

*With greetings + best wishes for 1983.
With love from Mary + Lance Wells.*

Volume 21

Issue 12

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DECEMBER. 1982.

T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

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A Very Merry Christmas

AND BEST WISHES FOR A HAPPY NEW YEAR



DIRECTORY

TOSA (NSW DIVISION)

PATRON: IAN DAVIES.

PRESIDENT: Alan Misdale (525 5554)

VICE-PRESIDENTS: Frank Ellis (649 7011) Doug Smith (750 0917)

SECRETARY: Ernie Vale (570 4933)

TREASURER & MEMBERSHIP SECRETARY: Mrs. Edna Smith (529 7379)

RESEARCH & ARCHIVES: Ian Cameron.

PRACTICE CONVENOR: Jim Crombie (750 4294)

COMMITTEE: Mrs. Phil Wilson, Ron Wilson, Bill Schumacher,
Robert Gliddon, Neil Palmer, John Weismantel.

Note: Perhaps you have noticed that the entire Executive and Committee from last year have been re-elected for the coming year of 1983. We wish to say thank you for your confidence in us, and hope that our Division will continue to advance to greater things in 1983. These things will be possible only with your continuous support throughout the year.

NEW MEMBERS

A cordial welcome is extended to the following new members.

Warren Avery, Ian Somerville, Roger Maytum (Woodcote near Reading, Berks UK) Sylvia Pagels, Jean and Alf Hammond.

Presidents Message

Greetings fellow Wurlitzer fans.

Another year seems to have disappeared somewhere. They seem to slip by with alarming rapidity these days. Probably the main highlight was the fact that we had the biggest concert attendance this year since the opening of the organ at Marrickville.

However, there has also been a considerable amount of research and work going on behind the scenes, principally directed towards keeping our Marrickville instrument in tip top concert condition. Quotes have been called for a solid state control system, and plans are well advanced for a new housing for the console, and other necessary refurbishing is continuing.

My personal thanks to those people who give up so much of their time to assist in these works.

I never lack assistance, only the wherewithal to involve the many more who I know are interested.

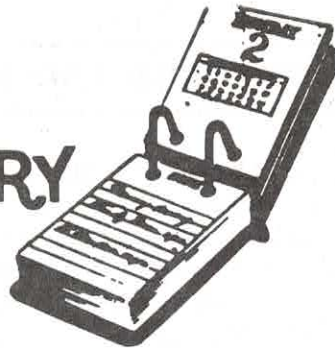
I will also take the opportunity to air one of my pet "soap boxes" a long range plan perhaps, but how about our own premises somewhere. We are big enough for it. Any ideas?

A very special thanks to the executive and committee who have made my job such a pleasant one during the last year.

Seasons greetings to all.

Alan Misdale. (President)

DATES FOR YOUR DIARY



DECEMBER

MONDAY 6th at 7.30pm COMMITTEE MEETING at St. Annes Church Hall.

WEDNESDAY 8th at 6.30pm T.O.S.A. CHRISTMAS PARTY

ALL TOSA Members and Friends are cordially invited to attend our Annual Christmas Party to be held at the "DEEP SEA TAVERN" at Canterbury-Bankstown Leagues Club 26 Bridge Road, Belmore.

A superb relaxing night with a superb dinner and top-rate organist, FREDDIE MACK for dancing.

Bring your friends and make up a party of your own, and help to make this a most enjoyable evening for all.

Please contact Mrs. Phil Wilson for late bookings on 759 6050. Cost is just \$15 per person.

JANUARY

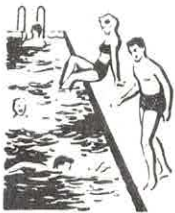
MONDAY 3rd at 7.30pm COMMITTEE MEETING at St. Annes Church Hall

WEDNESDAY 26th at 7.30pm CLUB NIGHT at Marrickville Town Hall.

FEBRUARY

MONDAY 8th at 7.30pm. COMMITTEE MEETING at St. Annes Church Hall.

SUNDAY 13th at 3.30pm. POOL PARTY at the Wilson's, 120 Dennis St., Lakemba. Bring your swimmers, your OWN steak plus your own liquid refreshment for the barbeque. Salad etc. will be provided.



This is always a very popular event, with a Lowrey Celebration plus piano for your use. Admission is Gents \$2.00 and Ladies \$1.50 plus a plate please.

Book early on 759 6050 or 750 0917 and ensure your place.

SUNDAY 20th at 2.00pm. FREE CONCERT at Marrickville Town Hall

featuring : Miss Beverly Kennedy and Mr. Neil Palmer.

TUESDAY 14th December at 8.00pm.

Our PATRON, Ian Davies extends a cordial invitation to all members and their friends to attend a "Night with the Rogers Organ" in the Club auditorium on the 1st floor, Gray St., Bondi Junction.

These nights are always a most pleasant and relaxing time with good music supplied by our Patron and many other artists. The bar will be open and a special treat will be the RSL Club Choir presenting items for your enjoyment.

NOTE: Please sign the Visitors Book as you enter the Club.

What a week-end for those of us who were lucky enough to be on the coach. We had a marvellous time.

It didn't take long once we were all packed in to get out of the city and on our way to Echo Point for morning tea. What a beautiful day, so off we went on a very pleasant drive to Mudgee, arriving about 1.45 pm. just in time to catch lunch at the R.S.L. even though it was almost time for the girls to finish, they stayed on to serve lunch for 44 passengers who were very hungry and believe me, very grateful.

Next we were off to the Craigmoor Winery, on the way we called at the Mudgee Honey factory to learn something about the bees.

Craigmoor winery was yet another highlight, we tasted some very nice wines and purchased quite a bit. The afternoon soon passed and we were transported to our motel in Mudgee. We were very pleased, we were able to freshen up and then off to the dining room for a three course dinner. After dinner it was suggested by the manager we might like to go to the Bowls Club, just two blocks down the road. So about twelve of us started out and finally found the club, but there didn't appear to be anything going on, so some one suggested we go for a walk around the block, but they didn't tell us the block was 2½ miles square, so you can imagine twelve very weary walkers staggered back to the motel about 10pm. and fell into bed.

