

TOSA NEWS

November 2010
Volume 49 No.9

Price: \$2.00

50th Anniversary Year

Sunday 7 November TOSA NSW AGM

SUNDAY 14 November 2:00PM
MARRICKVILLE TOWN HALL
Martin Ellis



Direct from the USA
Plays the Mighty Wurlitzer

Directory

Patrons

John Gorrie and John Atwell

President

Geoff Brimley 6351 3122 *president@tosa.net.au*

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John Shaw 9759 5825
Neil Palmer 9798 6742 (after 7pm)

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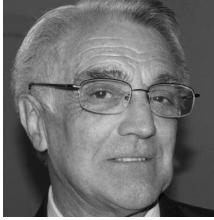
Geoff Brimley 6351 3122
John Shaw 9759 5825

Photography Barry Tooker 9744 1535

Publicity Officer John Shaw 9759 5825

Printing by Rob Gliddon

From the President



Greetings,

Over the past few months we have been privileged to present two experienced overseas exponents of the Theatre Organ. Now this month we have, as it were, the icing on the cake with our third overseas artist for the year. Again you won't want to miss this show.

Before that we have our Annual General Meeting and I want to personally invite you to attend. All elected positions have been filled: John Andrews has not re-nominated due to other commitments but will continue to offer advice and guidance in the maintenance of our instruments. Ernie Vale will return to the Committee. Formalities will be kept to the legal minimum to allow time for discussion and a social time. This will include afternoon tea and some entertainment utilizing the Thomas organ and the piano. There will be time for you to entertain and/or be entertained so bring your music. Tea and coffee will be provided but it would be appreciated if you can bring a plate of goodies to help with afternoon tea.

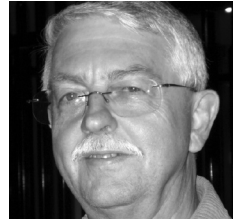
I want to thank Ritchie Willis for again making available this great location, and the use of the organ. Those who attended last year can testify to the pleasant "family" atmosphere.

I hope you can come and look forward to seeing you there.

Happy organising,

Geoff Brimley

Editorial



News from Auckland where Martin Ellis opened his first Australasian Tour spoke in glowing remarks about Martin's programming and mastery of the Wurlitzer at the Hollywood Theatre. You are in for a treat by this very accomplished musician.

Please make an effort to come along on Sunday 14 November to hear Martin Ellis on his first visit to Australia.

You will find a shopping list of CDs and Cassettes in this issue of Tosa News available for your purchase at our shows or to be ordered by mail for postage to you if you are unable to make it to a show.

Please use the enclosed form to order a CD or Cassette to be posted to you.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,

Ernie Vale

PO Box A2322

SYDNEY SOUTH, NSW, 1235

editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au
or in writing to:
The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

New Members

TOSA (NSW) welcomes these new members and wish them a long and happy stay:

Alan Rorich	Gosford
Gwen Welch	Lindfield
Frances Adams	North Sydney
Patricia McEwan	Carlton

New Service for TOSA

(NSW) Divn Members

*Theatre Organ Sheet Music
Collection & Lending Library*

Would you consider donating unwanted theatre organ sheet music (of any condition) to help get a new collection started? All genres, styles and complexities are welcomed.

*Please contact TOSA member
Graham Glendenning on
Tel: (02) 9680 3112.
Mob: 0401 094 884
Email: gcglen@gmail.com*

Members Change of Address

If you are moving house, or change your email address please advise the Membership Secretary of your new address and/or email address by phoning (02) 9524 7203 or email membership@tosa.net.au

IDEAL CHRISTMES GIFT

**Sydney Theatre Organist plays
light music on a factory-
stamped CD**

\$10 plus postage

**from Peter Held
phone (02) 9759 5174 or
0451 548 039**

To watch out for..

**Countdown to TOSA
(NSW) AGM**

The date for the AGM is
**Sunday
7th November 2010**

at The Selwyn Theatre

13 Rosemont Ave, Mortdale
2:00pm

see directions in this issue

Sunday 14 November 2:00pm

Martin Ellis USA

Plays the Prince Edward Theatre
Wurlitzer

Marrickville Town Hall

Sunday 28th 2:00pm

Home Organ Party

at 50 Caravan Head Road, Oyster
Bay

3 manual Rogers Trio Organ

**Phone John Wall on (02) 9528
9158 to reserve a seat**

*See details and directions in this
issue*

**Advertising
Rates in
TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

**Members' Playing Dates
2010**

**The Orion Campsie
2nd Thursday 1:30pm**

November 11

December 9

Please phone Deirdre McMullan on 4878 5179 to confirm your attendance.

