

t.o.s.o. news

incorporating **THE DIAPHONE**

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF
AUSTRALIA, N.S.W. DIVISION

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SOCIETY DIRECTORY

<u>PATRON:</u>	Ian Davies		
<u>PRESIDENT:</u>	Herbert Wyatt, 39 Roland Ave.	Wahroonga 2076	48 3427
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<u>TREASURER:</u>	Alan Misdale, 74 View Street,	Gymea 2227	525 5554
<u>EDITOR:</u>	John Atkinson, 46 Lily St.	Hurstville. 2220	587 3374

WHAT'S ON IN OCTOBER

8th October, Tuesday 8 p.m. The first demonstration in Sydney of the Allen Digital Computer Organ, Model 423, known as the "Music Scene" will be conducted at the Willoughby Town Hall in Victoria Avenue, Chatswood. This organ was fully reported technically in Electronics Australia in February this year and the article was drawn to your attention in these pages. This organ is voiced as a Theatre Organ and will be played during the evening by our "Master of the Manuals" - Eric Smith. A unique feature of this organ is the use of a card read-out system whereby some voicing of the organ is possible to suit individual taste. A full page advertisement is included in this issue and the instrument is available to anyone interested and wishing to get first hand information by contacting Herbert Wyatt, early in the month. From what we understand this organ ushers in a whole new era in electronic state of the art technology so don't miss this concert.

20th October, Sunday, At Freeman's Waterhole there is a Music Shell containing a Lowrey Citation Organ in a Miner's Memorial situated in well kept picnic grounds, beside the Oak Inn and it is to this delightful spot that we have arranged a picnic visit on Sunday 20th October. On the back page of this issue there is a coupon to cut out and send to Kevin Eadie, before 11th October, to enable the necessary bookings to take place. For the bus tour the cost will be \$5.00 for adults and \$2.50 for children and we ask you to send your cheque or Money Order with your coupon made payable to the Theatre Organ Society. It is anticipated that the bus will leave Strathfield Station at 9 a.m. to arrive at Freeman's Waterhole probably about 11.00a.m. People wishing to drive up by car should take the

Pacific Highway north to Doyleson where there is an intersection with signposts to The Entrance and Budgewoi and Cessnock-Maitland. Freeman's Waterhole is not mentioned at this point, but take the Cessnock-Maitland Road about sixteen miles from this turnoff point to the Oak Milk Bar. Turn into the parking area on the right hand side and you are there. It's just before the Wye turn-off. Imagine a peaceful day surrounded by the glories of nature, the smell of steak and onions and an organ sweetly serenading you in the background. Sounds marvellous and you can take the worry out of driving up by using the bus !!!!

For any further information ring any member of the committee but remember bus bookings are in the hands of Kevin Eadie.

25th October, Friday 8 p.m. The President and Secretary/Treasurer of the No. 1 Division of the Hammond Organ Society have extended the hand of friendship to us in the form of an invitation to a Home Organ Party to be held at George and Vera Dustings at 25 Walter Street, Mortdale. George and Vera are offering their hospitality to members of TOSA and the Hammond Organ Society in a joint money raising effort the proceeds of which will be applied to OUR Capitol Organ refurbishing and reinstallation Fund. George has offered the facilities of his home where he has a Hammond C-3 with PR 40 Tone Cabinet and Leslie RV Unit and Bill Schumacher will start the ball rolling and other organists will be showing their paces later in the evening. Barbecue facilities are to be available and it is suggested that to assist with the catering the ladies bring a plate of goodies and liquid refreshments will be provided by our host. A great night of fellowship is being planned and it is hoped that the barbecue facilities will be used on what we hope will be a beautiful Spring evening. Look forward to seeing you all there.

Naturally George and Vera will be wanting to know how many ??? so phone in your booking as soon as possible on 570 1296.

DATES FOR YOUR DIARY

11th November, Monday: Annual General Meeting to be held at St. Annes Hall, Strathfield. As you will have read in the Constitution included with last month's TOSA News Nominations for Executive Committee should have been received by the Secretary six weeks prior to the Annual General Meeting (see paragraph 16 of the by-laws). However, due to the fact that a nomination slip for your convenience was overlooked in TOSA news last month a special dispensation has been granted to the Editor to include the nomination form this month and the time limit for nominations for office to close has been reduced, on this occasion to three weeks.

