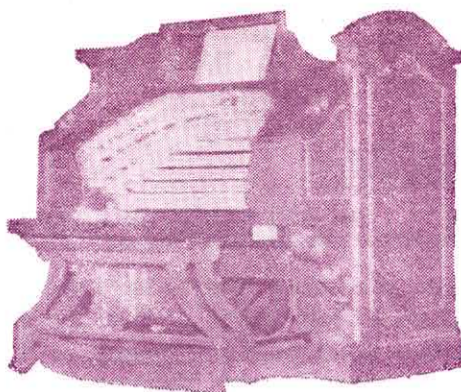


T.O.S.A. NEWS

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PATRON - REGINALD DIXON MBE.

EDITOR - FRANK ELLIS

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THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA IN
THE DIVISIONS OF NEW SOUTH WALES, QUEENSLAND AND SOUTH AUSTRALIA.

MAY - 1968
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P.O. Box 108, Wentworthville, NSW 2145, Australia.

AN IMPORTANT MESSAGE.

In 1960, T.O.S.A. commenced in NSW with a small group of enthusiasts devoted to the aims set out in our Constitution; since then it has become a large organisation with an impeccable reputation in all sections of the community contacted by its activities.

It is an unfortunate fact that there are, outside the Society, persons with interests adverse to T.O.S.A.

The NSW Executive of T.O.S.A. has recently had under consideration a number of matters which, whilst vitally affecting the Society, do not arise from the ordinary administration of the Society's business as envisaged by the Constitution. Decisions on these are, of necessity, made on a view of the best interests of the Society as a whole.

Included in such matters has been the subject of use of the Society's name in unauthorised circumstances. Members will readily agree, we feel, that connection of the Society's name with any situation which has not been specifically countenanced by the Committee and from which any reflection on the character and integrity of the Society or its members may result, is greatly to be deplored.

In the interests of the Society, therefore, legal steps have been and are being taken to protect the Society's name against unwarranted outside use, and all members are asked, in loyalty to the Society, not to permit their own involvement in any use of the Society's name connected with an activity not expressly of T.O.S.A. origin.

TOM HALLORAN	President)	Executive members of the N.S.W. Division.
JOHN CLANCY	Secretary)	
ROD BLACKMORE	Treasurer)	
with			
FRANK ELLIS & DES RUSSELL	Vice-Presidents.		

WHAT'S HAPPENING IN NEW SOUTH WALES IN MAY.

WEDNESDAY 15th MAY AT 8pm There will be a recital by member DAVID PARSONS at St John's Church of England located in King Georges Road Penshurst. This is the largest electronic church organ installation in Australia. The installation was designed and supervised by our Honorary member REUBERT HAYES who will be present to give a commentary on the features of the installation which is a Conn Classic organ. A charge of 50¢ will be made to enable the Society to make a donation to the Church funds. Members may bring their friends to this function. All welcome.

SATURDAY 25th MAY AT 8am AT THE CAPITOL THEATRE. There will be another of the very popular "Four Star Surprise Jam Sessions" featuring the mighty Wurlitzer organ. The show commences at 8am. Admission will be a nominal 50¢ per person to cover costs and current membership cards MUST be produced at the door. The Society reserves the right to refuse admission to anyone unable to produce a current membership card. The Society hires the theatre for the benefit of TOSA members, and it is for this reason that membership cards must be shown at the door. A membership card covers the member, his wife, and student children.

SATURDAY 25th MAY AT 8pm. There will be a special demonstration of a Schober Concert organ in the Presbyterian Church Hall, 74 Bowden Street Ryde. Bowden Street crosses Victoria Road about half way between West Ryde and Top Ryde. The organist will be our member LEN BADMAN who will provide a variety programme of both popular and classical

(Continued on page 8)

LOOKING BACK AT LAST MONTH.WEDNESDAY 27th MARCH THE DON KINGSTON CONCERT (Too late for last month's News)

A packed house greeted visiting American organist, DON KINGSTON, at the Wesley Centre Auditorium, on the 27th March last. The concert was presented by R.H. Elvy Pty. Ltd., in association with the Conn Organ Company of America. MR KINGSTON is the official recitalist-demonstrator for the Company, and was in Sydney for two days only, during a world tour. Three models of the Company's organs were on stage, and all were used during the evening. They were, a theatre model, a spinet, and the largest of the Conn range, the Theatre De Luxe, Model 645.

