

Volume 20

Issue 12

Price 40¢

December 1981

T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

ADDRESS: BOX A 584 P.O. SYDNEY SOUTH, 2000

Registered by Australia Post - Publication No. N.B.H.1038



We wish
you

**A Merry
Christmas**

PRESIDENTS MESSAGE

THE N.S.W. DIVISION HAS MADE STEADY PROGRESS DURING 1981 WHICH SAW THE LARGEST ATTENDANCE AT A CONCERT SINCE THE OPENING NIGHT, AND THE LARGEST AUDIENCE YET AT A FREE CONCERT. THESE ARE VERY ENCOURAGING RESULTS OF GOOD TEAM WORK BY THE COMMITTEE AND MANY MEMBERS, AND CONSTANT ATTENTION TO PUBLICITY.

I AM ALWAYS CONCIIOUS OF THE FACT THAT IT IS OUR EFFORTS AND OURS ALONE WHICH WILL KEEP THE THEATRE PIPE ORGAN ALIVE AND I AM LOOKING FORWARD TO THE DAY WE FIND A HOME FOR OUR 3/15 WURLITZER. WE ARE FOLLOWING TWO MAIN LEADS AT THE MOMENT BUT IDEAS ARE ALWAYS WELCOME. EVEN TO STORE THIS INSTRUMENT UNDER THE ONE ROOF WOULD, I AM SURE, BE OF GREAT BENEFIT, PARTICULARLY IF WORK SPACE WAS ALSO AVAILABLE. I KNOW THERE ARE MANY MEMBERS, LADIES INCLUDED, WHO WOULD LIKE TO BE MORE INVOLVED IN RESTORATION WORK AND STORAGE OF THIS TYPE WOULD MAKE IT MUCH EASIER TO ORGANISE WORKING GROUPS, EITHER UNDER THE SAME ROOF OR AT OUR PRESENT 'ORGAN LOFT'. DOES ANYONE KNOW WHERE THERE IS A LARGE SPARE BUILDING AVAILABLE?

MY PERSONAL THANKS TO THOSE MEMBERS WHO ASSISTED WITH THE RECENT SHIFT OF CAPITOL PARTS AND TO ALL MEMBERS WHO ARE HELPING US WITH STORAGE. WHO OWNS THE RED ROPE STILL IN THE BACK OF MY KOMBI?

FINALLY, I WOULD LIKE TO RECORD MY SINCERE APPRECIATION FOR THE CO-OPERATION AND ASSISTANCE GIVEN TO ME DURING THE YEAR BY MY FELLOW EXECUTIVE AND COMMITTEE AND MANY OTHER MEMBERS, WHO HAVE HELPED TO KEEP THE SHOW ROLLING DURING 1981. IT IS VERY REWARDING TO BE INVOLVED WITH SUCH AN ENTHUSIASTIC GROUP OF PEOPLE.

MY BEST WISHES TO ALL FOR THE COMING FESTIVE SEASON.

ALAN MISDALE

DIRECTORY.

PATRON: Ian Davies.

PRESIDENT: Alan Misdale (525 5554)

VICE-PRESIDENTS: Frank Ellis (649 7011) Doug Smith (750 0917)

SECRETARY: Ernie Vale (798 6816) TREASURER & MEMBERSHIP SECRETARY:

Edna Smith (529 7379) PRACTISE CONVENOR: Chris Palmer (92 6534)

RESEARCH & ARCHIVES: Ian Cameron, RECORDING ENGINEER: Ray Garret (869 7247)

ELECTION OF OFFICERS FOR 1982.

The result of the ballot for the election of Executive and Committee for the year of 1982 is as follows:-

PRESIDENT: Alan Misdale, VICE-PRESIDENTS: Frank Ellis, Doug Smith,
SECRETARY: Ernest Vale, TREASURER: Mrs. Edna Smith, MINUTE SECRETARY:
Norm Weismantel.....ALL ELECTED UNOPPOSED.

COMMITTEE: Mrs. Phyllis Wilson, Robert Gliddon, Bill Schumacher,
Chris Palmer, Ron Wilson, John Weismantel.

Mrs. Edna Smith has again volunteered to continue on in the capacity of MEMBERSHIP SECRETARY for 1982.

SOCIETY PATRON: MR. IAN DAVIES.

COMING FUNCTIONS

..3

1981.

COMMITTEE MEETING

Monday 7th December at 7.30pm.
St. Annes Church Hall, Strathfield.

TOSA XMAS 'GET TOGETHER'

Wednesday 9th December at 7pm.
Canterbury Leagues Club.

1982.