A list of the positions to be filled are as follows:-

PRESIDENT
VICE PRESIDENT (2)
SECRETARY
MINUTE SECRETARY
CORRESPONDENCE SECRETARY
TREASURER
COMMITTEE MEN (6)
TOSA NEWS EDITOR
CONCERT REVIEWERS (2)

Should you require any further information to assist your filling out a nomination form please contact the Secretary, John Roberts, whose address and telephone number appears on the front page.

26th November, Tuesday. Our Christmas Party. Arrangements are well in hand for our Christmas Party which is going to be at the Marrickville Town Hall this year and promises to be a really fun affair with a fabulous Smorgasboard Dinner and to date Ian Davies has been booked for some musical entertainment and dancing to the Wurlitzer (shades of the Old Blackpool Tower) and I understand there are to be additional artists the identities of whom have yet to be divulged. For your convenience we have printed on the back page an application for tickets and the bookings close on 10th November so that catering arrangements can be finalised. For further information and bookings ring either Pam Tooker on 642 6086 or Pearl Lawson on 56 3775. Admission is \$4.00 for a single and \$7.50 for a double. (All cheques to be made payable to TOSA). Dress is Optional and liquid refreshments must be brought along with you. We have geared it to start at 7.00 with sherry and light refreshments and are sure this night will be heavily booked very early so get your application in as early as possible so you will not be disappointed.

(By now those of you who have been paying close attention will have come to the conclusion that the back page is a mass of printed forms to be filled in and you are quite right please pay careful attention to which you fill in and post - you may find yourself on a bus tour instead of standing for committee - and also on each form is the address to which it MUST be sent - this is very important so don't put on a record while you fill it in and put them in their envelopes)

CONCERT REVIEWS

BILL THOMSON FLIES THROUGH SYDNEY

America's flying organist, Bill Thomson, thrilled Sydney's organ fans with a single Sydney concert on the Marrickville Wurlitzer on September 11th. Opening with a somewhat restive "Just one of those things" Mr. Thomson quickly settled down to a lengthy but varied rendition of the complete "Deep Purple" suite, which was marred by a most annoying cypher at the finish. Following a hollywood selection ("Showboat", "The Sting", "The Way We Were") he introduced the first of his own compositions "Annie", a little old motoring lady from Pasadena - a suitable vehicle for the organ's Klaxon. After a lengthy spoken introduction, Mr. Thomson became hunched over the console, exhibiting intense concentration for Blue Danube/"2001" Theme.

After interval, and the draw for the door prize, won by regular concert going member, Mr. Frame, the second half opened with a relaxed "Cheek to Cheek" "Serenade in Blue", with a beautifully controlled triplets build-up, a very rythmic, latin tempoed "Chatanooga Choo Choo" and "Moonlight Serenade" again using triplets to very good advantage, but more remarkable for a lyrical left hand obligato -- the kind of inspired improvisation which should have been very much more evident in the work of the younger Americans we have heard here this year.

A complete change then to a reverent "Psalm 19" with an interesting explanation of the composers intent - that the work should be played on two



"THE MUSIC SCENE"
Digital Computer Organ
By Allen

STOP LIST

SOLO

Ophicleide	16'
Trumpet	8'
Tibia Clausa	8'
Oboe	8'
Salticlonal	8'
Vox Humana	8'
Clairon	4'
Tibia	4'
Salicet	4'
Twelfth	2 3/4'
Piccolo	2'
Larigot	1 1/2'
Fife	1'
Alterable 3	
Alterable 4	
Percussion	
Vibrato	

ACCOMP.

