

TOSA NEWS

Dec 2023
Volume 62 No.7
PRICE \$2.50



TOSA wishes all
Members a

Very Merry
Christmas

and

Happy New Year

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 #tosansw

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TOSA News David & Margaret Badman

Printer Printers of Richmond

President



the organ builder in an effort to help keep things moving towards a member's playing event early in the new year which will also test the reliability of the instrument so that we can plan some concert dates.

Thanks to retiring Editor Ernie Vale for his Editorship over the past 16 years. The new Editor will be announced in the next edition of the newsletter.

I will take this opportunity to wish all of you a joyous Christmas and Happy New Year.

Regards *Neil*

Dear Member,
The Metropolitan Orchestra event at Marrickville Town Hall in November was very good with an audience of approximately 300 in attendance and it was the premiere of the composition 'Punch' composed by Dr Jim Coyle for theatre organ and orchestra. Bev Kennedy was the organist on this occasion and also played Dizzy Fingers as an organ solo. Apparently, this was "sprung" on her during the midday rehearsal!

A most enjoyable musical afternoon was held in the Southern Highlands at the 'Balmoral Bijou' the music studio of Secretary Simon Ellis and I wish to thank Simon & Anna for availing the venue to us as our final event to wrap things up for 2023. Thank you to all the artists who participated and to Margaret and Pam for the afternoon tea spread (see photos in this edition). During the second half, a thunderstorm hit and continued well after the event had ended.

Anna went beyond the call of duty escorting people to their cars under an umbrella and got completely soaked during the procedure! Also their backyard got considerably churned up as cars were leaving... oh dear!

I have been working on the Orion Wurlitzer two days a week with

Editorial



Hello Members,

As this is my last edition of TOSA News as Editor I hope you have enjoyed the information I have brought you over the past 16 years.

I have enjoyed bringing you the news. Thanks to David Badman you receive copies of past editions as well as have access to all TOSA News on the TOSA Web site.

President, Neil is working feverishly with John Parker to have the Orion Wurlitzer ready for Members to play in the New Year.

I am pleased to announce that two of our members have offered to take over the preparation of future TOSA News for which I am very grateful.

Ernie Vale, Retiring Editor
editor@tosa.net.au

From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

Please Note

The Society's only bank account now is with **St George**. Details are **BSB 112-879, account number 442 088 530**.

Please direct all payments to this account with St George Bank.

Letter from John Batts

While rummaging through some old sheet music recently, I encountered a surprise which remains puzzling. A TOSA member may have the answers.

The printed music is for a song

'Chapel of the Roses', music by Abel Baer, lyric by Remus Harris - all new to me. The page item was published by Triangle Music Corp. 1619 Broadway, New York, but the authorized edition for Australia and NZ is by Sterling Music Publishing Co., 250 Pitt Street, Sydney. It once cost 2/6d. in the copyright year 1951.

Most intriguing for me was the small inset photograph which stated: 'Featured by the Macquarie Auditorium Organist Pat Kennedy'. The photo displays Kennedy with his hands on a piano keyboard. I had never heard of this artist or of the venue. Did Macquarie Auditorium once possess a pipe theatre organ?

I did try to find out something about Kennedy on the web. The most relevant discovery was a 7" 45 rpm Vinyl record titled 'Pat Kennedy and his Hammond Organ'. The recordings were 'Smile' and 'Summertime' on the Microson label produced in Italy.

What can our readers tell about this player and the venue?

Kind regards, John.

If you have any information on this please email to jsbatts@gmail.com

To Watch Out For

Christie Cinema Organ and David Clegg Jazz Band in March 2024 at West Ryde Anglican Church. More details in the January February 2024 TOSA News.

Tony Fenelon plays the 2/11 Wurlitzer at Marrickville Town Hall on Sunday May 5th at 2:00pm. Council to confirm the date.

