

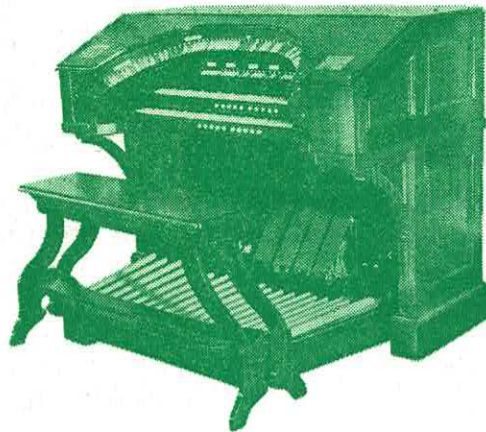
T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA IN THE DIVISIONS OF N.S.W., QUEENSLAND, SOUTH AUSTRALIA AND WESTERN AUSTRALIA.

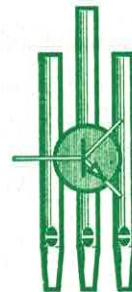
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VOLUME 7 NUMBER 8

1st AUGUST 1969.

WHAT'S HAPPENING THIS MONTH.

WEDNESDAY 20th AUGUST AT 8pm. The Society will present our member LES DENLEY in his first concert for the Society at Marrickville Town Hall. LES DENLEY opened the 2/7 Wurlitzer of the Regent Theatre Wentworthville in 1940. Prior to that, he had been the resident organist at the theatre's three manual concert organ, which the Wurlitzer replaced. He was also featured at the Victory Theatre Kogarah, and around the suburban circuit, both as resident and relief organist. His first public appearance was at the console of the Civic Theatre Auburn, Wurlitzer. He appeared at the Roxy Parramatta, Strathfield Cinema, Burwood Palatial and Savoy Theatre Enfield, among a number of others.

Members of the Society will look forward to hearing LES DENLEY at the console of our own Wurlitzer at Marrickville this month. There will be a guest artist appearing on the programme. This will be a public concert advertised in the press, and the admission will be \$1 each to the public, with a concession price of 75¢ to our members on production of their current membership cards at the doors. Children of members will be FREE. Other children and pensioners will be admitted for 50¢ each. All tickets will be sold at the doors ONLY on the night of the concert. The Society looks forward to seeing you at Marrickville for the first concert by LES DENLEY.

SUNDAY 24th AUGUST AT 1pm SHARP.

At the Lyceum Theatre, Pitt Street Sydney, our member HOWARD RUSSELL will present a theatre organ concert on the 2/9 Christie Theatre organ in the Lyceum Theatre. HOWARD RUSSELL is the resident organist, and he desires to demonstrate to the Society that this organ, despite all rumours to the contrary, is still a REAL THEATRE ORGAN indeed. The original Christie pipe work is still retained in the instrument, although it now boasts a nice new console. The tremulants have been reset to accepted theatrical standards, a spotlight has been installed, the console has been moved forward, and a microphone added.

Whilst this concert is primarily for T.O.S.A. members, visitors and the general public are invited to attend. A collection will be taken up to assist with the expenses, and the doors will open at 12.45pm. This is a separate function prior to the usual Pleasant Sunday Afternoon, which will commence as usual, at 3pm.

This being the first occasion that the Society has been able to have a popular theatre organ concert at the new Lyceum Theatre, a good attendance of members could well pave the way for future occasions with this Christie organ being used as a theatre instrument.

NEXT COMMITTEE MEETINGS.

Members of the Committee are reminded that the August meeting will be held on Monday 4th at 7.15pm. The September meeting will be Monday 1st, and the October meeting will be on Monday 6th.

DEADLINE FOR THE SEPTEMBER TOSA NEWS.

The deadline for the September TOSA News will be Friday August 22nd. Typing will be carried out on Saturday and Sunday 23rd and 24th. Would all those having copy for the next issue please ensure that it reaches here by the due date.

COMING ATTRACTIONS.

The Society proudly announces the details of its 1969 CONVENTION which, this year, will be spread over three days, for the first time.

The Convention Timetable will be as follows.

FRIDAY 12th SEPTEMBER AT 8pm. Marrickville Town Hall. There will be a Gala organ Concert played by our Honorary Member CHARLES TUCKWELL

SATURDAY 13th SEPT. AT 8am. Capitol Theatre Sydney. Early morning Concert to be presented by our Honorary Member IAN DAVIES.

1.45pm Anzac Auditorium. Special film afternoon with a programme about theatre organs. Some in full color and sound.

5.45pm Convention dinner will be served at Cahill's Vintage Bistro at 290 Castlereagh Street (Neath Mark Foy's). The dinner will be served in a private room and will consist of a three course meal with a choice of main dish. Accomodation for the dinner is restricted to 140 so order your tickets in good time.