**Marrickville Town Hall
4th Monday evening at 7:30pm**

November 22

To be sure there is no last minute cancellation at Marrickville please ring Neil on 9798 6742 after 7:00pm

TOSA NSW
Christmas Shopping List of Music
available as at 10 October 2010

ATWELL John, Australia's Mighty Little Wurlitzer, Marrickville Town Hall. CD \$25

ATWELL John, Here's Malvern! Malvern Town Hall, Victoria, Compton Pipe Organ. CD \$25

BAKER Barry, For the Very First Time. Wehmeier Wurlitzer, Ohio. **Cassette** \$12

BALOGH Charlie, Pipes Plus. Good Time Charley's Wurlitzer, Grand Rapids. **Cassette** \$12

EDDINGTON Jelani, Peter and the Wolf & Other Selections. Plummer Auditorium Wurlitzer. CD \$26

FENELON Tony, Theatre Organ Magic. Melbourne Regent Wurlitzer in the 1960's. CD \$28

KELSALL Phil, Welcome to My World. Tower Ballroom, Blackpool. CD \$25

PARKER Donna, Lady Elsinore. Elsinore Theatre's Wurlitzer Pipe Organ CD \$25

RICHARDS Rob, Now Playing. El Capitan Theatre Wurlitzer Pipe Organ CD \$25

VALLIANT Brett, Lyric Wurlitzer. Little River Studio 3/19 Wurlitzer, Wichita. CD \$20

WRIGHT George, Let George Do It. Pasadena Studio Wurlitzer. CD \$28

GLEDHILL/DOUBLE/RIGGS/PARKER/HERMAN, Alabama Jubilee. Alabama Theatre Wurlitzer. 2 Disc set \$35

These items are available for purchase at TOSA shows.

They may be ordered for postage by adding \$2.00 for postage and handling using the enclosed form.

**TOSA NSW Division
50th Anniversary
Commemorative Coffee Mugs**

The mug has a colour picture of the Orion Wurlitzer on one side and a colour picture of the Marrickville Wurlitzer on the other side. It has a double gold rim with gold lettering and gold music notes.

This momento of the Theatre Organ Society of Australia NSW Division's 50th Anniversary would look fine in any china cabinet and would make a very attractive Christmas gift.

There is a limited production of the mugs and they will be available to purchase only at our 50th Anniversary shows this year until sold out. They come in a special box.

The price is \$25 per mug or a set of four mugs for \$80 or a set of six mugs for \$110



NOTICE OF ANNUAL GENERAL MEETING

TOSA NEW SOUTH WALES DIVISION INC.

ANNUAL GENERAL MEETING

The Selwyn Theatre
13 Rosemont Ave
Mortdale NSW

Sunday 7th November 2010 2:00pm

AGENDA

1. PRESENT -
2. PRESIDENT'S OPENING REMARKS -
3. APOLOGIES -
4. CONFIRMATION OF 2009 AGM MINUTES (printed in November 2010 TOSA News)
5. PRESIDENT'S REPORT -
6. SECRETARY'S REPORT -
7. TREASURER'S REPORT -
8. MARRICKVILLE ORGAN REPORT -
9. ORION ORGAN REPORT -
10. NOMINATIONS OF PATRONS FOR 2011 -
11. APPOINTMENT OF AUDITORS FOR 2011-
12. DECLARATION OF OFFICE BEARERS and COMMITTEE FOR 2011 by the RETURNING OFFICER -
13. GENERAL BUSINESS -
14. CLOSING REMARKS BY CHAIRMAN and CLOSE OF MEETING -

Please bring a plate to share.

Deirdre McMullan (Secretary)

Directions to ANNUAL GENERAL MEETING Theatre Organ Society of Australia (NSW Division) Inc

Sunday 7th November 2010 at the Selwyn Theatre
13 Rosemont Avenue, Mortdale 2:00pm

Rosemont Avenue is accessed from Railway Parade, Mortdale and then runs parallel to the railway. If coming via Mortdale Station - exit the station to the left (there is a lift), walk to Railway Parade & turn left then walk down across Ellen Subway to Rosemont Avenue where you turn left and continue until you reach No. 13 on your left. Enter by walking up the driveway to the rear entrance. The train on Illawarra Line arriving Mortdale Sunday at 1:26pm departs Central at 12:59pm, Redfern 1:01pm, Sydenham 1:07pm, Wollsi Creek 1:10pm, Rockdale 1:14pm, Kogarah 1:16pm, Hurstville 1:22pm.