Our member, REUBERT HAYES, opened the concert from the console of the Theatre De Luxe, and presented a programme of established favorites with polish, precision, and great expression. REUBERT's style is an authentic theatre organ style, born of long experience playing in theatres throughout Australia. There was no doubt that he was in top form - in fact, it would be true to say, that we have seldom heard him play better. It was, however, DON KINGSTON's night, and REUBERT refrained from showing off the full potential of the instrument, graciously leaving this for his guest to perform.

This, MR KINGSTON did with the greatest of ease. His long association with this make, gave him a familiarity with the instrument, which was a joy to behold. One felt, that he could have presented his numbers whilst blindfolded, if necessary. Intricate registrations and trick effects were carried out with, what appeared to be, disarming simplicity, yet only an enormous experience could have carried this off, and made it all appear to be so very easy. His assured style gave warmth and color to each item presented, and he was enthusiastically applauded throughout.

One of the highlights of his programme was "The Chicken Reel Polka", his own composition, and the fowl-yard sounds, integrated into the number, evoked a great deal of laughter. The climax of the programme came with a duet featuring DON at the Theatre De Luxe, and REUBERT at the Theatre model. This literally pulled the house down, and concluded a wonderful evening's entertainment. And so, Sydney members said goodbye to DON KINGSTON - a master of his craft. The Society sincerely thanks Mr Rex Elvy, and Mr Hayes for the invitation, the excellent "front of house" arrangements etc., and hopes that if this artist visits Sydney again, we shall once more have the opportunity to hear him.

FRIDAY 5th APRIL THE JACK MALMSTEN CONCERT.

Presented by Steadfast Enterprises, The Winton Music Centre, and the Thomas Organ Co., JACK MALMSTEN's concert, at the Anzac Auditorium, was also played to a packed and enthusiastic house. MR MALMSTEN, the Company's official recitalist, was in Sydney for a few days only, during a globe-trotting tour on behalf of Thomas organs.

No less than five models of the Thomas range were on stage, and JACK featured each one, in turn. For the most part, he chose to play the theatre model, 811. Having attended the concert given for the Society, during his last visit here three or four years ago, we knew that JACK MALMSTEN was a most gifted performer indeed, and that we might, therefore, expect to hear some very fine playing on this occasion. We were not to be disappointed. In the years between, his dazzling technique has been even further extended, so that it may safely be said, that his ability to exploit the many improvements and gimmicks, added to the Thomas organ during the last few years, has more than kept pace with these new developments. As well, his presentation technique has undergone a slicking up treatment, resulting in a more pithy, and crisper line of patter, that was as entertaining as it was informative. To carry off a recital such as this one, the artist needs enormous ability, musically and technically allied to the witty line of patter one expects from a TV compere, and JACK MALMSTEN revealed that he had both these qualities. Under his deft fingers, the 811 was revealed as a most versatile instrument, capable of a wide range of theatre organ sounds, straight organ tones, and also as a gimmicky instrument, more than usually adaptable to combo work. Bandleader, Lawrence Welk uses one in his orchestra for this purpose.

The Society extends its thanks to Mr Bruce Myers of Steadfast Enterprises, The Winton Music Centre, and to the Thomas Organ Company, who brought JACK MALMSTEN to Australia. We greatly appreciated the opportunity of hearing this brilliant artist, who is so very able to bring forth from the Thomas organ, the best of which it is capable.

The Society hopes to be included in any future visits to Sydney by JACK MALMSTEN. It was very obvious from the delighted applause of the audience, that this artist is a most popular one with members of the Society.

LOOKING BACK AT LAST MONTH (Cont)WEDNESDAY 10th APRIL THE IAN DAVIES CONCERT.