7.30pm Anzac Auditorium. Our Honorary Member PETER HELD will give the first Society concert on a new model Hammond organ.

SUNDAY 14th SEPT.

10am - 12 noon. There will be an "all in" jam session on the Society WurliTzer at Marrickville Town Hall, and any member of TOSA will be able to play TWO SHORT ITEMS. We specially invite our country and interstate members to try out the WurliTzer. Jam session will end at noon sharp.

2.30pm Odeon Theatre Campsie. Our Honorary member REUBERT HAYES brings the Convention to a close at the console of the theatre's organ.

Cost of the whole Convention, including the dinner, will be \$5.50 per person. A double ticket covering the member and his wife will therefore cost \$11. Children of members will be FREE to all sessions but will be charged for the Dinner on the Saturday night. This will cost \$2.50 for each child.

For those unable to attend the whole Convention, the charge will be \$1 per person per session, payable at the doors. Please note that the dinner will only be available to those holding a full Convention ticket. The Sunday morning jam session at Marrickville will be FREE to all members. Show either a Convention ticket or your Membership Card at the doors.

The first session of the Convention, on Friday night, will be a big GALA CHARITY NIGHT in aid of the Marrickville Hospital, and will be open to the public. Members in possession of full Convention tickets need only show these at the doors to be admitted. Those members not holding a Convention ticket should pay at the doors.

Full Convention tickets should be ordered from the Secretary. Fill in the coupon on the last page of this TOSA News, and enclose your cheque or Money Order to cover the amount, and post it to him making sure that it reaches him by 29th August. Convention tickets will be posted out to members early in September. Order your full CONVENTION TICKETS NOW.....Remember - children will be free to all events but will be charged \$2.50 each for the Dinner. The number of children must be indicated on the coupon.

OUR FIRST CONVENTION FEATURING THE SOCIETY WURLITZER ORGAN - THE BIG EVENT OF 1969

A BRILLIANT LINE-UP OF FAMOUS AND POPULAR ORGANISTS

CHARLES TUCKWELL - IAN DAVIES - PETER HELD - REUBERT HAYES plus JAM SESSION
CONVENTION DINNER - FILM AFTERNOON AND THE CHANCE TO MEET INTERSTATE VISITORS

LOOKING BACK AT LAST MONTH.HALF-YEARLY BUSINESS MEETING PLUS "SEE & HEAR" NIGHT.

Due to the fact that there were insufficient members present to form a quorum, the half yearly Business Meeting did not take place. However, an informal discussion on the financing of the Society's Electronic organ was held. Member Robert Gliddon spoke on the subject raised by your Editor in last month's TOSA News, namely that of following the lead given by Theatre organ fans in England in an attempt to persuade radio stations to broadcast the Theatre organ again. A Sub. Committee has been formed by Robert Gliddon to look into all aspects of this project and to recommend a course of action to the General Committee. The Sub. Committee consists of Robert Gliddon, Frank Ellis, Bill Schumacher and John Andrews. A meeting will be held shortly and those on the Sub Committee are hopeful of having the enthusiastic support of every member of the Society in this very praiseworthy effort.

Following the above matters, the rest of the evening was taken up with the enjoyment of the "See & Hear" programme which was voted a great success. A wonderful slide show took us on a tour of Europe not only showing many delightful scenes, but expertly depicting many of the fine Cathedrals and Churches with emphasis laid on things organ-wise. We were given many fabulous close-ups of organ consoles and pipework - the excellence of the photography was obviously the result of many painstaking hours of preparation, and was a great credit to Mr Clive Gunning of the Sydney Organ Society who brought along his projector and screened the show for us. A second projector, used for the screening of the Society's own slides, was supplied by Committee man Bill Schnitger, who is also the official photographer for the NSW Division. As we viewed the slides we were entertained by a tape prepared by John Clancy which featured theatre organs from various parts of the world played by many fine organists. Some of the material heard was being played for the first time in this country, and was taken from tapes sent over from Concert Recording of America by Concert's President, Mr Bill Johnson and we thank him for the permission to use this material.

The audio equipment used for the reproduction of the tapes and records was supplied by Simon Gray Pty Ltd of North Sydney who are to be congratulated on the excellence of the reproduction. It was first class indeed. The equipment used consisted of a Tandberg Tape Recorder model 1200X - Price \$517 A Sansui Amplifier (AU555) with an output of 25 watts per channel - Price \$217 A Silcron Turntable-released only that week - Price \$40.50 A pair of Sansui SP2000 speakers - Price \$416 per pair. The cartridge was an Orton priced at \$120. The Victorian Division of TOSA helped out with a number of slides for which we are grateful, and the Society says "thanks very much" to Des Russell who organised the whole thing and to all the other individuals and organisations who made the whole splendid evening possible.