Silent Movies at Epping Baptist Church, Saturday January 20th at 2:00pm with accompaniment by Graeme Costin. A production by Ronnie & Sharon *see details herein and on TOSA website*

Members days at the Orion Wurlitzer in the New Year.

New Committee Member, Roger Dunk manages the TOSA web site server and set up the current format in 2009. Roger is going to review the format so that it is suitable for the 21st century in promoting TOSA and capturing the interest of the younger generation to come to TOSA events - maybe even encourage them to want to play Theatre Organ.

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Days

**West Ryde Anglican Church
Due to work on the Christie
there are no Members days
now until 2024**

**Convener is
John Weismantel**

0435 258 287 or
whitecoats@bigpond.com

**Orion Centre Theatre
Watch this space for the
next opportunity to play the
Wurlitzer in 2024**

**Marrickville Town Hall
No December As Christmas
Day is on the 4th Monday**

**4th Mondays in 2024 are:
Jan 22nd; Feb 26th;
March 25th**

**Convener is
John Batts on 0420424103
He will email you
to confirm availability**

TOSA NSW Divn Inc Annual General Meeting

**Saturday 18th November 2023 at 2:00pm
St Columb's Anglican Church, Cnr Dickson Ave &
Bellevue Ave., West Ryde**

**Following are the various reports presented at the
AGM
President's Report AGM November 2023**

Good afternoon members,

2023 has been a rather difficult year for TOSA NSW. With the Orion Wurlitzer being out of commission, we had to rely heavily on Marrickville Town Hall but unfortunately that venue was not always available when we wanted it. However, we were able to successfully start the year with Cliff Bingham and Simon Ellis in concert at Marrickville in March.

Then something of a rarity occurred: the Marrickville Wurlitzer being used at a non-TOSA event. A member of the Sydney Male Choir is friends with our Secretary Simon Ellis and he knew of Simon's association with TOSA. This resulted in the choir hiring Marrickville Town Hall in June and Simon accompanying them on the Wurlitzer for several pieces and a featured solo spot. July saw our first use of the West Ryde Christie in a more formal capacity being played by Cliff and Simon with special guests the David Clegg Quartet. This event received positive feedback.

In August we were back at Marrickville with our Patron Dr John Atwell in concert.

A couple of months ago we were approached by representatives of The Metropolitan Orchestra for an inspection and demonstration of the Marrickville Wurlitzer. This resulted in them hiring the hall and commissioning a piece of music to be composed for theatre organ and orchestra which was premiered on Sunday 12th November. The organist on this occasion was Bev Kennedy, a name that may be familiar to some of you. Bev is pianist for the orchestra and had played for TOSA back in the 80's.

Monthly member's days were held whenever possible at both Marrickville and West Ryde.

Past President Craig Keller has been having some health issues and I'm sure you will concur with me to wish him well with the treatment he is receiving.

For the Executive and Committee I would like to particularly thank our Secretary, Treasurer, Newsletter Editor, Membership Secretary and newsletter distribution coordinators. Thank you to the members of the committee who have re-nominated. Thank you to outgoing committee member Michael Curran for your input at meetings and assistance with concert setup. We will have a new member to serve on committee but best I leave that announcement to our returning officer.

Thank you to the volunteers who assist on concert days from ticket secretary to front of house to audio-visual to lighting to table/chair setup and the refreshments table. It is much appreciated.

Thanks to the West Ryde Christie installation team for their ongoing work. Many thanks to Graeme Costin for being the Returning Officer and to Roger Dunk for hosting our website. Thank you to Pam & Margaret for organising the refreshments for this afternoon.

I wish to thank Simon and Anna for hosting this year's Christmas show at their Balmoral Bijou Music Studio and I look forward to seeing you there.

As mentioned in the last few editions of TOSA News, It is the intention of Ernie Vale to step down as newsletter editor with this December being the last issue under his editorship. Please consider stepping up to the plate to become the next editor as we need this role filled a.s.a.p. If you are interested, please see Ernie after the meeting.