COMMITTEE MEETING

Monday 4th January at 7.30pm.
St. Annes Church Hall, Strathfield.

PAID CONCERT

Sunday 24th January at 2pm, Marrickville Town Hall.
Special Guest Artist: MARGARET HALL

COMMITTEE MEETING

Monday 1st February at 7.30pm.
St. Annes Church Hall, Strathfield.

HOME BARBECUE POOL PARTY

Sunday 7th February at 3.30pm at the home
of Ron & Phil Wilson, 120 Dennis Street,
Lakemba... Ring 759 6050 for bookings.

Please bring your own steak, your swimmers and your music!
(Salad will be provided) Admission is Gents: \$2 and \$1.50
for Ladies who are asked to bring a plate towards supper.

INVITATION NIGHT..BONDI-WAVERLY RSL CLUB.

Tuesday 9th February at 7.30pm.
Out Patron, Ian Davies extends a cordial invitation to
all TOSA members and their friends to attend another
evening of music from the Rogers organ in the relaxing
atmosphere of the club auditorium.

FREE CONCERT

Sunday 14th February at 2pm, Marrickville Town Hall.
(Artist to be announced)

NOTICE!! NEW STARTING TIME FOR CONCERTS IN 1982 IS 2PM..2PM.

DONT FORGET...DECEMBER IS THE MONTH FOR MEMBERSHIP RENEWAL!

PLEASE make cheques etc payable to TOSA and send subscriptions
to:- TOSA MEMBERSHIP SECRETARY
47 HORBURY STREET
SANS SOUCI 2219.

NEW MEMBERS

A cordial welcome is extended to the following new
members:- Beryl Day, Bardon Island (Qld), Warren Abel,
Cairns, Colin Tringham, Waverton.

This organisation acknowledges financial assistance from the
N.S.W. Government through the Premier's Department, Division of
Cultural Activities.

SPECIAL ANNOUNCEMENT... EASTER SUNDAY..11TH APRIL 1982

*****TONY FENELON***** IN CONCERT..

MARRICKVILLE TOWN HALL....AT 2PM.

WATCH COMING ISSUES FOR BOOKING DETAILS

CHARITY CONCERT FOR
HANDICAPPED CHILDRENS CENTRE
SUNDAY 11th OCTOBER

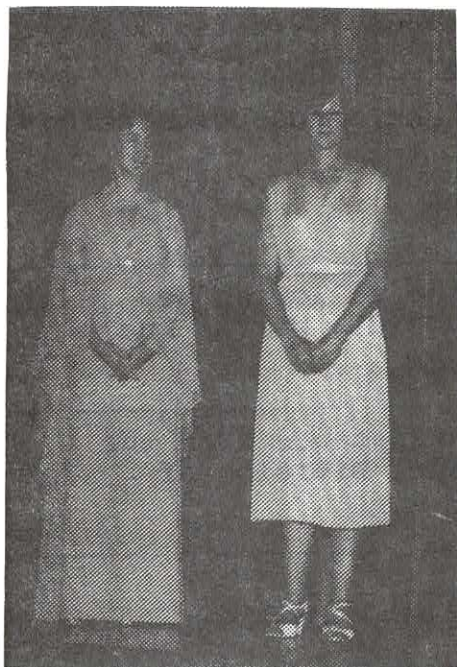
Photos by Chris Palmer



Valda Lang receives a basket of flowers for her wonderful performance from President Alan Misdale.



Superstar of the future, 11 year old Damien Scott who gave an excellent rendition of Washington Post March.

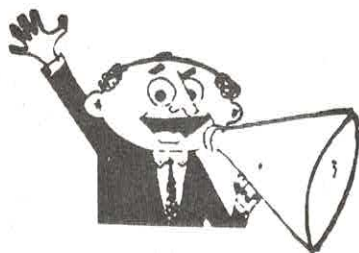


Operatic and TV stars Marie Tysoe and Judith

This concert was a splendid performance by all the ladies and Valda Lang's presentation of Peter and the Wolf, perfectly narrated by Judith Kramer, received the fullest approval of the audience, particularly the children from Rainbow Lodge.

Valda Lang then gave us a special bonus surprise when she presented her 11 year old student and prodigy, Damien Scott in his first public appearance at the Wurlitzer console. He gave us the Sousa march 'Washington Post'..crisply, confidently in the manner of an experienced organist. What extraordinary talent and potential there is in this lad! We can look forward to big things from Damien in a few years.

All artists donated their services and thanks to those helpers from the Handicapped Children's Centre who assisted in the evening.