Fully recovered, the next morning (Sunday) we went to Historic Gulgong. This was a most interesting morning. We could have spent many more hours than we did looking at historical items dating back to 1850, but it was lunch time again and we had to move on, this time to Mount Vincent Mead factory where various wines (made from honey) were sampled.

But, unfortunately all good things must come to an end, and thats what it was, the end of a perfect week-end and many thanks to Phyl Wilson for arranging it for us and giving us so much pleasure, also to our driver, Mark Jolly, who was most courteous and careful.

The results of the Lowrey Quest held at the Bankstown Civic Centre on Saturday 30th October are listed below.

Novice.	1st Amanda Curle	Wollongong
Sub-Junior	1st Garry Radcliffe	Maitland
Junior	1st Jodi Crocker	Newcastle
Senior	1st Danny Mott	Bankstown

FOR SALE

A member has a Yamaha D65 Organ for sale. It's in showroom condition, still under 18 months warranty, suitable for Classical, Theatre, or Jazz. It has all modern automatics if required, and comes complete with stool, all books, and music.

For a bargain, ring Alex Hartrick on 977 1394.

(Malcolm Mackay)

No movement near the Fire Station
for the word had passed around
our coach (we regret) had gone astray
it had joined the Saturday turmoil
and was worth a lot, I'd found
guess what! it was at the Town Hall
Petersham way.

(Sorry Banjo)

Our driver Mark Jolly was jollywell late by now
and drove to Marrickville to pick up the mob
He packed in the baggage - and got everybody seated down
then got behind the wheel to do his job.

He wound right through the traffic
the occasional gear did grind
then up the Western Highway
Parramatta was left behind.

The drive through Leura was scenic
the Three Sisters we did see
after a quick cuppa and a loo stop
time forced us to flee.

We cruised over Mount Victoria
the curves gave Tom the creeps
Anne asked what all the noise was
when Mark changed gears on the beeps.

Late lunch at the Club at Mudgee
no time to go change into finery
we boarded the bus without much fuss
and headed straight out to the winery.

With the clinking and popping of bottles
the ladies were doing right fine
Colletta got the giggles - Cec Paddy the wriggles
funny things happen from wine.

Bill Groves imbibed very freely
Doug Smith had a funny look on his face
by this time Cec Paddy was woozie
Norm said "wipe that smile off your face".

They loaded the bus with bottles
some flagons took up more space
then it was stacked upon the trolleys
and wheeled out in triumph by the case.

Ron Wilson was the biggest buyer
the old plonky son of a gun
by the twinkle I noticed from wife Phyl
she'll give him a hell of a good run.

5...

MUDGEES MEA IDERINGS

6...

(Micolm Mackay)

We arrived at the Motel in Mudgee
our units we thought hard to beat
until the word was passed right around
the driver had the honeymoon suit.

Dinner was great - a very large pate
the turkey was done to a turn
Alan Davies I could hear, but see him - no fear
then I spied him under a fern.

The mob went for a walk - oh how they did walk
they trekked all over the place
Doug Smith changed direction to buy some confection
and placed himself in disgrace.

It appears Alan Davies likes icecream
when he's wandering around and about
as Doug's ice melted Alan's heart pelted
but Doug refused to shout.

A beaut brekky on Sunday, then off to Gulgong
everybody was happy as the bus sped along
Ron Smith from New Guinea, we hope, liked the trip
you couldn't see his expression for the fuzz 'round
his lip

Gulgong Museum is a sight to behold
the Pioneer story before our eyes did unfold
Phyl Wilson remarked with a sigh and a tear
"I remember all this" - she's very old I fear.

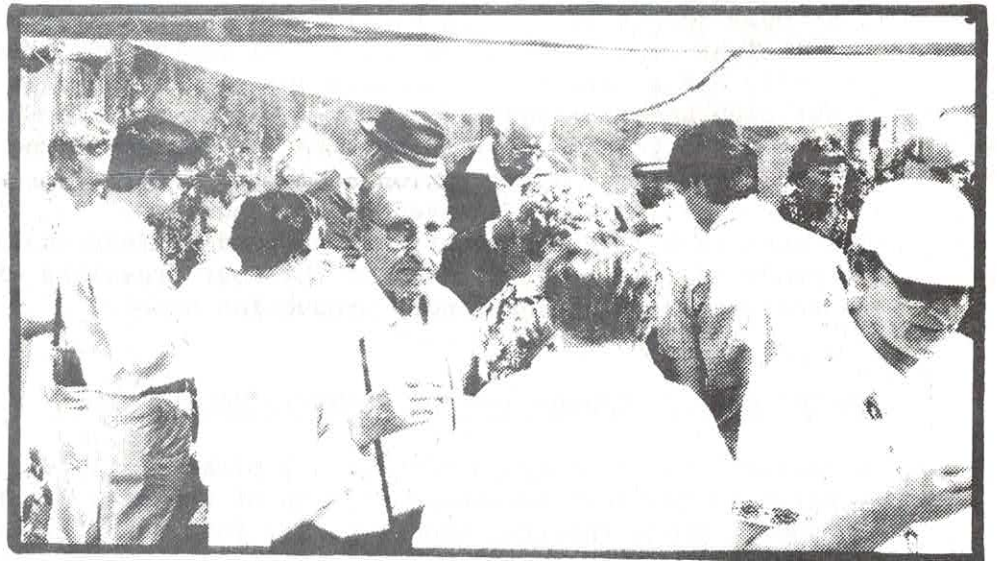
Pat and Mal did abunk - across the road they saw junk
in a shop that was open for the day
whilst browsing at liesure - Mal bought up the treasure
and walked out and left Pat to pay.

To the restaurant for a feed - then out to taste mead
on Mount Vincent - what a glorius view
Alan Misdale with a smile said "let's stay awhile"
I'm partial to Elizabethan Brew".

Back to Sydney we went all our energy spent
via Lithgow and up the Bell road
a good weekend was had by every lass and lad
then home to the family abode.

I put down this quill and to you Ron and Phyl
many thanks from the mob on the bus
you toil for our pleasure - and your tops by my measure
'cos you do it with a minimum of fuss.