A very enthusiastic audience of members, friends, and the general public, gave our Honorary member IAN DAVIES, a rousing reception at Chatswood Town Hall on Wednesday 10th April. IAN, one of the most popular organists around, has that crowd-pleasing ability, which, together with his warm personallity, ensures the success of each one of his concerts for the Society, and these have been many over the last few years. He continues to attract an ever increasing audience to each show.

Playing the Hammond Theatre Concert Organ, which, incidentally, he had been able to have only the briefest practise on, his programme was, by any standards, a most excellent one. It is some years since the Society last heard IAN play a Hammond, and on that occasion, it was a much earlier model, so quite naturally, one wondered how he would adapt to this latest model from the Hammond stable. "Like a duck to water" is a very old and hackneyed phrase indeed, but this was exactly how IAN took to the Hammond Theatre Concert model. His beautifully registered, "Canadian Sunset", was full of warmth and appeal, and was undoubtedly, one of the highlights of the evening. Leonard's "Carillon Fantasy" showed off to perfection, his ability to "pedal with the best of 'em", and won him wide acclaim. In fact, the entire programme was delightedly received by the audience, and the Society sincerely thanks IAN DAVIES for the concert, as well as for his ever ready assistance to the Society whenever he is asked. His loyalty to TOSA knows no bounds, and we are grateful to have such a talent on tap.

In his speech at the end of the performance, IAN said that it is always a pleasure to play for a Society audience because of the rapt attention he receives, but the fact remains, that a good artist makes a good audience, and IAN DAVIES is a good artist.

To sum up - one happy player plus a happy organ equals one happy audience. The Society sincerely thanks Palings Pty. Ltd., for the use of the instrument and its very excellent installation. To CEC CRANFIELD, of Palings - many thanks for all your help.

THURSDAY 11th APRIL NOREEN HENNESSY SLAYS 'EM AT STATE THEATRE PREMIERE.

At very short notice (a couple of days only) our Honorary member NOREEN HENNESSY was engaged by Greater Union Theatres, to play their 4/21 WurliTzer organ for the Australian Premiere of the film, "How To Save A Marriage And Ruin Your Life". The occasion was distinguished by the personal appearance on stage, of one of the film's stars, Miss Stella Stevens, and Greater Union turned on a Hollywood style premiere, to make it the glittering occasion that it was.

A Royal Australian Navy band played outside the theatre, under a battery of Kleig lights the red carpet was rolled out to the kerbside, police controlled the milling excited crowds, and every nook and cranny of the State's enormously long foyer was densely packed with moviegoers. A guard of honor, consisting of about a hundred lifesavers, all dressed in swim suits, and carrying their club's banners and pennants, lined each side of the red carpet right through from the street to the Mezzanine foyer, making this one of the most colorful premieres yet seen in Sydney.

The theatre's management had invited members of TOSA to have an organ concert in the theatre from 6pm until 7pm, after which members of the Society were to remain in their seats as guests of Greater Union for the Premiere at 8pm. This wonderful gesture by the Management, gave our members a wonderful night's entertainment for free, and the Society expresses its deepest thanks for such an exciting evening. And exciting it really was, with the great ivory console up from the pit no less than 4 or 5 times during the show. Despite the fact that the announcement of this Premiere was made only the night before at the IAN DAVIES concert at Chatswood, there were at least 150 of our members and friends, present in the theatre at 6pm for our special concert by NOREEN HENNESSY.

It was unfortunate that after its long idleness, the organ was in sad shape, but with some rush work by organ man, Peter Rowe, sufficient of the instrument was made playable to enable the WurliTzer to be used for the evening. At 6pm, in the absence of our President, Mr Tom Halloran, Vice-President Frank Ellis made a brief speech relative to the importance of the occasion, and NOREEN rose from the pit in a blaze of spotlight, but with only about 50% of the organ playing.