LETS ALL GET TOGETHER

**T.O.S.A.
CHRISTMAS
PARTY**

CANTERBURY-BANKSTOWN LEAGUE CLUB LTD.

26 Bridge Road, Belmore,

Wednesday 9th December 1981 at 7 pm.

Cost \$12 per head.

DINING and DANCING



Featuring the Ever Popular

FREDDIE MACK

as

RESIDENT ORGANIST/VOCALIST

This GET TOGETHER night has been specially designed so that your Executive and Committee and our Ladies Committee can have the pleasure of mixing in with the members just for one night, and relax without doing any work and enjoy your company.

Special Menu Entree: Prawn Cocktail
Chicken Vols-Au-Vent

Main Course : Dory Fillets
New York cut Beef

served with crisp salad.

Sweets : Pavlova or Cheeseplate
Coffee & Mints.



BOOK NOW!!

BOOK NOW!!

PLEASE SUPPORT YOUR EXECUTIVE AND COMMITTEE AND LADIES !!

COME ALONG AND MAKE THIS A HAPPY CHRISTMAS GATHERING,
AND DONT FORGET, MAKE UP A PARTY AND INVITE YOUR FRIENDS!!

PLEASE RING: 759 6050 OR 529 7379...INSTANT BOOKINGS!



BUNDANOON MUTTERINGS (Mal Mackay)

The coach left Marrickville at ten past eight
Our captain was Steve--- as a driver he's great
We rolled down the highway-- Princes of course
Our president Alan ably guiding the force

We stopped at Keira to look at the view
Drank coffee or tea - but thats nothing new
Pat and her mate were late for the bus
And eye brows were raised as we started to cus

We climbed Camberwarra - the bends were most curvy
Pearl Lawson looked pale - and Jack got quite nervy
He took a firm grip - and said with a frown
How the hell do we pass the buses coming down

The motel was comfy - the dinner was great
The barman was lousy, and the grog came late
I slyly noticed through the glasses dregs
Both waitresses had the most charming legs

At dinner the waitresses looked lovely and charming
Those leotards they wore - were most disarming
The oldies wore ties - us young blokes open neck
Just to show you oldies we don't give a heck

Dinner completed - we sat to behold
A nautical drama - both witty and bold
Captains and seaman - with spies en masse
And a morse code lady - what a bosomy lass

The drama continued - and Neptune appeared
Complete with his crown - fork and beard
Misdale was brabbed and flung into place
And an outsize razer slashed over his face

On Sunday we arose - most feeling great
'Twas Alan Davies turn to be late
Did he sleep as sound as a log
Or was it because of a night on the grog

We saw a sheep dog put through its paces
Rounding up sheep in various places
He obeyed every flick of his master's hand
The canine mate of the man on the land

They shored a sheep - and displayed the wool
All the ladies had a tug and a pull
The boss explained the various fleeces
And the ladies received some sample pieces

We boarded the bus for our return to the city
Everyone thought it was such a pity
We had a great weekend declared Ivy Madill
So a great big thank you to Ron's mate Phyl

So next time T.O.S.A. advises a tour
My name will be first on the list for sure
You can bet there'll be a rush for the phone to get on
An organised tour by Phyl and Ron.

KARRINYUP WURLITZER OPENS..from TOSA W.A. Division.

Saturday, October 3rd saw a capacity audience of over 500 attend the official opening of the Wurlitzer organ, formerly in the Metro, Perth, by the Mayor of Stirling, Mr. Graeme Burkett.

Mr. Burkett recounted how the idea of having the organ incorporated in the building plans for the Karrinyup Centre evolved, most of the credit being due to former town clerk Len Easton, who persuaded Stirling Council to include this fine theatre organ in the new building.

After the official opening, the M.C., Barry Gibb introduced TOSA Western Australia Division's Patron and friend, Tony Fenelon, who flew from Melbourne for the opening. In his opening number, a very bright and lively 'Another Opening, Another Show' it was immediately noticeable how clearly the organ spoke into the hall. The console looked great, its highly polished surface shining under the soft red & white spotlights focussed on the console. Some ornamental palms placed around the console provided a nostalgic touch.

Tony gave his usual high standard concert, seeming quite at home on this organ which he had played quite a few times when it was still in the Metro Theatre. The music of the Wurlitzer brought back memories to many people as they recalled those happy days in 1969 to 1973 when the Wurlitzer was played frequently in the Metro, the warm soft sounds enveloping the whole interior of the building.

Tony was kept busy at the console with a wide and varied request segment and finally ended with several mightily applauded encores, with which Tony cheerfully obliged, as always. The audience wanted more but the concert had to be brought to a close because of time limitation. The organ behaved very well for a first concert with only one cypher in the strings and a tab came loose on the console during the performance.