Ron Wilson was the piped buyer
the old pisky son of a gun
by the twinkle I noticed from wife Phyl
she'll give him a hell of a good run.





FOUR TOP ORGANISTS RAISE OVER \$2,200 IN BENEFIT CONCERT.

Four super concert theatre organists donated their services for a benefit concert to help raise funds to install a four-manual, 28 rank Marr & Colton theatre pipe organ in the Phoenix (Arizona) area, which is owned by Valley of the Sun Chapter A.T.O.S. Their programme which has already been hailed as one of the most outstanding organ concert shows ever heard, was played to a standing-room only crowd at Bill Brown's Organ Stop Pizza parlor in suburban Mesa, Sunday afternoon, August 22nd. Over \$2,200 was realized from the performance.

Bill Brown donated use of the pizza parlor and no one, not even himself or his manager, was admitted without first making a \$6.00 donation at the door. Many people were turned away due to lack of seating.

Ron Rhode opened the show at the console of the Wurlitzer. He was followed in turn, also at the console by Lew Williams, Walt Strony and Lyn Larsen. This part of the programme, according to Pizza Parlor Owner Bill Brown was "electric and one of the greatest concerts I've heard played"-- and the finale was equally outstanding. Each of the four played their respective instruments exceptionally well.

They were joined in the big Finale production number by David Lindsay, local night club comedian who served as master of ceremonies for the benefit. Not a newcomer to manuals and pedals, he uses an organ in his night club act. He required approximately two minutes to register the Wurlitzer so that he could play with the foursome. The quartet started off and Lindsay's participation augmented their efforts at the very close of the selection - - he played the triangle!!

The once in a lifetime event was recorded professionally and if an album is produced, Brown noted, each of the four organists will have selections on the record, plus the finale production number.

KINGS' MORTON CONSOLE SET FOR CARNEGIE HALL CINEMA.

A "Wonder" Morton console - the fancy picket rail affair with four manuals - which is the last remaining vestige of the once great instrument installed in Loew's Kings Theatre, Brooklyn, New York, has been restored by Don Schwing and will be connected to the Ben Hall Wurlitzer in Carnegie Cinema, it was disclosed in August by Organist Lee Erwin.

"We plan to use it for playing duets at the theatre," Erwin explained. He also noted that because of the tight space area where the console will be placed it is not possible to put a regular organ bench in and a search is on for a Howard seat.

For those who may be uninformed about the demise of Loew's Kings Theatre 4/22 Wonder Morton, the organ was removed from the theatre and stored at Town Hall, where it was destined for re-erection. Circumstances forced a change in plans and the organ remained stored at that location.

Unfortunately, heavy vandalism - parts having metal content were ripped off and sold to scrap metal dealers - reduced the famous organ to practically nothing. Even the console was considered a total loss until Schwing was able to reconstruct and restore it.

BALLARAT COMPTON SOUND EXCELLENT.

Australian organ buffs are quite proud of the Compton organ that has been installed in Ballarat by the Theatre Organ Society of Australia. A 3/9 instrument it has a sound considered to be much improved over the standard

Compton organs due to the work of Australian Organ Builder, George Stephens, who has improved the usually poor blending and sometime strident voices of this make organ.

It is also reported that this organ is one of the rare Comptons that is equipped with a wood Tibia instead of the usual metal variety.

SOCIETY TO DEDICATE RESTORED THEATRE ORGAN IN HIGH SCHOOL AUDITORIUM.

Orange County Organ Society will dedicate the two-manual, ten rank Robert Morton theatre organ that has been completely rebuilt in Santa Ana (Calif.) High School Auditorium December 12, at 2.30 p.m. General admission to the concert will be \$5.00. American Theatre Organ Society members will be admitted for \$1.00

Work started on the instrument in August 1979 when the Society was organized. Four men, Don Cooke, Chris Timme, John Brown and William Alexander held an organizational meeting and at the same time learned that the school possibly had a pipe organ. Alexander was directed to check out the rumor.

At the school he met Phylis Randall who was acting stage manager for the Summer. Asked if it was true the auditorium did have an organ, her eyes lit up and she said, "yes, there certainly is, why?" Alexander explained that a club was being organized to find instruments and restore them and if essential parts were all there, this would make an ideal first project for the group.

The comely stage manager showed him the chambers and blower room. Later Cooke, Timme and Alexander inspected the premises and evaluated the situation. They next held a meeting with School Principal Harlan Anderson and received permission to refurbish the instrument.

With this approval, Cooke then held a meeting to found the Orange County Organ Society. The August date stated above opened the work sessions. Completely dismantled, the Robert-Morton and its Wurlitzer relay were moved out of the chambers to be rewired. Just as the relay work was complete the Society was able to obtain a Morton relay to replace it. Wurlitzer swell shades were removed and replaced with large Morton shutters that came from Bovard Auditorium at the University of Southern California when the big concert Morton organ was taken out. Wiring continued on all components of the instrument - console, chests and relay. The electrical system was redone in a manner to make future trouble-shooting foolproof.

By the end of May 1982, the instrument was completed to the stage where it could be used for the Baccalaureate of the 1982 graduating class on June 15. Final work is under way now by Cooke, Brown and Timme to have it ready for the dedication.

While at work on the school project, the Society rebuilt and installed a different console to a hybrid pipe organ for St. Luke's Lutheran Church in Westminster, tuned and repaired the 2/10 Wurlitzer theatre organ in Monrovia High School for the graduating classes of 1981 & 82, and repaired a 3/39 Austin organ at the Acadamia Quinto Sol in Long Beach.

For the future the Society is searching to find other organs to return to playing condition and possibly installing theatre instruments in other locations. Promotion of the pipe organ to the youth of Orange County and presenting scholarship concerts so young organists can continue their music education is another top goal of the Society. It is also another goal to promote the art of organ building and repair.

To have achieved what this small band of enthusiasts has already done exhibits the great potential for any group that joins together to bring the musical heritage of the theatre pipe organ into the culture of America. (there are several theatre organs in Sydney in need of such dedication - more's the pity that such an enthusiastic group does not exist in this city-Ed)

MARGARET HALL AT THE "MECCA" THEATRE, KOGARAH, August 14th 1982

Here's a recipe tried and proven for a very enjoyable Saturday afternoon. Take one nice and comfortable movie theatre, add a great musical programme with wide appeal, one genuine WurliTzer Theatre Pipe Organ with a lovely young lady who plays like she really means it, add a good measure of generosity by way of free admission, plus professional lighting; mix with some good company and there it is, a great afternoon of entertainment.

