

TOSA NEWS

November 2014
Volume 53 No.10

Price: \$2.00

Saturday 15 November 2014 2:00pm



Doors open at 1:30pm

Richard Hills

UK International

Theatre Organist

plays

at The Orion Theatre, Campsie on the

Wonderful 3 manual

Wurlitzer



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Printing by Ernie Vale & Graeme Costin

From the President



Greetings,

As you are aware the AGM is to be held on **Saturday 22nd November**. This will be a great opportunity to visit the new home for the Christie and, whilst the AGM will be in the church hall, it will be possible to later inspect the organ chambers which are accessible by a commercial grade attic ladder.

You will also hear of just how your Society is progressing as well as up to date information on the progress of the Christie. Opportunity will be given for members to address the floor: if you propose speaking I would ask that you be brief and concise. Also remember the meeting cannot vote on matters raised, rather they are referred to the next Committee meeting.

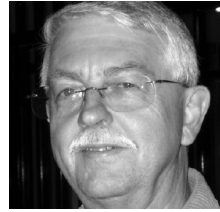
I want to express my gratitude to all members of the Executive and Committee for their untiring efforts during this year. I count it a privilege to have worked with such a group.

I also express appreciation to the small, hard-working team restoring and installing the Christie to whom the Society owes an immense debt of gratitude.

Don't forget – we need you at West Ryde Anglican Church (St. Columb's) Saturday 22nd November.

Happy organizing,
Geoff Brimley

Editorial



TOSA members, you have two outstanding musicians to play Wurlitzer Theatre Organ in Sydney in November and December.

It has been some time since **Richard Hills** visited Sydney and he will play the Orion Theatre Wurlitzer this time. **Richard** is a master musician who played the opening performance at the ATOS Theatre Organ Convention in Indianapolis this year. Please invite your friends to really enjoy a rare and thrilling musical experience.

To finish the year our very popular Australian Theatre Organist, **Tony Fenelon**, will play the Christmas Show at Marrickville Town Hall for a welcome return to our very special 2 manual Wurlitzer. Access to Marrickville Town Hall has been somewhat limited this year owing to high demand for this venue.

Two world class Theatre Organists to entertain you at TOSA ticket prices has to be top value. Please tell your friends.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music, Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA welcomes them and wish them a long and happy stay

Hello All

Radio program *Theatre Organ Magic* is presented by TOSA member **John Batts** on the first Sunday of each month at noon.

Theatre Organ Magic on RNB - FM from Sydney, NSW, Australia.

88.7 FM and 90.3 FM (locally) and at that precise hour only

streamed to the world-wide

web at rnb.org.au ; or catch-up at any time with selected broadcasts via a download at www.mixcloud.com/johnsbatts

"Tune in 1st Sunday of the month @ noon AEST for an hour of theatre-organ music."

Mail: *Theatre Organ Magic*, RNB, PO Box 221, Belrose West, NSW, Australia 2085

Free to a good home.

Thomas Celebrity Royale 871 Organ in working condition.

Available for pick up at Hurstville. NSW.

Contact Marion at
02 80603336."

Shoot a few scenes out of focus.

I want to win the foreign film award.

Billy Wilder

I didn't like the play, but then I saw it under adverse conditions - the curtain was up.

Groucho Marx

It's amazing how many people see you on TV. I did my first television show a month ago, and the next day five million television sets were sold. The people who couldn't sell theirs threw them away.

Bob Hope

To Watch Out For

Open Day State Theatre Market St., Sydney

You will be able to tour the State Theatre on Sunday 2 November as part of the Sydney Open Day Buildings program.

The State Theatre is again a participant in the Sydney Open Day. This is an all day function organised by the Historic Houses Trust. The State Theatre will be having several tours through the building and a limited number of backstage tours has been agreed to. Tickets have to be purchased from the Historic Houses Trust.

As well, Stuart will have on display all of the famous boards depicting the lost theatres of Sydney. Also lots of photos of the old days of the State Theatre.

Check out the Historic Houses Trust website for details.

