

TOSA NEWS

August 2009
Volume 48 No.07

Price: \$2.00

Orion Theatre Campsie, 23rd August



Brett Valliant

Directory

Patrons

John Gorrie and John Atwell

President

Geoff Brimley 6351 3122 *president@tosa.net.au*

Vice Presidents

John Shaw 9759 5825
Neil Palmer 9798 6742 (after 7pm)

Secretary

Deirdre McMullan 4878 5179 (phone/fax) *secretary@tosa.net.au*
230, Spring Hill Rd, Mittagong, NSW, 2575

Treasurer

Kath Harding 9629 2257 *treasurer@tosa.net.au*

Membership Secretary

Walter Pearce 9716 0151 *membership@tosa.net.au*
P.O. Box 243, Burwood, NSW, 1805

Committee

Barry Tooker
Walter Pearce
John Weismantel
Robert Gliddon
John Andrews
Ernie Vale

Research and Archives

Ian Cameron 4841 1616

TOSA NEWS Editor

Ernie Vale 0415 626 064 *editor@tosa.net.au*
P.O. Box A2322, Sydney South, NSW, 1235

Marrickville Practice Convenor

Neil Palmer 9798 6742 (after 7pm)

Orion Practice Convenor

Walter Pearce 9716 0151

Ticket Secretary (Concert Bookings)

Kath Harding 9629 2257

Artist Liaison Officers

Walter Pearce 9716 0151
John Shaw 9759 5825

Photography

Barry Tooker 9744 1535

Publicity Officer

John Shaw 9759 5825

Printing by Rob Gliddon

From the President



Hello all,

Last month we were privileged to have as our Artist, Mark Herman. This was Mark's second Australian tour and it was a real pleasure to hear the sounds which he drew out of the Marrickville Wurlitzer.

Those who were at the concert also heard that our Treasurer, Kath Harding, has given notice of her inability to continue due to other commitments. I and the Committee accept this decision with regret and appreciate the professional manner in which the Society's accounts have been maintained.

I am now appealing to you, our members, for assistance. We need a person with some experience in bookkeeping and a willingness to assist the Society. That person might be you or someone you know. Assistance and guidance is available if required. If you are able to assist either personally or with information, could you please give me a call on 6351 3122 as soon as possible.

You will be pleased to know that Kath will be continuing as the Ticket Secretary.

This month we have the return visit of Brett Valliant and I would strongly recommend that you be at the Orion on the 23rd for another great concert. Brett is another young man with an international reputation for great musicianship and his cheery presentation.

Happy organising,

Geoff Brimley

Editorial



What a great performance by Mark Herman at the Marickville Wurlitzer. He showed that he is equally at home at the Yamaha Grand Piano and gave the audience something to remember with his lightning finger movement. Thank you to all members and patrons who came to Mark's concert and particularly those members of the audience who came for the first time. This month we have the opportunity to hear another interesting and accomplished Theatre Organist **Brett Valliant** from Kansas, USA.

If you have friends who enjoy music of the keyboard variety and particularly if you have children, neices and/or nephews who have never heard the Mighty Wurlitzer please encourage them to come along using the Free Ticket offer in this issue.

The members morning at the Wesley Centre to hear the former Lyceum Christie was again very enjoyable. David Parsons played a program that had something for everyone and particularly plenty of pedal work as well.

Please mark your calendars for the Home Organ Party at Peter Robinson's in October to play the Allen T321 Q which was revoiced by Mark Herman and Jim Clinch.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,

Ernie Vale

PO Box A2322

SYDNEY SOUTH, NSW, 1235

editor@tosa.net.au

From the Mailbox...



Other players were Deirdre McMullan, Tom Barber, Ted Mackness, Kevin Eadie, and Walter Pearce.

Only one dedicated non-playing listener, and that was David McMullan. He deserves a medal.

John Shaw and Ernie Vale arrived a little later, John with some music suitable for the Wurlitzer and Ernie to prepare some promotion material for the Mark Herman concert.

John, Walter and Ernie addressed envelopes for a mail out to encourage non members to come and hear Mark Play at Marrickville.

What a great performance by Mark Herman on Sunday 19 July. His finger work on both the Wurlitzer as well as the Yamaha Grand piano was outstanding. Thank you to all those people who responded to the mail out and media advertising. It was great to see such a good number of patrons at this event.
From Walter Pearce & the Editor.