This was the recipe used by the Mecca's owner, Philip Doyle on the afternoon of Saturday 14th August and of course he used first quality ingredients. The theatre is looking good and feeling great with a new conditioning system, making us all feel really comfy..

Margaret Hall certainly looked lovely and selected a programme with something for everyone. Previously a resident organist, Margaret handled the 1937 instrument in a masterly manner. Unlike some lady organists she is never tentative or hesitant in her approach and plays with extreme confidence and when needed a strident and forceful way.

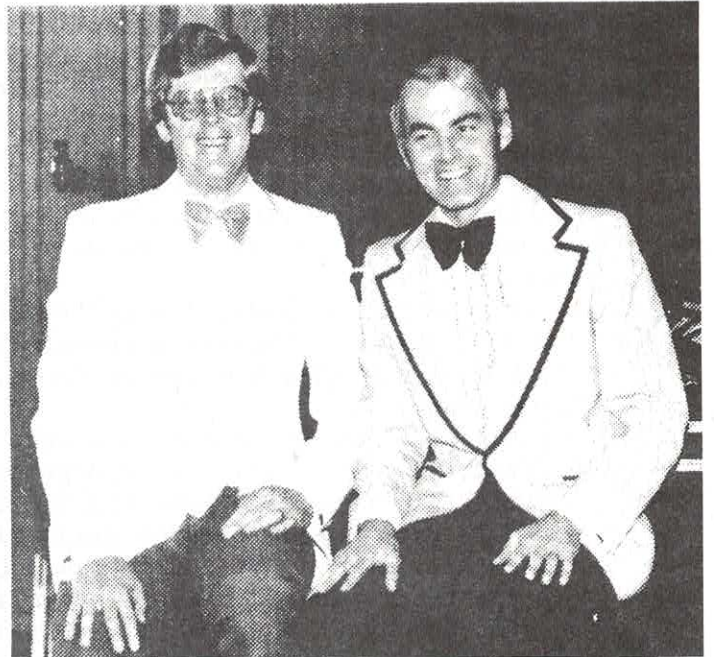
More than 600 people attended and gave Margaret a rousing reception and were equally responsive when Philip Doyle promised to hold more of these functions in the future.

A very sincere thanks to Philip Doyle on behalf of T.O.S.A. members and friends who attended, and personally I'm happy to say that I've been a patron of the Mecca for many years, becoming attached to it when told of a bright young fellow playing the organ there! His name was Ray Thornley and then, as now, with an appealing programme, I pass many other theatres to spend an enjoyable night's entertainment of movies AND theatre organ music.

John Clark.

At right ...

CLINTON WHITE - CLIFF BINGHAM



Below ...

SHARON & BRIGITTE MAENNL



FREE CONCERT
SUNDAY 17 / 10 / 82

ship of President Tom Halloran was a major factor in the stability of the Society, as well as its steady growth during this all important period.

Having outlined the Society's first six years, and introduced to you, the personalities who guided it during that period, I will not continue with a yearly listing of those who have held office since then. I would now like to speak of the concerts and other functions presented by the Society over the years and most importantly, the organists who have entertained us. It is through their efforts that the Society continues to grow, and also to attract large crowds of people who are not members of the Society. Without the attendance of these non-member organ lovers our growth would not have been as great, for their support at the box office has made possible the importation of overseas and interstate artists who would otherwise have been a financial risk to us.

In the beginning, the Society having no organ of its own, depended for its musical fare, on various sources such as, an occasional visit to a theatre which still possessed an organ, the use of a Hammond organ at Paling's Concert Hall, or special demonstrations of electronic organs arranged for our benefit by the distributor. This was frequently to display a new model for the first time.

We were also able to present concerts in a number of suburban Town Halls by borrowing an electronic theatre type organ from various dealers. By presenting these concerts in different locations we were thus able to reach a wider public than would have been possible if we had used the same location all the time. It says a great deal for the Society's good name and the respect in which it was held, that nearly all the organ dealers were prepared to loan a valuable organ to us, usually without charge. Hammond, Thomas, Conn, Wurlitzer, Lowrey and Baldwin to name a few were made available to us in those early days and the Society appreciated the assistance given to us by the trade. This co-operation was very much in evidence when, in later years, we presented Organ Spectaculars at the Sydney Town Hall as part of the city's Waratah Festival, and as many as six different makes of electronic organ were on the stage.

The Society's first visit to a theatre appears to have been to the Arcadia Theatre at Chatswood on Saturday 24th September 1960, when Reubert Hayes played the 2/10 Wurlitzer for members.

On April 25th 1961, members went to St Columbs Church at Ryde to inspect the 2/8 Christie theatre organ installed there. This instrument was originally in the King's Theatre at Gordon and had been installed in its original theatre specification. There was no formal concert on this occasion, but various members played several items each.

On 15th February 1962, there was a visit to Automatic Totalisators Pty. Ltd., to inspect that Company's newest product, the Julius electronic organ. The demonstration recital of the new instrument was given by two former theatre organists, Ray Chaffer and Penn Hughes.

Following the Julius demonstration evening, the Society's activities became more frequent, and recitals, demonstrations, and concerts were regularly presented as will be readily seen from the following schedule. The Society was at last, really under way.

