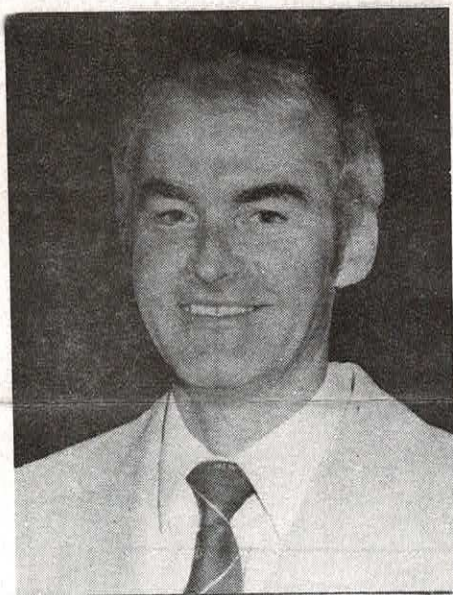


Volume 25 Issue 3 Price 50¢ March 1986

# TOSA NEWS

*The Official Publication of the Theatre Organ Society  
of Australia, N.S.W. Division  
Address - Box A584 P.O. Sydney South, 2000  
Registered by Australia Post - Publication No. N.B.H. 1038*



CLIFF BINGHAM



MARGARET HALL

IN CONCERT

AT

MARRICKVILLE TOWN HALL

SUNDAY 27<sup>TH</sup> APRIL 1986 AT 2.00PM.

ADULTS \$7.00 TOSA MEMBER \$6.00 CONCESSION \$5.00

CHILDREN UNDER THE AGE OF 10 ADMITTED FREE

---

PLEASE NOTE

CLUB NIGHT FRIDAY 21<sup>ST</sup> MARCH AT 7.45PM TO BE HELD AT EPPING  
BAPTIST CHURCH

DIRECTORY

THEATRE ORGAN SOCIETY OF AUSTRALIA (N.S.W. DIVISION)

PATRON Ian Davies

PRESIDENT Alan Misdale (525 5554)

VICE PRESIDENTS Frank Ellis (649 7011) Ernest Vale (570 4953)

SECRETARY Barry Porter (533 1198)

ASSISTANT SECRETARY John Clark (649 7497)

TREASURER Edna Smith (529 7379)

ASSISTANT TREASURER Ron Smith (529 7379)

MEMBERSHIP SECRETARY Ron Smith (529 7379)

RESEARCH AND ARCHIVES Ian Cameron

PRACTICE CONVENOR Jim Crombie (750 4294)

COMMITTEE Norm Weismantel, Bill Schumacher, Neil Palmer, Robert Gliddon, Jack Lawson, David Cook.

MINUTE SECRETARY Russel Robertson

TOSA NEWS EDITOR Roslyn Porter (533 1198)

TOSA NEWS PRINTING Ron Wilson (759 6050)

PHOTOGRAPHY Barry Tooker

CONCERT RECORDING Bill Schumacher and Ron Wilson

CONCERT TAPE HIRING Neil Palmer (798 6742)

HOME PARTIES Andrea Harrison 520 8632

ARTIST LIAISON OFFICER Ernest Vale (570 4953)

Address all correspondence to:-  
The Secretary, TOSA (N.S.W. Division)  
Box A584 P.O. SYDNEY SOUTH. 2000.

NEW MEMBER

FEBRUARY MEETING

A cordial welcome is extended to the following new member.

Bill Baldwin - Bexley

THE SELWYN THEATRE CLUB

presents:

THE VALDA LANG SHOW

A CHARITY CONCERT

in aid of the

HANDICAPPED CHILDRENS CENTRE,

at

EARLWOOD/BARDWELL PK RSL AUDITORIUM ON SUNDAY 13th APRIL 1986

at 2.30pm

STARRING

John Brosnan, Valda Lang, Damien Scott, Marie Tysoe, Bernard Walz, Patricia Wooldridge.

ADMISSION: Adults: \$6 Concession \$4

Tickets only available from Ritchie Willis, Phone: 57 3581

NOTE: Only 30 seats left for sale so hurry!!!

Club Dining Facilities available to the Concert Audience.

# DATES FOR YOUR DIARY



## MARCH

### SUNDAY 2nd at 2pm

**PAID CONCERT** at Marrickville Town Hall Featuring: **JOHN ATWELL, Patricia Wooldridge, Valda Lang,**  
Admission: Adults \$7, TOSA Members \$6, Concession \$5.

### MONDAY 3rd at 7.30pm **COMMITTEE MEETING**

### SATURDAY 15th at 7.30pm

**HOME PARTY** at Joe and Mercedes Maennl home, 31 Tenth Avenue, Oyster Bay. Admission: Gents \$4, Ladies \$3 plus a plate please for supper. Please phone 528 6383 for bookings.

### SUNDAY 16th at 2.15pm

**THE YOUNG ORGANIST SHOW** (An Andrea Harrison Production) at the SELWYN THEATRE, 13 Rosemont Av., Mortdale. Phone 57 3581 for bookings now as seating is limited.

Gents:\$4, Ladies \$3 plus a plate of goodies for afternoon tea. Proceeds for the Capitol Organ Fund.

### FRIDAY 21st at 7.45pm

**CLUB NIGHT** at Epping Baptist Church, Cnr. Ray and Carlingford Roads, (NOT Thursday 13th at the Orion Centre as published in the last issue of TOSA NEWS)

## EASTER

**GOOD FRIDAY 28th March to TUESDAY 1st April - - The FABULOUS FOURTEENTH CONVENTION - BRISBANE.**

## APRIL

### MONDAY 7th at 7.30pm **COMMITTEE MEETING**

### SUNDAY 13th at 2.30pm

**CHARITY CONCERT** in aid of the **HANDICAPPED CHILDREN'S CENTRE** (As advertised later in this issue).

### SATURDAY 19th at 10.30am

**B-B-Q HOME PARTY** at the home of John and Joy Harrison, 12 Dillwynia Grove, HEATHCOTE. Admission Gents:\$5, Ladies \$4 plus a plate for afternoon tea please. B.Y.O. Steaks, Sausages etc Salad will be provided. Please Phone 520 8632 for bookings now.

## SPECIAL NOTICE

### FRIDAY 4th April at 7pm.

**BEV KENNEDY** performs with the Sydney Symphony Orchestra in the ABC Family Concert, "Silver Screen Orchestrations". Bev will be playing the Opera House Organ as a Soloist with the Orchestra. Also appearing are the LANG SHAW Dance Group. Tickets are by bookings only through Mitchell Bass or the ABC or from the Opera House - Admission by ticket only.