Moved

Seconded

Any questions?

Report to the Annual General Meeting 2023 Theatre Organ Society of Australia (NSW Division)

I will attempt, this year, to be more brief than perhaps in previous years. Thank you for the wild applause.

This past year has seen your Committee grapple with many of the usual causes of frustration that are associated with trying to bring together many different strands of organisational need. Probably the greatest frustration of all is that the series of Covid lock-downs that have hamstrung our Society since 2019 have substantially ended, and although we have been ready to recommence our activities, this possibility has been substantially thwarted by other circumstances beyond our control.

Who would have predicted the flooding at the Orion Centre in Campsie, which has meant the need for significant repair to the Capital Wurlitzer, preventing it's use. Who could have foreseen the significant increase in the number of groups and organisations seeking to make use of the facilities at Marrickville Town Hall... meaning that access to the Prince Edward Wurlitzer has become more difficult. The lovely Christie here at West Ryde Anglican Church is moving ever closer toward being in full playing condition, but those of you who know much about these living, breathing beauties, know how arduous and fiddly is the process of bringing them to life in all their richness. The work crew need medals for patience, let alone all their effort.

Our long-suffering membership has proved keen to gather together again, on those occasions when we have been able to arrange events, in the midst of these frustrations. We have enjoyed the variety of Organ and Jazz Band, the talent of our Patron and friend, John Atwell, the artistry of my old mate Cliff Bingham and even self. But we long for more to be able to take place. Better times are a-comin'.

The biggest problem by far that our Society faces is still how we maintain and grow our future. In these changing times, we need more than ever to attract and keep new, younger members, and new younger players. Might I add, new younger volunteer organ technicians as well. As the world culture changes, and

Australia along with it, we will need to accommodate younger people whose interests are far more diverse, and whose needs to be KEPT INTERESTED are much more diverse. This will doubtless mean learning to use our instruments in new ways, and as part of varied entertainment programmes. TOSA divisions especially in Victoria and South Australia have been making some of these changes for a long while. In order for this beloved artform to survive and grow, we need to expand our vision likewise.

Let me end by thanking our Committee Members for the work done on our behalf, and by thanking our Members for the continuing support. Every one of us must be Ambassadors for the Society, and encourage new people and new projects. It is still a matter of survival.

Simon Ellis
Secretary

New Membership Fees

New Membership and Renewal of Membership

\$25.00 Full membership, \$20.00 Concession, Interstate or Overseas \$25. (Only one TOSA News per household)

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au
Associate Membership for spouse/partner
an additional 50%

Theatre Organ Society of Australia (NSW Division) Inc.

Treasurer's Report for year ended 30th June 2023

Good afternoon.

Unfortunately, this report is not as glowing as one would hope. That said, I can report a small profit for the year.

So how did we survive? Covid has had a lingering effect but more relevant has been the problem associated with the flooding of the chambers at the Orion. As can be appreciated, there was the obvious damage caused by the ingress of water but then there was the additional unseen damage, not apparent until the obvious damaged components were removed. A delay of several months occurred while insurance was sorted out which only exacerbated the actual damage.

Total income for the year was \$19,910.29 of which the main items were a bequest of \$5,000, Ticket Sales \$4,400, Memberships \$3,822 and Donations \$1,665

Expenditure amounted to \$9,871.62 of which the main items were Artists Expenses \$2,466, Insurance \$2,436, Organ Maintenance and Tuning \$2,240 and TOSA News costs \$1,336.

Overall profit was \$10,038.67

The Committee are thankful for the support of our membership over the past few years. Without their support at events we have been able to arrange and their continuing membership and donations we would be in trouble. To put things into a little more perspective, the last two years, our hardest ever, profits totalled \$20,817 but \$15,000 of this came from a one-off donation and a bequest. Basically we have just kept our heads above water and that's all. That said, a big "thank you" to all our members for their support in person and financially.