1962

APRIL	Victory Theatre Kogarah	George Buckingham	Full concert
MAY	Palings Concert Hall	Manny Aarons	Part "
JUNE	Church recital	Brian Baigent	
JULY	Palings Music lecture	Mrs L. Ward	Part "
OCTOBER	Palings Ian Davies & Owen Holland Parramatta Town Hall	Reubert Hayes	Joint Full "
NOVEMBER	Palings Special demo of Gulbransen	Cecil Cranfield Ian Davies	Full Full "

1963

JANUARY	Palings Annual Gen. Meeting	Manny Aarons	Part "
FEBRUARY	2 Church organ demonstrations	Brian Baigent	Part "
APRIL	Odeon Theatre Campsie	Reubert Hayes	Part "
MAY	Palings Prince Edward Theatre (extended feature spot)	Roy Williamson Noreen Hennessy	Recital Part "
JUNE	<u>Two day Convention</u> Capitol Theatre St Phillips Church Barker College Summer Hill Theatre Odeon Theatre Campsie Suttons Music Showroom	Reubert Hayes Cec Cranfield Reubert Hayes Ian Davies & Owen Holland	Full Part Full Full "
JULY	Rockdale Town Hall	Ian Davies	Full "
AUGUST	Palings	Jean Penhall	Full "
SEPTEMBER	Chatswood Town Hall	Reubert Hayes	Full "
NOVEMBER	Palings	Cecil Cranfield	Full "

1964

MARCH	Auburn Town Hall	Cecil Cranfield	Full "
MAY	<u>Two Day Convention</u> Capitol Theatre Burwood ex Savoy Wurlitzer Odeon Theatre Campsie Chatswood Town Hall Sydney Town Hall	Kenneth Goodman James Waters Reubert Hayes Manny Aarons & Owen Holland Kenneth Goodman	Full Full Full Joint Full "
JULY	Auburn Town Hall	Harry Weldon	Full "
SEPTEMBER	Granville Town Hall - Bonds Variety Show with Guest Organist Richard Hood		Full "

Continued next month

About sixty members visited Pat and Mal Mackay's fantastic home and thoroughly enjoyed themselves in this amazing place. The large collection of musical instruments, some dating back to the 18th Century, were all in working order and Mal gave us an interesting demonstration.

Of course, there was also the Thomas Celebrity Organ, and a Reproducing Piano, which, when used as a player, responded to every expression on the roll automatically.

We heard some great music from the members, among them the Comedy Duo of Cec. Paddy (organ) and John Clark (piano); also a session of sing-a-long with organ accompaniment by Olive Wing. Then it was High-Tea time, announced by our able compere Jack Gibb. The chefs did a sterling job, cooking sausages galore, which were served with assorted salads, in the garden under the swaying palms, followed by coffee.

At the top of the garden near the 'phone box, the elves and pixies were making merry, judging by the din!!

Inside again, we watched some marvellous old Movies on the big screen, with sound; the commercials were hilarious.!

After more music, the raffle was drawn and won by Jane Raines, Ivy and Roy Madill.

Our President, Alan Misdale, dignified in motar board, expressed thanks to our hosts and announced that \$134.70 had been raised towards T.O.S.A. funds.

Soon it was time to eat again; yes, supper was served, and everyone agreed it had been a marvellous home party, with superb entertainment. Our sincere thanks, once again to Pat and Mal.



THE SECRETARY'S REPORT - presented to the ANNUAL GENERAL MEETING
17th NOVEMBER 1982.

This year saw the membership reach approximately 490 which is most satisfactory and we would hope to break through the 500 mark next year.

During the year we presented no less than 8 paid concerts and the usual 3 free concerts, giving patrons the opportunity of hearing a wide variety of artists and music. Two of the concerts were played by the famous American Organist, Ashley Miller, during his Australian Tour. Ashley Miller also presented a most interesting workshop to some 70 interested musicians and members.

Pat Guthrie and Neil Palmer gave their first concert on the Marrickville Wurlitzer in February, sharing the billing with Beverly Kennedy.

Danny McCabe, the grandson of life members Tom and Anne Halloran, made his concert debut at Marrickville on the 14th November as guest artist of David Parsons, playing the trumpet.

Members opened their homes for home organ parties on 8 occasions during the year giving members the opportunity to hear and play many brands of electronic organs. A substantial contribution to T.O.S.A. funds, from these parties is greatly appreciated.

The Patron of N.S.W. Division, Ian Davies, presented a free concert in June and has invited members and friends to attend another evening of musical entertainment at the Bondi-Waverley R.S.L. Club in December.

The Coach Tour to Mudgee this year, where we visited Craigmoor Winery, Mudgee Honey Company and Mount Vincent Meadery was most enjoyable. The second day took us to the historic village of Gulgong where we spent a most interesting hour or two visiting the Museum, the local herb nursery and having an excellent salad lunch in the delightful atmosphere of an early bluestone building in the Main Street, now known as the Coffee House Restaurant.

During the year a plate making machine, lettering machine and electric stapler were purchased to streamline the preparation, printing and collating of T.O.S.A. News. These items have resulted in considerable savings in time and energy for the T.O.S.A. News team.

There have been no major restoration projects this year with regular maintenance being carried out as usual. The toy counter from the ex Capitol Theatre Wurlitzer is undergoing restoration and the drums from the Marrickville Wurlitzer are being totally refurbished by a specialist firm. Considerable time has been spent in discussion and investigation of a solid-state relay system for the Marrickville Wurlitzer and quotes are now being called for. Replacement of the console cover has also been the subject of discussion and plans for this are reaching finality.

Negotiations have been taking place throughout the year with the Museum of Applied Arts and Sciences in connection with the possible installation of the ex Capitol Theatre Wurlitzer in the Power House Museum, Ultimo. The result of these negotiations is a Committee recommendation that this organ should not be installed in that location.

A finishing machine has been purchased to assist in restoration work. An intercom set has been purchased to assist greatly in the tuning and maintenance of the Marrickville Wurlitzer.

The application to the Division of Cultural Activities for a

SECRETARY'S REPORT.....cont.

capital grant was unsuccessful, which was to be expected in the current economic climate.

Sharon and Bridgette Maennl made their concert debut at the Marrickville Wurlitzer, as guest artists of Clinton White and Cliff Bingham at the free concert in October.

We continue to provide a wide selection of records for members to purchase at concerts.

A lot of time has been spent in arranging the TOSATOIR to the U.S.A. next year which will contain a good balance between theatre organ and sightseeing. The response has been most encouraging. The Ladies Auxiliary have been most successful again this year and have made a significant contribution to the enjoyment of concerts and home organ parties etc. and have made a substantial contribution to T.O.S.A. funds.

We have have held several Club Nights during the year and are very pleased with the number of members attending and taking their turn at the console of the Wurlitzer.