Mark your diaries/calendars for **Sunday 7 December**

2:00pm to hear

TONY FENELON play an all

Wurlitzer program at

Marrickville Town Hall - The

Christmas Show

Cnr Petersham & Marrickville
Rds Marrickville

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie

There will be some players days in 2014 - but not every month. Craig Keller will notify members by text when the dates have been confirmed for 2nd Thursday of the month.

Craig Keller on 0418484798
Players and listeners welcome.

Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:00pm

Monday 24 November
Monday 22 December

**Please contact Neil or John
Batts to confirm availability**
John Batts 0420424103

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm the Friday before.

TOSA NSW Divn Annual General Meeting

**Saturday 22nd November 2014, at
St Columb's Anglican Church
Cnr Dickson Ave & Bellevue Ave
West Ryde at 2:00pm**

This is the location of the
installation of the TOSA (NSW) Christie Theatre Organ

A lot of progress has been made on the restoration
and planning of chamber layouts is progressing.

Transport from the station will be available...

If you require this assistance it will be available until 1.45pm
– that is 15 minutes before the scheduled start of the meet-
ing. All that is necessary is a phone call to Geoff Brimley on
6351 3122 or 0403 308 915 between now and 9.30am
Saturday 22nd November.

Result of nominations for Office Bearers & Committee

**Nominations received by the Returning Officer resulted
in the existing Executive and Committee being
re-installed for the 2014 - 2015 year
There is no need for a ballot to fill positions**

The Secretary did not receive any Notices of motion or
Special Resolutions for the AGM



**Charlie Chaplin Australian premieres.
Wonderful theatre organ magic for a worthy cause.**

Proudly presented by the Festival with the Wesley Mission.

Tuesday October 28, Wesley Theatre with large screen projection, armchair comfort and fully tiered seating. **220 Pitt Street Sydney** (opposite the Hilton Hotel) - **at 6.30 pm:** live music accompaniment on the mighty **Christie theatre organ** with **David Bailey:**

Annual fundraiser. *Charlie Chaplin Genius* at the Mutual Studio. In his centennial year celebration, Australian premieres of high definition restorations of three of the Tramp's greatest comedy shorts.

Tickets \$25/ \$20 concession.

Fundraiser in aid of the Wesley Oasis Centre and its critical and valuable work with the homeless. Enhancing the dignity and worth of people experiencing homelessness.

Charlie Chaplin Genius at the Mutual Studio

The Floorwalker, The Fireman and The Vagabond

The Festival is proud to be part of the worldwide celebration of **Charlie's** 100 years since his entry into the world of cinema. In Sydney across four superb installments are the Australian premieres of the high definition restorations of twelve classic works of the genius that was **Charlie Chaplin**. These are his astonishing achievements at the Mutual studio.

Flicker Alley: "In the comedies **Charlie Chaplin** created for the Mutual Film Corporation, **Chaplin** sometimes played an inebriate, a fireman, or a prop man in a movie studio; but most of all, he further explored and developed his celebrated Little Tramp character that would soon join Falstaff and Don Quixote in the pantheon of immortal

comic characters.

Flicker Alley and The Blackhawk Films Collection are proud to commemorate the 100th anniversary of the birth of the Little Tramp with the premiere of Chaplin's Mutual Comedies, a 5-disc Blu-ray/DVD box set, presented for a limited time in a collector's edition Steel-Book case. **The collection features 12 newly restored films (The Floorwalker, The Fireman, The Vagabond, One A.M., The Count, The Pawnshop, Behind the Screen, The Rink, Easy Street, The Cure, The Immigrant, and The Adventurer),** all scanned under the aegis of Association Chaplin at a resolution of 2,000 lines from original 35mm prints gathered from archives all over the world, then digitally assembled and restored, a collaborative effort of Lobster Films in Paris and L'Immagine Ritrovata in Bologna, Italy."