### MONDAY 5th May at 7.45pm.

Warringah Organ Society - Club Night  
Guest Artists: **Andrea Harrison** and **Peter Bloor** - at **MACKELLAR WOMENS BOWLING CLUB LTD., CAMPPELL PARADE, MANLY VALE.**

---

## LETTER TO THE EDITOR

Dear Members,

During my time as Editor of TOSA NEWS, I have done my best to keep members and their friends informed of the Theatre Organ Scene,

Whether it be local, interstate or overseas news, reporting on home organ parties or concert reviews, it takes a lot of work and time to put it all together.

For this reason, I would like to personally thank the following members for their support and assistance in the production of TOSA NEWS to the high standard we have achieved.

Frank Ellis, Robert Gliddon, Doug Smith, Barry Tooker, Neil, Merv and Eunice Palmer and my wife Phyllis,

Once again, many many thanks,

Yours faithfully,  
Ron Wilson.

1986

<p><b><u>JANUARY</u></b></p> <p><u>Wed 22nd</u> Club Night</p>	<p><b><u>FEBRUARY</u></b></p> <p><u>Wed 26th</u> Club Night Marrickville Town Hall ATOS visiting, Cameos</p>	<p><b><u>MARCH</u></b></p> <p><u>Sunday 2nd</u> Paid Concert John Atwell, Valda Lang Patricia Wooldridge</p> <p><u>Friday 14<sup>th</sup></u> - 7.45pm Members Night &amp; Quarterly Business Meeting.</p> <p><u>Saturday 15th</u> - Home Organ Party , Maennls.</p> <p><u>28th-31st</u> Convention-Brisbane.</p>
<p><b><u>APRIL</u></b></p> <p><u>Saturday 19th</u> Home Organ Party -, Harrisons.</p> <p><u>Sunday 27th</u> (Paid Concert) 2.30 pm. Margaret Hall &amp; Cliff Bingham</p>	<p><b><u>MAY</u></b></p> <p><u>Saturday 24th</u> (Paid Concert) 8pm.</p>	<p><b><u>JUNE</u></b></p> <p><u>Friday 13th</u> - Members Night &amp; Quarterly Business Meeting Epping Baptist Church</p> <p><u>Sunday 22nd</u> Charity Concert MARRICKVILLE Town Hall 2pm.</p>
<p><b><u>JULY</u></b></p> <p><u>Sunday 27th</u> Free Concert Marrickville Town Hall</p>	<p><b><u>AUGUST</u></b></p> <p><u>Sunday 24th</u> Paid Concert Marrickville Town Hall</p>	<p><b><u>SEPTEMBER</u></b></p> <p><u>Wednesday 10th</u> Members Night &amp; Quarterly Business Meeting</p> <p><u>Friday 19th</u>, NOMINATIONS CLOSE</p>
<p><b><u>OCTOBER</u></b></p> <p><u>Saturday 11th</u> FETE Marrickville Town Hall</p>	<p><b><u>NOVEMBER</u></b></p> <p><u>Wednesday 5th</u> A.G.M.</p> <p><u>Sunday 26th</u> Free Concert Marrickville Town Hall</p>	<p><b><u>DECEMBER</u></b></p> <p><u>Sunday 14th</u> PAID CONCERT Marrickville Town Hall</p> <p><u>Sunday 23rd</u>, Paid Concert</p> <p><u>XMAS Function</u> ..Date to be announced.</p>

## HOME ORGAN PARTY REVIEW

at  
Bert and Joan Chamberlain home.  
Mt. Warrigal.

(Reviewed by John Giacchi.)

40 people attended an unusual summers day at the home of Bert and Joan Chamberlain. Unusual, you may ask! Well it was one of those days when the weather is miserable and dreary, but inside the weather didn't dampen the enthusiasm and excitement.

With the usual luck that is always present at home organ parties, the weather turned, in our favour, fine and warm.

While our host was busy preparing the barbeques and our hostess was preparing the other endless goodies to eat, members enjoyed organ music and beautiful views of the Illawarra ranges, lake, and Mt. Warrigal area. Quite a few members braved the Atlantic waters of the Chamberlain pool, which, to quote one member was "very refreshing"!

After members enjoyed a steak, TOSA member Andrea Harrison and friends entertained us with various pantomines. Pantomine number one featured a surprise guest artist - that cosmetic lady, Estee Lauder (who bore an uncanny resemblance to Andrea Harrison!) who demonstrated on Roslyn Porter how to apply make-up correctly. Roslyn was assisted by her daughter Leonie and what a mess they made!

Our second pantomine featured that lady of all ladies, Dame Edna Everage who was being interviewed by that well known TV personality Fred Bloggs (alias John Clark). Dame Edna, who wore a short yellow skirt revealed a pair of rather hairy legs! Go for it boys - er girls?

The third pantomine featured the 'Chorus Line Girls' consisting of Alison Charlton, Andrea Harrison, Leonie Porter and Lynda Coleman, who sung the hit song 'One' interluded by phrases by Mae West (Barry Porter), and W.C. Fields, (Jack McDonald).

All in all, an enjoyable day was had by all.

A raffle, which was won by Betty Weismantel boosted the result to \$144.50 for the very needy Capitol Organ Installation in which we all want to see it through to a fitting conclusion.

Many thanks should go to Bert and Joan Chamberlain who hosted us through the day.

EVENING SPECTACULAR - Towards the evening at sunset, members saw, believe it or not, Halley's comet speeding across the sky - and that's no BULL! (quoted by Cec Paddy).

## ORGAN LITERATURE

The Organ Literature Foundation has a new Catalogue "T" (40 pages) which lists 581 books of which 67 are new items. Of the 323 theatre organ records, 68 are newly listed. In the band organ-music box section, 5 new items have been added for a total of 101 items. The largest increase is in the miscellaneous classical records division..... of the 1989 listed, 181 are new to this catalogue. A brand new section of organ music (46 items) has been added this year and will increase as new items are added.

The Organ Literature Foundation was established 36 years ago and is the largest supplier of organ books, recordings etc in the world and offers the most diversified stock that can be found anywhere. Virtually 100% of all items "in print" are in stock at all times.

A fascinating item of interest is:-

**Encyclopedia Of The American Theatre Organ** (Volume 1) by David L. Junchen, (1985) 432 pages, 800 illustrations & photos, cloth.