It is fitting that we record the efforts of the hard working team, Jonh Fuhrmann, Tony Forte, Allan Doodson and Ray Clememnts, through whose efforts we were able to hear the organ playing again. Now everyone is looking forward to Tuesday evening, December 1st. when the English organist Len Rawle will give his concert at Karrinyup.

(By courtesy of 'Tremulant'..official journal of TOSA
Western Australian Division)

FOR SALE One ROGERS "CENTURY" Model 340. An electronic replica of the 'real thing'. Beautifully voiced with real glockenspiel and chimes. Authentic in every detail..a bargain at \$28,000, (new price is \$42,000) For more details please phone Ray Clements in PERTH..09 444 9796 or 09 447 75118 after hours.

NOTICE... DID YOU SEE ON PAGE 3 THAT OUR NEW STARTING TIME FOR CONCERTS AT MARRICKVILLE DURING 1982 WILL BE 2PM 2PM
AND... DECEMBER IS THE TIME FOR RENEWAL OF MEMBERSHIP SUBSCRIPTIONS,
(JUST IN CASE YOU DIDN'T NOTICE THAT TOO!!)

BONDI-WAVERLY RSL CLUB INVITATION NIGHT

Photos by Barry Tooker

TUESDAY 20TH OCTOBER



Ian Davies, Bill Schumacher and David Parsons plus Pirate Hats



Bill Schumacher at the Rogers.

MUSIC AT BONDI JUNCTION

On Tuesday 20th October, members were once again privileged to attend the Bondi-Junction-Waverly RSL Club through the courtesy of the Board of Directors of the Club and arranged through our Patron Mr. Ian Davies who is a member of the above board.

Unfortunately the roll up of members was not as big as the last evening held there but the entertainment was of the same high standard. Mr. Bill Schumacher, Mr. David Parsons and Ian took the console in turn and gave a good and varied display of their talents showing us the rich tonal qualities of the 'Rogers Trio' so nicely installed in true stereo style.

Towards the end of the evening after each artist had played a second bracket, Ian got them all on stage, attired them in Pirates Hats (see above photos) and then did what he called a 'duck shove' wherethe three of them rotated quickly between organ and grand piano doing duets. A really great night thanks ti Ian Davies and the Club for making it available tous. Hope to see you all there next time.



The next invitation night at Bondi-Waverly RSL Club will be held on Tuesday 9th February 1982 at 7.30pm.

Mark this down in your diary and DONT MISS a great night of fun and games with our Patron, Ian Davies at the Rogers Trio! See you there.

MORE NEWS FROM MARGARET HALL IN NEW ZEALAND.

Since Margaret arrived in New Zealand on March 6th 1981, she has been busy with various concert engagements. Her first appearance was at the Tauranga Town Hall on March the 30th, when she played a 2/10 style H Wurlitzer, and was very well received by the audience.

Early in April, Margaret was guest organist at a Baldwin Cinema 111 promotional concert held in the Auckland War Memorial Museum and the attendance was no less than 600 people! On May 2nd, at the Hollywood Theatre in Avondale, the Wurlitzer rose in the spotlight with Margaret playing, 'This Could Be The Start Of Something Big' and the response from the audience was terrific, shouting, clapping, the lot!

June brought a performance by Margaret as guest organist at the Waikato Organ Society's Anniversary Dinner Dance, held in the city of Hamilton some 80 miles south of Auckland. Scheduled to finish at 10pm, Margaret was still at the console at 12.30am!! A highly successful evening for all. During August, Margaret played two of her most important concerts for the year. Both concerts were at the Tauranga Town Hall 2/10 Wurlitzer, one being on Saturday 29th and the other on the following day at 2pm. and both concerts were sponsored by the Rotary Club and went off very well. Margaret's parents were in attendance and Margaret had the whole audience singing 'Happy Birthday' to her mother..a very pleasant moment for the visitors..

October has already seen two concerts by Margaret, one being on a large Rogers classical organ, and the second on the biggest Allen Digital Computer Theatre Organ to come to New Zealand. This could be perhaps Margaret's most successful concert for the year. Her commencement of classical organ studies this year has shown a very noticeable change in her theatre organ style, which is maturing musically with new ideas on interpretation and presentation etc.

Margaret will be 'home' for the month of January 1982 and will be giving a concert at the Marrickville Wurlitzer on Sunday 24th. All I can say is, DONT MISS this exciting young artist, so well known to us all.

SELWYN THEATRE HOME PARTY...Sunday 1st November 1981.