I would like to thank Norm Weismantel for taking the minutes for me throughout the year and to thank Betty Weismantel for typing the minutes and other reports.

Again it has been a most successful year for this Division and the Executive and Committee have planned a variety programme for next year and look forward to your support and enjoyment of Theatre Organ Music during 1983.

(sgd.) Ernest W. Vale.
Hon. Secretary.

SPECIAL ANNOUNCEMENT

Due to members of the Production Staff of T.O.S.A. News taking a well earned holiday during the month of January it has been decided that T.O.S.A. News for January and February will be a combined issue appearing in early February. A reminder too, this will be your last issue of T.O.S.A. News unless your 1983 subscription is paid.

NOEL SMITH'S FAMILY ORGAN CLUB, will hold their annual Christmas Function on Tuesday 14th December 1982, in the Terrace Room, Miranda Fair Shopping Centre, commencing at 6.30 p.m.

A very enjoyable evening including Dinner and musical entertainment is provided and booking may be made with:

Joy Stainer. Phone 529-3390.

Bookings for this evening close Friday 10th December.

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30th. SEPTEMBER 1982.RECEIPTS

<u>Bank Balance 1.10.81.</u>		\$ 7428.04
T.O.S.A. News Subscriptions		2345.25
General Fund Subscriptions		1723.90
Marrickville Concert Proceeds		11994.77
Home Parties		788.40
Refreshments		1196.15
Organ Practice		480.00
Sale of Records, Spoons Etc.		3991.45
Income from Tapes		277.00
Sale of Badges		98.00
Interest Received -Bank Current A/c.	212.35	
I.D.D's	757.50	969.85
Christmas Party		1584.80
Charity Concert		692.00
Coach Tours Bundanoon	810.00	
Mudgee	2114.00	2924.00
Slide Night		42.00
Sale of Glasses		35.00
Sale of Cable & Skin		117.50
Donations		150.00
Use of Organ for Function		75.00
Advertisement Income		80.00
Refund from Overcharge		7.72
		<hr/>
		\$ 36950.83
		<hr/> <hr/>

Total Funds on Hand 30th. September, 1982.

Current A/c. Bank of N.S.W. Ramsgate	9895.53
Interest Bearing Deposits Bank N.S.W.	13000.00
N.S.W. Permanent Building Society	832.40
(After addition of \$81.28 Interest)	
	<hr/>
	\$ 23727.93
	<hr/>

THEATRE ORGAN SOCIETY OF AUSTRALIA NSW DIVISION

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30th. SEPTEMBER 1982.

PAYMENTS

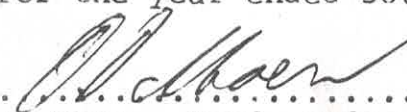
Postage	\$ 859.58
T.O.S.A. Press	1410.78
Stationery & Office Supplies	103.12
Marrickville Concert Expenses	5778.57
Organ Maintenance	459.07
Refreshments	353.49
Donation - St. Annes Church	75.00
Purchase of Records etc.	3678.33
Tape Purchases	948.21
Private P.O. Box fee	37.00
Books & Postage (American Organists)	42.50
Transfers to Interest Bearing Deposits	7000.00
Christmas Party	1391.00
Charity Concert	972.00
Coach Tours	3145.00
Flowers to sick Members	49.50
Purchase of Urns	99.90
Purchase of Glasses	168.00
Insurance	112.50
Typewriter Service	97.80
Addressing Machine Service	150.00
Registration fee	20.00
Keys	12.45
Club Nights	91.50
Bank Balance 30/9/82	9895.53
	<hr/>
	\$ 36950.83
	<hr/> <hr/>

AUDITOR'S REPORT.

The Bank Balance standing at \$9895.53. includes coach tour receipts amounting to \$1862.50, this amount being paid out subsequent to 30th. September, 1982.

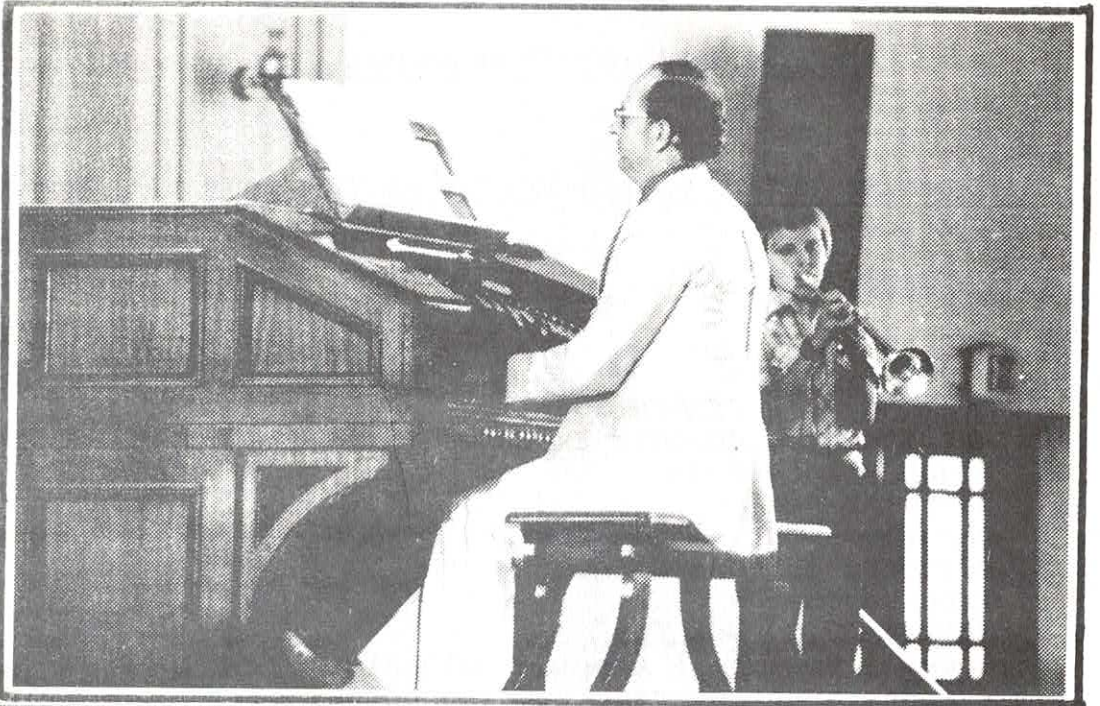
The Society's funds increased during the year by a record \$9548.77. and your Executive and Committee are to be congratulated on this excellent result.

