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DECEMBER 1979.

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TOSA NEWS

A MERRY CHRISTMAS AND A HAPPY NEW YEAR
TO ALL MEMBERS, THEIR FAMILIES,
TO ALL OUR READERS, WISHING
EVERYONE THE VERY BEST FOR 1980.

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

ADDRESS BOX A584 P.O. SYDNEY SOUTH, 2000

REGISTERED FOR POSTING AS A PERIODICAL—CATEGORY B

IN THIS ISSUE!

TREASURERS ANNUAL BALANCE SHEET.
REPORT ON OUR MOST SUCCESSFUL CONCERT FOR THE YEAR.
IMPORTANT NEWS FOR PEOPLE PRACTICING AT MARRICKVILLE.
POOL PARTY TO BE HELD IN FEBRUARY.
SYDNEY CITY COUNCIL REQUIRES A THEATRE ORGANIST.
NOREEN HENNESSY MARRIES IN DECEMBER.
THE NOTABLE NINTH, CONVENTION DETAILS FOR 1980.

AND MUCH MORE TO FINISH 1979 WITH!!

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PATRON: Ian Davies.

PRESIDENT: Alan Misdale. (525-5554).

VICE PRESIDENTS: Doug Smith. (750-0917), Frank Ellis. (649-7011)

SECRETARY: ERnie Vale. (798-6816), TREASURER: Edna Smith. (529-7379)

MEMBERSHIP SECRETARY: Ron Smith. (529-7379), PRACTICE CONVENER: Chris Palmer.

RESEARCH AND ARCHIVES: Ron Cameron. RECORDING ENGINEER: Ray Garret. (869-7247)-

EDITOR: Chris Palmer. (926-534).

ANNUAL GENERAL MEETING.

This was held on Wednesday 21st November at Marrickville Town Hall and saw a reasonable attendance of members.

The most important business was the formal declaration of Office Bearers for 1980 as follows:-

PRESIDENT: Alan Misdale.

VICE PRESIDENTS: Doug Smith, Frank Ellis.

SECRETARY: Ernie Vale.

TREASURER: Edna Smith.

MINUTE SECRETARY: No nominations received.

COMMITTEE: Bill Schumacher,

Cliff Bingham.

Ron Wilson.

Ron Smith.

Jack Lawson.

Rob Gliddon.

The other positions such as Membership Secretary, Recording Engineer, Practice Convener, Editor of TOSA News, Ladies Committee etc., will be ratified at the December Committee meeting.

This was the subject of some debate and a motion was moved and seconded to this effect, there being very good reasons for the ratification, for example, somebody may be approached by Committee and asked to do a certain job and they could find themselves doing it for quite some time and yet the incumbent may actually wish to only do the job for a limited period of time and yet not wish to upset anyone or cause inconvenience and as there are quite a few jobs that are not on an elected basis it does give all parties a chance to vent their feelings in the matter.

An alteration to the Constitution was made, and in the New Year the updated version of the Consitution will be printed for the benefit of all Members.

After the various reports were read and accepted and the very necessary business was finalised, supper was served and the WurliTzer was played in the impeccable style we have come to look forward to over the years by Bill Schumacher and Cliff Bingham, Doug Smith played one number to finalise the evening with and this was exceptionally well done also.

The meeting closed at 10.30pm and a very good evening was had by all, in fact, there were two more members present than there were in 1978!

FINAL CONCERT 1979, John Atwell and Tony Fenelon. Sunday 18th November.

This was the Concert of the Year, some 650 people attended our Final Concert for the year and everything went off without a hitch and everyone got their money's worth to say the least.

Saturday morning saw a band of people waiting at Marrickville Town Hall for the arrival of one of the most brilliantly thought out pieces of engineering that one could think of. Long standing member Ron Wilson was asked to consider what we may be able to do about a stage on which to put a Grand Piano and the result of Ron's efforts is nothing short of incredible!, hard working Ron Smith pulled up in his small Mazda station waggon and, after unloading and assembling, there was a stage capable of supporting a full Concert Grand Piano plus Artist with not a wobble or shake in it anywhere.

Ron Wilson had built it, using steel girders with cross braces also of steel in two separate sections which are bolted together with four sheets of particle board which form the platform proper. The whole thing took about ten minutes to assemble and it can all be placed in one of the chambers when not required.

Our Vice President, Doug Smith also had a bit to do with it and these men are to be congratulated for their very fine efforts, (and also anyone else connected with it), and this is just another example of how things get done, quietly and effectively by totally dedicated people.

Our thanks go also to Noel Smith who arranged for the Yamaha Grand Piano to be available for the Concert.