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:
The Editor editor@tosa.net.au
or in writing to:
The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

Members' Playing afternoon Orion Theatre

We had an entertaining Players' Afternoon at the Orion Theatre on Thursday 9th July. Several players were happy to play for a shortened time so we could gather around the console and familiarise ourselves with the tabs and controls etc.

Had a first-time visit from Ray Palmer (no relation to Neil) and although he is obviously quite at home at *the classical console* he agrees there is a world of Theatre Style out there as a challenge.

Welcome Ray.

To watch out for..

Sunday August 23 Brett Valiant 2.00 pm
Orion Centre Theatre, Campsie

**Sunday October 18 Home Organ Party
2.00pm** Peter Robinson's
Allen T321 Q (Renaissance Quantum)

**Sunday October 25 David Bailey & Erika
Boorman 2.00 pm** Marrickville Town Hall

**Sunday December 13 Tony Fenelon 2.00
pm** Orion Centre Theatre, Campsie

But wait, there's more!!

**A.T.O.S. Convention, 2010 will be in
Seattle, Washington.**

**Overture June 28
Main Events June 29 - July 3
Encore July 4**

- 7 music filled days including concerts on 14 organs by world - class performers and local stars
- Several historically significant instruments and venues
- Based in Seattle with day-trips to the north, south, and east
- Luxury hotel accommodations at an incredible bargain price
- Plenty of exciting Puget Sound sightseeing opportunities

Now would be a good time for T.O.S.A. members to start saving and planning to attend. From the organ point of view there are quite a few original installations as well as some excellent latter day ones. See the articles on Seattle Organs in each issue of TOSA News from now until June 2010.

Go to www.atos.org/conventions

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Events 2009 Dates

The Orion Campsie

2nd Thursday 1:30pm

July	9
August	13
September	10
October	8
November	12
December	10

To be sure there is no last minute cancellation at the Orion please ring Walter on 9716 0151

Marrickville Town Hall

4th Monday evening at 7:30pm

July	27
August	24
September	28
October	26
November	23

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm

ORGAN TRANSPLANT

A sleeping giant in the history of southern soul, Booker T is back with a Rockin' Keyboard Groove from the metro section of the *Sydney Morning Herald* april 9-16, 2009 by Bruce Elder

IT MUST be the oldest story in the music industry. Ask the great **Booker T. Jones** - the man behind the Stax soul sound and the 1960's hits *Green Onions* and *Time is Tight* - why he has not recorded a solo album for 20 years and he'll reply simply: " I really believe I have been misdirected in the Management area.

"Two years ago I got with a more appropriate management and record label, which has allowed my creative self to be truly seen. A manager has to be a visionary. They have to have faith in your musical vision until it actually comes out."

Who are these shadowy management lunatics who inhibited the career of one of soul's greatest musicians? What happened?

Not surprisingly, Jones is not prepared to talk about his previous management. It is enough for him to say: " I have felt frustrated that I haven't been able to record."

But then he puts a positive spin on the situation, arguing that his inability to record has been "both fortunate and unfortunate. I have used that time to accumulate a number of ideas. I did use the time to get myself up to date with today's recording methods, which I was terribly behind on."

The result, **Potato Hole**, is a blistering return to form from the keyboard player who was not only central to the sound of southern soul but who turned the humble Hammond B3 organ into a hit making machine.

On **Potato Hole**, due for release this month, Jones has hooked up with the **Drive-By Truckers**, pulled **Neil Young** in to play guitar on nine tracks and turned a steamy and funky album of hot,

remarkably contemporary instrumentals. It is a sublime mix of hard-driving southern rock with the moodiness of the **Hammond B3** floating above the driving rhythms.

Jones explains he hadn't worked with alt-country Drive-By Truckers before - the connection was made by new manager Dave Bartlett from 525 Worldwide management - but "we both had been influenced by similar artists: Neil Young and Lynyrd Skynyrd. Both of us have been influenced by southern blues.

"I was unfamiliar with their work at the time so [Bartlett] hooked me up at the South by Southwest Festival in Austin, Texas, to jam with one of their members."

As for the huge role played by Neil Young on the album, Jones explains: "I met Neil in the early 1990s in New York City."

" We began to work together. I got close to his sound and his music and I began to really love the big guitar sound." The result, as he admits, is a " new sound for me" but also "a natural development." As for the title of the album, the expression "potato hole" dates back to the days of US slavery, when people dug holes into the dirt floors of their slave cabins to hide, cool and store food.