Charlie Chaplin as the Fireman



Charlie Chaplin as the Vagabond

Show & Membership Prices

The following TOSA show ticket prices now apply:

	All Artists
Non-members	\$32.50
Non-member Pensioner/Seniors Card holder	\$27.50
TOSA Members	\$23.00

All Students FREE on confirmation of Student status

All Children FREE

Group Booking for 10 or more Adults \$20 per person

Annual Membership Fees are now: \$35.00 for Full membership,
and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional
50%

Manly Congregational Church

Pipe Organ Centenary

1914 - 2014



Organ Celebration Concert featuring our Church Organist Peter Wilkinson with David Wilkinson on Keyboard and Guest Past Organists Jim Wilkinson, Laurence Wigney, Hamish Wagstaff with Theatre & Church Organists John Batts and Cliff Bingham

On Sunday, 16th November, 2014 at 2pm

Followed by afternoon tea.

Corner Sydney Road & Whistler Street, Manly.

The Mighty Wurlitzer

An article by TOSA Member Richard Benham

The Mighty Wurlitzer certainly came from humble stock. It began with Rudolph Wurlitzer, who, born in Saxony in 1831, did what thousands did in Europe in the 1800's; sailed to America, the Land of Opportunity. With only a smattering of English and even less money, Rudolph came to the East Coast in 1853. The Wurlitzer family had been making musical instruments since 1659 so it was probably inevitable that Rudolph would seek to tap into that market. Having saved the not inconsiderable sum of \$700.00, he invested it all into a shipment of various Wurlitzer instruments which he set about selling into what was probably a market short of quality stock.

He must have been a good salesman and a smart business man because after only 3 years he had a lucrative and growing business in Cincinnati. He took American citizenship in 1859. He was soon joined by two brothers, Anton and Franz and from then on the Wurlitzer Company thrived. In 1880 they produced their first piano and coin-operated musical instruments also went into production. In the 1890's, Wurlitzer merged with DeKliest, owner of the North Tonawanda Barrel Organ Works.

In 1904 they were joined by Fanny Wurlitzer who saw the potential market for musical instruments, including organs, to be used in accompanying silent movies. These were first housed in piano cases. In 1909 Wurlitzer acquired the patents etc. which were the property of the insolvent inventor Robert Hope-Jones whose life and work is well known to all organophiles.

Skillful marketing and a quality product soon made Wurlitzer the best known and most prestigious provider of theatre pipe organs in the world. The term "Mighty Wurlitzer" was born. In 1926 the Company was sending out one complete pipe organ every day! and by 1931 the Company was grossing \$6 million per annum. A lot of money back then.

The first genuine Wurlitzer is reputed to have been the Style L, 2/6, produced around 1912. Nine of this model were built. It did not have the horseshoe console, later to become so "theatre organ" but it did have a concave pedal board and a detached console. The price was around \$9,000. Probably the first organ designed specifically for a Theatre was the 3/17 (some say 3/16) instrument installed in 1914 in the Liberty Theatre, Seattle, at a cost of \$45,000. In 1955 this organ was removed to the Pacific Lutheran University and in 1973 it was sold for \$5,000 to the Spokane 1st. Church of the Nazarene where it resides today, greatly enlarged and refurbished. It is said that this was the first Wurlitzer in Jesse Crawford's life. Crawford was fascinated when he heard it played by Henry B. Murtagh. As we know, Crawford "The Poet of the Organ" reached the pinnacle of his career at the New York Paramount Wurlitzer and rarely played any other brand of instrument. The rest is history.

The Next Performance
World Renowned Musician from the UK
Richard Hills



Plays
the 3 manual 17 rank
Wurlitzer Theatre Organ
at the
Orion Centre Theatre,
155 Beamish Street, Campsie

SATURDAY 15 November 2014 2:00 – 4:30pm

There is very good public transport to this venue by bus as well as train to Campsie Station.

There is also Free parking behind the Theatre off Shakespeare Street.

Disabled access is easy at the front of the theatre

see www.tosa.net.au for details

RICHARD HILLS

Richard Hills FRCO is one of the very few musicians to have truly mastered the divide between the world of the classical organ and that of the theatre organ. Having trained under William Whitehead at Kings School Rochester, he became Organ Scholar at Exeter College Oxford, studying with David Sanger. Further organ scholarships followed at Portsmouth Cathedral and Westminster Abbey. He now pursues a freelance career and is Organist at St Mary's, Bourne Street.