This was a great afternoon of musical enjoyment. Beverly Kennedy and Bernard Walz provided the music on piano and organ and they were just great! We were also treated to some wonderful vocal presentations by Selwyn songbird Erica Witt and a friend Hilton Hancock.

Bernard Walz opened with some catchy ragtime piano numbers followed by Beverly Kennedy on the organ. Their duos on piano and organ were well rehearsed and were absolutely marvellous! Bernard worked overtime and played everything from ragtime to classics and he also did a great job accompanying our two surprise vocalists. The afternoon proved to be full of great entertainment and exciting music, very well received by the full house audience. Beverly Kennedy gets better every time I hear her play and there's no doubt that this young artist has great potential in the organ field.

Our sincere thanks go to Ritchie Willis and Norm Read for opening the Selwyn Theatre for TOSA and also to all the artists who performed for us. A sum of \$100 was raised towards TOSA funds..a very rewarding amount indeed.

FOR SALE

1 Only..Thomas Celebrity Royale 871 electronic organ complete with Moog Synthesiser. 25 note pedal board and in Showroom condition. (One owner)

Please contact Mrs.Russell on 427 4729.

Quick Crossword

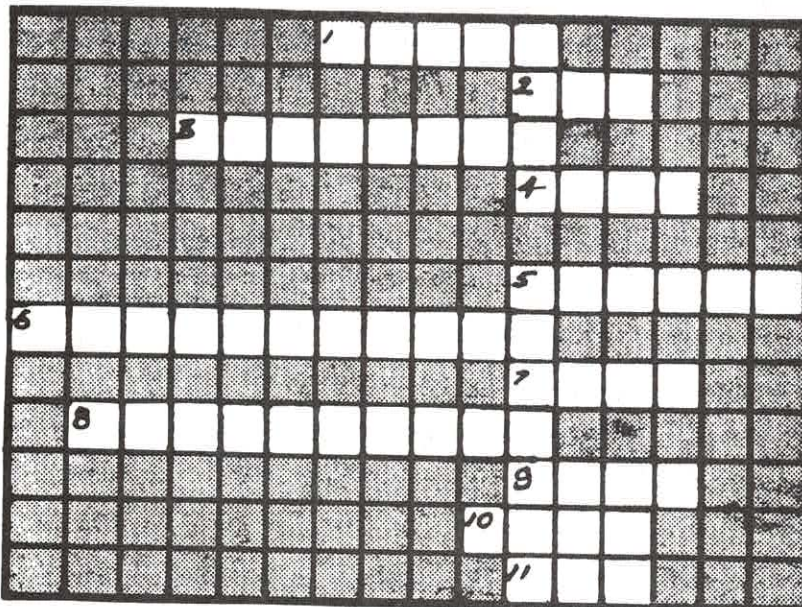
(By John Clark)

I've long suspected that a certain organist from Melbourne who plays brilliantly had something extra going for him, but I never guessed just what it was until I found this crossword coded telegram sent to him after his last concert by T.O.S.A. N.S.W. See if you can work it out.....it will reveal his identity and tell you what his "something extra" is.

The clues:

ACROSS

1. The name of the extra keyboard on a three manual organ.
2. A song in the musical "A Chorus Line", or the number of people who play in a solo.
3. The Man of Steel.... Clark Kents true identity.
4. Possessive of YOU
5. Opposite of most coarse.
6. That given by a performer or put on in a supermarket by a spoiled lolly seeking brat.
7. Meaning pleasant or an Arnott's biscuit variety.
8. A disguise or a masked ball.
9. Warm affection, benevolence.
10. Initials of our society.
11. Initials of Australia's most populaced state.



THEATRE ORGAN SOCIETY OF AUSTRALIA
N.S.W. WALES DIVISION

STATEMENT OF RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 30th SEPTEMBER 1981