"For me, potato hole stands for a funky place or joint where people go to groove to the music, let go of their worries and have a good time," he says.

This whole project has re-energised Jones, who acknowledges "it is a big relief to me to finally get these ideas out" and the prospect of playing his new music with the Drive-By Truckers at the Byron Bay Bluesfest genuinely excites him.

"I am very gratified . It is fortunate when an artist can be heard truthfully and you can produce what is there inside you."

It is a statement of intent from an iconic musician who has not been to Australia since the early 1980's when he toured the country with Rita Coolidge.

Article sent by member David Devenport who played a Hammond organ at Souths Juniors Club in the 1960's and 70's

From Rod Blackmores Australasian Theatre Organs

Crowle residence, Potts Point, Sydney:
Wurlitzer theatre organ Opus No. 388
Style: Special [likely based on 185]

William Alfred Leopold Crowle was the Australian agent for Wurlitzer, residing at "Wyl-defel" Potts Point (a harbourside eastern suburb of Sydney). Crowle had previously lived at Rose Bay, and at another time was at "Toftmonks" Elizabeth Bay (both also eastern harbourside suburbs). His business address "Crowle House" until 1928 was at 161-163 Castlereagh Street, Sydney, but from 1929 was at 105 York Street (cnr. of Market Street). Previously originating from Adelaide (where he had a bicycle and motor cycle shop) he was also involved with importing Denis fire engines, White trucks, Citroen cars, and Goodyear, Redex and Delco products. He was born in 1881 and died in 1948. Crowle was also a philanthropist who funded children's homes and homes for the disabled.

Wurlitzer pipe organ (opus 388, built to a special specification likely to have been based on style 185, and described in some records as "House" style) consisting of 2 manuals 7 ranks with a horseshoe type console, left the factory on 31st January 1921) was installed in the Potts Point residence of Crowle principally as a demonstration unit. There is a record of a concert played there by US theatre organist Eddie Horton on 17th September 1924 (just 2 months before he opened the 2/10 Wurlitzer opus 875 at the Prince Edward theatre, Sydney.) Other concerts are certain to have been presented there. The organ was installed by Eustace Dodd, the firm of J.E. Dodd of Adelaide having secured a contract with Crowle for the installation of Wurlitzer organs throughout Australia and New Zealand.

In June 1928 the organ was sold to Oswald C. Hearne "Montana", Geelong, Victoria, and installed in that residence (again by Eustace Dodd), being in a single chamber playing into the ample foyer. The organ was enlarged to 8 ranks by the addition of a Tibia Clausa sourced from the Lyceum theatre, Duluth, Minnesota. Hearne was the manufacturer of a noted cough remedy. After his death "Montana" and the organ became the property of his daughter Patricia, and son-in-law Alan Glover (an active member of the Theatre Organ Society of Australia in Victoria). In 2001 the organ was moved to storage, it being announced in 2002 that it is to be relocated in a new auditorium at the Geelong College, Newtown, Victoria with a purpose built chamber.

Crowle replaced the organ in his own residence in 1928 with Wurlitzer opus 1879, an organ originally of 2 manuals 10 ranks, that was eventually installed in the Civic theatre, Auburn, in 1934.

Early research into the origins of this instrument had thought it to be Wurlitzer opus number 129, built in 1917. Since the organ's removal from the Hearne residence and work being done in preparation for its reinstallation at Geelong College, it has been discovered by Julien Arnold and associates that there are a number of indications this is not an organ of 1917 vintage: the blower has a patent date of 1919; the Vox 8' C has a 1921 date on the block with the pressure and voicers name; the roll player has a patent date of January 1920; there is a piece of newspaper inside the regulator with law notice dates of 1921; and inside the 16' Bass chest is the voicer's name with a 1921 date.

The original 7-rank specification of this historic Wurlitzer was as follows:
Diapason, Flute, Dulciana, Salicional, Viol Celeste, Oboe Horn and Vox Humana.

Home Organ Party

Peter Robinson's Place
13 Harley Crescent, Eastwood

Sunday 18 October 2009, 2:00pm

Please book by phoning Peter on 9804 0916

Allen T321 Q (Renaissance Quantum) Organ



The organ has just been revoiced by Mark Herman & Jim Clinch and sounds great in Peter's music room.

