

TOSA NEWS

June-July 2010
Volume 49 No.5

Price: \$2.00

50th Anniversary Year

SUNDAY 25 JULY 2:00PM

MARRICKVILLE TOWN HALL

Members play on the fabulous

ex Prince Edward Theatre 2/11 Wurlitzer

A Show for TOSA's

Christie Organ Restoration Fund

Admission \$10 per person

includes afternoon tea

Saturday 31 July 10:00am to noon

Members visit to the Wesley Centre

to hear and play the Christie Theatre Organ

Membership is due for renewal by 30 June 2010

You can order a copy of the 50th Anniversary Celebrations Program when you renew your membership or join TOSA NSW Divn

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From the President



Hello all,

As I write, we have just enjoyed the musical performances of Ryan Heggie and Glenn Amer. Their individual selections were polished and extremely professional and their duets would have you believing that there had been many hours of practice together. The fact is the two gentlemen met that morning and their collaboration in such a spectacular form just proves their professionalism. Well done to both of them.

You are by now aware that Membership payments are due. My thanks to those who have already arranged renewal – to those still to renew, your early renewal before 30 June 2010 helps in the overall organization, particularly with the end of the financial year fast approaching. I would like to acknowledge the work done by Bob Alleway who not only accepted the position of Membership Secretary just one year ago but also had to cope with a new software program for the job. It has been a steep learning curve and we are still adjusting the program to suit our particular requirements. Some will find they have a new Member or ID Number as a result of the changeover.

Our July 25th show at Marrickville Town Hall is a special fundraiser for the Christie Organ Restoration Fund. The show will be at the reduced cost of \$10 payable at the door, (which includes tea or coffee and biscuits). The Artists are all members who have had experience in public performances and a varied program is assured. All the production features such as lights and video that have become part of our shows will also be fully utilized on this occasion. It promises to be a great show. I hope to see you there.

Happy organising,
Geoff Brimley

Editorial



The commemorative fine bone china 50th Anniversary Coffee mugs were very popular with patrons who attended the great show with Ryan Heggie and Glenn Amer on Sunday 16 May at the Orion Theatre. You will be able to purchase them at the July 25 Christie Restoration Fund afternoon at Marrickville Town Hall from 2:00pm.

Please ensure you renew your membership before 30 June 2010 so that you can enjoy the savings available by being a member of TOSA NSW Divn. There are some outstanding artists presenting another 4 shows for the remainder of the year.

I have included information from the Theatre Organ Journal of the American Theatre Organ Society - ATOS about the many fine artists playing at the ATOS Convention in Seattle this year. There is also information about the former Liberty Theatre, Seattle Wurlitzer.

Thanks to Mrs E. Roberts there is a very interesting article about the wonderful days of the theatre organ scene in Sydney.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA (NSW) welcomes new members and wish them a long and happy stay:

New members will appear in the next issue of TOSA News.

New Service for TOSA (NSW) Divn Members

Theatre Organ Sheet Music Collection & Lending Library

Would you consider donating unwanted theatre organ sheet music (of any condition) to help get a new collection started? All genres, styles and complexities are welcomed.

Please contact TOSA member

Graham Glendenning on

Tel: (02) 9680 3122

Mob: 0401 094 884

Email: gcglen@gmail.com

For Sale

Lowrey M375 Organ. No stool. Walnut cabinet. Free to a good home for \$20 donation to TOSA NSW Divn.

Location is Ermington

Phone Veronica on 9874 7781

For Sale

Viscount Classic 4550. As new, perfect condition, with stool and speaker cabinet designed to relocate the internal speakers. Features Couplers, Auto pedal, Voice variation, Effects, Audio and MIDI sockets.

Located Mid North Coast NSW. For more info call Milton on 02 65598076. or offers to Milton Job, P O Box 113, Laurieton 2443

To watch out for..

Sunday May 30 2:00pm
at John Batts

Home Organ Party

Sunday July 25 2:00pm
Marrickville Town Hall

*Members play: A show for the
Christie Organ Restoration Fund*

**Saturday 31 July 10:00am - 12
noon**

*Members visit to
Wesley Centre, Pitt St. Sydney*

*John Batts to entertain on the
Christie Organ plus open console*

**A.T.O.S. Convention, 2010 will be in
Seattle, Washington.
Overture June 28
Main Events June 29 - July 3
Encore July 4**

- 7 music filled days including concerts on 14 organs by world - class performers and local stars
- Several historically significant instruments and venues
- Based in Seattle with day-trips to the north, south, and east
- Luxury hotel accommodations at an incredible bargain price

Go to www.atos.org and click on the text referring to the convention - all the links are on the left side of the page.