His career in the theatre organ world has been equally prestigious. He has numerous prizes and awards to his credit, both in this country and in the USA, where he was named 'Organist of the Year' by the American Theatre Organ Society in 2010 in honour of his contribution to the art form. He has appeared many times on national and international radio and TV and has several recording credits. He has a particular interest in the music and playing of Quentin Maclean, legendary organist of the Trocadero Elephant & Castle in the 1930s.

He has appeared many times on national and international TV and Radio, including solo appearances on programmes as diverse as Radio 3 Choral Evensong and Radio 2's 'Friday Night is Music Night', and has several recording credits. His most recent solo recording was made on the magnificent dual-purpose Compton organ of Southampton's Guildhall. He performed on the Royal Albert Hall organ for the BBC Proms in 2013. The Royal Albert Hall organ is an 1871 Willis and Sons instrument which has had two rebuilds by Harrison and Harrison and finally Mander Organs.

When not on the bench **Richard** serves as Musical Advisor to the Cinema Organ Society and maintains a practical interest in organ building.

Richard is a world renowned musician playing piano, theatre organ and classical organ to thrill audiences wherever he performs. Please come along to this only Theatre Organ performance in Sydney.

Tickets to the show: Members \$23; Non-Members \$ 32.50;

Non Member Pensioner/Senior \$ 27.50

Group bookings for 10 or more adults \$20 per person

Students Free on confirmation of Student Status

Children Free accompanied by an adult

Bookings: Theo Langenberg 0410 626 131 -

14 Warrah Place, Greystanes 2145,

Please include a stamped self addressed envelope for return of tickets

Visa & Mastercard accepted

History of the Kelvin Grove Christie Theatre Pipe Organ

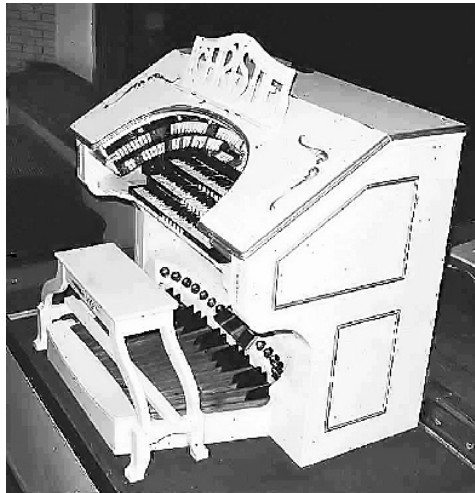
Part 2

Compiled from various sources, with special thanks to Don Clark.

This information is reproduced from TOSA Queensland Division's 50th year - 2014 Souvenir Book with the kind permission of the Author - Mike Gillies

But like a living, breathing organism, it too gets sick. The ageing 1934 wiring, relays, chest motors, stop tab mechanism etc were now randomly going on strike. In February 1988 it was decided to install solid state multiplexing led by Arthur Midgley. This modernisation was felt necessary in order to provide reliable service of the organ. The organ's hardware was also overhauled and 12 TOSA volunteers aided in this work. Multiplexing allowed cabling between the console and the chambers to be reduced by up to 95%, doing away with the old relays and contacts in the chambers. This work took over 2,000 man hours. Power supply and regulation problems meant that it was not completed until December 1988. However, ongoing problems meant that the organ was not ready until April 1989.

With the Christie up and running again, members threw themselves into using the organ again for more concerts, spectaculars and playing sessions.



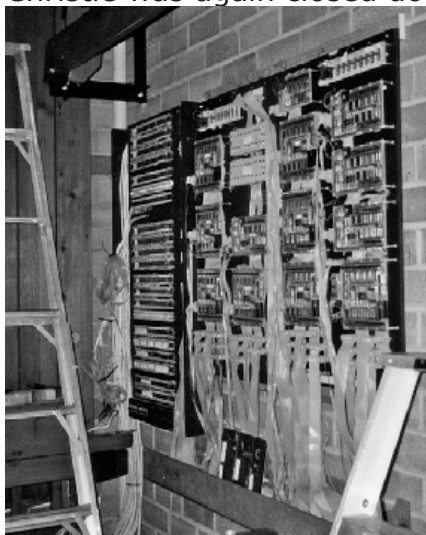
In January 1990 the console was given a new coat of paint.