If you would like transport from Mortdale Station to the Selwyn Theatre please phone Ritchie Willis on 9580 3581 and leave your name and number of passengers so that a car can pick you up near the exit from the Station Platform at ground level.

TOSA NSW Divn Financial Statement

The Financial statement will be available for distribution at the AGM. Members who are unable to attend the AGM may request a copy to be available for them to pick up at the November 14 show at Marrickville Town Hall or by post by contacting the Treasurer by email or phone.

Show & Membership Prices

The following TOSA show ticket prices now apply:

	Australian Artists	Overseas Artists
Non-members	\$25.00	\$27.50
Non-member Pensioner/Senior	\$22.00	\$25.00
TOSA Members	\$20.00	\$20.00
Students 15-21yrs	\$10.00	\$10.00
Group Booking for 10 or more Adults	\$20 per person	

Child under 15yrs accompanying an adult: FREE!

Annual Membership Fees are now: \$30.00 for Full membership, and
\$20.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Bob Alleway 9524 7203 membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50% only.

Sunday 28th 2:00pm

Home Organ Party

at 50 Caravan Head Road, Oyster Bay

3 manual Rogers Trio Organ

Phone John Wall on (02) 9528 9158 to reserve a seat

It is Sunday November 28

Going round via Oyster Bay shops is longer but safer as you turn left from the street into the private driveway. The other way forces you to turn right over double white lines at a blind corner.

Turn into Bates Drive and follow the road around, through the lights at Kareela and down the hill, driving up the other side (Carvers Road).

Turn right at the roundabout into Oyster Bay Rd and follow round left at the Oyster Bay Shopping area, into Como Road.

Follow that road and at the Give-way sign, turn left into Georges River Road and follow round until you get to Cook Road.

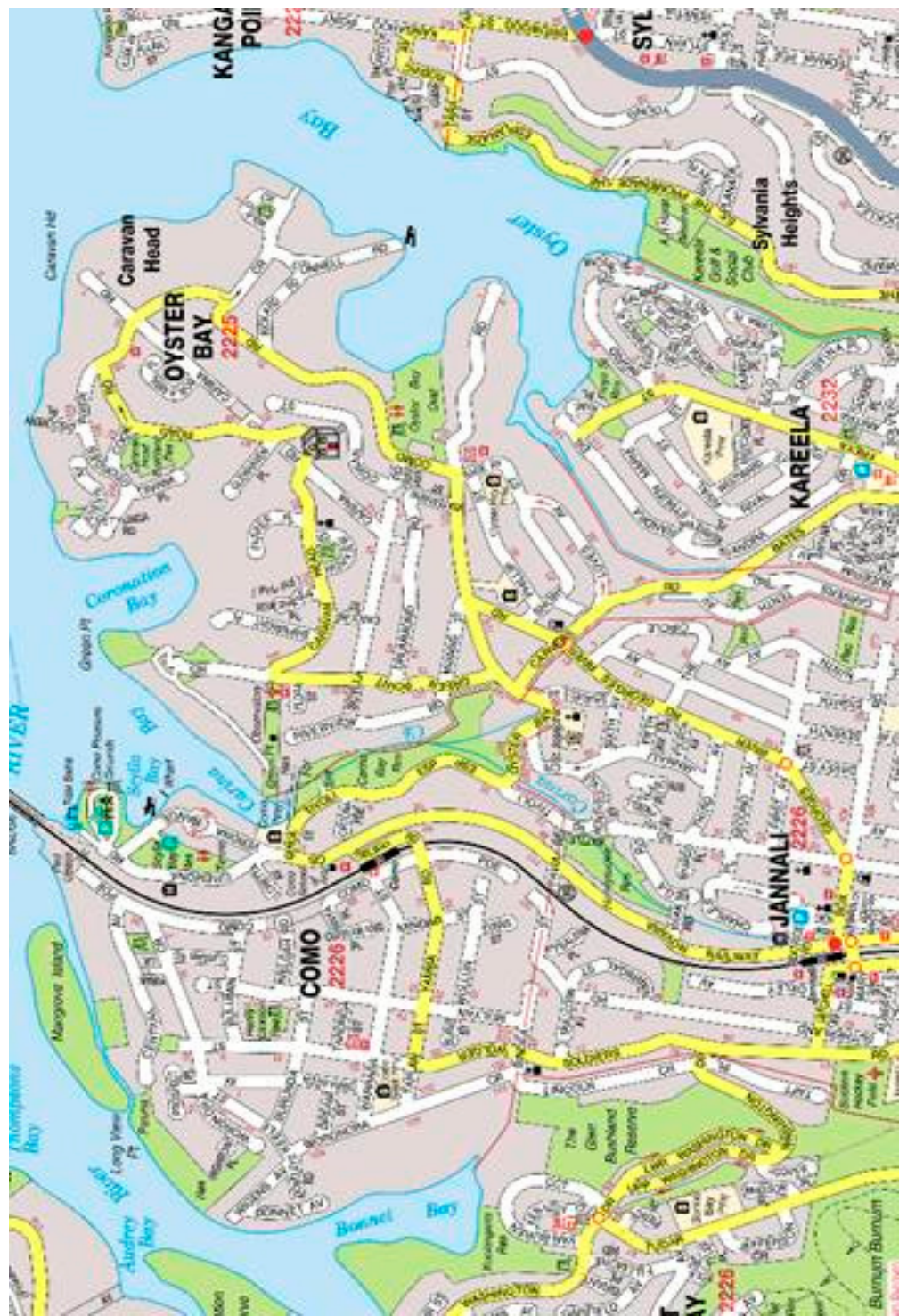
Turn left into Cook Road, which then becomes Caravan Head Road at the top of the hill.