Bring your music and have a play

Please also bring a plate for afternoon tea.

The date is Sunday 18 October 2009 at 2:00pm

Fund Raiser – Wurlitzer Tapestry

Long time member Mal Mackay has donated to TOSA NSW Division a framed Tapestry of a Wurlitzer Console, made by his late wife Pat, to raise money for the Christie restoration fund.

The console is white on a maroon background and is nicely framed. A colour photo of the tapestry can be seen on the TOSA NSW web site, www.tosa.net.au.

A silent auction is being run for members and friends as well as Concert patrons to make a bid for the tapestry. Closing date will be Sunday 23rd August 2009 and the winning bid will be published in the October issue of TOSA News.

The tapestry will be on display at all

TOSA activities and Concerts together with the amount of the current highest bid from now until 23rd August.

Bids can be lodged in person at TOSA activities and concerts, by mail addressed to the Secretary, 230 Spring Hill Road, Mittagong, NSW, 2575 or by e-mail via the TOSA web site www.tosa.net.au addressed to secretary@tosa.net.au.



Concert & Membership Prices

The following TOSA concert ticket prices now apply:

	Australian Artists	Overseas Artists
Non-members	\$25.00	\$27.50
Non-member Pensioner	\$22.00	\$25.00
TOSA Members	\$20.00	\$20.00
Students 15-21yrs	\$10.00	\$10.00

Child under 15yrs accompanying an adult: FREE!

Annual Membership Fees are now:

\$30.00 for Full membership, and

\$20.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Walter Pearce 9716 0151 membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50% only.

Members Social Day Saturday 11 July 2009 Wesley Centre Christie Theatre Organ

A cold Saturday morning at 10 am saw 25 keen members arrive at the Wesley Centre to enjoy hearing the Christie Organ being played. Entering from the rush and bustle of Sydney streets to the quiet ambience of the theatre was very noticeable and produced a calming, relaxing effect on us.

David Parsons was the featured artist and played the Christie organ during the first hour followed by Graeme Costin, Tom Barber, Deirdre McMullan and Rod Blackmore in the open console section.

David played a selection from Les Miserables which included: I Dreamed a Dream, Castle in the Cloud, Master of the House, Bring Him Home, Do You Hear the People sing. Followed by: Wedding of the Painted Doll, O Sole Mio, La Matinata, La Danza, Without a Song, Can Can, Stardust and Battle Hymn of the Republic.

Graeme Costin followed with a selection including: O God Our Help, Praise My Soul The King of heaven, When You Wish Upon a Star, Smile and I'm Forever Blowing Bubbles.

Tom Barber followed with The Breeze and I, Dancing Cheek to Cheek, Vienna: City of my Dreams.

Deirdre was next and selected Old Father Thames and Wandering the Kings Highway.

Rod Blackmore played beautifully written, well chosen pieces.

A shorter final round included: You Raise Me Up, Music from Chess, The Street Where You Live, I Could Have Danced All Night, At The End of The Day and Wish me Luck.

Tosa donated the morning takings to the Wesley Centre.
Our second visit was most enjoyable, and hopefully a yearly event.

Deirdre McMullan

**Wesley Centre Theatre Saturday 11 July
Christie Theatre Organ**



David Parsons



Members enjoy the Christie



Rod Blackmore



Graham Costin



Tom Barber



Deirdre McMullan

TOSA NSW Division Presents
a performance by
this accomplished artist of the Keyboard
Brett Valliant (USA)



Playing on the Mighty Wurlitzer

“ The Great American Song Book ”

**Orion Centre Theatre,
155 Beamish St., Campsie
Sunday 23 August 2009 at 2:00pm**
(Disabled Access available from Beamish St entrance)

Brett Valliant

A native of Kansas, **Brett Valliant** began his musical training at age four. While he excelled at the piano, his dream was to play the organ. By the age of eleven he was organist for a church and fulfilling his young musical dream. Since then he has attended Wichita State University, been a featured performer on National Public Radio's *Pipe Dreams*, and performed at national conventions of the American Theatre Organ Society and the American Guild of Organists.

At age fifteen, **Brett Valliant** discovered the theatre organ, which opened his eyes to a new world of music, and a completely different style of organ playing. Today, he has toured throughout the United States, New Zealand, and Australia performing at notable venues. While at home in Wichita, Kansas he is the artist-in-residence for Wichita Theatre Organ Inc. where he plays the world renowned New York Paramount Wurlitzer organ installed in Century II Civic Center.