Simon Pierce (of City Hall Willis fame) was called on to tune and regulate the organ. During the school holidays in 1991, 15 major overhaul tasks were completed by 25 volunteer members. Over \$18,000 was spent on the instrument from 1988 to end of 1991. Fortunately, funds from many well-supported events defrayed the costs.

By the mid-1990s, the limitations of the old console was becoming more evident with gremlins appearing at some embarrassing moments for some artists and players. Len Rawle was one such recipient. The maintenance chairman reported in December 1994 that there were 33 items needing work on the organ, from pipes to wind chests to percussion to trunklines to the console and piano.

The Restoration Decision

In October 1995, Don Clark took over the maintenance of the Christie as Vice-President for Restoration. He undertook a thorough examination of the organ and reported to committee in early 1996 that the console needed major work, much of it urgent. The chambers also were in need of attention. In an effort to guarantee reliability and ease of use, it was decided to scrap the old console and for Don to build a completely new one. Repair work commenced and Don and team had the Christie back working by May 1996. A month or so later, water leaked into the Tuba chest in the Solo chamber (right of stage). So in July, the Christie was again closed down for major work.



The restoration project involved the re-leathering of regulators and tremulants and the re-leathering of all the pneumatic motors in the chests, in the toy counter, the tuned percussion; and replacing leather on the lips of some of the wooden pipes. Also, all wooden surfaces including the wooden pipes were sanded down and re-finished. All metal pipes were thoroughly cleaned, and where needed, the bent pipes straightened. As before, during the Christie's lengthy silence, electronic organs kindly supplied by the city music houses (Ellaways, Fords, and Buntings in this case) would substitute at the hall.

In October 1996, Russ Evans in USA sourced an Orchestral Oboe rank and Don Clark was also able to locate a Clarinet rank, both in good condition and at a bargain price. The committee agreed to the purchase of these and now space in the chambers had to be found. The Tuba rank was to be moved from the Solo to the Main chamber. It was decided that the Main chamber would be tackled first with a major rebuild.

Tremulants were rebuilt as were the regulators. New plastic wind lines were installed. New regulators/trems were provided to sustain all ranks, including the new Clarinet for the main chamber and the Orchestral Oboe for the Solo chamber. Even the swell shutters were looked at. The Chrysoglott was repositioned on the side wall above the reorganised Multiplex panel. By June 1997, the Main chamber was completed and David Bailey played the first notes of the "new" Main chamber organ on 27 June 1997. The Solo chamber was silent.

Work on restoring the Solo chamber commenced that July. As before, everything was dismantled and rebuilt. The Christie was able to be used for meetings (minus Solo chamber) from September 1997 and in October the Chrysoglott was back online. During 1998, Don Clark worked his way through the Solo chamber ranks and hardware. To bring the organ up to today's standard in theatre pipe organs, all bass offsets have been taken off tremulants and seven new regulators and two new tremulants have been added. Three new ranks were added, as mentioned, to the original eight, these being Clarinet the Main chamber (last to go in), Orchestral Oboe and Solo String (both in the Solo chamber). The Tuba was moved to the Main chamber and the French Trumpet moved from the back of the Solo chamber to the front and the Chimes repositioned on the back wall. The Diapason has been extended to 2 foot and the Concert Flute has been extended down to 16 foot.

The chambers were redesigned so that tuning became easier, with the placement of tuning walkways closest to the reed pipes (which need to be tuned regularly) and the maximum space used for the organ's expansion.

The Third Console

Since the second console of the organ was converted from a two-manual to a three-manual console, all the measurements were incorrect, therefore making it uncomfortable for the organist to play. The ergonomics were just not right. To fix the problem, a lot of modification would have to be done to the console and still the problem might not be fixed.