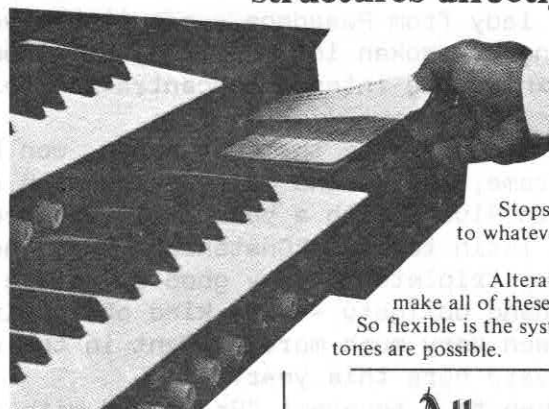
Tibia	16'
Horn	8'
Clarinet	8'
Concert Flute	8'
String	8'
Cello	8'
Concert Flute	4'
String	4'
Piccolo	2'
Mixtur IV	
Alterable 1	
Alterable 2	
Percussion	
Chrysoglott	
Vibrato	
Solo to Accomp.	16'

PEDAL

Ophicleide	16'
Diaphone	16'
Tibia	16'
Lieblich Gedeckt	16'
Tuba Horn	8'
Diapason	8'
Tibia	8'
String	8'
Tibia	4'
Sustain	
Accomp. to Pedal	
Solo to Pedal	

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into card reader, transferring
tonal information for stop into
organ computer memory.

organs, with two choirs. Bach's "Jesu Joy ----" was swung, to bridge the gap to a selection from Jesus Christ, Superstar, which, if overlong, did display a wealth of variety in registration. Thomson's remarkable ability on the percussions was always evident, but never more so than in the latin-american pieces with which he closed, especially Jobin's "Ipanema", in which second touch was used to stress the syncopation which is the essence of the Bossa-Nova rythmn. Two encores - "Samson & Delilah" & "Boogie for Gladys" (Thomson). A large party of Newcastle visitors were present in the audience of 200 persons. The concert was ably compered by Cliff Bingham. It was a long concert, but Bill Thomson will be remembered -- for his artistic arrangements, for his extraordinary ability to make this cumbersome machine "swing", for his pleasant manner and his white knee boots!

MARK GABRIEL'S HOME ORGAN PARTY.

Friday 13th at Mark Gabriel's was well worth venturing out from under the bed to attend. Eric Smith was guest organist, fresh from his successful trip to Adelaide and about to embark on a Telethon in Perth - so what with concerts and recitals crowding in on him from all directions we were lucky he was available to display his talents and to accompany "The Phantom of the Opera".

Lon Chaney is awe-inspiring still and there were thrills and chills galore and with Eric's well chosen music to illustrate the action we all had a most fascinating "Black Friday".

A lovely supper was served and Mr. and Mrs. Gabriel are to be congratulated and sincerely thanked for making their home available and Mark's hard work in setting up the screen, projectors etc. and all the effort involved in preparing such an evening is most appreciated.

It has often been said that these home organ parties are the foundation of the Society and it is nights such as this that really bring this fact home to all fortunate enough to attend.

THE ALLEN DIGITAL COMPUTER ORGAN

*

For all New South Wales enquiries concerning ALLEN organs
contact our New South Wales representative

HERBERT WYATT

Allen Digital Computer Organ Studio Australia

48 3427

In the not too distant future it is hoped to open an organ centre - Possibly in Beecroft

DAVID PARSONS HOME ORGAN PARTY

At the home organ party held by David Parsons on the 14th September a large number of people attended and were very well rewarded by a night of excellent entertainment with music in the David Parsons manner with his usual varied style.

David was assisted by the young, Roslyn Pavey, who has been very successful recently in the juvenile section of the Yamaha finals. During the first half of the evening a set programme was offered to those present which contained David's excellent Chordal progressions and his usual excellent musicianship. During the second half of the evening David played a list of audience requests. All told an excellent night's entertainment, and a vote of thanks was moved by President Herbert Wyatt for the efforts of the Parsons family.

SUNDAY AFTERNOON CONCERT AT THE LYCEUM

The Sunday afternoon concert at the Lyceum Theatre was very well attended with an almost capacity audience hearing Eric Smith, Ian Trippet and a highlight of the afternoon was the Rhapsody in Blue. The organ sounded magnificent and it is perhaps sufficient to report that the whole afternoon's entertainment was outstanding achievement by all those involved.

LETTERS FROM MEMBERS:

CAPITOL THEATRE ORGAN INSTALLATION.

Cliff Bingham's letter raises relevant issues and it is opportune to summarise the factors involved in a Theatre Organ installation so that members can view the whole matter in perspective and ultimately arrive at a majority decision.

QUESTION 1. How should a society owned organ be used?

- a) For the entertainment of Members?
- b) For Public entertainment?

QUESTION 2. What size auditorium is required?