ERIC SMITH CONCERTIZES AT CAPITOL THEATRE.

On Saturday 26th July, our Honorary Member ERIC SMITH thrillingly brought back to life the mighty 3/15 Wurlitzer of Sydney's Capitol Theatre, after its long silence due to extensive maintenance. The excellence of ERIC's playing was matched only by the flawless performance of the instrument which has never sounded better. The theatre atmosphere, lighting and effects, which are only possible in a movie mansion such as the Capitol, all added their own particular magic to the presentation, and we are grateful to those responsible in the booth, for a fine show, presentation-wise. The spots and house lights were tastefully and expertly handled.

ERIC opened, playing his theme, "Life Is Nothing Without Music" as the console rose very slowly and very majestically from the pit. Later in the programme, the console's rise and fall were at the normal speed, but for the opening, the slower than usual rise made a tremendous impression. Speaking of the work done on the organ by the Society members, ERIC then referred musically, to the future of the organ by playing, "This Could Be The Start Of Something Big", and all present would fervently echo his wish.

Next came Leroy Anderson's "Serenata" which was followed by a Wrightish "Tip Toe Through The Tulips". The delightful Noel Coward composition, "I'll Follow My Secret Heart" was hauntingly played and registered and evoked a feeling of warm nostalgia, as does most of Coward's music. It was given very sympathetic feeling by ERIC SMITH. "The More I See You" was followed by a Fred Astaire-Ginger Rogers Selection consisting of "Cheek To Cheek", "Isn't This A lovely Day", "The Continental", "My One And Only Highland Fling" (with a dandy bagpipe effect), "Let's Face The Music", and finally "Top Hat" as the console descended for interval. (continued on page 4)

LOOKING BACK AT LAST MONTH (cont.)

The second half opened with a personalised version of "The Dandy March" arranged by ERIC, and which, incidentally, established the organist's ability to arrange a number so as to create an orchestral sound rather than a mere organ sound - an effect he achieved splendidly in "Tales From The Vienna Woods", which was a delightful offering. Widor's "Toccatina in F" was the next item presented, and this was magnificent in its technical mastery and scope, as well as its Cathedral-like registration.

"Carioca", "Secret Love" and Buddy Cole's arrangement of "Sassy Brass" followed and were well received by the audience. A Jesse Crawford arrangement of "Stairway To The Stars" had your Editor looking up at the ceiling, and, wonder of wonders, in these less romantic days, I found the Capitol's twinkling stars twinkling away brightly, and bringing back very vividly to my mind, the awe and wonder I experienced as a boy when I first beheld, from the front stalls too, what to me, was a pinnacle of movie mansion magic. ERIC's playing of this number was an excursion into pure nostalgia - enough to wallow in and enjoy to the full.

The next two items were also highlights for me - "Embraceable You" and a hauntingly beautiful "I Left My Heart In San Francisco" which was a very lush and tender arrangement indeed. Softly registered, richly chorded, the melody seemed to reach out and touch one, and the purple spotlight gave the impression of mistiness as real as a San Francisco fog. It was indeed a highlight. The "Washington Post March" and finally his theme concluded a splendid early morn concert by ERIC SMITH. The Society thanks ERIC and extends to the tireless workers on the organ, its thanks for their efforts.

WELCOME TO NEW MEMBERS.

Now we'd like to welcome the following new members and wish to them, a happy time in the Society. Please make yourselves known to a member of the Committee the first time you attend a function, so that you may be introduced to your fellow members.

NSW Division: Ian Bowmaker - Mr & Mrs Hambly - Mr & Mrs A. Rowston - Kevin Charters
Gordon Quiller - Tony Smith of England.

W.A. Division: Barry Gascoigne - F.E. King - John Koot - Len Tester - Bernie Randall
Mrs Bullock

PIPE ORGAN PURCHASE FUND.

This month we gratefully acknowledge the sum of \$43.60 from members Mr & Mrs Don McDonald. This was the profits of the organ party held at the McDonald home in June.

QUEENSLAND DIVISION NEWS. (Reported by Nev Seymour)

The June meeting was held at the residence of Mr & Mrs Taverner, and a full house all enjoyed a very pleasant evening. The organ was a Lowrey kindly made available by Drouyns Musical Instrument Co. The artists all gave a splendid performance and were very much appreciated. Susan Whitehouse sang delightfully and accompanied herself at the organ. Grace Smith and Eileen Cummings gave another fine performance and were joined by Arthur Midgley for the comedy section of their act. Our hostess, Gwen Taverner, accompanied by her husband, sang the lovely "Nun's Chorus". The maestro himself, LES RICHMOND again delighted us with his wonderful artistry, and was presented with a Life Membership, at this meeting.