Starting cautiously, NOREEN quickly found out just what would sound and what wouldn't, and in minutes, she was playing with all her old confidence. That is, to all outward appearances she appeared confident - what agonies of mind she must have gone through

LOOKING BACK AT LAST MONTH (Cont)

during her performance, we'll never know, for it didn't show in her smile. Working under the greatest difficulties, she played a splendidly varied programme, which was fully enjoyed by her audience. One could have forgiven any organist for refusing to play any instrument in such a condition - a less capable and experienced organist could have irreparably damaged their good name and reputation in the circumstances, but, far from damaging her name, NOREEN HENNESSY actually enhanced it.

The audience knew the condition of the organ, and her brilliant playing "round the defects" evoked admiration and applause, for her courage in "giving it a go", and for her loyalty to TOSA, which inspired her to bring the organ back to life for this very important occasion. The hour long recital for TOSA members must have blown some of the cobwebs out of the pipework, for, when the console re-appeared later for the Premiere, there was a very noticeable improvement in both volume and responsiveness. That the public were delighted to see the huge console and hear the organ once more, was amply demonstrated by the deafening applause for NOREEN which continued even after the National Anthem.

To sum it all up - a wonderful evening, made memorable by the skilful handling of the organ in very difficult circumstances, by a most courageous and charming artist. The Society salutes MISS NOREEN HENNESSY and extends its grateful thanks.

SAT. & SUN. 6th & 7th APRIL HAMMOND ORGAN CONVENTION IN NEWCASTLE.

Newcastle Chapter of the Hammond Organ Society staged a wonderful Convention on the above dates, it was reported by TOSA Secretary John Clancy, who represented TOSA for this important event. On his arrival in Newcastle John was met by TOSA members, Mr & Mrs Don Tyler, who gave him a scenic drive around Newcastle and district. The first session of the Convention took place at Newcastle Cathedral, where Dr Keith Murray-Allen played the 3 manual, 70 stop, Walker organ, which John reports, sounded magnificent in this huge reverberant Cathedral. The opening item, "Trumpet Voluntary" played on the high pressure Tuba rank, which is a really brilliant and powerful reed, topping the chorus work, was indicative of the high standard that was to continue right through the recital. Dr Murray-Allen was playing in place of Mr Keith Noake, the Cathedral's organist, who was unable to play due to illness. Following the Cathedral recital, John was driven to the home of the Hammond Society Secretary, David Pitts. Here he enjoyed afternoon tea as well as some very fine playing by David on his H100 Hammond organ. John reports that David has developed a good style of playing and that he possesses an excellent grasp of registration. After John had tried out the instrument, it was then time for the next session which was the Convention banquet at a city hotel.

After an enjoyable turkey dinner with lots of time for meeting friends for a chat, then came the main session. A full house of 800 people were present for this part of the proceedings and TOSA's popular member CLARENCE BLACK then presented a first class programme of classical music on one Hammond. Then the colorfully dressed Polish National Dancers gave a delightful interlude of their country's dances, and this was followed by soprano Margaret Cummings singing favorite opera arias. A silent film was next on the bill and this was expertly accompanied on the organ by KEITH SHAKESPEARE who made a "reel return to the silents". After the intermission, the second half of the concert introduced ARNI ZIGARS who proved to be an outstanding performer on the Hammond organ. Finally CLARENCE BLACK appeared once more to conclude an outstanding evening's entertainment. John wishes to thank his warm hearted Newcastle hosts for their hospitality, and to convey congratulations to the Newcastle Chapter on a very well "organised" and presented Convention.

SATURDAY 20th APRIL ORGAN PARTY AT THE MOORE RESIDENCE.

The happy crowd of members who were guests of Merv & Mrs Moore, at their organ party, had a wonderful evening indeed. They were regaled to a feast of musical fare. The star of the night, was our member CLARENCE BLACK, who, when away from the concert platform, revealed himself as one who revels in the informal organ party atmosphere. He played a host of dazzling popular tunes which were all given the full treatment a la Black, and then went on to put the humour into Humoresque. Among the others who played were, Mrs Moore, Col Tringham, John Castray, John Clancy, Cyril Haines, George McNeil, John Bass, and David Parsons who gave us freely of his talents. He has never played better for us. Late in the evening, Mrs Randall played very nicely, having been too shy to appear earlier. A most pleasing feature of the evening was that all who could play, didn't hesitate to get up and give of their best, and that's as it should be. The sum of \$26 was raised for the P.E. Fund and the Society thanks the Moores for their hospitality and a wonderful evening. This amount will be officially acknowledged in next month's News.