- a) 200 - 500 seats?
- b) 500 - 800 seats?

QUESTION 3. What venue is most suitable?

- a) Theatre (i) Film (ii) Live
- b) Public Hall
- c) School Auditorium (i) Public (ii) Private
- d) Church or Church Hall
- e) Restaurant
- f) Sports area (skating rink, gymnasium)
- g) museum
- H) Club auditorium

FACTORS TO BE CONSIDERED

- 1) ACCESS (i) Concerts (ii) Practice (iii) Maintenance
- 2) COSTS (i) To Society (ii) met by Auditorium Owner
- 3) PERMANENCY OF INSTALLATION
- 4) SAFETY OF INSTALLATION

GENERAL

Least cost would occur in a Theatre already having suitable chambers and facilities, but access would need to be carefully examined with most theatres showing seven days a week.

For an auditorium owner to contribute substantially for building alterations (construction of Chambers, Swell Shutter Openings etc.) he will need to see a return of some kind (or in the case of a Local Government Body some justification for spending public money) and will want some degree of permanency. For the Society to contribute a substantial amount (up to full cost) for alterations to a building not owned by the Society the Society would need to see favourable conditions for returns and permanency. Safety requirements may not be met where a resident caretaker does not exist (Public School).

Investigations have been made into practically all types of venues and negotiations are in progress with one (Public Hall) having reached an advanced stage formulating a suitable agreement.

It should be recognised that it is very difficult to obtain the ideal requirements from the Society's viewpoint and it is a matter of balancing the various factors.

The Executive would be glad to hear the view of members on a realistic approach to the problems outlined, and would urge members to give thoughtful consideration to all aspects in preparation for a majority decision on the questions raised.

A. T. HALLORAN
VICE-PRESIDENT

Dear Sir,

I am writing this letter for inclusion in TOSA News to tell the members in Sydney how hospitable our fellow organ enthusiasts in Adelaide are. I have just spent six wonderful days in Adelaide for my holidays and to hear my teacher, Eric Smith in concert.

On our first day there, no other than Knight Barnett conducted Eric, his associate, Robert Broughall and me around Adelaide including in the tour St. Peters College which is the home of the 3/15 Wurlitzer originally from the Adelaide Regent Theatre.

On Friday we were given a guided tour of the Barossa Valley, again by Knight

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Barnett. This time he was accompanied by his wife, who, being a professional musician in her own right, reminisced with Eric of their days with the Sydney Symphony Orchestra.

Although this may sound like an organists dream holiday, unfortunately there was little time for more as every day (and night) was filled with rehearsals. Eric was trying something new. He had written to a friend he met on an earlier tour, asking if he (the friend) would prepare an arrangement for organ of the orchestral part of Gershwin's Rhapsody in Blue, only five weeks before the concert. Geoff Canoway agreed, and amazingly on their first rehearsal together he produced a version truly living up to the name "Home-Jones Unit Orchestra".

The choice of a piano and organ piece was a direct result of the organ being at concert pitch. Like the Marrickville organ the organ in Wyatt Hall was originally out of tune with concert pitch. The Adelaide members have retuned the whole organ including the percussions. Geoff Canoway, an amateur using some electronic equipment and a grinding wheel, retuned the percussions himself. (He has offered to pass on the experience he gained to anyone considering this in Sydney). This enabled Eric to use a grand piano generously donated by the Rose Music Co. in Adelaide for the evening. The concert was of course superb and was received with enthusiasm by the audience. It included such numbers as the overture to Paint Your Wagon, Warsaw Concerto, Sassy Brass, A Foggy Day, Le Cygne by Saint Saens, Over the Rainbow and of course Rhapsody in Blue. Incidentally the programme was taped by the ABC for use in Malcolm Pattersons programme, bits of which we hear in Sydney.

On Sunday afternoon Eric held a lecture on accompanying. The Society provided a vocalist by the name of Diane Tiggemann and Eric proceeded as a demonstration to do everything possible to put her off. However, her training held her in good stead and at the end he used his fine technique to enhance some delightful singing of songs from the Sound of Music.

Next he had me play on the organ, Ashley Miller's arrangement of Misty while he accompanied on piano. I, as planned completely ignored the piano. Eric then showed the correct way to do piano - organ duets with Robert on the organ playing an arrangement of Malaguena. After the lecture Robert played his arrangement of Jesus Christ Superstar and was naturally well received by the audience.