We look forward to a brighter and more productive future.

Again, “thank you” for being part of, and supporting, TOSA NSW.

Should anyone wish to examine the accounts or financial records, or have any enquiry concerning them, please do not hesitate to ask.

Thank you.

Geoff Brimley
Treasurer

Marrickville Report for AGM November 2023

The Marrickville Wurlitzer was featured in two TOSA concerts during 2023 and in two events in conjunction with the Sydney Male Choir and The Metropolitan Orchestra. Unfortunately we were unable to secure a date in late November / early December for a Christmas concert.

Member’s practise Mondays continued throughout the year as well as the monthly member’s days. Occasionally these had to be cancelled but wherever possible, council would try and accommodate us on an alternate date. Application for hall access for member’s practise in 2024 has been submitted to council and we await their response. We acknowledge the cooperation of Inner West Council.

It was during a member’s practise session in September that after 10 minutes the blower shut down and could not be restarted. An electrician was brought in to investigate the blower circuitry and it was found that the high-voltage contactor relay for the blower had failed. Replacement parts were ordered including a new thermal overload fuse and these were installed. Initially there were some “teething troubles” with the thermal overload but these settled down and we were back up and running. Thanks to John Wesmantel for his assistance with the troubleshooting.

Organ downtime was approximately 6 weeks. Apart from this there has just been the usual problems associated with pipe

organs such as ciphers and dumb notes which are attended to as soon as possible.

Thank you to the members of the committee who assisted with console preparation for rehearsals with the orchestra and to Kevin Eadie and Graeme Costin for volunteering to help store the console at the conclusion of the orchestral concert last Sunday. Thanks to John Batts for his assistance on maintenance days.

Any questions?

Submitted by Neil Palmer

Orion Report for AGM November 2023

Work carried out on Friday 17th November.

Solo chamber

Newly manufactured valve spindles fitted to high-pressure regulator. Regulator adjusted to obtain the correct pressure. This regulator feeds the 16 & 8ft Tibia off-note chests plus most of the percussions and traps and has been re-leathered after being affected by dampness caused by the storm water ingress.

Wind leaks detected from trunking junction box. Top removed for internal sealing. Top will be taken to factory for re-gasketing.

Kinura pipes will remain out of their chest in storage until the reliability of the other three ranks of this four-rank chest has been tested. The Kinura pallets had been affected by dampness from the storm water and required attention.

Main chamber

Vox Humana regulator checked for correct pressure. This unit had previously burst a corner gusset and had to be re-leathered.

Wind leak detected from the bottom of the Tuba / Diapason regulator. It was found that the timber had split. This has been repaired.

Submitted by Neil Palmer

Christie report for 2023 Annual General Meeting.

Accompaniment chamber:

- Manifold manufactured for Flute/Diapason vibrato connection; awaiting completion of 16' Violone regulation for fitment due to tight space.
- Clarinet: regulated and reed wedges reset by John Parker.
- Piano output board mounted on panel.

Solo Chamber:

- Krummet: Chest appears to be warped, causing unreliable operation despite having been rebuilt; removed to JP workshop for professional attention.
- Vox Humana: Tuned / regulated. Trem adjusted after its wind line was secured.
- Improved vibrato winding for Tuba/Krummet chests.
- Replaced wooden plugs with manufactured butterfly valves (a la Wurlitzer) in 16' Tibia basses.
- Tuba pipes regulated and reed wedges re-seated.
- Oboe chest top board re-levelled by JP.

Console:

- Adjusted some Stop Action Magnets' reeds for reliable operation.
- Re-soldered dislodged common wire on Tuned Bird Whistles SAM.