There is to be a GRAND VARIETY CONCERT at the Salisbury High School's new auditorium on September 5th in conjunction with the School's P.& C Committee. It will feature items from the School's forthcoming "Brigadoon" which will be presented in costume. The featured artists will be LES RICHMOND and BARRY BAILEY at a Thomas electronic organ.

The following new members are welcomed to the Queensland Division:- Mr Kerry Kelly - Mr John Donaldson - Mr D. Sacre - Mr Peter Sellars - Mr & Mrs Arnold Heaton.

The Theatre organ Purchase Fund will benefit from the BIG WARANA CONCERT at the City Hall on Tuesday 30th September. This organ spectacular will feature no less than six organs on stage as well as the City Hall Pipe Organ. LES RICHMOND will be featured at a Thomas Organ - CLYDE COLLINS at a Lowrey Organ - WILBUR KENTWELL at a Conn Organ - PETER JOHNSTONE at a Wurlitzer Electronic Organ - the organist for the Yamaha organ has not yet been named, and negotiations are proceeding for the appearance of the Japanese organist MISS NORIKO SUGIBIACHI to appear at a National Organ.

(continued on page 5)

QUEENSLAND DIVISION NEWS (cont)

Besides the six organists at electronic organs, Mr ROBERT BOUGHEN the City Hall organist will appear at the huge Pipe Organ. This promises to be a real SPECTACULAR.

YAMAHA ELECTRONIC ORGAN CONTEST. The two Regional Brisbane Contests will be held at Riverside Ballroom on 11th August and the Champagne Room, Albion on 21st August. The State final will be held at the S.G.I.O. Theatre on Sunday afternoon 21st September.

GOLD COAST CHAPTER NEWS. The Gold Coast Chapter held their Annual Meeting on 29th June at the residence of Mr & Mrs Harold Arthur at Kirra. Election of Officers resulted as follows:-- President - Keith Moore Vice-President - George Richardson Joint Secretaries - Arthur Rizzo & Mrs Nell Lambert Treasurer - Jim Purdie Committee: Stan Haigh - Mrs Chris Haigh - George Lambert - G Thompson - D. Hand.

WEST AUSTRALIAN DIVISION NEWS. (Reported by Ray Clements)

The June meeting was held at John Green's home on the 23rd. Following complaints from some members that the business part of the meetings was taking too much time, this meeting was to have commenced at 7.30pm instead of the usual 8 oclock, however, as only the Committee were there at the appointed hour, we were not able to start until well after 8 oclock. Most notable event of the meeting was the election of TONY FENELON as Patron of the West Australian Division. A new member, Bernie Randall (an ex-theatre organist) gave a short talk on the history of the theatre organs of Perth.

John Green has a Yamaha D2B organ and a Challen grand piano, and several of the members present put both instruments to the test.. Those playing were John Green, Bernie Randall, Max Bell, John Fuhrman, Ray Clements. John & Ray played some duets. Margaret Moutier arriving late from a previous engagement, was quickly ushered to the console.

On July 16th the meeting was held at the home of Vern Kidd. There was a good roll up of members and several new faces were noticed, late arrivals found it difficult to find seats. The Kidds have a Conn theatrette organ and visiting Victorian member Herb Tisher was on hand to give an interesting talk on some of the technical aspects of the Conn. After our hostess played the opening bracket of the evening, members were invited "to have a go" and amongst those playing were Rae Cowin, John Larnar, Herb Tisher, Mrs Cook, Mrs Boxall, John Fuhrman, Max Bell and Ray Clements. The Division thanks Mr & Mrs Kidd for their hospitality.

Events for August. Thursday 7th. - Meeting at Mr Wally Twells home, 38 Lawler St, Subiaco. The organ is a Yamaha B6
Wednesday 27th Meeting at Don Webster's home, 59 Victoria St, Claremont. The organ is a Conn Theatre 641.

SOUTH AUSTRALIAN DIVISION NEWS. (Reported by Fran Searle)

We have just held our first Club meeting at the Theosophical Hall in Adelaide and the attendance of 30 members wasn't a bad start. John McDermott brought along his Schober organ which was a credit to the time and effort put into it. Aply played by Rev. Taylor, John Atwell and other members, the instrument produced some worthy sounds. Great interest was shown in Colin Hocking's rhythm unit, capably used in conjunction with piano and organ. Colin is a versatile performer and a "dry" comedian as well.

We are all eagerly looking forward to the weekend's entertainment on the 16th and 17th of August to be held at the Pulteney Grammar School with a feast to be provided by those musical chefs, TONY FENELON and CLIFF BINGHAM on both organ and piano. Both concerts are to be promoted by Colin Smith of Thomas Organ Coy., and TOSA-SA Division. The proceeds will be donated to our Pipe Organ Fund. On the following Sunday 24th August, TONY will be performing in concert on the WurliTzer (ex Regent) at St. Peter's College, and we understand this will probably be the last public appearance by TONY before his "onslaught" on the organs in U.S.A.