\$45 + \$2 postage USA (\$3 Canada and Foreign) from:

**THE ORGAN LITERATURE FOUNDATION**  
45 NORFOLK ROAD, BRAINTREE  
MA 02184

(Catalogue available for \$1 extra with any order)

oooOOOooo

Overseas Members Donate Organ Parts.

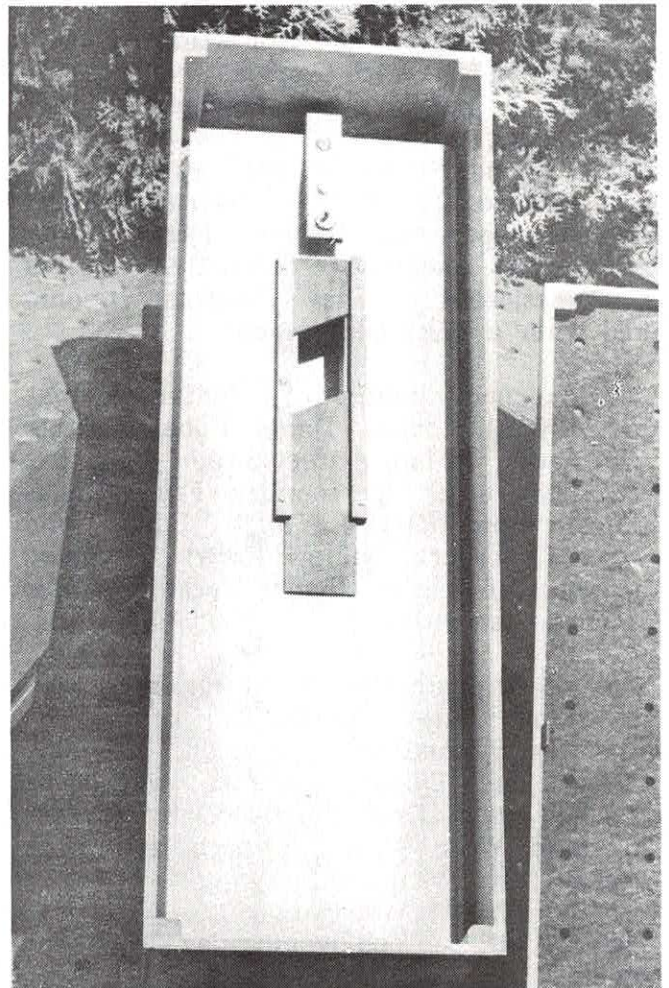
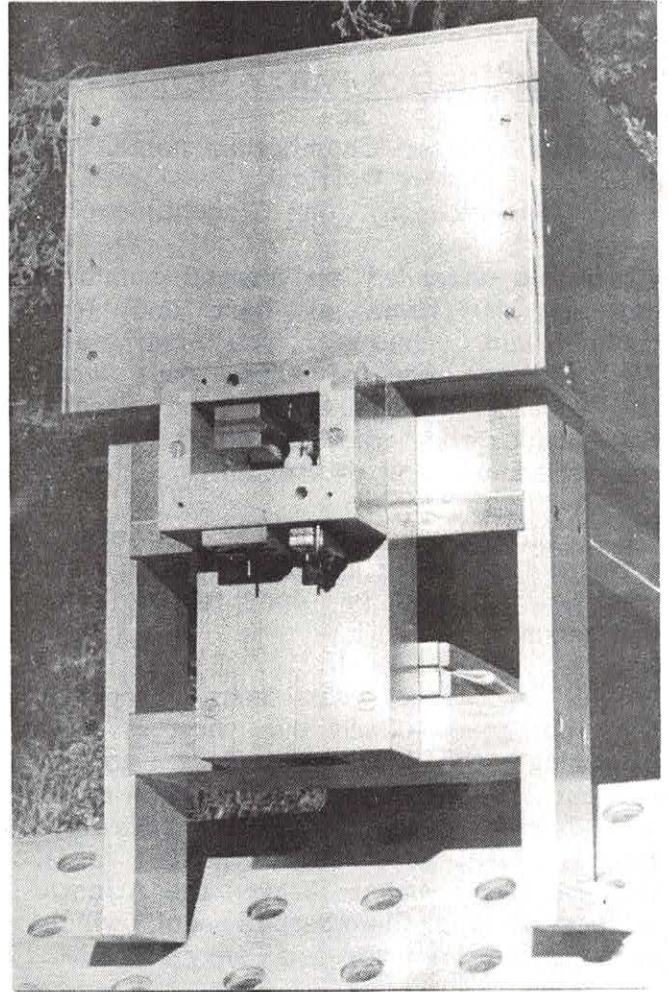
The National Convention held in Sydney during Easter 1985 gave this Division the opportunity to entertain the largest yet contingent of visitors from overseas. Not only was there a goodly number of our "Kiwi" cousins but also eight people from Los Angeles and three couples from Seattle.