Piano:

- Vacuum pump has been removed to Peter Coggins workshop for rebuild as it would not produce sufficient suction to operate piano. Vacuum cleaner in use as temporary suction device but not recommended for long-term use. Pump now returned.
- All magnets wired to Uniflex output board in Accompaniment chamber.
- Vacuum regulator installed and tested.
- Belt safety guard manufactured.
- Mechanical sustain-pedal action (supplied by Eric Burwood) fitted and adjusted.
- Pneumatic sustain system rebuilt, installed and tested; kick-switch yet to be fitted to swell shoe.
- Richard Andreoni performed another tuning session, and made some action adjustments.
- Magnets adjusted for notes that did not play via suction.

General:

- Regular members' play afternoons continue on most 3rd Wednesday afternoons, each month.
- The organ continues to be used regularly for Sunday 8am services and is behaving itself, with tuning remaining quite stable despite seasonal temperature variations. Prolonged times of excessively low humidity affect the organ, with the humidifier being regularly used as necessary.
- Function with the Christie and David Clegg Quartet (augmented) was successful, and plans are to have another such function in 2024.

John Weismantel & Robert Gliddon

**THEATRE ORGAN SOCIETY OF AUSTRALIA (NSW Div) Inc.
(ABN 80 644 369 019)
ANNUAL GENERAL MEETING MINUTES**

**Saturday 18th November 2023, 2pm
St. Columb's Anglican Church, Cnr. Dickson & Bellevue
Aves., West Ryde
COMMENCED at 2:10pm**

1. Present (please sign attendance book) 21 Members
2. President's opening remarks
Neil Palmer welcomed and thanked attendees; vote of thanks to WRAC
3. Apologies – Craig and Deborah Keller, Doug Matthews, John and Sharron Weismantel, Eric Burwood
4. Confirm 2022 Business: printed Minutes available for perusal.
Moved: E. Vale Seconded: I. Georgeson CARRIED
5. President's Report (Neil Palmer)
Moved: D. Badman Seconded: I. Georgeson CARRIED
6. Secretary's Report (Simon Ellis)
Moved: R. Blackmore Seconded: B. Tooker CARRIED

7. Treasurer's Report (Geoff Brimley)
Presented his Report and Audited Financial Statements with additional explanations
Moved: P. Lawson Seconded: I. Georgeson CARRIED
Treasurer was asked the name of the Auditor :
Continues to be Mrs Kristen Burke.
8. Marrickville Organ Report (Neil Palmer)
Moved: E. Vale Seconded: G. Costin CARRIED
9. Orion Organ Report (Neil Palmer)
Moved: B. Tooker Seconded: G. Lloyd CARRIED
10. Christie Organ Report (John Weismantel/ Rob Gliddon)- Read by Neil Palmer
Moved: P. Lawson Seconded: I. Georgeson CARRIED
11. Nominations for Patrons 2023 - 2024 : Dr. John Atwell
Moved: P. Lawson Seconded: G. Costin CARRIED
12. Appointment of Auditor for 2023
Treasurer Geoff Brimley: Moved – The appointment of Kristen Burke as Auditor for the 2023 -2024 Financial Year
Seconded: K. Zipzin CARRIED
13. Declaration of Office Bearers 2023 - 2024 Returning Officer Costin
The following members, as sole nominees for the positions, are therefore declared elected Officer Bearers:
President : Neil Palmer
Vice Presidents : 1. John Weismantel 2. David Badman
Secretary : Simon Ellis
Treasurer : Geoff Brimley
14. Election of Committee 2023-2024 Returning Officer Costin
Committee as Elected : Eric Burwood, Roger Dunk, Robert Gliddon, Pam Lawson, Barry Tooker, Ernest Vale.

President expressed thanks to the Returning Officer for his diligence.

15. General Business

Ernie Vale asked about future progress with the Orion Centre Wurlitzer repair. Neil Palmer notified that the next work appointment is scheduled for Wednesday, 22nd November 2023.

Ernie Vale reminded attendees that he is still looking for someone to undertake TOSA News Editor responsibility in his stead. There is some flexibility for publication/editorial style in future, with the opportunity for more Social Media activity. Publication currently uses "In Design" software, running on a Windows XP platform.