In the world of silent film, **Brett** is known for accompanying dramatic films such as *King of Kings*, *Phantom of the Opera*, *The Ten Commandments*, *Broken Blossoms*, and *The Eagle*. Valliant plays annually for several film festivals including the International Film Festival, hosted by the American Film Institute.

Along with a busy performance schedule, Valliant continues his love for the classical organ while being a full time church musician at the First United Methodist Church of Wichita. While at the church, he plays a large and unique Schantz pipe organ and oversees a music department seen by thousands across the Midwest on the church's award winning television program. **Brett** currently has three recordings to his credit.

**Tickets: Members \$20; Non Member Pensioner \$25
Non-Members \$27.50; Student (15 – 21 Years) \$10**

If it is a friends first visit to a TOSA Concert it is Free for them by completing the Free Ticket Offer Form

Group bookings for 10 or more adults \$20 per person

**Bookings: (02) 9629 2257
Visa & Mastercard accepted**

The Market Place

Organ Free (too many musical instruments at the retirement complex)

Gulbranson President - 2 Manuals and pedal board

Lots of Tabs, press buttons & draw bars

Phone Keith on 4237 8037 Kiama NSW

1. Two Esley Reed Organs - both 2 manuals with pedal boards

Blowers and stool : \$1000.00 the pair

2. Norwich 2 manual electric/valve organ - full pedal board & stool

Beautiful console : \$500.00

3. 1840's Rare "Broadwood" small cottage upright piano

suit collector : \$1000.00

4. French Alexander Reed Organ, no case : \$150.00

5. Yamaha Electric Spinet organ with stool: \$50.00

6. Piano Rolls + 78 rpm records for sale

**Inquiries re the above 6 items please ring Ray at Lidcombe
9646 5445 Phone/Fax or 0409 465 446 m**

FOR SALE

**Videos, CD's & Cassettes of Theatre Organs from overseas. Also
LP Records. Book titled "Historic Organs of NSW"**

Contact Mr P Anderson PO Box 35 Deepwater NSW 2371



For Sale

Technics SX-GN5(K) Electronic Organ

2 x 4 octaves offset manuals and 13 pedals, Seat
Many voices - editable.

Numerous functions include: Sound edit, Compose, Record/Playback;
MIDI functions; 3.5" disk drive with two disks.

With original printed manuals. Approximate 1994 vintage

Pick up at Forestville. Price negotiable

Contact Geoff Lloyd <geofflyd@tpg.com.au> or (02) 9476 1530

For Sale

Yamaha Electone FX 20 Serial No 603114

in good working order, plus stool etc.
\$9,000 or best offer negotiable.

Lowry MX-2 Chicago Illinois USA Model NT 400X

In good working order.
\$10,000 or best offer negotiable.

Contact Mrs Bannan on (02) 6555 9125
Location Forster NSW



A superb cinema organ

The ABC Royal cinema Plymouth was built in 1938 on the site of the old Theatre Royal and was equipped with a Compton cinema organ typical of the times. The organ was specified with eight ranks of pipes plus a Compton Melotone unit all housed within two chambers built into the right-hand side wall behind a fancy grill.

The Melotone was an electrostatic sound generator that the company invented and was using at that time to provide additional tone colours to their cinema pipe organs. The pipe ranks for the ABC organ were made and voiced particularly well and over the years the organ became very well known for its superb tonal qualities.

Many larger organs produced by Compton or other manufacturers have not equaled the 'Plymouth' sound and the organ's capabilities. To this day the ABC organ is regarded as the finest smaller Compton cinema organ ever built and arguably the finest and most musically flexible cinema pipe organ of any make of its size. It features very rich and vibrant theatre organ voices for lighter music but is also superb in

Compton Organ Blackheath UK

the role of a more serious instrument for the classical or sacred repertoire.

The resident organist at the ABC, since a few months after the cinema opened, was Dudley Savage. He was only 18 when appointed and although he resigned after the war as the resident organist he soon found himself back in the seat where he remained the main man until the original cinema closed for conversion to bingo in 1976.

The organ on the air: in 1948 Dudley started a request programme on BBC radio called 'As Prescribed', which ran for nearly thirty years and was extremely popular. It had been suggested by the BBC that he might like to use either the BBC Theatre Organ or the Odeon Leicester Square or Southampton Guildhall organs. Dudley however decided upon the ABC Plymouth Compton, partly because he lived near but also because he knew it so well and new how good it was.