I further report that I have examined the books of account and other records of the Theatre Organ Society of Australia (NSW Division) and in my opinion, the Statement of Receipts and Payments and details of other funds of the Society show a true and fair view of the results of the Society's transactions for the year ended 30th. September, 1982.



.....
O.O. MOEN Regd. under the Public
Accountants Registration Act, 1945
as amended.

DAVID PARSONS
AND
DANNY McCABE
SUNDAY 14th.
NOVEMBER 1982



Danny being
congratulated on
his performance.



Concert Review

...19

DAVID PARSONS & DANNY McCABE

SUNDAY 14th NOVEMBER

It was most rewarding to attend this final concert for 1982. In my view it was one of David's best performances with his great musical talents and friendly personality soon establishing a strong rapport with the large audience.

He began the concert with a selection of music from the recent 12th Commonwealth Games as well as several other contrasting compositions with widely varying styles and registrations.

The biggest surprise came when he introduced 11 year old Danny McCabe who exceeded most people's expectations with his very capable and talented trumpet playing. David provided excellent and sympathetic accompaniment for all Danny's items some of which included "Spanish Flea" and "Tijuana Taxi" (with some Klaxon effects from the organ).

Some of the more delicate sounds of the Wurlitzer were demonstrated in "Softly awakes my Heart" from Sampson and Delilah, then two more contrasts before interval. A new and excellent composition by one of David's friends - "The Flying Scouts March" and a orchestral version of Ponchielle's "Dance of the Hours". It was nice to hear the bird whistle active again too.

The second half of the programme was developed by David around the theme 'a day in the life of a wife' and featured "Good Morning", "I'm gonna wash that man right out of my hair", "Breakfast at Tiffany's" and many others.

Danny McCabe treated us to several more items with his trumpet and received great applause. He responded with an encore "On the sunny side of the street".

Several more items from David followed including Brahms "Lullaby", "Sadie the cleaning Lady", "Moulin Rouge" and the "Toreadors Song" from Bizet's Opera Carmen.

My overall impressions of the concert were good and imaginative items well played with excellent registrations including effective performances from toy counter and discerning use of the post horn.

Well done David and Danny - do hope we are privileged to hear more from you both in the future.

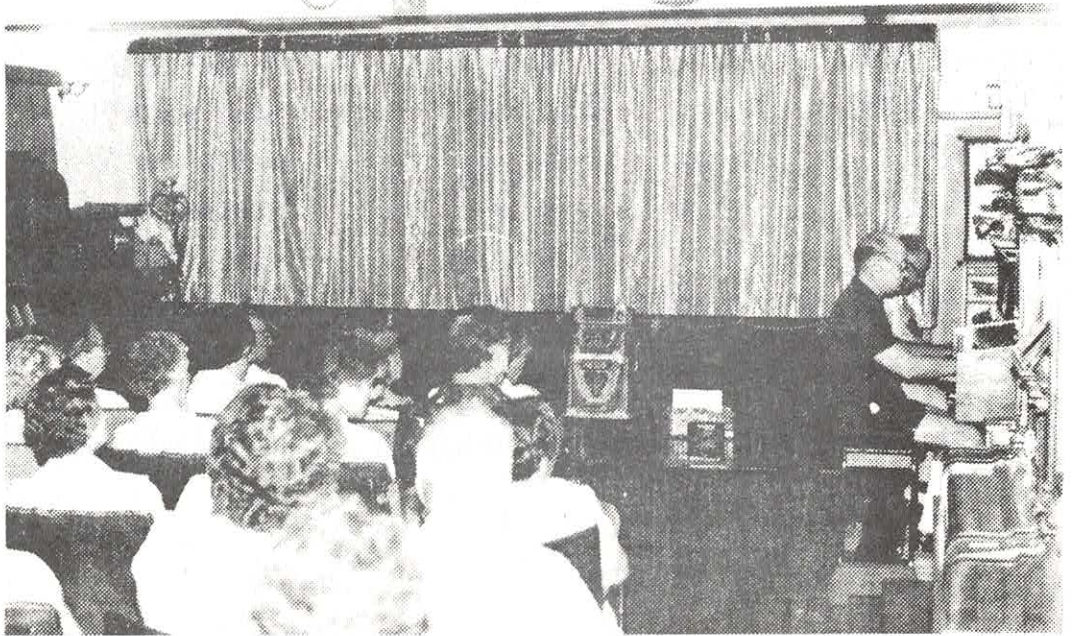
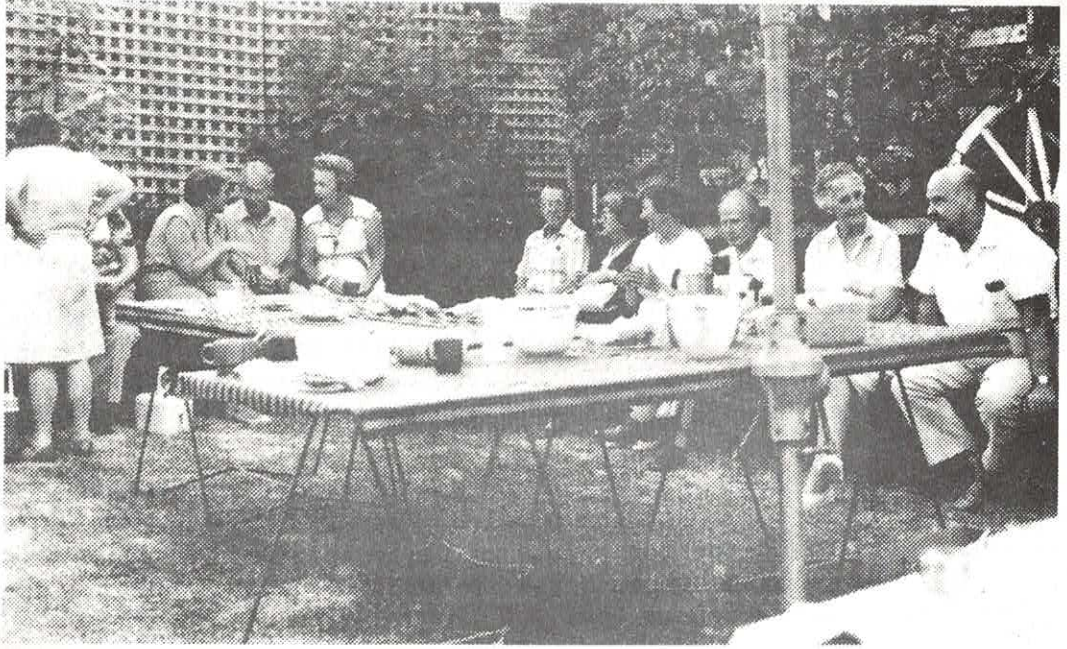
Peter Bidenceope.