<u>RECEIPTS</u>		<u>PAYMENTS</u>	
Bank Balance 1/10/80	\$8886 76	Private Post Box	\$ 32 00
T.O.S.A. News	2125 55	T.O.S.A. News	1326 46
General Fund	1610 32	Postage	662 66
M'ville Concert proceeds	7598 74	M'ville Concerts	6352 11
Cabarets	1190 65	Cabarets	977 14
Home Parties	517 95	Stationery/Office Supplies	203 19
Refreshments	898 23	Refreshments	84 67
Organ Practise	282 00	Organ Restoration/Maintainance	1564 06
Income from Tapes	509 00	Tape Purchases	785 65
Income from Photos	58 50	Photo Expenses	102 96
Sale of Records	583 00	Record Purchases	878 67
<u>Charity Concerts</u>			
Spastic Centre: \$886 50		Charity Concert, Spastic Centre	826 50
Handicapped Centre : 250 00	1136 50	Printing Press Expenses	517 94
<u>Coach Tours:</u>		<u>Coach Tours:</u>	
Hunter Valley \$1310 00		Hunter Valley \$3150 00	
Bundanoon 2380 00	3690 00	Bundanoon 100 00	3250 00
<u>Interest</u> Bank 199 08		Christmas Get-Together Deposit	100 00
I.B.D. 481 25	680 33	Typewriter Repairs/Service	88 50
Sale of Badges	31 53	Transfer to I.B.D.	2000 00
Accommodation, (Brisbane)	3104 00	Accommodation (Brisbane)	3104 00
Jonas Nordwall Seminar	65 00	Tuner	110 00
Government Grant	300 00	Copying Machine	1400 00
Donations	15 00	Typewriter	610 00
Sale of Addressing Machine	30 00	<u>Hire of Hall Club Nights \$63 00</u>	
		A.G.M. 97 00	160 00
		Donation-St. Annes Church	75 00
		Insurance-Workers Compensation	62 50
		Bank Charge	1.00
		Advance to Ian Cameron	100 00
		Flowers & fruit to sick members	45 00
		Video for Archives	27 86
		Organ Photo Albumn	20 90
		Printing Constitution	27 19
		Microphone & fittings	389 06
		Bank Balance 30/9/81	7428 04
	<u>\$33313 06</u>		<u>\$33313 06</u>

TOTAL FUNDS ON HAND..30th September 1981.

Current Account Bank NSW Ramsgate	\$7428 04
Bank NSW..I.B.D.	6000 00
NSW Permanent Building Society	
Balance 1/10/80	\$642 06
Interest	56 67
	698 73
	<u>\$14126 77</u>

The Bank Balance standing at \$7428 04 on 30/9/81 includes coach tour receipts amounting to \$3005, also receipts for Charity Concert of \$250, these amounts were paid out subsequent to 30/9/81.

Expenditure during the year however includes plant and equipment of a permanent nature, comprising a copying machine, typewriter, microphones and tuner, totalling \$2509.

AUDITORS REPORT. I have examined the books of account and other records of the Theatre Organ Society of Australia (NSW Division) and in my opinion, the State of Receipts and Payments and details of other funds of the Society show a true and fair view of the results of the Societu's transactions for the year ended

COACH TOUR 24/25th October 1981.

8am Saturday 24th October revealed a coach full of anxious tourists departing from M/T Hall. The weather was not promising but by the time we had arrived at Mnt.Kiera the clouds were clearing and the sun was shining. After a week or so of rain, everyone breathed a sigh of relief when this glorious day appeared.

Driving a superb coach, our Coach Captain (Steve) went out of his way to describe names and places and took us down the coast via various back roads, and we saw many views and different aspects of the coastline right down to Berry. After lunch at Nowra we proceeded on to the beautiful Kangaroo Valley via Cambewarra Mountain. The valley was lush with new growth and grass etc and was a picture. Up then to the Fitzroy Falls which were flowing at full volume and finally to Moss Vale and Bundanoon, arriving about 4.15pm. We then settled into our rooms at our Motel and dinner was ready by 6.30pm.

An excellent three course dinner was then enjoyed by all, and this was served by two waitresses in neat black 'Bunny' girl outfits, an eye opener for the boys and naturally, a big talking point (or two) during dinner! We were then presented with the evening show which was an old time 'Music Hall' melodrama, which required the necessary hissing and boos etc...very enjoyable. At one hilarious point, our President, Alan Misdale was ordered on to the stage by King Neptune to have his face lathered in froth and shaved with a wooden razor! We didn't worry though, he doesn't waste THAT sort of froth on mere shaving!! An organ and piano was used for the musical accompaniment and this was carried out by our Host's wife, a very competent musician. An old time singalong was also part of the show, and I even thought I could still hear singing in my dreams!

After an un-hurried breakfast Sunday, we departed for a sheep property near Moss Vale and stopped over at Berrima for a look at the shops etc for a short time and arrived at our destination about noon. The property owner was most obliging and gave us a run down on the property history and sheep etc and we then had a barbecue lunch which included 'damper' and genuine 'billy' tea, most appreciated by all.

A sheep dog demonstration followed and he certainly knew the job, rounding up about 30 head into a small gateway in next to no time! Over then to the shearing shed where the owner explained about the grades of wool etc and then his very capable assistant proceeded to shear one sheep for us. Very interesting to all us city dwellers. We left for home about 3pm and by the time we had re-joined the new expressway, nearly everybody was asleep!