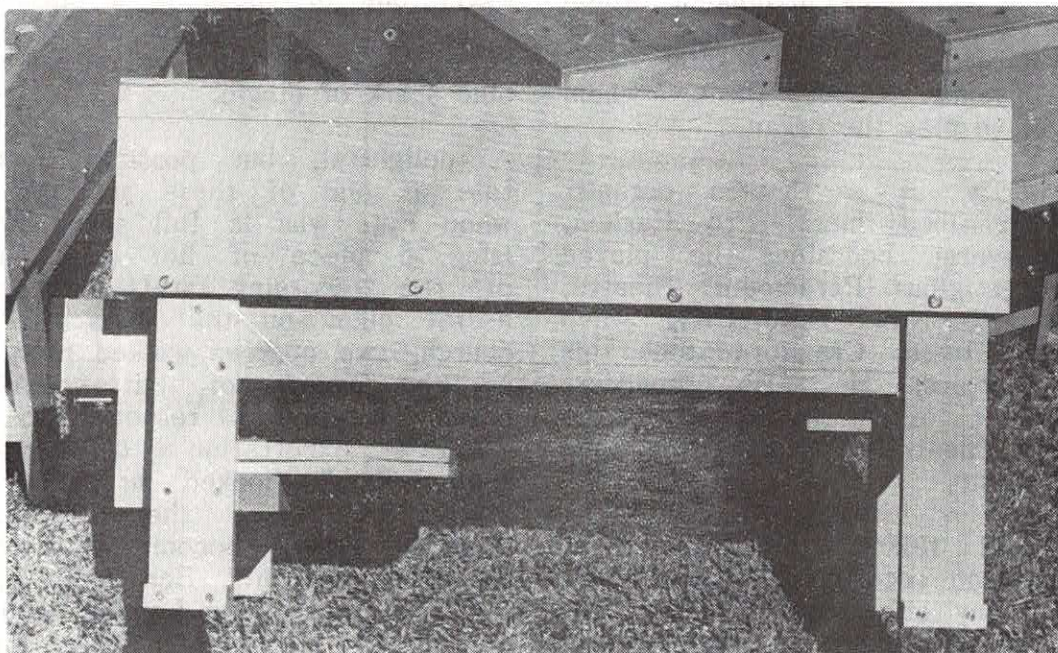
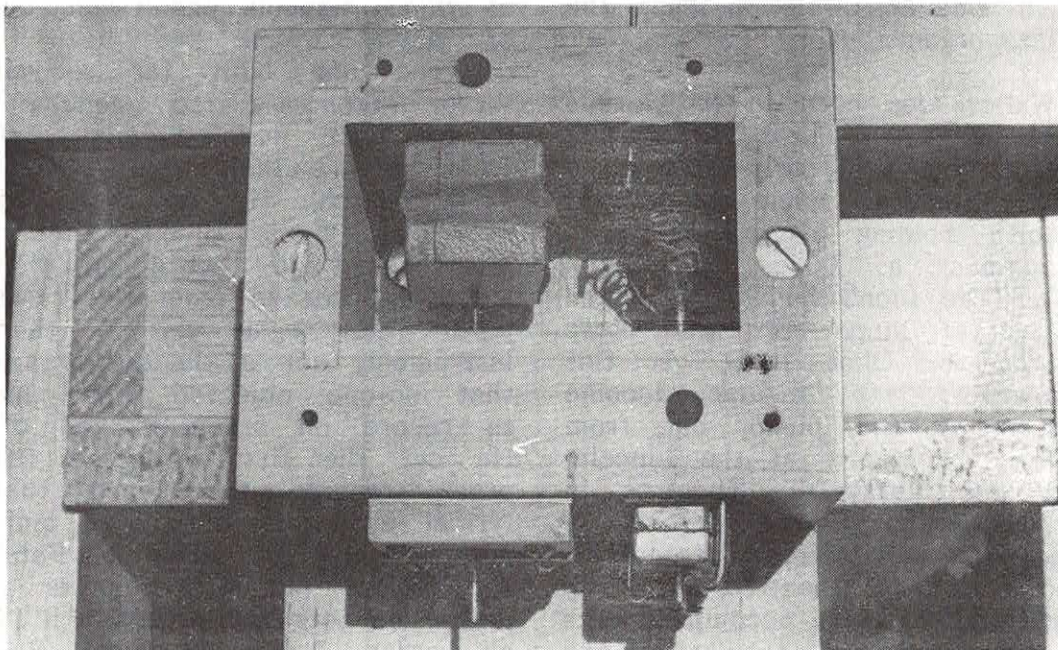
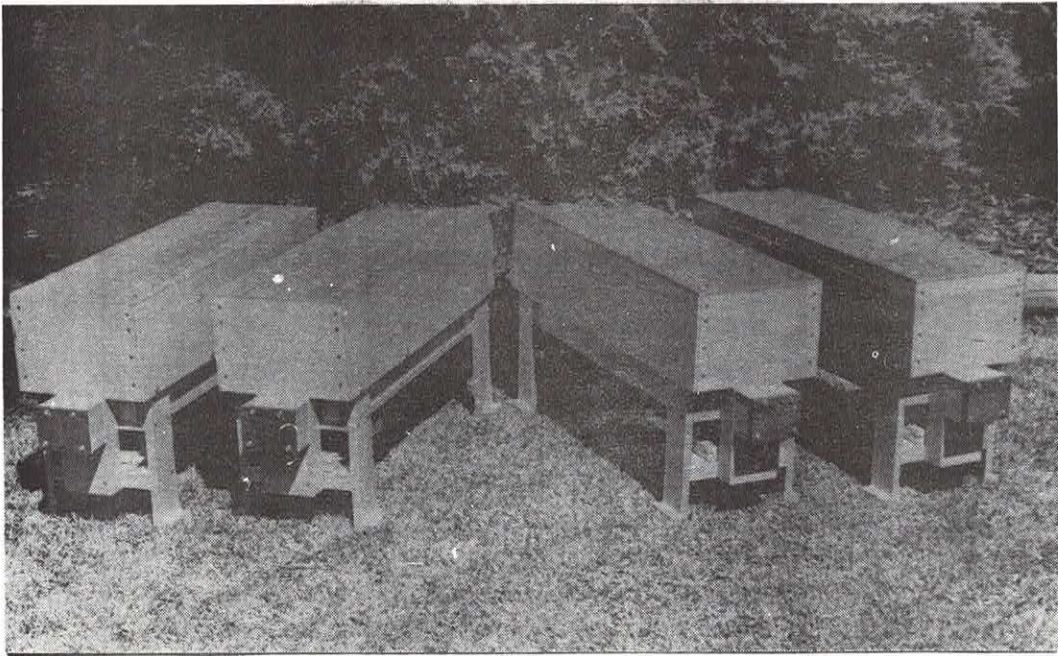
Those from Seattle were Russ and JoAnn Evans - longtime (about 20 years) members of T.O.S.A. (N.S.W. Division) and chief "parts scouts" on behalf of this division; Ray and Muriel Whelpley - Ray being a well respected Seattle area organ technician and Muriel a music teacher of long standing; and Walt and Marie Cook who were so taken with their reception in Sydney that they decided to join the Society.

Walt had a long career as a design engineer with the Boeing Airplane Company (from 1935 until his retirement) and some of his innovations are still in current use by Boeings. With Walt's retirement came time to do more of the things he wished to do himself - like building a theatre-style organ for their beautiful home in Renton, Washington. Walt constructed the three manual console, chests, regulators and relay from scratch and the workmanship is superb!

During the Cook's stay here Walt asked what organ parts we needed, as he wished to make something useful as a gift for us. It was decided that some additional Wurlitzer style tremulants would be needed for both the Society's Wurlitzers. On arriving home Walt had these tremms built within a matter of a few weeks and ready to ship to us here. In addition one small tremulant for the Vox Humana rank (donated by Russ and JoAnn Evans) for the Christie organ at Epping Baptist Church. Thanks are also due to Russ for arranging the shipping of all the tremms to us here.

As you will see by the accompanying photographs these parts would grace the finest Wurlitzer installation, it's a shame they will have to be hidden away in a chamber. Thanks Walt and Marie for your generous gift!