I saw Tony's eyes light up when he opened the lid and ran his hands up the keyboard and we all knew this was going to be a great Concert and he played a couple of good solo numbers on it while he was deciding where it should be placed in relation to the organ console.

I had to leave at this juncture and therefore was not able to help in the lifting of the piano to the stage but that was only the start of the Concert activity, when I arrived on the Sunday the place was a hive of activity and Rob Gliddon was organising the numbering of the rows of seats and others were carrying up older style eats from the basement and everything was well under way.

One person who was very sadly missed at the Concert was Phyl Wilson, she had had an accident and broken a small bone in her foot and was unable to be there and whilst this was most unfortunate the best news was that she was able to attend the Annual General Meeting proving that a good person can't be kept down for long.

The arrangements that were utilised at this Concert have been used in other large Concerts and we generally feel that the whole operation, from inception to Concert proper is the best that is possible with the hall.

Once again we had the excellent sound system from Mr. Barwick, (I can't remember his first name!), and the very excellent services of Frank Ellis as compere. Frank estimates that he has been doing the compering for some fifteen years and I think he looks younger every time.

Needless to say, Tony and John gave a Concert which would have gone on till midnight if the audience had had it's way.

The Concert was recorded and anyone interested should contact Ray Garrett on 869-7247 for further details.

A review of this Concert I understand is being prepared and will appear in a later issue.

Editor.

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CONCERT ON SUNDAY 11th NOVEMBER, SELWYN THEATRE.

Sunday 11th November, Organists Valda Lang and Bernard Walz entertained 61 people at the Selwyn Theatre, Mortdale.

John Shaw played the piano, solo and also duets with Valda on the organ.

Two vocalists also appeared, Lorraine Crane and Tom Mc Arthur and all donated their services for the Handicapped Children. With a raffle and profits made on jewellery sold by Mrs. Shaw, and a four to one Government subsidy included a total of \$2,800.00 was donated.

Valda Lang introduced a new young organist, Bernard Walz, who gave his first performance to a concert audience, and made a wonderful impression for a lad of 16 years. Bernard is now a member of TOSA and we hope to hear from him from time to time.

Afternoon tea was served on the back lawn where the guests were able to move around and have a chat with their friends. A special thanks was given by Max Lang who represented the Handicapped Childrens Centre of N.S.W., to all who took part and made the afternoon a great success.

NOREEN HENNESSY IS TO PLAY THE BRIDE. from a newspaper clipping
supplied by Ian Cameron. Archivist.

Noreen Hennessy, of Mona Vale, who has been the organist at a lot of weddings but never the bride, is to marry another organist.

The wedding will be a quiet one, for obvious reasons - the couple cannot think of anyone to play for it.

Noreen, who will be remembered for her long career as organist at the Prince Edward Theatre, will marry retired English navy officer, Eric Giblin, in England on December 18.

The exact details have not been finalised as to where the wedding will take place, London or Cheshire, but the bride to be will not be allowed to leave Australia quietly.

Lowrey Organs will be giving her a big send off at Bondi Junction.

ASSISTANT CITY ORGANIST. (THEATRE ORGAN) FOR THE YEAR 1980.

The City Council has approved of the creation of a position of Assistant City Organist, (Theatre Organ). The date of appointment is to commence from 1st January 1980, for twelve (12) calendar months.

The organist will be paid a retainer and also a performance rate per half hour or part thereof for Council Organ recital presentations.

The Executive and Committee feel the position is an important one realizing that the Town Hall organ is a classical instrument.

All interested organists should contact Alan Misdale on 525-5554 or Ernie Vale on 798-6816, after hours in both cases please for further details.

An early response for this position would be appreciated.

WOULD ALL PERSONS PRACTICING AT MARRICKVILLE TOWN HALL PLEASE NOTE THAT ALL PRACTICE HAS BEEN CANCELLED FOR DECEMBER AND JANUARY SO THAT VITAL WORK CAN BE DONE ON THE ORGAN.

REGULAR PRACTICE WILL BEGIN IN FEBRUARY AND FURTHER DETAILS WILL BE GIVEN.

" THE NOTABLE NINTH. "THEATRE ORGAN CONVENTION.

To be held in Sydney during Easter Weekend, 4th to 7th April, 1980.

PROGRAMME.