WELCOME TO NEW MEMBERS.

A goodly number of new members have joined us this month, and the Society extends a very warm welcome to you all. Please DO make yourselves known to a member of the Committee the first time you visit a Society function, so that we may introduce you to other members and make you feel "at home." Committee members wear a badge so that you'll be able to quickly pick them out of the crowd. A big hello to the following.

Mr Mervyn Pope of Martinsville - Mr Carr-Boyd of Sydney - Mr De Vries of Sydney - Mr Newman of Toronto - Mr & Mrs Freeman of Sydney - Mr A. Baxter of Sydney - Mr T. Webb of Sydney - MR & Mrs Les Denley - Mr Joseph O'Donoghue of Tokoroa New Zealand - Mr Hugh Cowan of Tokoroa New Zealand.

ACKNOWLEDGEMENTS OF PRINCE EDWARD ORGAN FUND.

The Society sincerely thanks the undermentioned for their generous help to our P.E. Organ Fund. Can you help the Society clear the debt on our own Wurlitzer???? From our Honorary member IAN DAVIES the sum of \$20 - a wonderful donation. And from the anonymous member, who periodically sends us a donation we have received a further sum of \$5. Thank you Mr Anonymous...

PRINCE EDWARD ORGAN WORKING PARTIES.

The scene is Marrickville Town Hall. The date is Saturday 4th May. The purpose is another working party for our own Wurlitzer Theatre Pipe Organ. Members are welcome to come along and take an active part in the installation of the instrument, now nearing completion. Come early and stay late - you'll be helping to bring the opening of the organ a stage nearer. There will also be a working party on Saturday 1st June.

RECORD NEWSCONCERT RECORDING'S "ORGAN OF THE MONTH" CLUB.

TOSA News here presents its review of "Here With The Wind" played by BOB VAN CAMP, as mentioned in the last issue. Record number is CR 0023

Concert Recordings current release presents the first recording ever made of the giant four manual Moller organ of the Fox Theatre in Atlanta. Of 42 ranks controlled by no less than 376 stop tabs, the instrument was, for some years, until the advent of the Radio City Music Hall organ, the largest theatre organ in the world. The sound is big - it had to be to fill this 5,000 seat theatre. BOB VAN CAMP plays a splendid programme with verve and imagination. Good use is made of many of the organ's solo voices and tuned percussions, and when the Tibias are heard, they are sweet and lush, without becoming "goeey". The piano, which was not in the original installation, came from the Kilgen organ in Chicago's Piccadilly Theatre, and on this recording, comes through with great clarity. It has a rinky-tink quality, giving it a saucy appeal, which is not at all out of place, even in the Rhapsody In Blue number, although, one must admit, that a grand piano sound for Gershwin's masterpiece would be more appropriate. A highlight of the record is the concert version of "Deep Purple", and this, Mr Van Camp carries off with high honors. "On The Trail", "Michelle", and a very brief "Alley Cat" are all worthy of special mention, being very well played and expertly registered. To sum up - BOB VAN CAMP's disc is well worthy of a place in any one's record collection.

The alternate disc for this month is "Nottinghamshire" played by JACK HELYER. Record number is CR 0025.

This recording gives us artistry of another kind - this time we hear the English style theatre organist, which you will readily admit is quite different to the American sound. JACK HELYER is an English theatre organist, and a very good one to boot, and he sounds like one expects him to. The programme leans more toward the light classics than to the popular music, and recreates the days of organ overtures in theatres rather than displaying the popular hits of the day type of music featured during the intermissions. The playing is polished, crisp and very precise, and the artist brings such old favorites as "The Merry Widow", "Over The Waves", "Skaters Waltz" etc, back into focus again with all their old appeal still there. The Conacher organ is revealed as a very good theatre instrument with a lot of true to life orchestral voices in its repertoire. The percussions heard sound really brilliant, and are used effectively, and with restraint. Summing up - nicely played programme indeed and well worth having in your library.