A big vote of thanks must go to Mrs. Phil Wilson, who did all the work in organising the tour. The coach was excellent, the food was great and we all had a most enjoyable week-end. Our thanks also to Steve, our Coach Captain, who was very helpful to all and joined in during stop-overs and was extremely courteous to everyone.

DONT FORGET the YAMAHA ORGAN FESTIVAL, on Saturday 5th December,

To be held in the Lidcombe Hospital Recreation Hall, at 7pm. Leading stars of the Yamaha Organ and Keyboard Musical group plus electronic organ champions and regional finalists to play.

Yamaha have kindly organised this recital to raise funds for Disabilities Unlimited in the Year of the Disabled and it should prove a very entertaining evening...Admission is: Adults \$4, Pensioners \$3, Children 12 yrs and under \$2. Tickets are available through Disabilities Unlimited, P.O. Box 251, LIDCOMBE 2141 or ring 649 1000 for enquiries.



TWO-DAY VAUDE/FILM SHOW COMING TO SAN GABRIEL.

A gala stage and screen show - "SHOWTIME 1924" will be presented by Los Angeles Theatre Organ Society on December 11 and 12 at the San Gabriel Civic Auditorium featuring five acts of vaudeville, in the best Orpheum tradition, and an outstanding silent feature photoplay with Gaylord Carter at the console of the 3/16 Wurlitzer organ to accompany it and several short subjects. Ticket prices for all seats reserved performances range in price from eight to ten dollars.

BRITISH ORGANIST RECORDS ACCOMPANIMENT FOR SILENT FILMS.

Famed British Organist Ena Baga spent eight days recently in Holland recording the accompaniment to silent films at the console of the organ in the Passage Theatre, Schiedam. There were 80 films included in the recording session, of which 25 were Charlie Chaplin comedies. Newspaper publicity surrounding her visit included four articles, three of which devoted an entire page to her and two of which had front-page headlines, like "English Organist Plays to Nostalgic Film Dramas with Original Music." During her sojourn in Holland she played a concert for the Nederlandse Orgel Federatie, that country's national theatre organ club, including accompaniment of Stan Laurel silents and Lupino Lane comedies. She received a standing ovation. The following day she visited the Tuschinski Theatre in Amsterdam and played the Wurlitzer/Strunk organ, and then was taken on a canal trip through the picturesque Dutch countryside to the town of Volendam, an old Dutch fishing village.

R.T.O.S. TO REHABILITATE GEORGE EASTMAN ORGAN.

Kodak millionaire George Eastman was one of the earliest organ buffs and had a large Aeolian pipe organ installed in his Rochester (New York) residence which is now a museum. Recently the removal of the famous Eastman photographic collection to other quarters has made possible freeing the house to reflect more of Eastman's day, with period furniture etc., and an organ that plays. With this goal, Robert Mayer, Director of Eastman House International Museum of Photography and the Rochester Theatre Organ Society have entered into an agreement to rehabilitate the instrument.

The organ originally consisted of its South Division of some 70 ranks, two percussions, a chrysoglott and chimes. It was Opus 947 and was installed in 1903. A North organ was added later consisting of about 50 ranks. This unit was removed in its entirety to provide office space. At that time the original three-manual console was expanded to four.

The South Organ remains intact, according to R.T.O.S. officials. Some pipework is missing, some damaged. All major cables were cut, and some windlines disconnected! The console for the organ is located in the music conservatory of the residence. The organ apparently had three roll players at one time or another and a cabinet Duo-Art roll player was found in the basement without rolls. R.T.O.S. is furnishing volunteer labor to return the organ to playing condition and Eastman House is underwriting the material costs.

SUBURBIAN RESTAURANT BURNS IN WANAQUE, NEW JERSEY - ORGAN DESTROYED.

August 26 - Fire completely destroyed the Suburban Restaurant in Wanaque, N.J. including its Style 260 Wurlitzer that was installed in 1924.

OVERSEAS NEWS. Cont.THEATRE ORGAN BUILDER EDWIN A. LINK DIES.

Edwin A. Link, one of the theatre pipe organ builders during the silent film era, died of cancer at his home in Binghamton, New York, Sept. 7, he was 77.

In the many obituaries published across the U.S. he was given credit for his development of the "Link Trainer", a device that help more pilots fly than anything in history. One obituary made reference to the fact that he dropped out of school to go to work in his father's piano and organ factory and subsequently took up flying as a hobby. It was not brought to the attention of readers that he remained with the Link organ firm until talking pictures put an end to pipe organ accompaniment.