I attended a concert on Tuesday evening 15th July in Port Pirie, staged by their local Electronic organ Club, the enthusiastic President of which is Thomas Bowden. An excellent and varied programme was performed by a trio consisting of the very talented leader Leon Rodda on the organ and piano ably backed by Phillip Lynch on bass and rhythm guitar and Graham Lane on drums. Maestro Rodda seemed to get some sounds and effects on his D2B Yamaha than many more well known organists can get out of instruments double the price, however, most of this credit I feel is due to Leon and not Yamaha. To say he is brilliant would not be an exaggeration and to merely say he is good would be an understatement. His "Flight Of The Bumble Bee" including the

SOUTH AUSTRALIAN DIVISION NEWS (Cont)

simulation of an authentic fluttering and buzzing sound was something to be long remembered. For some numbers our maestro chose the piano and the same flawless technique was displayed. During some of the faster and 'hotter' organ numbers the style and 'tricks' of both Earl Grant and Joe Davis (both Negroes) were evident. To summarise - a 2 hour musical treat which proved to be the best 50¢ worth I have had in a long time.

VICTORIAN DIVISION NEWS (From Vox Magazine)

The Victorian Division announce a "farewell" concert by TONY FENELON on the Dendy Wurlitzer before he leaves for his American tour. This is set down for Sunday 31st August at 2.15pm. It was also announced that WILBUR KENTWELL will be heard in concert at the Camberwell Civic Centre on Thursday 2nd October at 8pm playing a three manual Conn Theatre Organ.

A special meeting of the Victorian Division was held on Sunday 27th July to decide on the organist to open the Moorabbin Town Hall Wurlitzer organ. We are unable to say who this will be at present. The installation of the Moorabbin Wurlitzer is proceeding apace, and the organ was turned on for the first time with both the blower and generator, and with well over half the pipes in place some slight resemblance of a tune was managed from the console. It is expected that the organ builders will be able to begin voicing, regulating and tuning the organ the first week in August. Your Editor (in Sydney that is) thinks the opening of this organ must be drawing very close now, and awaits the announcement of the opening date with great interest. If it is at all possible I hope to make the pilgrimage to Melbourne to be present for this great occasion, so please dear Irene Veale, do let us know as soon as you can so that we can plan for the occasion.

A "Stop Press" announcement appeared in the July Vox which states that the Victorian Division have agreed to purchase, from member Frank Douglas, the three manual Compton Theatre Organ which has, at the moment, five ranks of Compton pipes. The console and Relays are capable of handling twelve ranks. The organ has been water damaged whilst in storage in England, but their organ crew is confident that none of the damage is beyond repair. Further details are to be given in the next issue of Vox.

Before leaving the Victorian scene, your Editor received a very nice letter from Alan Glover, past President of the Victorian Division. The letter, which arrived a few weeks ago was to thank TOSA News for the publication of the information furnished by Alan concerning the Wurlitzer in the Hearne residence in Geelong, and the fact that this was the first horse-shoe consoled Wurlitzer in this country. It was a pleasure to publish your letter my friend, and I thank you for sending it. I hope to get around to a personal letter to you one of these days. Time is our enemy alas.

MEMBERS PRACTISE SESSIONS AT MARRICKVILLE.

The next Practise day at Marrickville will be Saturday 27th September for those in Group 1. Group 2, which is an evening group, will have their night on Tuesday 23rd September. Members should attend at the hour appointed to them.

ORGAN TALENT QUEST - RICH PRIZE.

TOSA members are invited to take part in a talent quest, the first prize of which is an all-expences paid holiday in Japan for the winner. This is an Australia-wide competition with the winner of each State's heat competing in a Grand final to determine the winner. Heats are already taking place in some States or have been held. The NSW heat will be held on Friday 22nd August at the Masonic Hall, Rose Street, Eastwood at 2.15pm. All entrants must be strictly amateur players. Those who wish to enter the competition should contact LOGAN'S MUSIC STORE AT EASTWOOD and fill in the Application Form. For further details phone LOGAN'S at 85-1170

TOSA News understands that this contest is sponsored by Yamaha organs, and that the contestants will use this make of organ in the contest. So go ahead and join in the fun all you worthy amateurs, and we wish you the best of luck. If you get to Japan watch out for the Geisha girls....OOH ER and WOOPS. What if a lady wins?????

CAN SOMEBODY PLEASE HELP???

Two of our New Zealand members, seeing the Advert inserted by member Cyril Haines in last month's TOSA News about a couple of copies of "1001 Tunes" music books he had for sale, wrote over to us to try and get a copy each. Alas, it takes a lot longer for a letter to travel from New Zealand than it does for a local phone call to reach Cyril, so because of the distance involved our two New Zealand Friends missed out. If any

one knows where a couple of copies of this most elusive publication can be had, would they please write to our very good friends in New Zealand, Eddie Aikin and John Brabyn. If you can help ring TOSA News for their addresses etc. Thank you!