Local record news is given on Page 6.

LOCAL RECORD NEWS.

Our member Cliff Bingham, maestro of Winton Music Centre, who distribute Thomas organs, rang TOSA News to advise us that they are now handling organ recordings. Among their selection at the moment, are some rare theatre pipe organ records including REGINALD FOORT at the Mosque, now re-processed onto a 12" LP Mono. As well, they have some of DICK LIEBERT, GUS FARNEY and Victorian TOSA member TONY FENELON at the Melbourne Regent Theatre's mighty Wurlitzer. Your Editor has this last named disc - its a beaut...

STOP PRESS.

In a personal letter to your Editor, the Public Relations officer of Concert Recording Company, told me that, Bill Johnson, genial President of the Company, had announced in America, they had secured the rights to a 1,000,000 seller record. No other details were given other than the fact that the record is theatre pipe organ. Watch for a forthcoming announcement.

QUEENSLAND DIVISION NEWS (From President Bob Smith)

The Annual General meeting and Election of Officers held in January last has already been reported in TOSA News in March, however, the President's report was not given at that time due to the fact that Bob Smith telephoned from Brisbane with the list of those elected, but there wasn't time during a three minute call to take down a full report. Extracts of the President's Report are given hereunder.

The report disclosed that 1967 had been a very successful year for the Queensland Division whose membership had grown and the Society had enjoyed many and varied activities. Thanks were extended to all the retiring members of the Executive, Committee, and particularly the Secretary, Treasurer and Assistant Secretary for their efforts during the year. To Secretary Bill Cheavills, who did not seek re-election, and Assistant Secretary Rita Bensted who had filled the office of Secretary and Assistant Secretary for three years I extend thanks from the members of the Division, and to this I add my personal thanks.

On Thursday 28th March, members were the guests of Whitehouse Bros., at the Milton Tennis Courts Clubhouse Auditorium, to hear DON KINGSTON from U.S.A. and our own Honorary member WILBUR KENTWELL. There is only one word to describe the night, excellent. Other capital cities had already heard DON who is a representative for the Conn Company, and it was a treat to hear the organs in such a perfect setting.

WILBUR showed that he was quite at home on the Theatre model, similar to his own used on Channel O. The Theatre De Luxe played by DON, was a very complete organ in every way. The audience certainly showed their appreciation and DON remarked that Brisbane had been one of the best audiences. TOSA was proud of the fact that they were part of that packed audience and desire to thank Whitehouse Bros., for their kind invitation. (Bob Smith)

SOUTH AUSTRALIAN DIVISION NEWS.

No bulletin has arrived from Adelaide so far, but we are quite sure that this does not indicate that there has been no activity there, more than likely it is only a hold-up in the mails.

THANKS FOR AMPLIFIER EQUIPMENT.

The Society thanks member Arthur Spring and Vice-President Des Russell for their help in the acquisition by the Society of suitable amplifying equipment to be used for announcements at our functions. Such equipment adds much to the success of our functions and is a valuable asset. The equipment was used for the first time at the last Capitol Theatre recital, but with borrowed speakers for the occasion as our own speaker boxes were still to be constructed. Des Russell appeals now for a cabinet maker able to make suitable enclosures for the speakers to offer to help out. IS THERE A CABINET MAKER AMONG OUR RANKS, AND IF SO WOULD HE LIKE TO VOLUNTEER HELP.??? RING DES AT 42-4729 IF YOU CAN DO THE JOB. THE MATERIAL WILL OF COURSE BE SUPPLIED.

ELECTRONIC ORGAN SUB COMMITTEE ANNOUNCEMENT.

This Sub committee, which is building an electronic organ for the Society has announced that it will hold three meetings for discussion of the project. At each meeting there will be a lecture by qualified people who will each deal with a different aspect of the project. These lectures will not be too technical for the layman to follow and so an invitation is extended to any member of the Society interested, to attend. The first lecture is tentatively set down for June and details will be given next month.