Follow round and along, then down a steep hill and up the other side, on a sharp curving bend.

No 50 is on a private road to the left, the second of 2 entrance ways. It has white fencing. No 50 is the first house.

(If you miss Cook Road, don't worry, follow the road and turn left then right at the 2 stop signs. There is off-road parking for about 10 cars. If that is full, then you will have to park in Carina Road a bit further on.

See the House at number 50 Caravan Head Rd, Oyster Bay on the map opposite.



TOSA NSW Division Presents

**Music arranger and master of the Keyboard
from the USA**

MARTIN ELLIS



**Playing the 2 Manual 11 Rank Mighty Wurlitzer
formerly in the Prince Edward Theatre, Sydney**

****MARRICKVILLE TOWN HALL****

Marrickville Road, Marrickville

Sunday 14 November 2010 at 2:00pm

(Disabled access available at the entrance next to the Fire
Station)

Free off road parking at Banana Joe's off Petersham Road and
Touhy Lane as well as at the corner of Marrickville Road
with access from Livingstone Road near the traffic lights

Bookings: (02) 9629 2257

Visa & Mastercard accepted

for more information see www.tosa.net.au

Sunday 14th November 2010 at 2:00pm

MARTIN ELLIS is a concert artist that bridges the boundaries between traditional classical and theatre organ. Equally proficient in both playing styles Mr. Ellis performs on organs of distinction in the United States and abroad, offering a contemporary perspective to music enthusiasts of all genres. In his home town of Indianapolis, Indiana, **Martin** appears frequently with the Indianapolis Symphony Orchestra and was the featured organist to play the premier concerts of Saint-Saens' "Organ" Symphony No. 3 on the newly installed pipe organ in ISO's Hilbert Circle Theatre. Since that time, he has been a featured performer in the Indianapolis Symphony's renowned "Yuletide Celebration" in 2009, and continues to perform on numerous classical and pops concerts featuring organ and symphony fostering new and innovative ideas in the use of organ with orchestra.

Mr. Ellis has been a featured artist at convention's of The American Guild of Organists, The Organ Historical Society, and The American Theatre Organ Society.

In addition to concert activities, **Mr. Ellis** serves as Organist and Associate Director of Music for North United Methodist Church in Indianapolis where he presides over the church's three pipe organs, including the IV manual, 76 rank Kimball/Reynolds organ in the sanctuary.

For well over a decade now **Martin** has worked as an arranger and at the keyboard with the renowned Indianapolis Childrens Choir. Martin records and performs as a member of "Trio Con Brio." Along with artists Donna Parker and Jonas Nordwall, the "Trio" gained it's fame by adapting classical, orchestral, and popular music for performance with three organs simultaneously. Along with an active recording schedule Trio performs on many of the countries high profile organ installations.