When the BBC tried to axe the programme at one point they received a huge petition, reputedly the largest ever submitted, and subsequently reinstated the broadcasts. The BBC went on to produce LP records of Dudley at the

Plymouth organ, which also proved very popular. Dudley also played all over the country, and indeed the world, on many different organs and toured with a Hammond organ.

In the Summer of 2005 HWS Associates got to hear that Blackheath Halls in South London were contemplating the installation of a pipe organ, preferably a cinema organ. Already being aware of the fine instrument laying dormant at Plymouth, HWS put together a proposal to Blackheath for its acquisition and the deal was done by the end of 2005. Prior to the organ's purchase HWS undertook an initial inspection of it and found that despite being entombed and unused for years it was actually still just about playable.

On 6th February 2006 work started to safely remove this fine instrument and to commence the process of returning it to its former glory and full public use.

It's a great shame that Dudley Savage died late in 2008 and never saw his beloved Compton organ after he last played it at the ABC. However he knew of its rescue and of its new home and was delighted that not only was it going to a wonderful venue but that music students were likely to have the chance to play it. Dudley's son Peter has also been kept informed of the organ's acquisition and has pledged his support for the project.

For more information on the Blackheath Compton go to:
<http://www.blackheath-compton.org.uk>

The specification of the organ is as follows:

Accomp chamber

Main chests:

Diapason

Flute

Viole

Strings (two ranks on one chest - unison and celeste)

Offset chests (bass):

Diapason 8ft

Cello and cello celeste 8ft

Diaphone 16ft

Traps - *this is the sound effects and non-tuned percussion section consisting of effects such as bird whistle, car horn, train whistle & fire bell and percussion such as bass drum, cymbals, snare drum and wood block. These are all real instruments or whistles etc. and are played from the organ console via the relay system and pneumatically operated beaters or, the case of the whistles by valves to let the air in.*

Solo chamber

Main chests:

Tibia

Tuba

Trumpet

Vox Humana

Offset chests (bass):

Tibia 16ft

Tuba 16ft

Xylophone

Glockenspiel

(these are real instruments played by pneumatically operated hammers)

Melotone horn (outside swell shutters)

The Orion Centre - How To Get There

The Orion Centre is located at 155 Beamish Street, Campsie. Disabled access is available at the Beamish Street entrance.

Buses to Campsie Station (on the Bankstown line):

415 from Strathfield Station 12.25pm, 1.25pm on Sundays only.

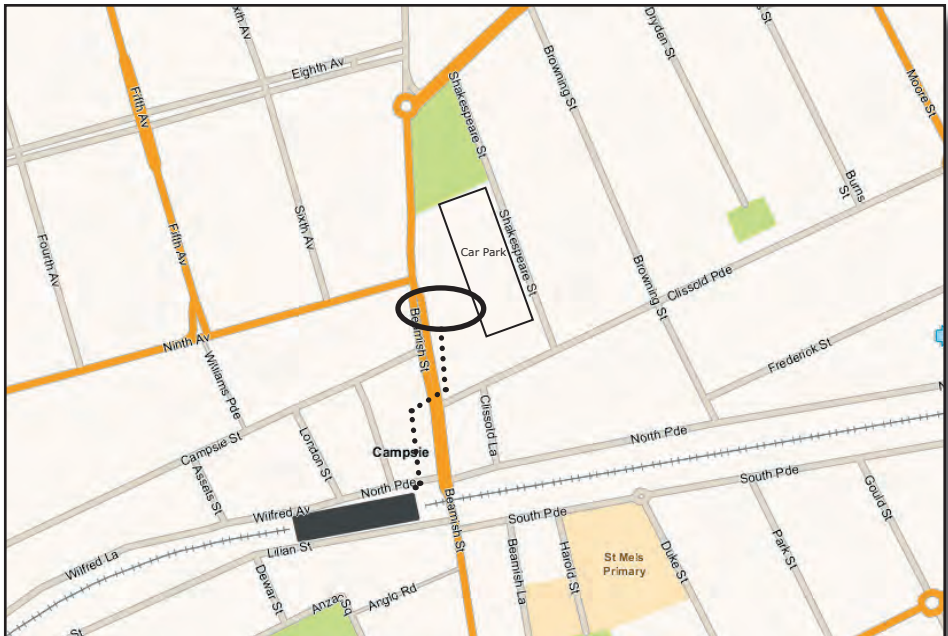
400 From Burwood Station, Bexley North Station and Rockdale Station.