MAY PROFILE *The* LES DENLEY *Story*

LES DENLEY was only six years old when he commenced studying the piano under Florence Young. About two years later, he became a pupil of Dr Arthur Haigh of Burwood with whom he continued for several years. He took up the study of the church organ, also under the tutelage of Dr Arthur Haigh. He was then thirteen years of age. It is interesting to note that another of Dr Haigh's pupils went on to become a theatre organist - his name was REUBERT HAYES, today an Honorary member of TOSA and a famous name in the theatre organ world.

LES DENLEY heard his first theatre pipe organ when the Roxy Theatre Parramatta, first opened its doors to the public, with EDDIE HORTON at the console of the 3/10 Christie organ. Young LES was immediately captivated with the magnificent sound. His next step was to seek permission to practise on the Roxy organ, and this was granted. Mr Fred Burn, the theatre's manager, advised him to give up the church organ if he wished to play the theatre organ, and LES accepted his advice.

He began studying under KNIGHT BARNETT, then in residence at the Civic Theatre at Auburn. As Mr BARNETT moved around the Western Suburbs Cinema Circuit, Les found his lessons being given on different organs. During this period, he played the organs of Strathfield Cinema, Palatial Theatre Burwood, Savoy Theatre Hurstville, Roxy & Astra Theatres Parramatta, and the Savoy Theatre Enfield. Then followed lessons from NORMAN ROBBINS and DENIS PALMISTRA. LES made his first public appearance at the WurliTzer of the Civic Theatre Auburn (now installed in the residence of TOSA Secretary John Clancy). He was later appointed relieving organist for the Western Suburbs Cinema Circuit.

Just prior to the War, LES was resident organist at Reg Payne's Regent Theatre at Wentworthville, at the console of a three manual theatre pipe organ of doubtful origin described in the theatre's programmes as a concert organ. Mr Payne purchased the 2/7 WurliTzer installed in the home of Mr Eustace Dodd, the WurliTzer agent, and removal of the Concert organ from the theatre commenced. About thirteen weeks were required to install the WurliTzer in the theatre, and during this time LES became resident organist at the Victory Theatre Kogarah, and also did a season at the Strathfield Cinema's two manual Christie organ. This was during the period when Western Suburbs Cinema Circuit occasionally presented live stage prologues as part of their programmes, and LES, along with every other organist from the Company's chain of theatres, was required to attend a dress rehearsal at the Civic Theatre Auburn, which was held on a Saturday morning. After having attended this rehearsal, each organist would be able to play for the stage show when it appeared in his theatre later, without any further rehearsals being necessary. Your Editor went along with LES to the rehearsal, after which, what could be expected to happen, did in deed happen. With all those top line organists present, a jam session developed - and what a jam session it was too. Most of the great names were there - the late PAUL CULLEN, DENIS PALMISTRA, the late NORMAN ROBBINS, (who played "Jealousy") KNIGHT BARNETT, RAY CHAFFER, BERT MYERS, and if my memory serves me rightly, CHARLES TUCKWELL and a couple of the ladies, probably RUBY COULSON and CAROL BOWMAN or ANN HOLMES, and of course LES DENLEY.

It was during his first residency at the Regent Theatre Wentworthville that LES and your Editor became firm friends, an association which has continued for almost thirty years. To put it in LES' own words, "It is through our long association that I have been kept in touch with the organ world". Which is a very nice compliment indeed.

During the War years LES was pianist in an Army Entertainment Unit band of ten pieces, which was led by the ABC dance band leader, Jim Davidson. Here he came into contact with many show business personalities including well known Horrie Dargie. The first Hammond organ LES ever played was in the showroom of F.E. Wilkes, where he had been taken by KNIGHT BARNETT who prophesied that the electronic organ would be the organ of the future. He was educated at Parramatta High School, and one of his fellow pupils was WILBUR KENTWELL. During holiday visits to Melbourne and Brisbane about 1948, he tried out the WurliTzer organs of both cities.