THE SELWYN THEATRE GROUP.

THEATRE ORGAN RECITALS ... 1983.

January 23rd.	Sunday	2.30. p.m.	SIMON ELLIS.
February 27th.	Sunday	2.30. p.m.	REG. BLACK.
March 20th.	Sunday	2.30. p.m.	DAVID PARSONS.
April 17th.	Sunday	2.30. p.m.	BERNARD WALZ.
May 29th.	Sunday	2.30. p.m.	BILL SCHUMACHER.
June 26th.	Sunday	2.30. p.m.	IAN DAVIES.

ALL THE ABOVE FUNCTIONS MAY BE BOOKED IN ADVANCE BY PHONING 57 3581





Theatre Organ Society of Australia

(SOUTH AUSTRALIAN DIVISION) INCORPORATED

ANNOUNCING

THE ALL AUSTRALIAN ELEVENTH EASTER CONVENTION IN ADELAIDE

Friday April 1st to Monday April 4th, 1983

DAY 1 FRIDAY

7.00 pm to 10.00 pm

Registration in foyer of Festival Theatre
inspection of Silver Jubilee Reiger Organ.

10.00 pm to 12.00 pm Supper at Wyatt Hall. (Music by local artists).

* * * * *

DAY 2 SATURDAY

9.00 am

ORGAN CRAWL (Several well known Adelaide organs)

1.00 pm

LUNCH AT WYATT HALL

Followed by "Concert Cameos" featuring Malcolm Ross and
interstate guest artists 2/12 Wurlitzer.

8.00 pm

INAUGURAL CONCERT AT THE CAPRI

Featuring TONY FENELON, RAY THORNLEY and JOHN ATWELL,
after which a supper will be provided for full ticket
holding conventioners.

* * * * *

DAY 3 SUNDAY

10.00 am - 12 noon

OPEN CONSOLE AT BOTH WYATT HALL AND THE CAPRI

2.00 pm

EASTER AT ST PETERS 3/15 WURLITZER

with GEOFF CANAWAY, NEIL JENSEN, DAVID JOHNSTON

7.00 pm

CONVENTION DINNER AT THE MORPHETTVILLE CONVENTION CENTRE
featuring HUBERT SELBY

* * * * *

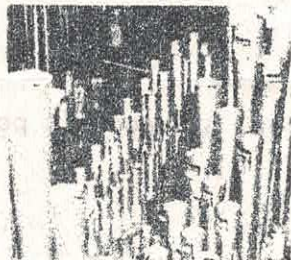
DAY 4 MONDAY

10.00 am

BUS TRIP departing Wyatt Hall, to view the
Christie Pipe Organ installed in Geoff Smith's
residence. Picnic lunch included.

3.00 pm

Farewells.



Full details and prices notified soon in your newsletters.

ACCOMMODATION

Easter 1983 in Adelaide has many other conventions and attractions. T.O.S.A. has arranged with hotels and motels for comfortable accommodation as set out below. PLEASE NOTE THAT ALL MOTEL/HOTEL BOOKINGS MUST BE MADE DIRECT WITH THEM TO MAKE CERTAIN OF YOUR BOOKING. All bookings must state they are for the S.A. T.O.S.A. Convention.

Highly recommended is:

JASPER MOTEL,
17 Jasper St.,
Hyde Park 5061 08 271 0377

15 double/twin rooms are being held until Jan. 1st. \$33 room only plus \$4 2nd person.
Presently available in addition to above: 2 rooms - double & 3 singles
6 rooms - double & 2 singles.

Other accommodation available:

Princes Highway Motel,
199 Glen Osmond Rd.,
Frewville 5063 Phone: 08 79 3080

Tariff: Single Room: \$21-24 3 in a room: \$30
Double Room: \$24-26 4 in a room: \$34
Breakfast extra: \$2, \$3, \$4.

Sunny South Motel,
190 Glen Osmond Rd.,
Fullarton 5063 Phone: 08 79 1621

Tariff: Double Room: \$30; 4 people share room: \$44
18 rooms reserved until December. \$30 deposit per room.

Tropicana Motel,
239 Glen Osmond Rd.,
Frewville 5063 Phone: 08 79 6027

Tariff: Double Room: \$27. 6 rooms reserved until end November. \$27 deposit per room.

Royal Coach Motor Inn,
24 Dequetteville Tce.,
Kent Town 5067 Phone: 08 42 5676

Tariff: Single Room: \$40; Double Room: \$44; includes continental breakfast.
20 rooms reserved until December. \$25 deposit per room.

Morphettville Motor Inn,
444Anzac Hwy,
Camden Park 5038 Phone: 08 294 8166

Tariff: Double Rooms: \$44; Single Room: \$39. 10 rooms reserved until end November.
\$25 deposit per room.

Parkway Motor Inn,
204 Greenhill Rd.,
Eastwood 5063 Phone: 08 271 0451

Tariff: Double Room: \$34; Triple Room: \$38. No reserved rooms. Plenty available
now for booking with \$20 deposit.

All Convention Correspondence to be addressed to the Convention Secretary,
Mrs Margaret Synnnett, 22 Morton St., Kidman Park 5025.

* * * * *