492 and 494 from Rockdale Station and Kingsgrove Station.

Exit station on to Beamish Street, turn left to traffic lights, cross Beamish Street to the opposite corner (hotel). Turn left and walk down to the Orion Centre on your right.

Free parking is accessed from Shakespeare Street via Clissold Parade from Beamish Street or Brighton Avenue.

Please refer to the map below for a detailed view, or search for the Orion Entertainment Centre, Campsie NSW on www.whereis.com on the web, or www.131500.com.au for transport details.



Free Ticket Offer!

Do you have friends who have never been to a TOSA Concert?

Invitation

If your friends have never been to a TOSA Theatre Organ Concert before, here is your chance to invite them to experience a presentation by this fine young musician from the USA

Brett Valliant

The time: *2pm on Sunday 23rd August*
The place: *Orion Centre Theatre Campsie*

Post this form, enclosing a self-addressed, stamped envelope to:

*The TOSA Ticket Secretary,
18 Acres Road,
Kellyville, 2155*

An official numbered ticket must be obtained from our Ticket Secretary by mail in advance.

This invitation will not be accepted to gain entry at the door.

I/we (one or two people only) have not been to a TOSA concert before:

Name: _____ **Phone:** _____

Address: _____

_____ **Postcode:** _____

Name: _____ **Phone:** _____

Address: _____

Colours of the King

(Programme of Organ Music Society of Sydney) Prepared and presented by Andrew Grahame.

2MBS FM 102.5

2nd Saturday of each month,
5 – 6 pm

Saturday 8th August, 2009

The C.B. Fisk organ of 1987 in Littlefield House, Portola Valley, California. This organ has featured previously on Colours of the King, and the programme is repeated here following the death earlier this year of the organ's owner, Jacques Littlefield. The organist is Kimberley Marshall, playing a programme of French music.

Marchand – Plein Jeu, Fugue, Duo, Trio,
Basse de Trompette, Tierce en Taille,
Dialogue sur les Grands Jeux.
Franck – Choral No. 2 in B minor
Widor – First movement from Symphony
No 6 in C minor
Alain – Litanies

The Theatre Organ

Prepared and presented by
Andrew Grahame

2MBS FM 102.5

3rd Saturday of each month,
6.30 – 7.00 pm

Saturday 16th August, 2009

Schubert – Marche Militaire (duet - Carlo
Curley/Lyn Larsen)
Bach – Trio Sonata No 6 in G,
1st movement (Carlo Curley)
Romberg – Your Land and My Land (Ron
Rhode)

Anon. arr. Purvis – Greensleeves (Jelani
Eddington)

Rossini – Overture to "William Tell" (duet
– Curley/Larsen)

Another Blonde Joke

A blonde and a lawyer are seated next to one another on a flight from L.A. to N.Y. The lawyer asks her if she would like to play a fun game? The blonde, tired, just wants to take a nap, politely declines and turns away toward the window to catch a few winks.

The lawyer persists and explains that the game is easy and a lot of fun. He explains, "I ask you a question, and if you don't know the answer, you pay me \$5, and vice versa." Again she declines and tries to get some sleep.

The lawyer, now agitated, says, "OK! If you don't know the answer, you pay me \$5 and if I don't know the answer to your question, I'll pay you \$500."

This catches her attention, and figuring there will be no end to this torment unless she plays, agrees to the game.

He asks the first question; "What's the distance from the earth to the moon?" She doesn't say a word, reaches into her purse and takes out \$5 and hands it to the lawyer.

In her turn, she asks him; "What goes up a hill with three legs, and comes down with four legs?"

He, puzzled, takes out his laptop computer and searches all his references to no avail. He logs on to the internet through his modem and the air phone, searching, even the library of Congress. No answer! Frustrated, he e-mails friends and colleagues for assistance, again to no avail.

After an hour, he wakes the blonde, and hands her the \$500. She says "Thankyou" and turns back to get some more sleep.

Not a little miffed at this, he wakes her again and asks; "Well, what is the answer?"

Without a word, she reaches into her purse, hands the lawyer \$5, and goes back to sleep!