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Events 2010 Dates

**The Orion Campsie
2nd Thursday 1:30pm**

June	10
July	8
August	12
September	9

To be sure there is no last minute cancellation at the Orion please ring Walter on 9716 0151

**Marrickville Town Hall
4th Monday evening at 7:30pm**

June	28
July	26
August	23
September	27

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm

Theatre Organ Memories

From an article by former "Music Maker" original organ writer - R. J. Roberts published in the Music Maker of June 1972.

Some thirty five years ago, "Music Maker" started to feature a column which ultimately grew to two pages, a feature which rather broke new ground in musical journalism in Sydney, one which dealt with the cinema organ world, the men that played the mighty Wurlitzers and Christie units, and the music which they played. In writing this monthly feature, I began a happy association with the "MUSIC Maker" that lasted until the intervention of the Hitler war.

In this Anniversary issue, I hope to recall the milieu of those days, days of a different society, of a musical climate radically at odds with that of the Seventies.

It is true enough that the cinema organ hit Sydney in the early twenties, round about the 1924 mark, I think. Personally, I've never been sure just which was the first Wurlitzer installation. But long before I saw Eddie Horton at the Prince Edward Theatre as a very small boy, I was aware of the existence of a big pipe organ in the Crystal Palace in George Street in the site of the present Century. Organs then began to be installed in all the big movie palaces, and by the time the Big Depression descended, there were organs all over the place.

Somehow it was not really until the mid thirties that the cinema organ gained a real ascendancy in the public mind. And this was somehow strangely centred in the suburbs. Western Suburbs Cinema Circuit kept a stable of about half a dozen organists, switching them from cinema to cinema every three months with plenty of ballyhoo and publicity.

The astounding thing about all this is that people actually took a thoroughgoing interest in the cinema organ - the average housewife had her "particular" organist.

Who were those cinema organists of yesteryear? Most have vanished from the scene, and death has taken its toll. The names of those in Sydney in those days come easily - Les Waldron, Stan Cummins, Stanfield Holliday, Billy Dick, Owen Holland, Paul Cullen, Knight Barnett, Ray Chaffer, Manny Aarons, Kurt Herweg, Charles Tuckwell, Norman Robbins, Dennis Palmistra, Des Tanner, Jim Williams, Valda Kersey, Rubert Hayes, Bert Myers, Penn Hughs, Cyrus Tuckwell, Barrie Brettoner and Idwal Jenkins. Of those left, none are able to follow their once chosen path. There aren't any organs left in the theatres, squeezed out by wide vision screens and economics.

What sort of musical backgrounds did the cinema organists of the mid thirties possess. In Sydney there was a hard core of those who were basically classical musicians such as Leslie Waldron who not only had such works as the six organ sonatas

of Mendelsohn in his repertoire, but works by Karg Elert and Bach. He was also a splendid concert pianist and I can well remember his Beethoven "Waldstein" Sonata. Stan Cummins was yet another fine musician, who gave church organ recitals around Sydney, so was Charles Tuckwell who was just as much at home at a church organ as cinema organ. Paul Cullen was another organist who had classical musical training -- his hobby: playing the piano works of Debussy. But unlike England where many Fellows of the Royal College of Organists were playing in the cinemas, such as Quentin M. Maclean, and Reginald Foort, there were none with such substantial academic degrees playing in Sydney or elsewhere in Australia.

These classically trained men naturally performed a larger range of music than their confreres. For example, Leslie Waldron played his own organ arrangements made from the orchestral scores of overtures by Rossini and Wagner. Waldron was also a prolific composer, and on one occasion even persuaded the Plaza management to allow him to feature his own works. Performing with him on this occasion was Dan Scully of the Sydney Symphony Orchestra who played two of Waldron's violin works.

Charles Tuckwell's great forte was any and all of the von Suppe Overtures, generally played with extreme brilliance and technical fireworks. But the usual format of organ shows those days, a spot-lighted segment after Movietone

News, consisted of a "feature" of some ten minutes, which was perhaps a medley of popular tunes of the day, or light classics, maybe a bracket of Kriesler works such as "Schon Rosmarin" or "Liebesfreud" or even the interminable "Glow Worm Idyll". Some organists made a feature of singing such as Paul Cullen and Penn Hughes, the latter a real master showman, who stressed the entertainment value of his work.

Few organists understood the nature and sound of jazz. There were only three of them who did. Des Tanner, Jim Williams and John M. Barrat from Melbourne. Tanner was playing at the Arcadia in Chatswood just shortly before the Hammond Organ appeared on the scene. When an electric organ was brought by the Australian Broadcasting Commission, Tanner went to the ABC as organist at what was then one of the highest figures paid to organists of the day. And Tanner's jazz broadcasts were spectacular and thrilling. Not only that, he teamed up with a straight singer, Willa Hokin, who miraculously fitted in with his style. Nothing has equalled their partnership. Jim Williams, another "Arcadia" player was also a fine jazzlike stylist. After the war John Barrat left jazz and is now a very scholarly and erudite musician specialising in church music.