To round off a great week, the Adelaide Division had a barbecue in Eric's honour, at the home of Ted Lloyd - what a collection of theatre organ records he has! The meal was excellent as their generosity.

I wish to express my sincere thanks to all the members of the Adelaide Division of TOSA who made my visit so memorable.

HOYTS LAY IT ON THE LINE

During the last month in the Sydney press the US controlled Theatre Chain, Hoyts Theatres Limited announced some of their theatre plans for the future and these involve buying new sites for cinema complexes in both Penrith and Campbelltown, plans to demolish the Roxy Theatre at Parramatta and build a three cinema complex, on the site, to convert the Chatswood Theatre into a twin-theatre development, to build on the site of the old Trocadero Ballroom in George Street a seven cinema complex, and to convert the Plaza Theatre in Sydney into a twin cinema complex. A lot of these plans are still in

the melting pot, others are well in hand at this time. A decision on the future of the Astra Cinema at Parramatta has yet to be made. Neither the colour television spectre or the cries of a few years ago of poor box office returns appears to be daunting Hoyts Theatres Limited and it appears that with the building of so many suburban theatres in the offing the old "Saturday arvo at the pictures" era will be back with us again - sans Theatre Organs.

NEWCASTLE ORGAN SOCIETY FUNCTION

We have news from Newcastle that on Friday 25th October at 8 p.m. the Newcastle Organ Society, which includes both church and theatre organ enthusiasts, will feature David Parsons with associate artist Roslyn Pavey in concert at the Newcastle City Hall, compere for the evening will be the well known breakfast announcer with the ABC in the Newcastle area, Mr. Geoff Moore. Admission \$2.00 Pensioners \$1.00 and Children 50¢. Enquiries to the NOS President Mrs. Pavey, phone from Sydney 049 61 1232.

ADVERTISING COMMITTEEMAN'S REPORT

The news from Kevin Eadie gained from those little forms which you fill in each concert is that membership attendance at public concerts is increasing. For the last six concerts attendances by TOSA members have averaged 40 to 50% of the total present. Perhaps we are doing something that you like Please let us know !!!

ORGAN SOCIETY OF SYDNEY FUNCTION

We have news of a recital on Saturday 12th October at the St. James Church, King Street, Sydney, that Graham Steed will be performing works by Pachelbel, Walther, Schumann, Frank, Alain and Dupre. Admission will be \$2.00.

THE SYDNEY OPERA HOUSE ORGAN (Cont'd)

In the August edition of TOSA News we discussed the controversy surrounding the construction of the Sydney Opera House Organ and gave some details of the positioning of the organ in the hall and a brief outline of the various divisions of the instrument and the sounds, which the builder, Ron Sharp hopes to achieve.

This month we discuss some aspects of the very unique mechanical, electronic, electric control which the console will offer to the organist over the instrument. A tremulant is provided for each department including the pedal organ, and there are controls to adjust the tremulant speed and depth. A Glockenspiel of 73 bronze bells, 24 of which are visible, and a Carillon of 24 bronze bells are operated electrically and playable from the keyboard and pedal board. The Carillon or Zymbelstern is comprised of six bells selected from the 24 and struck one after the other in a pre-selected order. The Glockenspiel is fitted with a reiterating control, which may be adjusted to give from one stroke to many strokes per key operation.

A crescendo pedal operates on all the registers of the organ, it controls the stops directly with no movement of the draw stops or rocking tablets on the console. It operates in addition to the stops already in use and provides a gradual build up from the softest stop of the organ to full

organ when the normal crescendo piston is pressed. Three pre-set pistons are available to allow the organist to move to a crescendo setting independently from the stops selected by the draw stops and rocking tablets. The crescendo pedal, then, will control the stops from this pre-set position and the organ will return to normal stop operation when the crescendo off piston is pressed. A digital display indicates the state of the crescendo at all times and allows accurate control of any of the 171 positions. The Crescendo pedal itself gives a rate control rather than the positional control of the swell pedals. This allows easier control of slow build ups.