Ernie noted also that 2024 marks the 100th Anniversary of the installation of Marrickville Town Hall Wurlitzer into the Prince Edward Theatre, Sydney (1924). Perhaps Council might be approached to seek funds to up-grade the organ podium / cover.

Simon Ellis noted that in the recent use of the Organ by the Metropolitan Orchestra, sadly no publicity mentioned TOSA NSW. Philip Bongers suggested that TOSA ought produce an Organ and Society Biography to be included in publicity involving the use of the instrument to "outside Hirers". Simon Ellis noted that the Committee has begun formulating such a policy.

Meeting closed at 2:50 pm

The President again thanked Members for their attendance and interest. Followed by afternoon Tea (Thanks to Pam Lawson, Margaret and David Badman)

Declared as a true and correct record of the Annual General Meeting held 18th November, 2023.

Neil Palmer
President

Simon Ellis
Secretary

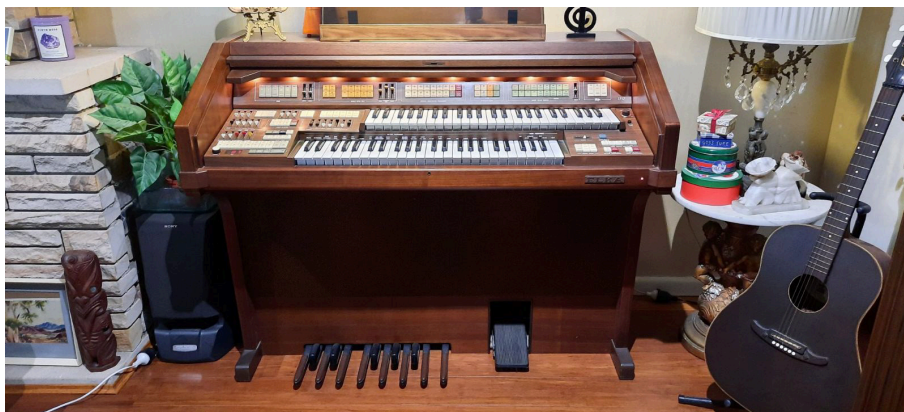
ELKE ORGAN FOR SALE

Recently I was approached by a friend of a friend, inquiring whether I knew of anyone interested in this Elke organ.

It was played by her late husband, now just sits in the living room, it seems in very good condition. Early 90's vintage.

I explained to her that there are lots of instruments like this, wanting a new home, but that I would try.

Doris, phone 9871 7656. Any offer accepted.



Sydney Town Hall Grand Organ *Titus Grenyer*

newly appointed City Organist

This is not a TOSA Event

Mark your calendars now for the next recital on

Wednesday 20th December 8:pm

Christmas at the Sydney Town Hall

The Christmas story in words and music. A spectacular of carols and pageantry with massed choir, children's choir, soprano, harp, NSW Police band and the grand organ.

As the New City Organist, Titus Grenyer has asked TOSA to publicise this event you can find details on the TOSA Web site

www.tosa.net.au

***This is another City of Sydney Event at Sydney Town Hall
Thursday 28 December 1:00pm FREE
Young Organists Day***

Featuring the talented young organists of our City.

Vale Len Rawle

*UK's well know owner of the Wurlitzer Theatre Organ
from the Empire Theatre, Leicester Square*

It was sad news from the UK when Simon Gledhill advised us via facebook that Len had passed away suddenly on November 15th.

Len was such a wonderful musician and supporter of the Theatre Organ scene in the UK and Europe. He was always ready to help out when someone decided to save a theatre organ in the UK.

Len and his wife Judith built their house to a design that would accommodate the Empire Leicester Square 4 manual Wurlitzer.