**"Jazz Classics in Digital Stereo - Fats Waller: Great Original Performances 1927-1934". ABC Records C38415 (Cassette), also available on LP.**

Mention of the name of Fats Waller immediately conjures up an image of a rotund pianist good-humouredly clowning his way through "My Very Good Friend the Milkman" or "Two Sleepy People". However, there was much more to Fats than this musical buffoonery. He was undoubtedly one of the greatest jazz pianists of all time; he was also, and this is known to a much smaller circle, perhaps the greatest jazz organist ever.

Thomas Waller was born in May, 1904 on West 134th St., in New York's Harlem district. By the early 1920's he had begun to make a name for himself as a pianist, holding his own in such notable company as James P. Johnson and Willie ('The Lion') Smith. He began to make player piano rolls and some fine records for Okeh label. At this time, however, his regular income came not from the piano, but from his position as organist at the Lincoln, and later the Lafayette, Theatres in Harlem, where he played organs by Wurlitzer and Robert Morton, respectively. At both of these theatres, his fresh and creative silent film accompaniments brought him immense popularity and acclaim and acted as a magnet which attracted some of the greatest names of jazz to hear him. A regular "fan" was the young Count Basie, whom Fats taught to play the organ.

His popularity as a theatre organist was not confined merely to Harlem, for on several occasions he played at the prestigious Paramount Theatre, Times Square, New York City, when the famed Jesse Crawford took his annual vacations. He also broadcast the Wurlitzer organ installed in the Paramount Theatre's broadcasting and recording studio.

By the mid 1920's, the success of his many piano records on minor labels led to an invitation by Victor to cut some sides for them at their studio in the former Trinity Baptist Church

in Camden, New Jersey. Fats duly appeared at the studio on 17th November, 1926 (which in itself must have been a relief to all concerned, as he was renowned for failing to appear at sessions, and had "blown" his first session with Okeh by oversleeping and forgetting all about the recording session!). When he arrived, he found that the studio contained an Estey organ of three manuals and twenty-one ranks of pipes, which had been specially designed and built for recording for Victor (contrary to popular belief, it was not an instrument left over from the building's previous function as a church). He sat at it and tried over "St. Louis Blues", the tune he was booked to record on piano. The magic he coaxed from the rather staid pipes (the organ was a church-style instrument, not a theatre organ) meant that no-one objected when he asked to record on organ instead of piano. He cut the first of some fifty pipe organ records there and then. The lyrical symbiosis of player and instrument resulted in nearly all Fats' Victor records for the next year or so being made on organ, often with vocalists or other instrumentalists. Each and every one of these is a classic, some being hot jazz, some more plaintive, but all with an individual and unmistakable spark of magic.

A delightful, but possibly apochryphal tale of one of these sessions is that when Fats was in full swing immortalising a piece of hot jazz, and one of the recording staff was enjoying a fat cigar on the steps of the old church, two negroes walked past, savoured the sounds of Fats rocking the organ, possibly in response to Alberta Hunter's exhortation to "Honk that thing, Fats", looked at the affluent cigar, and asked the official, "Say, how do you'all become a membah of dis here church?" Ben Hall recounted this episode to John Landon, who included it in his book "Jesse Crawford, Poet of the Organ".



## Record Review - Fats Waller ... cont.

Fats continued making recordings on pipe and Hamond organs throughout his tragically short career; his very last recording session was on a Hammond organ in September 1943. Jazz critic Ashton Stevens once said "The organ is the favourite instrument of his heart; the piano only of his stomach". Fats himself said "Well, I really love the organ. I can get so much more colour from it than the piano that it really sends me."

It seems unfortunate that so many today think of Fats Waller purely as a pianist, and it is thus refreshing that this new album does much to redress this, for Fats can be heard playing the Estey organ in Victor's Trinity Church studio on four of the sixteen tracks, with two solos and two splendid numbers with Thomas Morris' Hot Babies.

The two solos, "The Digah's Stomp" and "Sugar" (this is the solo version, not the vocal one, recorded the same day in which Alberta Hunter made the exhortation quoted earlier) were recorded on 1st. December, 1927, and 20th May, 1927, respectively, and show much of the beauty of tone of this interesting organ, of which the stop control was by illuminated push buttons, with a moveable console. This beauty can be heard now for the first time in true clarity, as the remarkable digital re-mastering eliminates all the distortion and surface noise of the original 78rpm recordings as well as expanding the frequency range to give previously unheard treble frequencies. The Vox Humana, strings and that delightful four-foot Harmonic Flute benefit in particular.

"Red Hot Dan" is a milestone in its own right, as it contains Fats' first vocal on record, a delightful piece of "scat" singing, the forerunner of all those famed tongue-in-cheek vocals later to become a hallmark of his records. In both this song and "Geechee", Fats plays both organ and piano (consecutively, not simultaneously!). It is interesting to note that when the Morris' Hot Babies recordings were first issued in England, in the 1920's, they were

dismissed by an influential critic as "crude, nigger-style music", a judgement which today would bring on that critic's head the wrath of not only the jazz world, but of the race relations people as well.

Space unfortunately does not permit me to review the other tracks on this record, all of which feature Fats at the piano, solo, singing, and in the company of such luminaries as Eddie Condon, Coleman Hawkins, Benny Carter, Muggsy Spanier, Benny Goodman, Pee Wee Russell and Henry ("Red") Allen. Through the marvels of digital technology, all the tracks sound as fresh as tomorrow, so much that when I had finished playing the album, I found myself echoing that famous saying by I forget whom, "Fats Waller died in 1943, but I don't have to believe it if I don't want to."

Ed Kirkeby ended his biography of Fats Waller ("Ain't Misbehavin'") with these words:

"Fats was many things to many men - you will have heard much of this man and his music. To you he will be perhaps a gravelly voice on record; a patron saint of a whole school of pianists; the composer of your favourite song; a buffoon who led a jumping group of jazzmen in monstrous sessions; or he may even be to you, by chance, a giant among jazzmen, whose recordings with his little band can lift you to the heights of ecstasy. Or maybe your position will be somewhere in between all these? But whatever your position, it is surely not a negative one. No-one has ever said "I can take Waller or leave him".

There can be not better introduction to Fats Waller's special genius than this album. Rush to your record store and buy it now. There's jazz in them there pipes!

## DOWN MEMORY LANE

Number 23 of a series by Frank Ellis

In 1984, the January/February issue of TOSA NEWS carried the first of my Down Memory Lane articles, and they have continued each month since then, however, this is the final article of the series. The period I covered was from May 1938 to the start of 1941. After that, I was then in the Army for around five years, so I was out of touch with the organ scene except for those brief periods of leave when I would soak up as much theatre organ music as I could.