After organs were silenced he devoted his time to developing flying aids and became highly successful in this field. Later he became involved in deep-sea exploration and invented devices to aid those in this field. Organist George Wright disclosed that Link and he became good friends when the organist appeared in concert at Roberson Centre and played the 3/17 Link organ that was donated by the builder. "I told Link that the chest action on the organ was the fastest I had ever encountered, and he replied-'that's because I designed it that way!'"

The organ builder also gave Wright a number of Link and Wurlitzer organ components. He crated and shipped them to Wright who is using some of the items in his own residence installation now in the stages of completion.

---- News sources courtesy of "The Console" Magazine.

SELWYN THEATRE GROUP 13 Rosemont Avenue, Mortdale. 2223.

THEATRE ORGAN RECITALS for 1982.

JANUARY 10th	Sunday 2.30pm	Margaret Hall
January 23rd	Saturday 8pm	Simon Ellis
February 28th	Sunday 2.30pm	Chris Gorman & David Judd
March 27th	Saturday 8pm	David Parsons
April 24th	Saturday 8pm	Cliff Bingham
May 23rd	Sunday 2.30 pm	Bill Schumacher
June 27th	Sunday 2.30pm	Bernard Walz

FILM NIGHTS

January 16th	Saturday 8pm	"Phil Climbs Again"..Phil Turner
February 13th	" 8pm	"Odds and Ends"..Ross Davies
March 13th	" 8pm	"Laugh and Past"..Ben Stell
April 3rd	" 8pm	"Rich's Roundabout"..Rich Willis
May 8th	" 8pm	"Nth Island, New Zealand"..Norm Read.
June 5th	" 8pm	"Touring Australia"..Peter Sage

All the above functions may be booked in advance by phoning 57 3581.

COACH TOURS AND HIKES TO BE ANNOUNCED.

Theatre Organ Society

of australia

n.s.w. division

PROUDLY PRESENTS

MARGARET HALL

IN CONCERT

COMMENCES 2.00 P.M.
SUNDAY 24th JANUARY 1982
AT MARRICKVILLE TOWN HALL
MARRICKVILLE ROAD,
MARRICKVILLE

ADMISSION
ADULTS \$4.00
TOSA MEMBERS \$3.00
CONCESSION \$2.00

TICKETS AVAILABLE AT DOOR
PHONE ENQUIRIES 759 6050



The Ticket Secretary,
127 Quarter Sessions Road,
WESTLEIGH. 2120

Booking Form

Please forward me the following tickets for the MARGARET HALL CONCERT to be held
at MARRICKVILLE TOWN HALL on SUNDAY 24th JANUARY 1982 at 2.00 p.m.

_____ ADULT TICKETS @ \$4.00

_____ CONCESSION @2.00

_____ MEMBERS OF TOSA \$3.00

(Please include stamped addressed envelope)

Profile

MARGARET HALL

MARGARET HALL commenced learning popular organ at the age of nine years. After three years study she moved on to classical piano and organ studies.

During Christmas 1976, Margaret took up the position of resident organist for Mecca Theatres, being featured mainly at the Kogarah Mecca Theatre. Margaret has also performed two concerts at the Marrickville Town Hall Wurlitzer and during the National Theatre Organ Convention held in Sydney 1980, over the Easter week-end, she played a great concert at the Kogarah Mecca Wurlitzer which received noted acclaim from all the visiting organ enthusiasts from around Australia.

Early in 1981, Margaret moved to Auckland N.Z. and since then her organ career has blossomed. Her first appearance at the Tauranga Town Hall Wurlitzer Organ late March, took the local audience by surprise. Early in April, Margaret played to a large audience of 600 people at the Auckland War Memorial Museum during a promotional concert. On May 2nd, at the Hollywood Theatre in Avondale, the Wurlitzer rose in the spotlight with Margaret at the console playing, 'This Could Be The Start Of Something Big' and the response from the audience was terrific!

Margaret has been in popular demand for organ recitals and has had to fit them in between her classical organ studies. October has already seen two concerts by Margaret, one being on a large Rogers classical organ and the second on the biggest Allen Digital Computer Organ to come to New Zealand. Since she has advanced in her classical organ studies, her Theatre Organ style has seen a noticeable change in interpretation and presentation etc.

Margaret will be visiting Sydney during January 1982 and we are delighted to have her playing once again at the Marrickville Town Hall Wurlitzer.

DONT MISS THIS EXCITING YOUNG ARTIST, SO WELL KNOWN TO ALL.

MARGARET HALL IN CONCERT.....

SUNDAY 24th JANUARY..1982 at 2pm.

MARRICKVILLE TOWN HALL
