strony and Tom Hazelton for these formulas but there are others that can be made up including string mixtures for classical playing.

Due to a problem earlier in the year and a request to Dick Wilcox for help, another very useful feature has been added to the system. If someone wished to erase any information on their disc (or anyone else's) at any stage, as soon as the command had been made and the computer had erased that file that was it - it was gone forever. If you had spent all day recording a piece time after time, then had a perfect take and decided to get rid of the other 50 takes that were no good, all would be well until you hit the button and realised you just sent that perfect take to oblivion. Now you can issue an unerase command and in a few seconds it is all back for you. Many a sigh of relief will be made due to this emergency safety feature.

There are many other little things improved on the system but the last I'd like to mention is the addition of communications facilities on the system. What? you ask. Well Dick Wilcox now has a computer set up at his home in Washington and any users of the Devtronix system around the world may ring and swap ideas by leaving messages on Dick's computer. If we have a problem we can leave a message to Dick and usually within a day or so he will leave a reply. If we find problems with the organ software we can let Dick know immediately and for a few intensive weeks when he first had this facility running (end Feb/March) many problems were found and fixed VERY quickly. I can now ring up Dick's computer from the organ computer at the Capri and most exciting, if Dick has a new version of



Concerning the article we printed in our October issue, reprinted from "VOX" the following article is a self explanatory 'up date'. The programme should be most entertaining

Some Confusion about the Granada Opening

We reported in the September issue that Tony Fenelon would be heading to Manchester in November to take part in the opening of the ex-Gaumont Manchester 4/14 Wurlitzer now installed at the Granada Studios Tour complex. Members who also receive the ATOS publications may have been rather perplexed, as I was, to read an article in ATOS International News for October which reported that Joyce Alldred, Nigel Bruce and Doreen Chadwick were to open the organ on Friday and Saturday November 20 and 21. It also stated that Tony Fenelon had been invited to present a public concert at a as yet unannounced later date.

Anxious that I had not mis-reported Tony, I rang him for the full bottle, and here it is.

The co-openers of the installation are to be Len Rawle and Tony Fenelon, who will play to an invited audience for the first night on Friday November 14. There will then be a repeat performance on the Saturday night for the public. Tony assured me that he would not be around in the UK after the Sunday, so there is no other concert at which he will be performing.

Tony read me some of the information from the running sheet for the opening night. Along with other dignitaries from Granada will be Mrs Tudor, presumably the wife of the late Stan Tudor, long time organist at the

Granada, organists Ernest Broadbent, William Davies (who has recorded the organ in its former location), Doreen Chadwick and Robin Richmond.

The organ is located in room which is a replica of the foyer of the Granada Theatre Tooting, London, the masterpiece of designer Theodore Komisarjevsky. The console is located on a lift in a niche in one wall. The glass fronted chambers are on the wall opposite.

The opening will be quite something. It is to start with footage of Stan Tudor playing *Singin' in the Rain* on the organ in its previous location. Gradually, Len Rawle will take over the playing of the same tune, during which time there will be copious carbon dioxide mist and Len will rise on the console to play his presentation. His last item will be *Waltzing Matilda* during which he will descend and the organ console will rise again with Tony astride, without there being any break in the music. Tony will present his selections, then will effect a similar changeover to Len at the console without a musical break. Tony will then proceed to the piano for the finale consisting of piano and organ duets and the playing of a march by Joyce Alldred, composed for the occasion, *The Granada Connection*. Then they do it all again the following night for the public. Should be quite a weekend!

CAPRI ORGAN REPORT 1991-1992

As a result of the visit to Australia by Walt Strony and Ed and Patti Zollman in September 1991 and their advice and recommendations, the Capri Organ has undergone considerable mechanical and tonal improvement, taking the instrument to the point where it is now a tonally finished orchestral style organ capable of meeting most demands placed on it by various visiting artists.

During the year work involved in preparing pipe ranks for the Orchestral Oboe, Krumet and Saxophone from parts on hand, mentioned in last year's report, was discontinued and the Executive Committee voted in favour of the purchase of new Wurlitzer copies to complete the missing ranks from the original specification.

The Society therefore has on order, to be delivered in early 1993 from USA, new Wurlitzer style ranks for an Orchestral Oboe, a Musette to replace the earlier proposed Krumet, a Saxophone and a replacement Posthorn; also a pre-owned 15" Wurlitzer Tibia and a 32 note wooden Diaphone to add some weight to the bass end of the scale when the music demands it.