RECORD NEWS.

CONCERT RECORDINGS "ORGAN OF THE MONTH" CLUB.

After a pause in operations, due to a re-organisation, Concert Recording (Aust) are now back on the scene and plan to resume regular releases from now on. The first release will be DENIS PALMISTRA'S LP disc "ESPECIALLY FOR YOU" which was recorded on the Clancy residence WurliTzer organ. A limited supply of this record was specially rushed in for DENIS PALMISTRA'S very successful concert on this organ last March, and these sold out almost immediately. A larger shipment has now been received, and is available for sale NOW. All Club members have now received a printed brochure about this record. As this record has already been reviewed in the April issue of TOSA News by Rod Blackmore, it is not proposed to reprint this review. However, for the benefit of new members of TOSA in all States, a brief excerpt is given hereunder.

<u>TITLE OF RECORD</u>	"ESPECIALLY FOR YOU" RECORD NUMBER IS CR-0032
<u>PROGRAMME</u>	Averedeci Roma - I Wish You Love - La Serenata - La Golondrina - This Is My Song - My Heart Reminds Me - Blue Hawaii - C'Est Magnificique Pagan Love Song - I'm In Love With A Wonderful Guy.

"Here is an organist who has updated the traditional approach to these numbers, a master of the glissando, an expert in the nuances obtainable from swell pedal technique, an artist with a fearless bass toned to the expressive needs of every item."

"Piano, stereo balanced against strings introduces "My Heart Reminds Me" moving into a confident beat with a strong counter melody, climaxing with a full organ without tremulants. The LP concludes with "I'm In Love With A Wonderful Guy" exploiting the full range of the organ - ESPECIALLY FOR YOU"

A FAMOUS AUSTRALIAN ORGANIST WITH A UNIQUELY DIFFERENT STYLE - A SPLENDID PROGRAMME - THE FIRST COMMERCIAL RECORDING OF AN AUSTRALIAN RESIDENCE WURLITZER PIPE ORGAN THIS DISC IS STRONGLY RECOMMENDED TO ALL MEMBERS OF T.O.S.A. EVERYWHERE.

Also seen around the shops, including Woolworth's is a disc of GERALD SHAW at the five manual Compton organ of the Odeon Theatre London. This is on OPP label No. 3001 and is titled "The Wedding Album" Price \$1.99

The price of the DENIS PALMISTRA record is \$5.30 including postage and should be ordered from John Clancy Box 108 P.O. Wentworthville NSW. It costs less if you pick it up yourself.

FOR SALE.

For sale to Pipe organ enthusiast. A two manual, tab stop, unit console. 30 note pedal board and with relay switches built into console. On movable platform wired ready to connect to chests. To be sold for best offer. 11 Marion Street Parramatta Phone 635-4191.

CLASSICAL ORGAN CONCERT.

John Clancy announces that SERGIO DE PIERI will present a classical organ concert on the Clancy residence WurliTzer, and this is expected to take place in the near future. The purpose of this concert is to launch SERGIO DE PIERI'S new record (LP) played on the Knox College organ at Wahroonga NSW. SERGIO will personally autograph each record sold at the concert. TOSA members who may wish to attend this concert should phone John Clancy for the date and other details.

LOCAL NEWS.

TOSA News is sorry to report that our member Mr Jim Ward met with an accident recently. He was crushed beneath a sling of timber being unloaded by a crane, and suffered crushing of the hips and extensive bruising. He is now home again following a week in hospital, but requires crutches to remain mobile. He is being well looked after by Mrs Ward. The Society extends its sympathy to the Wards and hopes that Jim will be soon around again. Mrs Ward is one of the original members of the Society.

We thank member W. Simpson for an article he sent in for publication in TOSA News.

WURLITZER WIDOWS.

"Come follow, follow, follow, the merry, merry pipes of Pan" ran the words of a popular song from "The Arcadians". This conjured up a vision of a merry piper tootling away whilst his entranced and captivated followers danced along in hot pursuit, prepared to follow the elfin musician for ever, if need be. But that was long ago.

These days, it seems that the merry pipes of Pan don't stand a chance against the merry pipes of Wurlitzer when it comes to entrancing and captivating quite a number of the male population. Once their interest and imagination have been fully captured, there seems to be no time limit observed in their pursuit of the magic pipes of Wurlitzer. When involved in the restoration of an ailing organ, or in re-installing a restored instrument in a new location, they will cheerfully spend from early morn until late at night in dedicated and loving labour.