The piston mechanism is a full capture unit which allows the organist to select any required number of stops on any piston. Fifteen pistons control the whole organ and each division has nine independent pistons. The piston unit has a tape recorder fitted which allows all the piston settings to be recorded on cassette tapes. One cassette will record approximately 100 complete settings, and to record, or re-set, the organ takes approximately 12 seconds.

The player unit is a new development which enables the organist to record his performance on cassette tape, which can then be played back on the organ itself. This is possible through the additional fitting of electric action, as well as the mechanical key action. On replay the organ operates by electric action but simulates the timing of the original performance as accurately as possible, considering the limitations of the recording medium. The organ faithfully follows all stop changes, piston operations, swell and crescendo pedal movements. The organist can control the replay of the organ from a position in the audience seating. He can, from this position, alter the stop settings, swell positions and piston settings, if he feels it necessary. These new settings remain programmed in the organ.

By recording one part of the score, e.g. orchestral accompaniment, the organist may play the organ through its normal mechanical action against this recording to practise, e.g. organ concertos. It will also be possible for the stage manager to play the organ from tapes during conventions and conferences and for the benefit of visitors, if an organist is not available. The organ has five manuals and pedal and contains approximately 10,500 pipes of which 109 are visible. There are 205 ranks of pipes grouped into 127 speaking stops, with 28 couplers. The largest front pipe is E in the 32 ft octave. The Tympanon operates a soft bass drum roll and there is an imitation cuckoo and nightingale.

Power for the organ is via two DC (direct current) rectifiers supplying 400 amps at 17 volts. The wind supply is by nine electric centrifugal blowers each one contained in a silencing box equipped with BCF (bromochlorodifluoromethane) gas fire extinguishers and temperature sensing alarm. A sprinkler system is also built into the organ chamber lets hope this never has to be used. In newspaper interviews the builder of the Opera House Organ has been reported as saying that he builds Rolls Royce Organs at Holden prices lets all trust that he is correct and that the people of New South Wales do get their money's worth with an instrument that is universally useable.

FOR SALE

Electro-pneumatic switches and relays to suit 3 manuals and 10 ranks. The assembly is wired and is transportable in this state. Approximately 100 switches are involved and the specification can be supplied on request.

The best offer will be considered and enquiries should be addressed to:-
The Secretary, The Cinema Organ Group, 2 Cameron Avenue, West Pennant
Hills, N.S.W. 2120.

FOR SALE

Amplex 631 Professional quality recording tapes. 1200 ft tapes on 7" reels.
TOSA member Ray Hill advises that he is able to supply used tapes, most of
which have been used once only in broadcasting a radio programme. The
normal new price retail is a little under \$5 but these can be purchased
complete in box with 7" plastic reel for \$1.60 each.
Contact Ray Hill, Phone 759 3555 or at TOSA Functions.

WELCOME TO NEW MEMBERS

After last months long list of new members for you to make yourselves known
to we have a much easier task in October and we will expect Mr. and Mrs. D.
Smith of Kingsgrove and Mr and Mrs. G. Day of Springwood to be inundated
with helpful advice and cheery hellowls at meetings and functions.

DENDY WURLITZER OUT OF ACTION

As next year is convention in Melbourne time the Victorian Divison of TOSA
has removed the Console from the Dendy Theatre in Brighton to carry out
rewiring. The Console will not be reinstalled in the theatre before the
end of January 1975 so any members planning to visit Melbourne during this
time please take note. BEST WISHES WITH THE JOB TO VICTORIAN DIVISION.

OVERSEAS RECORDINGS BY DORIC

Already some of the HIFI titles which were advertised last month as being
available are no longer procurable. These recordings are first rate
examples of George Wright's technique and are fast becoming unobtainable.
There is an additional title to those advertised last month which will
shortly be available called "Have Organ will Travel" as time progress other
titles will be imported for your purchase. The Farewell to the Fox series
will be advertised with your magazine on their arrival in Australia.

Mr. Kevin Eadie,
21 St. George Crescent,
DRUMMOYNE. N.S.W. 2111

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Secretary, Theatre Organ Society of NSW
5 Wyleena Place,
PUNCHBOWL. N.S.W. 2196

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Signed
(Proposer)

.....
(Seconder)

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ADDRESS

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TELEPHONE

(PARTY WITH WHICH YOU WOULD PREFER TO BE PLACED))