Tickets to the show :

Members \$20;

Non Member Pensioner/Senior Card \$25

Non-Members \$27.50;

Student (15 – 21 Years) \$10

Children accompanied by a paying adult free

Group bookings for 10 or more adults \$20 per person

Note: If your friends or relations and/or their children have never been to one of these Shows then the first time they come to a show it is free. See www.tosa.net.au **for the free booking form & booking form.** Please encourage your friends, relations and/or children to come to this show featuring Wurlitzer magic.

**THEATRE ORGAN SOCIETY OF
AUSTRALIA (NSW DIV)
Incorporated
MINUTES OF ANNUAL
GENERAL MEETING**

The Selwyn Theatre
13 Rosemont Ave
Mortdale NSW

Sunday 15th November 2009

1. PRESENT- Please refer to Meeting Attendance Book. (27)

2. PRESIDENT'S OPENING REMARKS - President Geoff Brimley opened the meeting at 2:00pm and welcomed attendees.

3. APOLOGIES - Tom Barber, John Batts, Kath Harding, Robert Huthnance, Craig Keller, Pam Lawson, Russell Smith, John & Sharon Weismantel, Betty Weismantel.

4. CONFIRMATION OF 2008 MINUTES (printed in November 2009 TOSA News.)

It was moved and seconded that the 2008 Minutes be accepted.

Walter Pearce / Neil Palmer Carried

5. MATTERS ARISING FROM MINUTES - Cliff Bingham's question; consider looking at easier ways for our membership to become involved with ATOS; re. Back with Committee and at this stage has been left in abeyance.

Robert Gliddon asked the question; 50th Anniversary since inauguration coming up this year.

re. We have organised a full weekend, being a Saturday and Sunday, with a concert at Marrickville on the 13th March and a concert at the Orion on the 14th March. Contracts have been sent and so far we only have verbal ap-

proval. John Giacchi will be playing at Marrickville supported by Mathew Loeser, with Bill Schumacher playing at the Orion and Bernard Walz on the piano.

John Batts asked the meeting about having dialogue between various Presidents of the various TOSA Divisions. re. there have been two meetings this year (1) Easter Convention at SA - nothing worthwhile to report. (2) meeting in Brisbane one month ago, nothing of real interest to the general membership.

Peter Held asked a question; regarding liaising with Ian Hanson; we are still pursuing that line with Ian and others, who can be assistance to us. John Shaw mentioned the historical displays that Ian Hanson brought along to Campsie.

6. PRESIDENT'S REPORT - Presented and subsequently published in the December 2009 issue of TOSA News. The original is filed with the Minutes.

It was moved and seconded that the President's Report be accepted.

John Andrews / Jack Rose Carried

7. SECRETARY'S REPORT - Presented and subsequently published in the December 2009 issue of TOSA News. The original is filed with the Minutes.

It was moved and seconded that the Secretary's Report be accepted.

Ernie Vale / Peter Held Carried

8. TREASURER'S REPORT - Presented in the Treasurer's absence by G. Brimley and subsequently published in the December 2009 issue of TOSA News. The original is filed with the Minutes.

It was moved and seconded that the Treasurer's Report be accepted.

Barry Tooker / Ritchie Willis Carried

Form 12 - NSW Department of Fair Trading was completed and signed. It was moved and seconded by Barry Tooker / John Wall Carried

9. MARRICKVILLE REPORT - As published in the November 2009 issue of TOSA News.

It was moved and seconded that the Marrickville Report be accepted.

Jack Lawson / Ritchie Willis Carried

10. ORION REPORT - As published in the November 2009 issue of TOSA News.

It was moved and seconded that the Orion Report be accepted.

Ernie Vale / Peter Held Carried

11. APPOINTMENT OF AUDITOR FOR 2010 - No appointment at this time.

12. NOMINATION OF PATRONS FOR 2010 -

1st nomination - John Shaw proposed that John Gorrie be reappointed for the ensuing 12 months.

2nd nomination - John Shaw proposed that John Atwell be reappointed for the ensuing 12 months.

Moved and seconded by Jack Lawson / Ernie Vale Carried

13. DECLARATION OF OFFICE BEARERS FOR 2010 -

Jack Lawson officially declared the results of the nominations, all positions filled and unopposed.

- (1) President: Geoff Brimley
- (2) Vice President: John Shaw
- (3) Vice President: Neil Palmer
- (4) Secretary: Deirdre McMullan
- (5) Treasurer: John Wall
- (6) Committee:

Barry Tooker
John Andrews,

Robert Gliddon
John Weismantel
Craig Keller
Christopher Waterhouse.