One of the most astonishing things of the 1930's was the frequency with which cinema organists appeared on radio. In those days "outside" broadcasts such as these were called, were a complicated

business. It simply wasn't a matter of taping a session and rebroadcasting it. Broadcasting was "live" and it involved the use of landlines between theatre and broadcasting station. 2CH used to have a nightly programme five nights a week, all of which came from one of the Western Suburbs Cinema Circuit, and a whole team of organists participated including Knight Branett, Jim Williams, Paul Cullen, Norman Robbins, Denis Plamistra, and others. Rubert Hayes had a show on 2UE, and 2GB also carried live cinema organ broadcasts for a time. In 1939 Manny Aarons ran a long and successful Sunday night series from 2UW from the State Theatre. The ABC had occasional Sydney broadcasts, some brilliant, some quite disastrous. For some reason Paul Cullen didn't click with the ABC and made just a single broadcast for them.

In 1938 there was a spirited development in organs, and all of a sudden, the organswapping game was on. The eight rank Christie, which had opened at the Sydney Plaza in 1930 with Eddie Fitch from Chicago was moved from its George Street location out into the suburbs into the Savoy Enfield, where its installation was supervised by a Mr. Smith from Hill, Norman and Beard. The replacement at the Plaza was a two manual Wurlitzer of some seven ranks from the Brisbane Wintergarden. A rank of tibiae was added, and although plans had been made to install additional reeds nothing ever came of them.

In 1938 the Hammond Electric Or-

gan made its appearance and three went into the cinema at the Century in the city, into the Vogue Double Bay, and into the Savoy, New Lambton. The Australian Broadcasting Commission bought one--a Model E, I think--and then followed those memorable broadcasts by Des Tanner, Idwal Jenkins and Les Waldron. In January, 1939, a Wurlitzer installation was opened at Wentworthville by Charles Tuckwell. This organ came from the home of Eustace Dodd, the Wurlitzer representative who did the Plaza installation, at Tom Ugly's Point.

Those were the golden years of the cinema organ in Sydney, first made dim by the war and finally extinguished by the hard facts of economics and TV. But happily theatre organ societies are rescuing organs and as a result some have new homes. The old Prince Edward organ is in the Marrickville Town Hall, and the Chatswood Arcadia has just been re-installed in the Willoughby Town Hall.

Some of the theatre organs went into churches. That of the Savoy Hurstville finished up in the Congregational Church in Burwood, while the Burwood Palatial Christie moved to a church in Wahroonga. But unit organs, like electric organs, are not entirely suitable for church work, and no doubt they will ultimately be replaced by instruments more appropriate for congregation singing and voluntaries, like those built by Ron Sharp and Roger Pogson, in Knox College, Wahroonga, and King's School, Parramatta, respectively.

**TOSA NSW Division
50th Anniversary
Commemorative Coffee Mugs**

The fine bone china coffee mugs have arrived and will be available to purchase at the Shows at the Orion Theatre on Sunday 8 August, Marrickville Town Hall on Sunday 26 September and Sunday 14 November unless sold out prior to these shows.

The mug has a colour picture of the Orion Wurlitzer on one side and a colour picture of the Marrickville Wurlitzer on the other side. It has a double gold rim with gold lettering and gold music notes.

This momento of the Theatre Organ Society of Australia NSW Division's 50th Anniversary would look fine in any china cabinet.

As there is one of our Wurlitzer Theatre Organs on either side of the mug you may like to purchase two mugs so you can display each organ in your china cabinet.

There is a limited production of the mugs and they will be available to purchase only at our 50th Anniversary shows this year until sold out.

The price is \$25 per mug and they come in a special box.

Show & Membership Prices

The following TOSA show ticket prices now apply:

	Australian Artists	Overseas Artists
Non-members	\$25.00	\$27.50
Non-member Pensioner/Senior	\$22.00	\$25.00
TOSA Members	\$20.00	\$20.00
Students 15-21yrs	\$10.00	\$10.00
Group Booking for 10 or more Adults	\$20 per person	

Child under 15yrs accompanying an adult: FREE!

Annual Membership Fees are now: \$30.00 for Full membership, and \$20.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Bob Alleway 9524 7203 membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50% only.

Theatre Organ Presentation at Shows, the Hoist.

In view of the number of comments recently regarding the organist not appearing at the console as it rises from the pit the following information is provided to members.