Down Memory Lane has been compiled from several sources as I said in the first article. They were the scrapbook of my old friend Eddie Aiken of New Zealand, who owned the Wurlitzer from the De Luxe Theatre Wellington, from magazines and newspapers of the day, and of course, from my own personal recollections of happy movie-going days, and movie-going back then was indeed a most happy experience.

Theatres in those days were full of atmosphere - they were large, luxurious, and fully staffed with ushers and other attendants, unlike the intimate dog boxes that pose as theatres in today's world. As well, there were fine orchestras, stage presentations AND, MOST IMPORTANTLY FOR ME, THE THEATRE ORGANS.

Hollywood and the film studios of Great Britain, produced great family entertainment in those days, and an "Adults Only" film was a rarity - today the situation seems to have been reversed. With entertaining films, great live music and stage presentations, movie going then, was an experience in total entertainment.

As one took one's place in the box office queue you could hear the sound of the organ soaring into the entrance lobby filling you with thrills of anticipation for the joys to come inside the auditorium. You waited, as patiently as you could, to buy your tickets, and then the hurried climb up marble staircases, the long walk through an upstairs foyer that seemed to have

acres of luxurious carpet and be replete with expensive furniture and lighting then another carpeted staircase, and suddenly, as you reached the top step, the auditorium with all its magnificence burst upon you with an overwhelming force.

For the next two or three hours you would be captivated by the magic conjured up by those who ran this great Palace for your entertainment. The magic of lighting, of beautiful stage settings, of organ consoles and orchestras rising and falling with split second timing, and even if the movie wasn't quite as good as the trailer you had seen the previous week had led you to believe, you still left the theatre content with what you had experienced - total entertainment. These are my memories of movie-going as it used to be, now onto what was happening at the start of 1941.

In my article last month, I reported that Les Denley had opened the Wurlitzer in the Regent Theatre Wentworthville. Les played the featured spot and his deputy, Tom Kelly, played the interval, however I forgot to mention that the playout at the end of the show was done by Gunnar Paulson. Paulson was one of Eustace Dodd's organ technicians who had installed the instrument. Later on, when Les Denley went into the Army, and I seem to remember Tom Kelly going into the Air Force, Paulson became the resident organist for the duration of the war.

Also, last month, I reported on some console swapping between Sydney, Melbourne and Perth. Perth's Ambassador Theatre organist, Stanfield Holliday went into the Army for three months, so Lionel Corrick from Melbourne's Regent arrived in Sydney to replace Les Waldron at the Plaza. Waldron went to Perth as a replacement for Holliday. Later, Corrick went back to the Melbourne Regent as he had some illness in his family. Charles Tuckwell swapped consoles with him and came to the Sydney Plaza where he had a highly successful season which continued for quite some time.

## DOWN MEMORY LANE....cont.

Geoff Robertson who had signed up with Hoyt's Theatres some five or six months previously, continued travelling the circuit with a Hammond organ being transported from theatre to theatre. He usually had an associate artist with him, one of these being that fine singer, Ormond Douglas. Robertson had also toured Australia and Tasmania for the ABC. When famous tenor Richard Crooks sang 'The Lost Chord' and 'Angels Guard Thee' in the Supper Shell Show on radio in 1939, it was Geoff Robertson who provided the organ accompaniment and he was highly praised by the world famous tenor for his artistry. He also toured the circuit with that great American coloured singer Bob Parrish. After the War, Geoff. was resident at the Melbourne Regent for some time and from where he frequently broadcast over the ABC. He also appeared four times daily at Ruplemeyer's famous Collins Street restaurant in Melbourne. It could be said that Geoff. was a very busy boy indeed.

Charles Tuckwell was being heard three times each week on 2CH, not on the Plaza Theatre's Wurlitzer though, as 2CH had just acquired a Hammond organ and Charles was featuring their new toy.

In England, Quentin Maclean had enlisted I think it was in the R.A.F. as he had sailed for Canada, and as that country was where thousands of airmen received their basic training, I think that Quentin must have joined the R.A.F.

Well 'Thats Your lot' as Tommy Trinder used to say, and I hope that over the last two years, I've been able to jog your memory and help you recall some of the things that happened in the golden years of movies, and more importantly, **THE MIGHTY THEATRE ORGAN SCENE.**

Au Revoir,  
FRANK ELLIS.

NOTICE BOARDWANTED URGENT-URGENT-URGENT

The services of an Editor and a Printer are urgently required for the TOSA Monthly magazine. Can someone help? If you think you can be of assistance in any way at all, please contact Alan Misdale on 525 5554 or Barry Porter on 533 1198.

SUGGESTION BOX

We would like to hear from Members who have any ideas on how to benefit TOSA. Please forward your suggestions to the Editor.

APOLOGY

Due to typing error "Edna's" phone number was misprinted. Please accept my apologies for any inconvenience this may have caused. (Roslyn Porter Editor).

CONGRATULATIONS are in order for Andrea Harrison in attaining entrance into the Conservatorium.

FOR SALE

YAMAHA ELECTONE DK40c Cost \$3500 new - now selling \$2000. Phone Bert Solomon on 53 8512 for further details.

FREE TWILIGHT ORGAN RECITALS will be presented in the Sydney Town Hall during March. The Dates: Thursday 13th, and Thursday 20th at 6.15pm. The artist will be City Organist Robert Ampt, and works will include for the first concert, Duboir's Toccata, Truman's Grand Pedal Solo, Morandi's Allegro arranged by W.T.Best, and for the second concert, Bach's Sei Gegrusset and Liszt's Prelude and Fugue on B.A.C.H; this second program celebrating the 301st birthday of Bach.

MUSICAL TUITION

DAVID SMITH available for organ tuition. 8 Vacancies only.  
REGISTRATION SEMINARS AVAILABLE SOON (ORGAN SOUND SET-UPS) at Sydenham and also at Marrickville Town Hall.

5 Frederick St., Sydenham - Phone 550 1487.

FABULOUS FOURTEENTH CONVENTION CAPERS - CLOSING DATE 28-2-86

Hi, all you procrastinators who haven't yet booked as full Conventioneers for our National TOSA Convention in Brisbane this Easter! (Gosh! That includes me!) Anyway, here's a few reasons why I wouldn't miss a single minute of this Convention and hopefully, when you think about it, neither will you.