Moved that the positions be accepted John Shaw / Ray Russell Carried

Three new Committee members were asked to say a few words on their background:

John Wall (Treasurer) Engineer with the Public Works, accountancy, treasurer positions, been an organ family and has been to overseas conventions.

Craig Keller absent

Christopher Waterhouse - Moved from Tasmania last year, previously a member of TOSA Tasmania Division, started playing age 5, organ teacher Geoff Long. Chris enjoys playing Theatre organ and is employed with Sydney Theatre by day and supports the preservation of organs

14. GENERAL BUSINESS

Frank Lewis asked about the rumours regarding the appearance of the Marrickville organ exterior case and it's visibility in the hall.

Geoff replied that we are aware of the visual problem and have been approached by Council to move the organ to the back of hall. We would have a complete restructure, build a mobile room and have room for enhancements. Waiting on a reply from Council.

Jack Lawson suggested that to keep young people interested and convince them the organ is an entertainment machine we should invite school children, once a month, to hear the organ playing a silent movie, show them around in groups

to see the chambers and keep them interested. John Andrews replied that we make it an item for Committee consideration.

Peter Held paid credit to the Society by remarking that he was pleasantly surprised with the latest David Bailey concert, stating the organist was excellent and organ well tuned.

Complimented Geoff on the new innovation whereby the new Treasurer and two new Committee members expressed a few words about themselves. Mentioned advancing the exposure of the Society's music to the public, e.g. 39 years upwards, by more advertising.

John Andrews endorsed some of Peter's remarks, and commented that the singular reason why Mar- rickville organ sounded so well on that day was entirely due to David Bailey.

Bob Alleway - Mentioned sending TOSA News by email; Geoff replied it has been recently discussed by the Committee and we are working on the issue. Bob also mentioned that members who have an email address, could have TOSA News delivered electronically and in colour rather than by post, resulting in saving the Society money.

John Shaw - Further to Peter Held's remarks, John spoke about following up with advertising for concerts e.g. equivalent to \$15,000 free advertising this year has been with radio, local Sydney and Sunday newspapers. Seniors newspaper was paid advertising but unfortunately didn't give us the desired effect of attracting many new members. We have a mailing list, which has been in place the last couple

of years, and is regularly updated. Finally, word of mouth has been the very best way of attracting new members to TOSA.

Russell Smith - Email (read by Geoff) stating he was unable to attend the AGM but would like to convey some thoughts in regard to attending the ATOS Convention in Cleveland USA. Declining attendances are similar to ours and to attract younger players we need to modify the name of our concerts and recitals - be called shows - with accent on the music offered, rather on the player delivering it.

Variety in both content and performance seemed to be increasingly essential.

ATOS and others should drop the word Society from publicity, it was well received by overseas members.

A positive trend is the emergence, through the youth initiatives of ATOS and others, of highly talented young new players who will be worth seeing when they visit us.

While mostly the in-theatre venues in and around Cleveland are magnificent in both appearance and quality of the instruments, they and other venues have significant problems with access; we are fortunate in this way even though we would like it to be better. Our ability to present shows almost monthly was widely envied. Cont.

Russell was surprised, that only one out of the eleven events, featured live projection of the performer- noticeably where the console of the Wurlitzer was in the orchestra pit and the lift no longer functions. The artist could only be seen on the movie screen and had to leap out of

the pit between items to interact with the audience. The lack of projection disappointed those who had become accustomed to it.

Digital recordings are vital to preserving the skills of today's artists and perhaps the instruments into the future.

The forums reached the conclusion that the quality of the artists and instruments is critical to on-going success. Russell came back feeling that TOSA is right up there with the consistency and quality of our events - but we need to maintain and further enhance them as we continue to try new ways to promote what we do, and attract new audiences and members.

The final show was open to the general public and an official reviewer rated it less than stellar, performances were in the dark (no spotlight), MC announcer, staging and music was average.

John Andrews suggested that Russell's email be circulated to Committee.

Ray Russell mentioned that there are 5 pages in the latest ATOS journal of the 2009 Cleveland Ohio Convention, which gave an excellent review.

Robert Gliddon would like it be recorded at the AGM - how much we appreciate Russell Smith's assistance and guidance in putting on our own presentations. We have led the way with other divisions in both Australia and overseas Societies, regarding our professional visual presentations for concerts. The screen is an added enhancement and we appreciate Russell on raising the standard of our concerts.