He has recently joined the ranks of TOSA members, and we are very pleased to add yet another theatre organist to our growing list of who's who in the organ world. A sincere, unassuming and very friendly person indeed, his business today is far removed from the organ world, but he none the less retains his love for it and always will. This, then is LES DENLEY - OUR PROFILE FOR MAY.

WHAT'S HAPPENING IN NSW IN MAY (Continued from page 1)

music including some vocal items. Every effort is being made to equip the Schober with the Schober Reverb-a-tape unit for the occasion. Admission is free...this is another FREE night for our members and tape recorders and cameras are welcome.

NEXT COMMITTEE MEETINGS.

Members of the Committee are reminded that the next meeting will be held on Monday 6th of May at 7.15pm and the June meeting will be on Monday 3rd June.

COMING EVENTS.

In June there will be an organ concert on the WurliTzer Theatre pipe organ installed in the home of our Secretary John & Mrs Clancy at Wentworthville. For full details, see next month's TOSA News.

There will also be an organ concert by Honorary member IAN DAVIES on the THREE MANUAL RODGERS THEATRE ORGAN installed in the Bondi Junction-Waverley R.S.L. Club, where IAN is the resident organist.

There will also be an organ party at the residence of one of our members in aid of the P.E. Organ fund. For full details of all these functions see next month's TOSA News.

TEACHER RETURNS AGAIN. Following her recent world trip, our Honorary member NOREEN HENNESSY has once again resumed her teaching of the organ. Intending pupils should phone her at 38-3857

CONCERT. Member Stewart McKern advises there will be a concert at St Annes' Church of England, Homebush Rd., Strathfield on Tuesday 7th May at 8pm. The artists are, David O'Neill, organ, Robert Bouffler Trumpet, Geoffrey Bailey trombone with the Cecilian Singers. An excellent instrumental and vocal programme. A collection will be taken up for the St. Annes' Organ Fund.

HAMMOND H100 THEATRE CONSOLE ORGAN. Our member CECIL CRANFIELD has written to supply some information that couldn't be given out on the night of the IAN DAVIES concert at Chatswood Town Hall. The brochures which were to have been given out at the concert did not arrive in time. This was the first occasion that this instrument had been heard publicly with a Leslie speaker attached giving added theatre sound.

The H100 embodies some features which are on other models, and also some features which are not on any other Hammond model. Briefly these include:-

- Exclusive to H100
- (1) Additional pedal drawbar stops of mellow and bright for both 16th and 8th, speaking up to the 6th harmonic, plus a String Bass effect.
 - (2) Additional Manual drawbar stops comprising 7th and 9th and 10th and 12th harmonics which build up most registrations, especially those such as Vox Humana.
 - (3) Greater degree of vibrato, with additional vibrato effects.
 - (4) "Second voice" tab converts percussion voices to sustained tones

Features which are also on some other Hammond models. Harp, chimes, glock, guitar, marimba, xylophone, banjo, cymbal, brush, reiteration. 3 channel amplification, 18 presets, 4 sets of drawbars plus tablet stops etc.

Thank you Cec, for this information.

RECITAL BY THE ORGAN INSTITUTE OF NSW. The Organ Institute of NSW announces an organ recital at Christ Church St Lawrence, Railway Square Sydney, at 5.55pm on Tuesday May 14th. Neil Cameron will be at the organ with Harry Kirby (violin) Admission is 50¢ each.

ORGAN BUILDER. One of our new members, Phillip Eastwood has just finished building a Schober organ, it was reported to TOSA News. Congratulations Phillip - perhaps we may be permitted to hear it soon.???

DAVID PARSONS, chatting with your Editor the other day, informed me that his programme at Penshurst on 15th May, will be a light programme "even for a church". Jolly good David old boy - I'm all in favour...

Finally, your Editor was asked if he knew of an organist able to take a position at a large Club. The Club has nice new organ and no one to tickle the ivories, which is very sad indeed. Ring me if you're interested

"Organically Yours

THE EDITOR.