- | | | | | |
|--|---------------------------|------------|-----------------------------------|---|
| 1. | <u>FRIDAY</u>
4.4.80 | NIGHT. | 7.30pm. | Registration,
Entertainment & Supper,
Guest Artists Miss Janice Wilson and
Noel Smith who will also be your
M.C. |
| WILLOUGHBY CIVIC CENTRE, 411 Victoria Avenue, Chatswood. | | | | |
| 2. | <u>SATURDAY</u>
5.4.80 | MORNING. | 8.45am. | Concert on 2/9 Christie.
Guest Artist, Mr. Eric Smith. |
| LYCEUM THEATRE, 210 Pitt Street, Sydney. | | | | |
| 3. | <u>SATURDAY</u>
5.4.80 | MID-DAY | 11.00pm. | A visit to Sydney's latest
Wurlitzer. Guest Artiste, Miss
Margaret Hall, luncheon arrangements
to be finalised. |
| MECCA THEATRE. 28 Station Street, Kogarah. | | | | |
| 4. | <u>SATURDAY</u>
5.4.80 | NIGHT. | 8.00pm. | Special Convention Guest Artist,
Walter Strongy playing our famous
2/11 Wurlitzer. |
| MARRICKVILLE TOWN HALL, Marrickville Road, Marrickville. | | | | |
| 5. | <u>SUNDAY.</u>
6.4.80 | MORNING. | 10.00am | National Convention Meeting. |
| ALDERMANS ROOM, MARRICKVILLE TOWN HALL. | | | | |
| 6. | <u>SUNDAY.</u>
6.4.80 | AFTERNOON. | 2.00pm | Variety Concert, featuring
popular T.V. Artist, Paul Maybury.
Guest Organists, Cliff Bingham and
David Parsons. |
| MARRICKVILLE TOWN HALL, Marrickville Road, Marrickville. | | | | |
| 7. | <u>SUNDAY.</u>
6.4.80 | NIGHT. | 7.00pm | Convention Dinner dance. |
| HYATT KINGSGATE HOTEL, Kings Cross Road, Kings Cross. | | | | |
| 8. | <u>MONDAY.</u>
7.4.80 | ALL DAY. | 10.00am
(returns about 4.00pm) | Ferry Cruise on Sydney Harbour,
visit to Shark Island exclusively
arranged for Conventioneers only,
basket lunch provided. |
| FERRY DEPARTS FROM CIRCULAR QUAY. | | | | |

All pricing and Booking details will be advised in the January issue of the T.O.S.A. News.

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SUNDAY 3rd February. Home Party at Ron Wilson's, 120 Dennis Street Lakemba.

Rally, Rally Come on all!!!!

This will be the first get together in the New Year at the lovely home of Phyl and Ron Wilson.

What a good opportunity for everybody to have a chat, a swim in the pool, (don't forget your costume!), and a good barbecue.

The cost of the afternoon will be \$2.00, starting at 3.30pm.

Please bring along your own meat and liquid refreshments, salads will be supplied.

Musical entertainment will follow and a very enjoyable time will be had by all.

So - !, How about it! Make the effort and support your Society please.

Book now, by phoning Phyl or Ron on 759-6050.

NEW ENTERTAINMENT CENTRE TO OPEN AT FORRESTERS BEACH.

An entertainment centre/ museum and gallery will be opened at Christmas by a Mr. Peter Anderson, Box 487, P.O. Gosford. 2250.

Mr. Anderson tells me that the project when completed will be quite large, though at this stage it is quite modest but will feature ultimately a gallery of Amusement Park and Picture Theatre nostalgia, old time melody museum and so on.

Currently the park complex consists of 100 acres and is in the development stage and already has a Putt Putt, (sound a bit like my car!), Golf Course, Train rides and so on.

+ Anyone interested should contact Peter at the above address.

NEW MEMBERS.

Joan Moserop, Earlwood, John Pitt, Eastwood, Dick and Kath Golley, Sylvania, Robert and Irene Waterford, Caringbah and Thomas and Doreen Storrar, Punchbowl.

Congratulations and may you have a long and happy membership!

YOUNG ORGANIST RAY TURNER DOES IT AGAIN.

News has come to light that young Ray Turner has done very well in the recent City of Sydney Eisteddfod, held at the Concert Hall, Sydney Opera House.

Ray played his own arrangement of of the Theme from the Summer of '42, and was awarded 2nd prize. Ray also played Hayden String Quartet, Opus 33 No. 2, and was awarded 1st Prize. The adjudicator also mentioned that Ray received the highest marks ever awarded by him in any Eisteddfod.

Ray will be playing these two pieces of music at the Selwyn Theatre Concert in January.

Ray has had quite a few successful stage experiences, particularly in the Yamaha Electone Festivals over the last few years and is emerging as a quite successful organist.

Congratulations Ray!

FOR SALE: Hammond Model H 112, full console particularly interesting model Hammond that is now becoming quite hard to come by. This model featured 11 drawbars instead of the usual nine per set and the organ has two sets of adjustable drawbars per manual plus the 10 presets at the end of the keyboard. There is also a Leslie Model 122 and both of these units are in excellent condition. Please contact Mr. Zair, 93-1244, price \$4350 negotiable.