Bearing this in mind, as well as the internal hardware difficulties and horseshoe configuration, it was decided to build a completely new console from scratch around the existing toe pistons, the swell pedals, the pedal board, the keyboards and some trim timber from the old console's pedals and their pistons' mounting plate. The bench seat and 'Christie' music rack were also retained. The new console was to be made out of Western Red Cedar in a polished wood grain finish.



To be continued.....

Review of Dwight Beacham show at the Orion Wurlitzer Sunday 19th October, 2014

To those of us who spent some of our careers in the Public Service, we are aware of the propensity of the Public Service to use acronyms. I thought a perfect acronym for Mr Beacham's concert would be "PSA" – Pleasant Sunday Afternoon! The music was laid back, taken largely from the Fifties, and our October artist produced some very pleasant sounds from our three manual Wurlitzer. How nice to see the inside of the Orion Centre Theatre, now without all the yards of tulle and other tizziness that graced it in past years!

I am indebted to Simon Ellis, another resident of the Southern Highlands, who has introduced me to his wonderful 4/34 George Wright Allen organ (expanded to 72 ranks via Midi) and has given me valued tuition in how the professionals use an instrument to produce the vast array of sounds that come out of the pipes. So much for me to take in and surely not enough time left in life to absorb all the necessities to perform adequately both for self entertainment and the listening pleasure of others! I hope I have now learnt enough to write a more comprehensive review of our great visiting TOSA artist Dwight Beacham.

Dwight opened the programme with *You are my lucky star* (Debbie Reynolds sang it in "Singin' in the Rain). A quiet introduction but built up quickly to that familiar tune. The contrast in the verse was noticeable and enjoyable. Straight on with *Moment Musicale*, composer Schubert but played in a modern way. On with music from "High Society" – *True Love*. Memories of Bing Crosby and Grace Kelly in the 1956 movie. Dwight liked the percussions of the Campsie Wurlitzer and used them often. A lot of his arrangements were short but still very enjoyable.

Something's gotta give swung along and then the more gentle *Hi Lili, Hi Lo* with which Dwight commenced his George Wright arrangements. Always a pleasure to hear a good playing of the Master's (Wright) style.

Dwight asked if we remembered the Four Preps a la 1956. There

seemed general consensus from the audience so he dropped into their hit: *Twenty-six miles cross the sea*.

Another George Wright arrangement to follow: *While we're young*. Can't leave out a march or two in a Dwight Beacham concert so J P Sousa came to the fore with *Hands across the sea*. Long time since I've heard a march on the Wurlitzer.

In the wee small hours of the morning and *Sleepless in Seattle* were next. The Wurlitzer piano came into use in the latter, some lovely harmonies and good jazz style playing. Back to 1918 then for *Jazzin' the blues away*. Dwight can "swing" the organ and did so in this number.

Dwight then told us he has a job as a church organist in Phoenix Arizona where he lives these days (he was brought up in Los Angeles). He's away from that console for eight weeks on tour here and in New Zealand. It was appropriate then for him to give us two gospel tunes: *There is a Redeemer* and *Shout to the North*. Played in great arrangements.

Dwight obviously has a soft spot for Hawaii and the first of two Hawaiian numbers, *Hawaiian Paradise* came next, right out of 1929. What's a bright number to take us up to Interval but George Gershwin's *Lisa*. This left us with high expectations for Part Two. Dwight seemed much more relaxed after Interval and his opening *Keep your sunnyside up* and a soft shoe version (is there any other way to play) *Cuddle up a little closer* both lifted the audience with their spot on interpretations.

Back to George Wright arrangements next with *I know that you know* and we agreed that Dwight did fine justice to the George Wright original.

From the 1985 movie *Colour Purple* came music of Quincy Jones - *Miss Celie's Blues*, a favourite of this reviewer and played just how it should be, recalling some excellent versions on LP in past years. Think I've heard *Junkman Rag* before. It's out of 1914 and the composer is Charles Luckey Roberts. You can hear it on YouTube played by the composer but I'll get on my "rag" hobby horse again and say that, even though Roberts composed it, rags are not meant to be played at the frantic pace Roberts recorded it, but

GENTLY! Dwight knows this and gave it to us at just the right pace. As sadly, some of our American friends say: "I play it fast 'cause I can!", that's no excuse. That's not how rags are SUPPOSED to sound!