No one will deny that long hours of work are necessary in order to achieve the preservation of an organ, or to ensure that a top musical performance can be guaranteed for public concerts, nevertheless, it would be true to say that many wives have more or less resigned themselves to becoming "Wurlitzer widows".

When a man becomes a member of T.O.S.A., his wife is automatically an associate member, and your Editor was recently thinking that, whilst the male members interests and viewpoints are given wide coverage in the TOSA News, the ladies are, unfortunately, conspicuous only by their absence from our pages. A situation which I think should be corrected at the earliest possible moment. Like right now.

Just what does the Society mean to our lady members? What is the woman's view of our activities and our aims? What does she think of our concerts, organ parties and Conventions etc? If TOSA News were to devote some space each month to airing the views of our lady members, this could bring about a greater feeling of belonging - would help them realise that they are a needed and important part of the organisation, and that the Society is not purely the domain of the male.

Here is your opportunity girls - if you would like to have your say then write to the Editor, 16 Delhi Street, Lidcombe 2141 and ensure that they reach me by 15 August. By the way girls, please keep them as brief as you can as there's a limit to just how much my typing speed can cope with in the brief two days it takes to type TOSA News. We might even call the column, "THE WURLITZER WIDOW'S CLUB". How about that?

NEWS FROM AMERICA.

Our member in America, that famous and popular organist BILLY NALLIE, writes to tell us something of his recent activities. Some of his recent concerts were at Gray Hall in Hartford, Mitchell College in New London, and these were most successful. The Allen Organ Company surprised him by offering to make available for these concerts, a new model theatre organ not yet released. The offer was quickly accepted and the new organ was thus given its national premiere. The third concert was the one for BILLY NALLIE to offer a major surprise. He played an "all improvised" recital as the first THEATRE ORGANIST ever to be engaged for a concert at the former estate of Pierre Dupont. The organ is a four manual Aeolian with 169 ranks, and is the largest organ ever installed in any USA residence. The concert was a smash hit and drew a long standing ovation from the largest audience ever to attend a concert at this residence.

It has also been announced that the 1969 Home Organ Festival will be held from September 16th to the 21st at its usual location at Hoberg's Resort at Lake County California.

DO YOU HAVE A RED PENCIL??

The friendly relations and goodwill which exists between your Editor and the Editors, or official correspondents of our four Interstate Divisions, are something which I personally value very highly. They have been patiently built up over a period of time, by always endeavouring to give a fair and adequate coverage of what is happening in other States. Sometimes I even receive a very nice compliment from one of them, like the one Fran Searle of the South Australian Division included with his latest bulletin of news. Fran said, and I quote, "It is gratifying to see that you publish my monthly reports virtually uncut and uncensored" Which was very nice of Fran.

However, this raises the point I would like to make. It is only with the utmost reluctance that I ever cut or prune any copy from our Interstate friends - I find it quite distasteful to have to omit any of your interesting material at all, but there

is a limit to the space I am able to allot to each State. It would make me a whole lot happier if the red pencil remained in your hands rather than mine. So if the gentlemen of the Press will assist me in this regard, I will be able to continue presenting your reports "uncut and uncensored". Thank you all in anticipation. Long may we continue to foster the spread of news and ideas, and play our parts in the continued growth of T.O.S.A. throughout Australia and perhaps, one day soon, to New Zealand where we have a goodly number of fine and enthusiastic members. Like they say, my friends, "Brevity is the soul of wit".

COL TRINGHAM ENJOYS U.S. HOSPITALITY.

Our member Colin Tringham spent the last few months in the United States of America, where he enjoyed wonderful hospitality and friendship amongst members of our American counterparts, the A.T.O.E. Col sends us the following report on his trip.

"In Boston I had a wonderful time, due mainly to the Baldwin Company - Mr Richard Frank (Baldwin salesman and demonstrator) whom I met last time in Boston. He gave me a very impressive demonstration of the various Baldwin organs, particularly the Spinet (CT2) and the PRO Organ which has a really fantastic sound. I heard Dick and another talented organist, Robert McDonald (Dr of Music) play in a night spot in Revere (Boston) and I even played a tune or two on the PRO organ there. I also met David List, who plays a Hammond X66 in a beautiful country club, I went along twice and enjoyed every minute of it. David gave me a recording which he had just made on the X66 as a memento of the occasion.

Also met Ray Lassonde and Daryl Stuckey who used to play two Hammonds as "Knights of the Organ" and who are now Baldwin agents at Brockton. Heard Ed Walsh play a concert on the Baldwin Pro, and he had me fake the first few bars on a small spinet whilst he played the big organ backstage. Then I got up and the audience seemed genuinely mystified as the music kept playing. I heard the Conn 3 manual, the WurliTzer electronics, and had an amazing demonstration of the Allen models. The large church (classical) model is really indistinguishable from a real pipe sound.