FOR SALE: Hammond Model E. This is also a full console instrument and is becoming quite rare.

This Hammond is in very good condition and is also fitted with a Roland Rhythm 77 unit.

Please contact Ron Mills, 160 Sanson St, Orange or phone 063-624137 for further details. Price \$2,500 negotiable.

FOR SALE: 1 pair of 8", 3 way Pioneer Speakers. These will handle 20 watts R.M.S. and are in perfect condition. Please ring Doug Smith on 750-0917, price \$90.00 for quick sale.

FOR SALE: Akai Tape Recorder Model 707s, 4 track Mono, some 10 years old at least, working very well and overhauled by Akai in 1978. This would suit someone who wanted a good reliable clean unit. Price \$40 Contact Editor on 926-534.

WHAT OFFERS? One complete Jennings 'Univox' with stand, for the benefit of the younger members these were the original monophonic synthesizer that was built by the Jennings Organ Company of England and they were placed under the piano keyboard on the right hand side and were all the vogue in 1958 or thereabouts.

These were quite the 'in thing' in their time and what is happening in the States is that a lot of pro-musos are hanging them on the organ as a third manual for strictly solo effects. For the benefit of the historically minded, there were three units, the Selmer 'Claviolene', the Jennings 'Univox' and the Hammond 'Solovox' and there are not many of these units around today.

If anyone is interested, please contact the Editor on 926-534

THEATRE ORGAN SOCIETY OF AUSTRALIA - N.S.W. Division.
STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30th SEPTEMBER 1979.

<u>RECEIPTS.</u>	\$
General Fund - Subscription.	874.80
T.O.S.A News.	1677.00
Marrickville Concert Receipts.	7390.50
Cabarets.	3537.05
Home Organ Parties.	209.00
Week-End of Music.	128.00
Afternoon Teas.	432.41
Marrickville Organ Practice Fees.	328.00
Sale of Records.	7.00
Sale of Tapes.	503.52
Sale of Badges and Car Stickers.	32.00
Presentation Night - Anne and Tom Halloran.	767.00
Charity Concert.	1107.25
Advertising T.O.S.A. News.	11.00
Donation Organ Fund.	4.00
Deposits - Melbourne Convention.	120.00
Bank Interest - Cheque Account.	100.41
Bank Interest - I.B.D.	88.75
Investment Interest - N.S.W Perm Build. Soc.	50.10.

\$ 17367.79

PLEASE TURN OVER FOR CONTINUATION.

THEATRE ORGAN SOCIETY OF AUSTRALIA N.S.W. Division.

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30th SEPTEMBER 1979.

PAYMENTS.	\$
T.O.S.A. News.	1296.54
Postage T.O.S.A News/Clerical	565.66
Marrickville Concerts.	6400.23
Cabarets.	2646.45
Club Nights.	54.00
Week-End of Music.	83.00
Afternoon Teas.	137.23
Marrickville Organ Maintenance.	382.28
Typewriter Service	75.00
Purchase of Tapes.	145.94
St. Annes Church Donation.	50.00
Presentation Night - Anne and Tom Halloran.	770.00
Charity Concert.	1107.25
Telephone (Committee Members)	71.00
New Membership Cards.	45.00
Melbourne Convention (includes \$120.00 from	240.00
Hire of Hall for A.G.M. '78)	81.00
Insurances.	167.25
Private Post Box.	30.00
Gift Jim Waters.	5.00
Office Bearer Badges.	22.10
Bank Charges.	4.00
Printing, Stationery, Office Supplies.	104.23
Repair, maintenance of printing press.	126.80
Wiring microphone, Marrickville Town Hall.	81.15
Photography Expenses.	10.14

	15001.25
	2366.54
Surplus for year.	\$ 17367.79

TOTAL FUNDS ON HAND 1.10.78.

Current Account Bank of N.S.W. Ramsgate	\$ 3621.45
N.S.W Permanent Building Society.	591.96
	4213.41
Add surplus for year.	2366.54
	6579.95

FUNDS ON HAND 30.9.79.

Cash at Bank of N.S.W. Ramsgate.	3937.89
Bank N.S.W I.B. Deposits.	2000.00
N.S.W. Permanent Building Society.	642.06
	\$ 6579.95
	\$ 6579.95

AUDITORS REPORT. I have examined the books of account and other records of the Theatre Organ Society of Australia, (N.S.W Division), and in my opinion, the Statement of Receipts and Payments and details of other funds of the Society, show a true and fair view of the results of the Society's transactions for the year ended 30th September, 1979.

Signed. O.O. Moen Registered Public
Accountant under the Public Accountants Act, 1945, as amended. 31.10.79.