Butler, Ivan. *Silent Magic: Rediscovering the Silent Film Era*. London: Columbus Books, 1987. SRL

"Before long the organ interlude became an important part of any programme, as the grandly ornate and gleaming marvel rose majestically from the depths of the pit in a glowing flood of coloured light" (p.29).

TRAPPED BY ORGAN - PLAYED ON

From the Daily Mirror UK - date unknown

Though his foot was trapped between the steel-plated stage and his half ton organ, Sydney Torch, the cinema organist, last night smiled and bowed calmly to his audience. Then he pressed a button which set the organ in motion and released his crushed foot - and began to play again as the organ sank from view.

"Look what I've done" he said, as he collapsed.

After being kept some hours at Willesden General Hospital, Torch was allowed to go home. It will be

several weeks before he will be able to play again. He had just completed an interlude of classical music at the Gaumont State Theatre, Kilburn, N.W., and had pressed the button setting the lift in action.

He slid from his seat to bow to the audience and his foot became jammed as the organ reached the top of the lift shaft.

Audience didn't realise

"No one in the audience realised what had happened", the manager of the theatre told the *Daily Mirror*. "Torch bowed quite normally, pressed the button for the organ to descend, and actually played a tune as it went down."

At the hospital it was found that Torch's big toe was broken and the other toes injured.

"To think I've been going up and down on that organ for two and a half years and now this happens. I should have been used to it by now!" was Torch's comment.

VALE ROSA RIO

The famous Theatre Organist, Rosa Rio started playing organ in the 1920s and was a well loved Radio Organist from the 1940s and 1950s. She was performing shows until quite recently. She passed away in April or May this year at the grand age of 107.

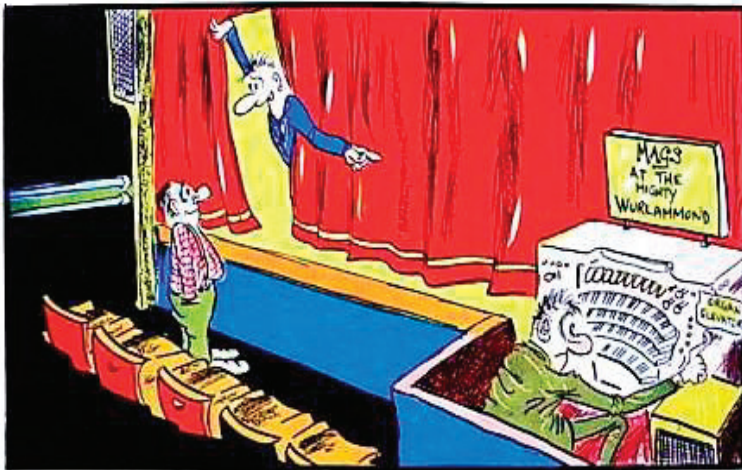
More details about Rosa Rio in a future TOSA News.

The organ rose up easy in the past.

Didn't cause the artist any pain.

Current legislation has made it painful to manage.

Now with his finger on the button whilst it rises it is quite safe.



Next Shows
50th Anniversary Year of TOSA NSW Divn
Sunday 8th August 2010 at 2:00pm
featuring **Scottish Superstar**
David Gray



playing the former
Capitol Theatre Sydney, Mighty Wurlitzer
Orion Theatre
155 Beamish Street, Campsie

David Gray is possibly one of the most gifted young musicians to come out of the UK in many years.

An accomplished pianist, cellist and classical organist **David** first played Theatre Organ near his home in Scotland in 2004. Four months later he won 2nd place in a British Theatre Organ competition and the following year he won the international "Young Theatre Organist of the Year" competition in Los Angeles.

You won't be disappointed by this incredible young organist.

Sunday 26th September 2010 at 2:00pm

featuring Direct from the UK

Simon Gledhill



**playing the former Prince Edward Theatre Sydney,
Mighty Wurlitzer
Marrickville Town Hall
Marrickville Road, Marrickville**

Simon's first experience of the theatre pipe organ was hearing the late Ernest Broadbent play the Mighty Wurlitzer at Blackpool's Tower Ballroom. In 1982 he entered and won the Northern Young Theatre Organist of the Year competition. Nigel Ogden, presenter of BBC Radio 2's The Organist Entertains, was in the audience, and invited him to make some recordings for the programme on the BBC theatre organ at the Playhouse Studio in Manchester.

The broadcasts resulted in a flurry of concert offers, and **Simon** has since performed at all the major theatre organ venues in Britain, as well as touring in Germany, Holland, Australia, Canada and the USA. There have been 11 appearances at Annual and Regional Conventions of the American Theatre Organ Society.