AND YOU ALSO THOUGHT BLONDES WERE
DUMB!!!

Roland

www.rolandcorp.com.au



AT-900

Elegant, Expressive, Timeless — An Instrument for the Ages Roland Organ — MUSIC ATELIER

From generation to generation, families around the world have filled their homes with the joyful sound of the organ. As the centerpiece of social gatherings and events, the organ has become more than just a musical instrument — it is an icon of expression, enjoyment, and entertainment.

Embodying Roland's world-leading digital technology, the MUSIC ATELIER organ inherits the full, rich sound and elegant design of a traditional organ combined with the most expressive and advanced home-organ features. For all who love the organ, we proudly present the magic of MUSIC ATELIER.

THE
pianoforte
www.pianoforte.com.au



Chatswood

621-627 Pacific Hwy. (via Gordon Ave.) Ph: (02) 9411 8911

Rydalmere

283B Victoria Rd. (cnr. Euston St.) Ph: (02) 9898 9887

Seven Hills

3/81-83 Station Rd. Ph: (02) 9838 8832

Booking Form

Post to: The Ticket Secretary
18 Acres Road, Kellyville, NSW, 2155

Seats cannot be reserved unless payment is received in advance. If your booking and payment are received too late for tickets to be posted, they will be held at the Box Office – but we ask your help in booking early.

Please don't miss this outstanding musician from the USA:

Brett Valliant 2:00pm Sunday August 23rd
Orion Centre Theatre, 155 Beamish St., Campsie

Phone Enquiries and Bookings: Mrs Kath Harding : (02) 9629 2257

Please send me:

<input type="checkbox"/> Member tickets @ \$20.00	Total \$ _____
<input type="checkbox"/> Non-Member Pensioner Tickets @25.00	Total \$ _____
<input type="checkbox"/> Non-Member Tickets @ \$27.50	Total \$ _____
<input type="checkbox"/> Student Tickets (15 - 21 yrs) @ \$10.00	Total \$ _____
	Full Total \$ _____

Children accompanied by a paying adult – FREE
(but you should request a reserved seat for them)

My Name: _____

My Address: _____

Postcode: _____ My Phone No. is: () _____

I enclose a Cheque or Money Order

Payable to : TOSA (NSW Div.) for \$ _____ **Or**

Charge my Mastercard Visa Card

No: _____ Expiry date: ____/____/____

Signed: _____

Please include a stamped, self-addressed envelope with payment.

Mastercard/Visa may be phoned through, in which case a small charge will be made for postage.

Please indicate your preferred seating location eg. row no. or position: _____

Members Diary

August 2009

**** Sunday 23 at 2:00pm, Orion Centre Theatre
Brett Valliant direct from the USA plays
" Great American Song Book"**

His concert will include some of the great classics of
the American Songbook
including popular composers such as Porter, Kern and Berlin.

October 2009

Sunday 18 at 2:00pm Home Party
Peter Robinson's, Allen T321 Q 3 Manual
13 Harley Crescent, Eastwood
Open Console

****Sunday 25 at 2:00pm, Marrickville Town Hall
David Bailey with Erika Boorman
"Boom and Bust"**

Music from the 20's & 30's including from
Singing in the Rain and some great Sophie Tucker songs

Radio

Highland FM 107.1 for "Sweet & Lovely" every Sunday at 5:30pm presented by Chris Styles.

www.highlandfm.org.au then go to the 'SOUND LOUNGE',
click on the Mike Icon and wait for Windows Media Player to open.

Radio Northern Beaches 2MWM-FM 88.7 & 90.3 for "Theatre Organ Magic"
the first Sunday of the month at 12 noon presented by John Batts

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of
Sydney)

2nd Saturday of each month, 5pm till 6 pm

Radio 2MBS-FM 102.5 "The Theatre Organ" 3rd Saturday of each month, 6.30 – 7.00 pm

Web Sites of Interest:

www.tosa.net.au

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)
www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

<http://www.blackheath-compton.org.uk>

www.musicalmuseum.co.uk

TOSA NEWS

August 2009
Volume 48 No.07

**PRINT
POST**

PP255003/01823

**POSTAGE
PAID
AUSTRALIA**

Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc.

230, Spring Hill Rd, Mittagong, NSW 2575

If undeliverable please return to :

PO Box 243

Burwood NSW 1805

<http://www.tosa.net.au>