When on holidays in London one year I went to the Musical Museum near Kew for a performance by several theatre organists, one of whom was Len Rawle. When in conversation with Len at that event he discovered I was involved with TOSA he immediately invited me to visit their place to hear the Wurlitzer and for afternoon tea. My wife and I took the train to a station where Len picked us up and took us to their home. After a cup of tea and a chat Len sat at the Wurlitzer and played for some time. The sound was wonderful. Then Len played his electronic keyboard followed by his grand piano. Judith had to remind Len that he needed to take us to the station and to stop playing his instruments. It was a lovely afternoon.

A number of Australian organists and TOSA members had also had the pleasure of Len & Judith's hospitality over the years.

Len of course toured Australia on several occasions and he loved playing the Marrickville Wurlitzer - especially with his special effect that sounded like violins playing.

TOSA NSW send our heartfelt condolences to Judith and the Family.

*Ernie Vale
Editor*

TOSA Christmas Party 2023 at Bijou 2 in the lovely Southern Highlands



Simon Ellis at the Allen Theatre Organ, Anna at the Kawai piano and Harriet singing who all invited TOSA Members to their home for this event



Anna and Harriet singing in the Christmas spirit



**The TOSA Members at the Christmas Party
Left to right front row left is Cliff Bingham, Katherine and Sharron Weismantel**



Cliff Bingham at the Allen 4/57 Theatre Organ



L to R Simon Ellis on 4/57 Allen Theatre Organ; Sharron Weismantel on Kawai Piano; Harriet Ellis & Katherine Weismantel singing; Cliff Bingham on the 3/54 Content Classical Organ



Oliver Dunk plays the Allen 4/57 Theatre Organ



The Metropolitan Orchestra performed with the Marrickville Wurlitzer a WORLD PREMIER of "Punch" written especially for organ and orchestra for the occasion with Bev Kennedy playing the Wurlitzer. There were 300 people in the audience including children of varying ages.

Special Thankyou

The Metropolitan Orchestra sincerely thanks the wonderful people from the Theatre Organ Society of Australia (TOSA) for providing us with access to the wonderful 2/11 WURLITZER Style H Special Opus 875 theatre organ which resides at Marrickville Town Hall. Without their care and dedication, this and other incredible instruments like it, would not be functioning for us to play, and listen to today. For more information on this organ, and to learn more about TOSA, please visit their website at <https://www.tosa.net.au/our-organs>

FILM HERITAGE ACADEMY

CLASSIC RESTORED SILENT FILMS WITH LIVE MUSIC • CHRISTIE THEATRE ORGAN



EPPING

•

20 JAN
2024



KID'S AUTO
RACE

1914

7 MINUTES

STEAMBOAT
BILL, JR.

1928

69 MINUTES



The Flickers: a Treasure Chest of Early Cinema

1914 - 1928

silents to sound

Christie Theatre Organ magic. Access the organ's details at the fascinating site from Rod Blackmore OAM: Australasian Theatre Organs (http://www.theatreorgansaustralia.info/pdf_docs/Odeon%20Eastwood.pdf).

Live music and the wonder, pathos and laughter of one of Charlie Chaplin's earliest appearances in his first year in cinema, 1914! And a classic comedy feature from Buster, a genius of the silent era. These filmmakers understood the importance of the audience as the final creative contributor to the process of making a film.

Their goal: entertainment, spectacle, enchantment and laughter.

DATE & TIME

20 Jan 2024
2:00 PM

ACCOMPANIST

Graeme Costin
Theatre Organ

TICKETS

Full \$25 / Con. \$20 • ticket sales online and at the door
QR code to the right OR visit www.trybooking.com/1148360

LOCATION

Epping Baptist Church, 1-5 Ray Road, Epping NSW 2121
Short walk from Epping Station - on north-western side, near Coles Supermarket

SCAN QR CODE



A [C] 11 Christie Theatre Organ & the Australian Cultural Fund

• Oz Fare Pty Ltd.

W: www.ozsilentfilmfestival.com.au

M: 0419 267 318 •



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