Free parking at both venues

(Disabled Access available at the entrance to both venues)

Tickets to each show: Members \$20;

Non Member Pensioner/Senior Card \$25

Non-Members \$27.50; Student (15 – 21 Years) \$10

Group bookings for 10 or more adults \$20 per person

Bookings: (02) 9629 2257

Visa & Mastercard accepted

**2010 Seattle
55th annual ATOS convention**

**Seattle Washington
June 28-July 4**

www.atos.org/conventions/2010

*from the theatre organ journal of The American Theatre Organ Society
May June edition*

You'll be wowed by 16 of the world's top organists from England, Australia, and the United States, playing 14 of the Pacific Northwest's most impressive theatre organs.

What an array of venues! The lineup includes two beautifully restored theatres still home to their Wurlitzers, a museum, two performing arts centres, a quaint small town social hall, two churches with spectacular theatre organs (one combined classical/theatre), a roller rink, a high school, a university, and two magnificent residences with mega-organs.

You'll hear Mark Anderson, Nathan Avakian, Jelani Eddington, Tony Fenelon and John Atwell in duo concert, Scott Foppiano, Simon Gledhill, Chris Gorsuch, Richard Hills, Jonas Nordwall, Donna Parker, Jim Riggs, Walter Strony, Dave Wickerham, Lew Williams, and Clark Wilson.

You'll hear eight Wurlitzers, two Kimballs, a Robert Morton, a Kimball/Wurlitzer, a breathtaking combined classical/theatre mega-organ, and an Allen digital organ.

There'll be seminars on theatre organ arranging, proper theatre organ restoration techniques, and another in the Heritage series: "Northwest Organist Retrospective."

There'll be an organ crawl, Seattle style, taking you to several interesting smaller venues and a residence, all with pipe organs.

And to top it off, don't miss the gala awards banquet in the Paramount Theatre's ballroom (with the auditorium seats under the floor!). Enjoy a gourmet meal as the year's ATOS honors are presented, followed by the closing concert by Jim Riggs at the 4/20 Publix#1 Wurlitzer.

The Seattle Liberty Wurlitzer

from Theatre Organ by Jonathan Gradin

The March/April 2010 issue of THE-ATRE ORGAN featured the history of Spokane First Nazarene Church's 3/25 Wurlitzer from its 1914 inception in the Seattle Liberty Theatre to its removal in 1955 by Dr. R. Byard Fritts, professor of music at Pacific Lutheran University (PLU) in Parkland, Washington.

A quick note on the original size: Some sources claim the Liberty organ as having 17 ranks; this error is due to the fact that all string celestes drew on the same stop-key as their respective unison, and those who counted 17 ranks from the console failed to take this into consideration.

Dr. Fritts had told PLU president Seth Eastvold, "We should buy this and put it in the gym." Eastvold agreed, so Fritts and a team of students removed the organ and transported it to PLU. They worked around the clock for six days toward the end of June, 1955, to remove it before the theatre's demolition.

Eugene M. Nye, avid organ historian and former tonal director of Balcom & Vaughan, noted in a typed report on the Liberty organ:

It was finally sold for \$1,500 to Pacific Lutheran University at Parkland, Washington. It was then erected in the gymnasium by

R. Byard Fritts... It was hauled to Parkland in 15 truckloads. Holes had to be chopped in the roof and pulleys installed to lower some of the materials, since the proscenium arch was four stories above the stage.

The blower was left in the building at the time of removal to Parkland, and another blower attached to the organ. The replacement blower --a 40" diameter, five-impeller, 30-hp Spencer --came from the Seattle Coliseum Theatre, which housed a 4/32 Wurlitzer. The original Liberty blower, a gargantuan 20-hp, 500 volt DC Kinetic, went down with the building. Later, the Coliseum blower's motor was replaced with a 35-hp 220 volt unit.

Nye noted that the four-rank Echo division (Trumpet, Vox Humana, Strings II), with its slider chest, was not removed to PLU with the rest of the organ. According to organbuilder Paul Fritts, his father had the Echo division at their home, although hardly any theatre organ people knew this at the time. Dr. Fritts later gave away the two string ranks. Paul said he studied the mechanical aspects of the four-stop pallet and slider chest when he was first interested in organ building and was strongly influenced by its exquisite design and workmanship.

In the PLU gymnasium the console was mounted high up in the stands. By fall 1956 it was finished to its original dark mahogany, losing the gaudy floral paint job it had acquired in the theatre.

The 32' Diaphones were suspended horizontally in the rafters, and the chambers were located on wooden platforms suspended from the ceiling at the north end. Former organ professor Dr. David Dahl recalled that there were four chambers, left to right: Main, Foundation, Tuba, and Percussion, with unenclosed percussions mounted above.

Dahl came to PLU as a student in the fall of 1956, returning as a professor in 1969. As a student, he and several other students helped Dr. Fritts re-leather secondary pneumatics on several chests. By 1959 everything was playing, if not totally regulated properly, Dahl said.