Geoff Brimley replied that we certainly endorse the above and compared to other states we are very professional in our presentation. Geoff has recently attended SA and Qld concerts and noted the comparison.

15. CLOSING REMARKS BY CHAIRMAN

We have considered many things and have to build on the past, consider the present and move forward to the future, which is ahead of us. We will approach Marrickville Council concerning re-visiting schools.

Appreciation was expressed to Ritchie for the use of the Selwyn Theatre. Endorsed by acclamation.

16. MEETING CLOSED AT 3.50 pm

Marrickville Organ Report for Annual General Meeting November 2010

The following repairs were carried out during the year:

A pallet in the 16' Tuba chest had come adrift causing the note to cipher during the tuning prior to the member's show. As there was no time to carry out repairs prior to the performance, the pipe had to be blocked off. The pallet is a leathered disc attached to the pneumatic motor with a screw. The pallet is allowed to float slightly so that it seats correctly. Over a period of time the screw hole in the pallet had worn to the point where it slipped past the head of the screw. It was rectified before the next show.



Some re-leathering has been carried out to the Tibia and Vox Humana chests.



The Harp

Loose stoppers in the Bourdon pipes have been attended to.

Work is continuing on the Chrysoglott/Vibraphone project. The "paddles" have now been fitted into the resonators (see photo).



Felt on some of the Harp mallets had become worn giving these notes an undesirable "xylophone-like" quality particularly around the middle C area of the accompaniment manual, probably the most used octave of the harp. An additional layer of felt has been added to these.



I would like to thank Robert Gliddon, Craig Keller, John Weismantel, Ernie Vale and Christopher Waterhouse for their assistance during the year.

Neil Palmer

For Sale

Conn Martinique Model 644 in good working order. Lower and upper keyboard. Includes stool.

Located in Springwood, Blue Mountains, Sydney 2777.

Buyer is responsible for complete removal. \$500 ono.

Phone Rod, daytime: 0405 470 320 or evening 4751 6534



Australia's Silent Film Festival

16 October 2010

TOSA Queensland and Silent Film Australia Ltd presented an exquisite selection of shorts from the dawn of cinema and other classics of the silent era from 1907-1929 with works by de Chomon, Melies, Chaplin, D W Griffith, Laurel and Hardy and Starewicz.

These shorts covered the illusion and spectacle of the earliest pio-

neers to the developed narratives of DW Griffith; from the brilliance of the master clowns of the silent era to the animation genius of Starewicz. Dr Ben Goldsmith from the University of Queensland skillfully introduced the sessions.

On October 16 a large audience welcomed these treasures with the superb accompaniment of David Bailey on the mighty Christie theatre pipe organ at Kelvin Grove. David's intuitive and wondrous matching of the cinema pleasures left the audience entranced. Members of the audience squealed in delight at the special sound effects of the Christie built in the 1930s and installed at Kelvin Grove in the early 1970s. The master comics drew all present into the chaos and wonder of the golden age of comedy and extracted from them howls of laughter and chortles of delight. David's touch blended the perfect balance of deftness and empathy with the films so that we were rewarded with the seamless silent film event at its best as it is meant to be. His skills and bravado presence enchanted the viewers and reminded us all of the beauty of restored silent film and live music. The silents were never silent!

A member of the audience, Sandy Barrie, brought with him the wooden silent camera used by Charles Chauvel as well as other items of technology from the era. The audience was enthralled by the story of the equipment and star struck at hand-cranking such a gem. A good number remained behind for

quite an extended period to experience these historic items and most importantly of all to visit the two chambers of the organ on each side of the stage and to talk with David and the other helpful members of TOSA Queensland on hand to answer questions.

At the session, Tradewinds Fair Trade and Organic tea and coffee were presented in a Festival show-bag with other goodies. This not for profit event seeks to promote the remarkable East Timor coffee export project of Tradewinds. Details can be accessed at www.tradewinds.org.au.

PROGRAM

Georges Méliès: the First Wizard of Cinema

The Inventor Crazybrains and his Wonderful Airship (1907 Colour)
The Doctor's Secret (1909) 10 minutes

Segundo de Chomón

The Golden Beetle (1907 Colour)

DW Griffith the Greatest of Film Pioneers

What Shall We Do With Our Old (1910)

In the Border States (1911)

The Musketeers of Pig Alley (1912)

Charles Chaplin

Easy Street (1917)

Ladislaw Starewicz

Voice of the Nightingale (1923)

Laurel and Hardy

Big Business (1929)

A message from Simon Gledhill to President NSW Divn

"Dear Geoff,

I got back home yesterday, after an uneventful journey (the best kind!) from Perth via Singapore.