Anticipation is half the pleasure, so send in your application to Convention Treasurer, Charles Venning, 24 Irvine St., Mitchelton. 4053, and start anticipating:

GOOD FRIDAY (MARCH 28) - Kelvin Grove Auditorium - between 3.30 and 5.30 p.m.

Register and collect your Convention tickets for all the exciting occasions planned for the Easter weekend. Between 5.30 and 6.30 p.m., enjoy a light meal supplied for all full Conventioneers in the KGHS Canteen. Then take your seat in the auditorium for a spectacular GRAND VARIETY REVUE. We're really "Puttin' on the Ritz" in no uncertain fashion, with lots of exciting surprises you won't believe unless you're there! The Convention Committee have planned the earlier starting time so that, in turn, there will be an earlier finishing time for the first day of the Convention, so travellers from afar, as well as the rest of us, can enjoy an early night and wake up fit as fiddles for the joys of the days to come. Good idea, eh?

EASTER SATURDAY (MARCH 29) - 9.00 a.m. - St. Andrew's Uniting Church, Creek & Ann Sts.

is our venue to hear the beautifully restored 3M pipe organ, originally built with 1656 pipes by W.G. Rendall of The Austral Organ Works, Sydney in 1905, added to over the years and finally rebuilt by J.W. Walker & Son in 1983 at a cost of \$88,000. We are indeed fortunate that the Church Organist & Director of Music, Steven Nisbet, has agreed to give us a recital on this organ. Steven is also the President of the Organ Society of Queensland and has been State finalist in the ABC's Instrumental & Vocal Competition - so we are in for a musical treat. After this, coaches will transport Conventioneers to the new Queensland Cultural Centre on the South Bank of the Brisbane River, for a wander around the Art Gallery and Performing Arts Centre - Queensland's pride and joy! There's to be a pipe organ installed in the Concert Hall by the end of this year. From there, our coaches take us to the Albert Park Amphitheatre for a musical lunch, followed by a scenic drive and a visit to Brisbane's only home pipe organ installation at Oxley. Blair Linnett and family built this Compton 3/6 organ into a modified double walled garage in their spare time over 9 years. It was previously in use for 32 years in the Regent Cinema in Chester, England. Our "Mr. Music", popular organist Arthur Midgley, will give us a mini-recital on this instrument.

7.45 p.m. Kelvin Grove Auditorium: The big moment has arrived - we are to hear our Special Guest Artist from New Zealand, RICHARD HORE, in Concert on the Christie 3/8 Theatre Pipe Organ. Richard is planning a whole new concert program especially for our Convention and, for those of us who heard him at the Sydney Convention last year, Easter Saturday night can't come soon enough. Not only will Richard enthrall you with his organ expertise, but he will combine with well-known Brisbane musician, TOSA's own NARELLE CLOSE in organ and piano duets. The high calibre of Narelle's musicianship, both as a soloist and duettist on organ and piano, is well-known to us all and we look forward with great anticipation to what surely MUST be a wonderful concert.

EASTER SUNDAY (MARCH 30): Attend an early Easter Sunday Service if you wish, or.. you can sleep in! Then start your day at 10.30 a.m., departing from the Central City pickup point by coach for our fabulous Gold Coast. If you're a 'full conventioneer' (ticket-wise silly! You can't be inebriated so early on Sunday morning!) you can just sit back and enjoy being driven to the Gold Coast to cruise the magnificent waterways, absorbing the lifestyle of the rich and famous who retire there. Lunch will be served on board. Then we'll be transported to a Gold Coast venue to be entertained by the talented artists of TOSA's Gold Coast Division. We will end this delightful day in congenial surroundings at our BANANA BENDERS' BANQUET at Moran's Wharf Restaurant at Beenleigh - music, dancing, feasting, whatever! Let your hair down! Come casual - like Gold Coast holiday style! Relax and enjoy yourself - you don't have to drive home - leave it to your friendly coach driver.

WASH ROOM FACILITIES ARE AVAILABLE TO FRESHEN UP FOR THE BANANA BENDER'S BANQUET.

CASUAL DRESS.

EASTER MONDAY (MARCH 31): 9.30 a.m. - Kelvin Grove Auditorium.

Your Musical Morning begins with Cameo Spots on the Christie and a 2-hour concert of top TOSA talent, prior to the declaration of Open Console, when we will invite any of our visitors to play the Christie. Morning coffee and lunch will be supplied from the Canteen, and early afternoon brings the Official Close of our Fabulous Fourteenth Convention. Safe journeying to all who leave us this day!

For those with extra days to spare, we can really recommend the Tangalooma Flyer day trip to Moreton Island, our tropical island in Moreton Bay. It's a wonderful experience to a lovely spot with a luscious smorgasbord lunch thrown in - real value for money! Ring Tangalooma to book direct and travel with other Conventioneers on Tuesday, April 1. What a great way to end a Convention visit!

A wonderful Convention program is being organised for everyone to enjoy. Here are a few facts and figures:

	<u>Full ticket</u>	<u>Concession (pensioner/child)</u>
GRAND VARIETY REVUE (Friday)	\$ 7	\$ 5
MAIN FEATURE CONCERT (Saturday)	\$ 10	\$ 8
GOLD COAST CONCERT (Sunday)	\$ 6	\$ 4
BANQUET (Beenleigh - Sunday)	\$ 25	\$25 (no reduction)
MONDAY CONCERT	\$ 5	\$ 4
	<u>\$ 53</u>	<u>\$46</u>

However, the all-inclusive Convention Ticket is really VALUE FOR MONEY. Consider this: For just \$60 (\$55 if you're a pensioner or schoolchild) you get all the above plus so much more -

6 CONCERTS (Variety Revue/St. Andrew's Organ/Compton Organ/Main Feature Concert/  
Gold Coast Concert/Monday Christie Concert)

2 SIGHTSEEING TOURS (Brisbane & Gold Coast)

1 LIGHT EVENING MEAL

3 LUNCHES

1 BANQUET

+ FREE COACH TRANSPORT between all venues on Saturday and Sunday.

(Coach transport, meals and sightseeing tours are only available to all-inclusive ticket holders.) Full Conventioneers get \$96 worth of goods and services for \$60, plus package deals on accommodation for visitors to our fair city, which are listed separately in this issue of Tibia.

Be a full Conventioneer if you can - you'll love every minute of it! If you can't attend everything, come to as many Convention activities as you can and show our visitors the warmth of a true Queensland welcome and hospitality. Let us really look after our guests in every way possible and in so doing, make new friends, renew old friendships and really enjoy ourselves in a spirit of TOSA Togetherness at our FABULOUS FOURTEENTH CONVENTION in the Sunshine State.