The horizontal placement of the Diaphones occasionally caused problems during basketball practice. Once, Dahl showed the organ to Rudolph von Beckerath, the famous German organbuilder. A basketball shot out of low C after a second of no sound. The amused von Beckerath then asked, "Does it do that every time?"

At the time, the organ still played on its original relay and combination action; the console had lost its original toe pistons, expression shoes, kneeboard, back, and pedalboard. The five original expression shoes were replaced with four Reiser shoes in a new kneeboard, and the original double-touch pedalboard was replaced with a single-touch.

The January 14, 1968 *Tacoma News Tribune and Sunday Ledger* reported that, "Since it was installed

12 years ago, Dr. Fritts frequently plays the organ. Its great variety of musical voices are applicable to reformation festivals and religious convocations as well as the all-out theatre organ sound at basketball games."

Dahl recollected playing such tunes as "The Star-Spangled Banner," Sousa marches, and "When the Saints Go Marching In." He said that when he used the 32' Diaphones on the final phrase of the national anthem, people would look up and around to determine the source of the earthquake effect.

Paul Fritts said that his father would practice on the organ late at night, announcing his practice time with a sustained note on low C of the 32' Diaphone. This could be heard across campus, and students would show up to listen.

The console was located some distance from the chambers. Warren Axtell, longtime Seattle electronic organ technician, recalled that this distance caused a slight delay in the sound, making rhythmic playing difficult.

In 1969, upon taking professorship at PLU, Dahl was asked to find a buyer for the organ, as the university wanted a tracker-action organ more suitable for classical organ literature and performance practice. He refused many offers for parts and pieces until 1973, when Spokane First Nazarene Church was looking for a fairly large pipe organ to install in its new building, then under construction.

Sunday July 25 2:00pm

Marrickville Town Hall

*Experienced Members play on the
fabulous*

*ex Prince Edward Theatre 2/11
Wurlitzer*

**A show for the
Christie Organ Restoration Fund**

*Admission \$10 per person at the door
includes afternoon tea*

Come along and bring your friends

*Seating will be the same as for all
shows at Marrickville Town Hall and you
can sit wherever you choose*

More Free parking for patrons attending TOSA events at Marrickville Town Hall has now been agreed by Council.

The vacant area for parking is accessed from Livingston Road just before the traffic lights at Marrickville Road next to the hospital.

The Orion Centre - How To Get There

The Orion Centre is located at 155 Beamish Street, Campsie. Disabled access is available at the Beamish Street entrance.

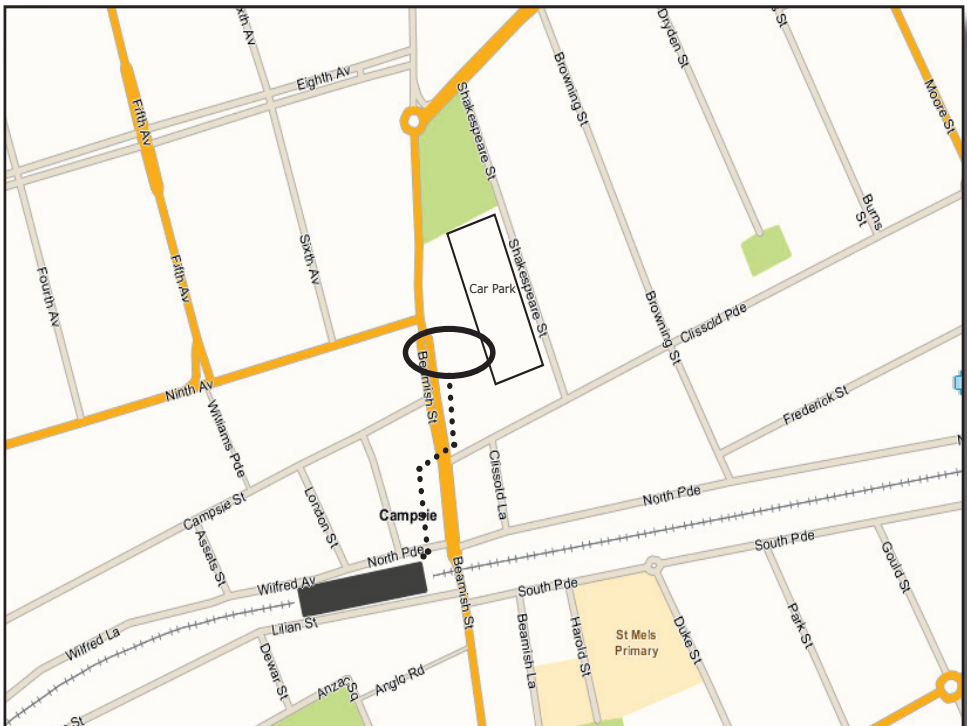
Buses to Campsie Station (on the Bankstown line):

415 from Strathfield Station 12.25pm, 1.25pm on Sundays only.
400 From Burwood Station, Bexley North Station and Rockdale Station.
492 and 494 from Rockdale Station and Kingsgrove Station.