These ranks are being obtained under the supervision of our American friends Walt and Ed to achieve the recommendations for completion of the Capri Organ, made after the visit last year. It is hoped that the new and replacement ranks will be available prior to the 1993 convention.

Graham Pitman

Capri Organ Convenor

21st National Convention at the
Sizzlin' Pipes C A P R I
Early payments no later than Dec. 9-12 April 1993



Picture: Brad Burch B4924-27

MARGARET Hall among the Wurlitzer pipes

Aussie pipes up for second visit

By Lesley Staniland

A WOMAN who was appointed resident organist at the Mecca Theatre in the Sydney suburb of Kogarah at the tender age of 14, is back in Tauranga for her second visit.

Margaret Hall played in Tauranga's now demolished town hall in 1981 and although she returned to New Zealand in 1986, she played only in Auckland.

Back again to play Baycourt's Wurlitzer organ tonight, Ms Hall comes from a highly successful concert in Auckland on Sunday, where the performance had to be delayed 10 minutes to allow the almost capacity crowd to be seated.

"We're hoping for as big a success here tonight," Ms Hall said.

The Sydney-based organist plays popular classics, Irving Berlin compositions, music from the shows and popular 80s tunes.

She began playing piano and organ at the age of nine, shortly before she had her first public performance.

"A music store was about to have a promotion and when I went to try the organs with a view to buying one, the owner was impressed and asked me to play during the store's promotion," Ms Hall said.

Since then she has played in Seattle — "at a pizza parlour, of all places" — New Zealand and Ausytralia.

Highlights have included her invitation to play for the opening concert for the Hollywood organ installed in Auckland 10 years ago, when she was also involved in the work team.

She has played at the Sydney Opera House, and made a recording — "Kitten on the Keys" — at the Orion Centre, Campsie, where she also took part in the re-opening concert when the organ from the old Sydney Capitol Theatre was installed there.

Ms Hall says she enjoys playing the organ because "it's a great feeling being in charge of such a powerful machine.

"Also, with an organ it's as though you've got your own orchestra."

Margaret Hall has just completed a concert tour of New Zealand, where she performed on the country's three Wurlitzer's in 8 days.

The sales of Margaret's recording "Kitten on the Keys" exceeded expectations. These newspaper clippings were collected during this very successful tour.

N.Z. Herald
Saturday, 7th November,

HOLLYWOOD THEATRE
presents
(Australia's First Lady of the Theatre Organ)
Margaret Hall
Our Tenth Anniversary
AT THE MIGHTY WURLITZER
THEATRE PIPE ORGAN
Sunday, Nov 8, at 2 pm
Tickets: \$12.00 Circle
\$8.00 (Snr Citizens & Stalls)
HOLLYWOOD THEATRE,
St Georges Rd, Avondale
Enquiries & Reservations
ph 828-9285.

Baycourt promotions proudly presents

"Australia's first lady of Theatre Organ"

MARGARET HALL

On Baycourt's mighty Wurlitzer organ

WED NOV 11th — 8pm

Bay of Plenty Times
- Advertisement



Tickets \$12
Concessions for FOB and Theatre Organ Society members

BOOK NOW AT BAYCOURT 577-7188

"Margaret is a dynamo on the organ, her performance sparkles from beginning to end."

B49453

'Bay of Plenty Times'
Thursday, 12th Nov '92

Jaunty end to fine concert

MARGARET Hall's Wurlitzer concert in Baycourt last night featured a wide range of music, from baroque to 20th Century.

A secure technique and formidable pedal work allowed Ms Hall to explore many different styles of playing.

Classic composers of popular music from the golden age of song writing featured throughout. Gershwin's *Someone to Watch Over Me*, and a medley of songs by Irving Berlin including *Let's Face the Music*, *Dancing Queen* and *Always* were among the singable melodies.

A transcription of the Hornpipe from Handel's *Water Music* clearly demonstrated the orchestral effects possible on the Wurlitzer theatre organ. In the novelty solo *Kitten on the Keys* by Zed Confrey, Ms Hall used many different registrations and rhythmic effects.

The jaunty rhythm and special effects made for an effective circus medley, beginning with *The Loveliest Night of the Year*, including the old favourite *Blaze Away* and concluding with *There's No Business like Show Business*. With an orchestra at her fingertips Ms Hall responded to the warmth of the audience and ended with *Jesse Crawford's I Love to Hear You Singing*.

M Muris