...Hilary Kelly  
(Co-ordinator Artists & Programs)

CONVENTION ACCOMMODATION.

During the period since the last update the convention committee have negotiated additional accommodation packages in the budget range. All these package deals offer clean and comfortable accommodation (we have personally inspected the premises) and all are situated in the central Brisbane area - about three or four minutes walk to our central coach pick up point.

As this accommodation is limited we strongly recommend immediate reservation - but we emphasise IT MUST BE DIRECT TO THE MOTEL CONCERNED and NOT via a travel agent and T.O.S.A. convention must be quoted to receive the benefit of the special discounts offered.

TOSA CONVENTION EASTER 1986

\*\*\*\*\*

TOSA CONVENTION EASTER 1986

SPECIAL BUDGET ACCOMODATION TOSA VISITORS

oOo

<u>YALE BUDGET INN</u>			<u>DORCHESTER HOLIDAY FLATS</u>			<u>HOTEL CAPITAL (FORMERLY CANBERA)</u>		
ROOM RATE: BED & BREAKFAST SHARED FACILITIES			ROOM ONLY RATE: PRIVATE FACILITIES FULLY EQUIPPED KITCHENS			ROOM ONLY RATE: PRIVATE FACILITIES/AIR-CONDITIONED		
	<u>DAILY</u>	<u>WEEKLY</u>		<u>DAILY</u>	<u>WEEKLY</u>		<u>DAILY</u>	<u>WEEKLY</u>
SINGLE	\$18.00	\$ 84.00	SINGLE	\$26.00	\$168.00	SINGLE	\$38.00	
TWO PERSONS	\$26.00	\$140.00	TWO PERSONS	\$32.00	\$196.00	TWO PERSONS	\$42.00	
THREE PERSONS	\$30.00	\$180.00	THREE PERSONS	\$38.00	\$224.00	THREE PERSONS	\$51.00	
			FOUR PERSONS	\$42.00	\$266.00			
<u>UP TO 48 ROOMS AVAILABLE</u>			<u>UP TO 10 FLATS AVAILABLE</u>			<u>ROOM ONLY:</u> SHARED FACILITIES		
APPLICATIONS TO: 413 UPPER EDWARD ST, BRISBANE. QLD. 4000. AUSTRALIA.			APPLICATIONS TO: 484 UPPER EDWARD ST, BRISBANE. QLD. 4000. AUSTRALIA.			SINGLE \$18.00		
						TWO PERSONS \$26.00		
						THREE PERSONS N/A		
						<u>UP TO 100 ROOMS AVAILABLE</u>		
						APPLICATIONS TO: CNR. ANN & EDWARD STS, BRISBANE. QLD. 4000. AUSTRALIA.		

IT IS ESSENTIAL THAT ALL RESERVATIONS MENTION T.O.S.A. QUEENSLAND CONVENTION 1986 TO OBTAIN THE ABOVE SPECIAL RATES. DIRECT BOOKING ONLY - NO TRAVEL AGENTS. A DEPOSIT OF \$A50.00 IS NECESSARY ONCE BOOKING HAS BEEN CONFIRMED. ALL PRICES QUOTED ARE IN AUSTRALIA DOLLARS.

INTERSTATE NEWSQUEENSLAND

Monday 3rd March, 8pm. Club Night  
Kelvin Grove High School, 3/9 Christie  
Organ.

VICTORIA

Sunday 2nd March at 8pm, Tony Fenelon  
and Ray Thornley at Moorabbin Town  
Hall. 4/21 (ex State) WurliTzer -  
\$8, \$7, \$4, \$3.

Wednesday 5th March at 8pm, Club  
Night - Featured Artist - Peter Hurley  
\$1 at Moorabbin Town Hall, Bring  
Supper and Music.

SOUTH AUSTRALIA

Sunday 2nd March, Neil Jensen at  
the Capri Theatre, Goodwood. 2pm

Sunday 16th March 2pm. Gala Concert  
and Film Premiere - Ray Thornley  
at the Australian Premiere of a new  
film by John Thiele and friends entitled  
"The Bunyip Tale".

BALLARAT

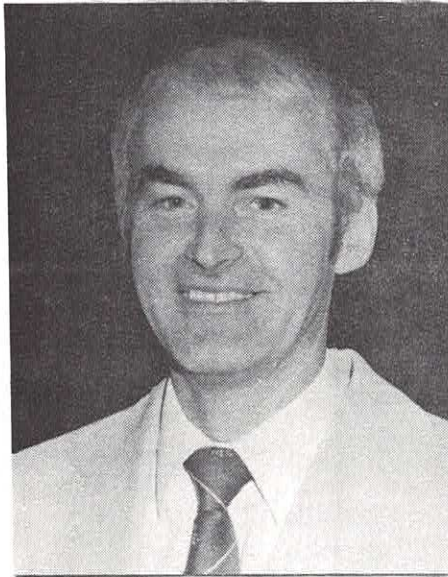
Tuesday 18th March at 1.30pm. Special  
afternoon at the Memorial Theatre  
for Pensioners and friends with Cyril  
Pearl at the Compton Organ.

# Theatre Organ Society

of australia

n.s.w. division

## PRESENTS



CLIFF BINGHAM



MARGARET HALL

IN CONCERT

AT

MARRICKVILLE TOWN HALL

SUNDAY 27TH APRIL 1986 AT 2.00pm.

ADULTS \$7.00 TOSA MEMBER \$6.00 CONCESSION \$5.00

CHILDREN UNDER THE AGE OF 10 ADMITTED FREE

The Ticket Secretary,  
T.O.S.A.

304 Parramatta Road,  
ASHFIELD N.S.W. 2131.

Please forward me the following tickets for the MARGARET HALL and CLIFF BINGHAM  
CONCERT to held at MARRICKVILLE TOWN HALL on SUNDAY 27th APRIL 1986  
at 2.00pm.

All bookings to be made through the TICKET SECRETARY. Please make all cheques  
payable to T.O.S.A.

(Please print your name and address clearly)

\_\_\_\_\_ ADULT TICKETS @ \$7.00

\_\_\_\_\_ MEMBER OF TOSA @ \$6.00

\_\_\_\_\_ CONCESSION @ \$5.00

TOTAL AMOUNT \$ \_\_\_\_\_

Children under 10 admitted free

(Please include stamped addressed envelope)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ POST CODE \_\_\_\_\_

Phone bookings and enquiries 798 6742

Limited number of tickets at door

PLEASE BOOK EARLY