Exit station on to Beamish Street, turn left to traffic lights, cross Beamish Street to the opposite corner (hotel). Turn left and walk down to the Orion Centre on your right.

Free parking is accessed from Shakespeare Street via Clissold Parade from Beamish Street or Brighton Avenue.

Please refer to the map below for a detailed view, or search for the Orion Entertainment Centre, Campsie NSW on www.whereis.com on the web, or www.131500.com.au for transport details.



Marrickville Town Hall - How To Get There

Marrickville Town Hall is located on the corner of Petersham Road and Marrickville Road.

There is a disabled access ramp on the Firestation side of the building.

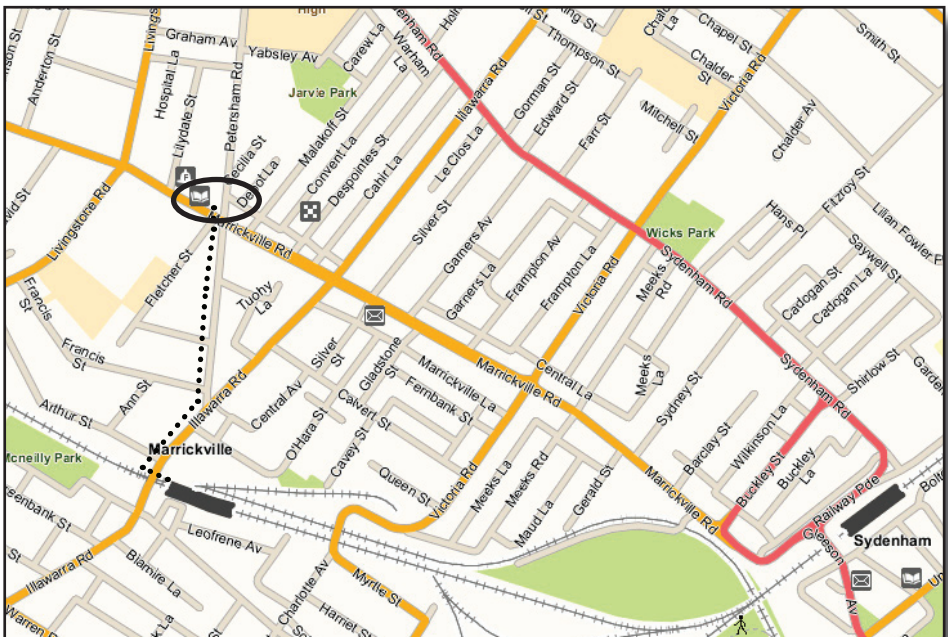
Marrickville Station (on the Bankstown line): Turn right into Illawarra Road then veer left up Petersham Road to Marrickville Road.

Alternatively, take the 426 bus from stand A Circular Quay at 1.05pm and Railway Square, Central at 1.19pm. Arrives Marrickville Road near Town Hall (Illawarra Road) 1.38pm.

The nearest council carpark to Marrickville Town Hall is accessed from Touhy Lane, off Petersham Road at the rear of St Clement's Church. It is rooftop parking and is known as Banana Joe's Parking.

**NOTE: TOSA has approval to park here in excess of 2 hours on concert days.*

Please refer to the map below for a detailed view, or search for Marrickville Library on www.whereis.com on the web, or www.131500.com.au for transport details.



Colours of the King

(Programme of Organ Music
Society of Sydney)

Prepared and presented by
Andrew Grahame.

2MBS FM 102.5

2nd Saturday of each month,
5 – 6 pm

Saturday 6th June, 2010

Three modern American organs,
each of 2 manuals, demonstrating
the flexibility of the carefully-de-
signed smaller organ.

Karg-Elert – Postludio Festivo
Friml – Echoes of Spring

Jason Alden at the Reuter organ
(2000) at Our Lady of the Lake
Catholic Church, Rockwell, Texas.

Neustedt – Gavot
J S Bach – Chorale Prelude
“Lord Jesus Christ, be present
now” BWV 655

Susan de Kam at Reuter organ
(2000) at Our Lady of the Lake
Catholic Church, Rockwell, Texas.

Lefebure-Wely – Bolero de Con-
cert

Jason Alden at the Reuter organ
(2000) at Our Lady of the Lake
Catholic Church, Rockwell, Texas.