Next stop in the U.S. was at Chicago. After registration at the A.T.O.E. Convention I was taken to see a 2/5 Estey in the home of Jack Smith who also has a Conn Theatre De Luxe. Next the Convention started in earnest with a visit to the WGN T.V. Studios to hear a Kimball 3/11 played by Hal Turner. Then to the Elm Skating Rink to hear a very interesting performance by the very tall Tony Tahlman playing a 4/24 "Bitzer" with a wonderful array of unenclosed percussions. At night we went to the Aragon Ballroom and danced to Frankie Masters Orchestra with Hal Pearl playing a 3/10 WurliTzer.

On Saturday July 5th we went to hear Jack Hatfield on a 3/10 Barton, then to the Chicago Stadium to hear the massive 6 manual 62 rank Barton. At the Stadium Al Melgard played tunes for the various States, and Conventioneers were asked to stand as their song was played. Of course I considered myself safe, but after a suitable introduction "Watlzing Matilda" was played and I had to stand up all by myself in front of 1000 people with Arc lights trained on me alone.

(Continued on page 10)

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APPLICATION FOR CONVENTION TICKETS - 1969 TOSA EVENT.

To The Secretary,
T.O.S.A.
P.O. Box 108,
Wentworthville 2145 NSW.

SEND THIS COUPON TO SECRETARY BY 29th AUGUST

Please send me the following tickets-- _____ Adult tickets at \$5.50 each
_____ Childrens tickets at \$2.50 each

Cheque/Money Order for \$: is enclosed.

Name. _____

Street. _____

Suburb _____ Postcode _____

COL TRINGHAM (Cont)

On Saturday night, John Muri played a 3/10 Wurlitzer. A highlight of the evening was his expert accompaniment of two silent movies - one an "Our Gang" film was so hilarious and the organ effects so well done that we all ached from laughing. After a vaudeville show, we went to the Hoosier Theatre at 11pm for a concert by Eddie Weaver on a 3/11 Wurlitzer. As a finale Eddie played "The Impossible Dream" and the stage curtains opened to reveal the four manual 28 rank Wurlitzer console from Chicago's "Uptown" Theatre. This organ will be installed in the Hoosier Theatre soon.

On Sunday at 8am we went to the Oriental Theatre and heard Tom Sheen give a very interesting concert on a 4/20 Wurlitzer. Then on to the Patio Theatre to hear Pearl White give a very nimble fingered performance. Sunday night we had a banquet and heard Norm Nelson at a Gulbranson Rialto.

Monday we went to the Pickwick Theatre and heard Larry Rouc give a splendid performance. His footwork during the playing of "Misserlou" was really spectacular. This was a 3/11 Wurlitzer. Monday night saw the crowning final event, an absolutely amazing concert by John Seng on a 4 manual 24 rank Wurlitzer at the Saint Mary of the Lake Seminary near Mundelein. Words cannot describe this concert - it was just too fabulous for words.

After the Convention, at which Conn had a 3 manual Theatre organ in a room for all to play at any time, I said goodbye to the many wonderful, friendly and hospitable people I met there. I had to turn down five invitations to go to various districts and hear more organs. People wished to provide transport and accomodation etc.

Next stop was Salt Lake City and the Mormon Tabernacle and "The Organ Loft", an amazing night spot with a 5 manual 33 rank Wurlitzer made out of two three manual organs. This was followed by a visit to Los Angeles where I received absolutely Royal treatment from Dr Phillip Olsen and Dr Wallace Acton who took me on a three day tour of L.A. We all played and heard the 4/61 Robert Morton organ in the Elks Temple, the San-Francisco Fox Theatre Wurli in the home of Mr Frank Lanterman, the four manual Wurli in the home of Mr Richard Simonton where we had a real jam session, with me on the organ and the two doctors, one on each grand piano.

Next to the Wiltern Theatre to play the 4/37 Kimball which has a Serpent rank and a 32 Diaphone. We made a trip out to the Warehouse of Tubes Incorp., where the owner Chuck Baker has a 210 model Wurli (2/9). He teaches organ maintainence free of charge to interested people. This organ has a very nice Vibraphone connected to it. Next we paid a visit to the warehouse and showroom of Hathaway & Bowers who specialize in buying and selling mechanical musical instruments. Finally to the Star Theatre at El Segunda which is being re-modelled by Bill Coffman into a silent movie house and organ concert place. This has a 4 manual Wurlitzer which started out as a style 311 and will eventually have 26 ranks. We had a pizza one night at an establishment called "Pipes & Pizza" which features a style 215 Wurli with unenclosed percussions. The place is usually packed out on Friday & Saturday nights and the customers seemed very enthusiastic about the music.

It seems like Col had himself a wonderful time in USA and has been a good ambassador for TOSA at the same time. Well that's it for this month,

Till the next issue,

Organically yours,

THE EDITOR