More of gospel music and the composer of *Until Then*, Stuart Hamlin, found his faith in the 1949 Billy Graham Crusades and Dwight noted that Hamlin's promotion of Graham led to the evangelist's huge following of later years. (The Billy Graham crusades also happened in Australia and the former Archbishop of Sydney, Peter Jensen and his brother Philip – were converts).

The 1930's tune *Rainbow on the River* made for delightful listening, the tune out of the movie of the same name. A Jesse Crawford favourite from around that time?

More of Hawaiian sounds and *Hello Aloha*, how are you? as Dwight related playing this many years ago as his wife tried the Hula! A Fifties programme couldn't leave out a Maguire Sisters number – *Sugartime*, and those of us of a certain vintage probably had that tune engraved in our minds for ever. Then followed a song out of the 1970s – *Time Immemorial*.

A David Rose composition was next - *Our Waltz*, he who was famous for compositions *Holiday for Strings* and *The Stripper*. Heading towards the end and Dwight entertained us with two songs from the Irving Berlin musical movie "Holiday Inn" , *Valentine's Day* and *Be careful it's my heart*.

Dwight said that he didn't play encores but rounded off the PSA with the 2013 composition from the movie "Frozen", *For the first time in forever*, somewhat out of keeping with the rest of the afternoon's programme, but a favourite of his daughter's. Well played of course, and coincidentally, a favourite of Donna Parker at her recent Orion Centre performance.

An enjoyable, technically skilful, afternoon's entertainment, and a good introduction to Dwight's "live" playing for the first time in Australia and, as he reminded us, the oldest first time American organist in TOSA's history.

Many thanks to Chris Styles with input from Doug Grant

An Event for All Organ Enthusiasts

Richard Hills from the UK

in a

ONE DAY ONLY SPECIAL EVENT

Sunday, November 30, 2014 2:00pm

at the

**Melbourne Regent Theatre
in Collins Street**

**and Melbourne Town Hall
in Swanson Street**

(in Concert at both Venues)

**The event will include Richard accompanying
a Silent Film.**

Tony Fenelon Aust will also be involved...

Tickets are available through Ticketmaster
under the title "**A Tale of Two Organs**"

Prices are \$55 & \$75 plus a small booking fee

This is a rare opportunity to hear the

Melbourne Regent Theatre Wurlitzer

Australia's Favourite Theatre Organist

Tony Fenelon OAM



Plays

“The Christmas Show”
on the

Marrickville Town Hall Wurlitzer
an all Wurlitzer performance

Cnr Petersham & Marrickville Roads, Marrickville

Sunday 7 December 2014 2:00 - 4:30pm

**Note: Due to works in front of the Town Hall
please enter via the ramp next to the firestation**

Tickets to the show: Members \$23; Non-Members \$ 32.50;

Non Member Pensioner/Senior \$ 27.50

Group bookings for 10 or more adults \$20 per person

Students Free on confirmation of Student Status

Children Free accompanied by an adult

Members Diary

Monday 3 November Committee 6:00pm

St Columb's Anglican Church, West Ryde

Saturday 15 November 2:00pm - 4:30pm

Richard Hills UK

plays

the **Orion Theatre Wurlitzer**

155 Beamish Street, Campsie

Sunday 7 December 2:00pm - 4:30pm

Tony Fenelon Australia

plays

"The Christmas Show"

all Theatre Organ on

the **Marrickville Wurlitzer**

Cnr Petersham & Marrickville Roads, Marrickville

**Book both shows at www.tosa.net.au - Events OR
Contact Theo Langenberg 0410 626 131**

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

***Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.**
88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>
www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

<http://www.omss.org.au> (our sister society, the Organ Music Society of Sydney OMSS) - www.ATOS.org

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