Daquin – The Cuckoo
Wolstenholme – Allegretto
Wood – Caricature of a Sunday
School Song

Ronald Krebs at the Reuter Opus
1742 unit organ in the Reuter fac-
tory, Lawrence, Kansas.

Pelz – Festive Intrada
Boyce – Voluntary in D
Vierne – Scherzetto,
Lied and Divertissement – from
“24 Pieces en style libre”

Sousa – The Liberty Bell March
Ronald Krebs at the Reuter organ
(2007) at St Bartholomew Catholic
Faith Community, Wayzata,
Minnesota

The Theatre Organ

Prepared and presented by
Andrew Grahame

2MBS FM 102.5

3rd Saturday of each month,
6.30 – 7.00 pm

Saturday 19th June, 2010

Delibes – Music from “Coppelia”
(Richard Hills)

Heykens – First Serenade
(Tony Fenelon)

Coates – Bird Songs at Eventide
(John Mann)

Wagner – Grand March from
“Tannhauser” (Jonas Nordwall)

Saturday 17th July, 2010

Glinka – Overture to
“Russlan and Ludmilla”
(Simon Gledhill)

Sibelius – Finlandia
(Jonas Nordwall)

Puccini – Musetta’s Waltz Song
(Tony Fenelon)

Wagner – Ride of the Valkyries
(David Wickerham)

TOSA NSW

* 2010 - OUR 50TH YEAR *

Contact Kath Harding on (02) 9629 2257 for details
of shows and bookings or go to www.tosa.net.au

TOSA South Australia

Tuesdays and weekends TOSA (SA) members play the
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,
Goodwood (08) 8272 1177

TOSA Western Australia

John Leckie Music Centre 3/12 Compton
Contact: Pat Gibbs (08) 9450 2151 patgibbs@tadaust.org.au.
July 18th "Three Men and a Tenor"- local artists
September 12th Matthew Loeser
October 17th John Atwell

TOSA Gold Coast

Club Musical Afternoon on the 3rd Sunday of each
month (except December)
Contact: Des Gutterson (07) 5524 6607

TOSA Queensland

Secretary: Mike Gillies (07) 3279 3930

Stirling Productions

Karrinyup Community Centre, Perth, Western Australia

* 2010 - Our 28th Concert Year *

July 25th David Gray (UK)

August 22nd Ray Clements and John Fuhrmann

October 3rd Simon Gledhill (UK)

November 7th Martin Ellis (USA)

November 14th Cabaret Xmas Party

All concerts are on Sundays at 2pm. Prior bookings are
essential with John Fuhrmann on (08) 9447 9837

TOSA Victoria - mto

50 years 1960-2010 September 10 - 12

EARLY BIRD FULL PACKAGE \$110

Includes 50th Birthday Dinner - offer ends June 20, 2010

Emailing of TOSA News to Members

If you would like to receive your TOSA News each month by email it will be in living color as a pdf file. The TOSA News looks very nice in color and it makes it so easy to file.

Please advise the Membership Secretary on *membership@tosa.net.au* with your name and membership number with a copy to the Editor on *editor@tosa.net.au* that you wish to receive TOSA News by email.

Members Change of Address

If you are moving house, or change your email address please advise the Membership Secretary of your new address and/or email address by phoning (02) 9524 7203 or email *membership@tosa.net.au*

HOME ORGAN PARTY

Sunday 30th May 2010 at 2:00 pm

Host: John Batts

#(Unit) 7d – 337 Bronte Road, Bronte.

Thomas Celebrity Royale A7181 – open console

Bring your favourite music and plate to share for afternoon
tea

Numbers are very limited – Please register on
a first-come /first accepted basis to guarantee your place.

Please contact John on 042-042-4103 or

email at jsbatts@gmail.com

Members Diary

May 2010
Sunday 30th 2:00pm

Home Organ Party - Host John Batts
#(Unit) 7d – 337 Bronte Road, Bronte.

June 2010

Committee meeting Monday 7th 7:30pm
Burwood RSL Club

July 2010

Committee meeting Monday 12th 7:30pm
Burwood RSL Club

Sunday 25th 2:00pm
Marrickville Town Hall

Members play a show for
the Christie Organ Restoration Fund
\$10 admission includes afternoon Tea.

Sunday 31st 10:00am - 12 noon

Members visit to the Wesley Centre
Come and hear John Batts play the Christie Theatre Organ
& bring your music for open console

Radio.

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney)

2nd Saturday of each month, 5pm till 6 pm

Radio 2MBS-FM 102.5 "The Theatre Organ" 3rd Saturday of each month, 6.30 – 7.00 pm

Web Sites of Interest:

www.tosa.net.au

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

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Please Note: This will be the last edition of TOSA News
if your membership is not renewed by 30 June 2010