Many thanks to you and the TOSA NSW team for, once again, making me so welcome in Sydney!

I thoroughly enjoyed playing the Marrickville Wurlitzer.

Very best wishes,

Simon Gledhill"

In next months TOSA News the text of a very interesting interview with Simon Gledhill, conducted by our member John Batts, will be published.

The review of Simon's show at Marrickville Town Hall kindly reviewed by John Batts will also be included.

TOSA NSW

* 2010 - OUR 50TH YEAR *

All shows at Marrickville Town Hall this year at 2:00pm
Sunday 14 November Martin Ellis (USA)
Sunday 5 December John Atwell and Tony Fenelon
Contact Kath Harding on (02) 9629 2257 for details
of shows and bookings or go to www.tosa.net.au

TOSA South Australia

Tuesdays and weekends TOSA (SA) members play the
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,
Goodwood (08) 8272 1177

TOSA Western Australia

John Leckie Music Centre 3/12 Compton
Contact: Pat Gibbs (08) 9450 2151 patgibbs@tadaust.org.au.
October 17th John Atwell

TOSA Gold Coast

Club Musical Afternoon on the 3rd Sunday of each
month (except December)
Contact: Des Gutterson (07) 5524 6607

TOSA Queensland

Secretary: Mike Gillies (07) 3279 3930

Stirling Productions

Karrinyup Community Centre, Perth, Western Australia
* 2010 - Our 28th Concert Year *
November 7th Martin Ellis (USA)
November 14th Cabaret Xmas Party
All concerts are on Sundays at 2pm. Prior bookings are
essential with John Fuhrmann on (08) 9447 9837

TOSA Victoria - mto
50 years 1960-2010

Emailing of TOSA News to Members

If you would like to receive your TOSA News each month by email it will be in living color as a pdf file which makes it so easy to file.

Please advise the Membership Secretary on membership@tosa.net.au with your name and membership number with a copy to the Editor on editor@tosa.net.au that you wish to receive TOSA News by email.

TOSA Needs Your Help

WANTED ALIVE

Somewhat technically minded member/s interested in making audio archive recordings of TOSA performances.

Ideally at least two people to share the task, to allow for holidays and commitments outside TOSA. All equipment and training provided.

What's involved? I'm glad you asked!

-Arriving early enough at TOSA venues to set up microphones on stands, mixer and CD Recorder.

-Adjusting levels during artist/s rehearsal (you also get to hear additional material the artist/s may not include in the performance).

-Monitoring recording during the performance and finalising 2 x recordable CD's for the archive (one for each half of a typical show).

-Packing up the gear and storing it safely until the next show, or transferring it to the next person on rotation.

Don't be shy! Come and join an

enthusiastic group intent on making TOSA functions enjoyable and friendly, and preserving the fun of the mighty Theatre Pipe Organ.

For more information please contact John Weismantel on whitecoats@bigpond.com, or 0402 810 137.

News on the Orion Hoist

Members may be pleased to know that the hoist is operational again.

This will enable members to return to the Orion for their players afternoon commencing on the second Thursday in November.

Members intending to go to the players afternoon on 11 November should contact Deirdre McMullan on 4878 5179 to confirm arrangements.

Members Diary

November

Monday 1st 7:30pm

Committee Meeting Burwood RSL

Sunday 7th November 2010

TOSA (NSW) ANNUAL GENERAL MEETING

at The Selwyn Theatre

13 Rosemont Ave, Mortdale 2:00pm

Please bring a plate for afternoon tea

Sunday 14th 2:00pm

**** Martin Ellis Show ****

Marrickville Town Hall

Sunday 28th 2:00pm

Home Organ Party

at 50 Caravan Head Road, Oyster Bay

3 manual Rogers Trio Organ

Phone John Wall on (02) 9528 9158 to reserve a seat

Please bring a plate for afternoon tea

Radio.

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney)

2nd Saturday of each month, 5pm till 6 pm

Radio 2MBS-FM 102.5 "The Theatre Organ" 3rd Saturday of each month, 6.30 – 7.00 pm

Web Sites of Interest:

www.tosa.net.au

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

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