

# T.O.S.A. NEWS

incorporating **THE DIAPHONE**

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF  
AUSTRALIA, N. S. W. DIVISION

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SOCIETY DIRECTORY

May, 1975

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## WHAT'S ON IN MAY

9th May, Friday 8.00 p.m. A home organ party has been arranged by Arthur and Dorothy Cammell to feature Eric Smith and the film 'Son of the Shiek'. This night is heavily booked already however it may still be possible to obtain a reservation to attend the Cammell's home at 63 Johnstone Street, Peakhurst. Their telephone No. is 53 9891. Further details have appeared in previous issues of this newsheet.

20th May, Tuesday 8.00 p.m. A home organ party has been arranged by Ron Smith featuring Ray Thornley at Mr. & Mrs. George Smith's home at 47 Horbury Street, San Souci. They organ which they have is a Thomas Celebrity 821 C. Theatre Organ. A donation to help with the society's activities will be asked of \$1.50 for gents and \$1.00 for ladies with a small plate. To assist with directions -- as you travel along Taren Pt. road away from the city, turn left at the old Ramsgate Theatre (The building has been used until presently by Tom the Cheap), there is a 'dog-leg' in Alice Street, at this point a further left turn brings you into Horbury Street. The telephone No. to make your reservation is 529 7379 about 35 people can be accommodated so please make your reservation early as to hear Ray Thornley recently is a treat not to be missed.

Registered with the G.P.O. for posting as a periodical-  
Category B

28th May, Wednesday 7.00p.m.

MID YEAR CABARET, 1975

As detailed last month this is your last opportunity to make your reservation to attend a great night's entertainment commencing at 7.00p.m. with a pre-dinner sherry, then at 7.45 p.m. a sit-down three course dinner with a variety of organists providing dinner music, then dancing to Australia's own 'Reginald Dixon', our Patron Ian Davies. Novelties will be included between dancing brackets and all this for the inclusive price of only \$11.00 a double or \$6.00 a single - bring yourself, your liquid refreshments and all the rest will be provided.

Dress is optional and reservations can be made by phoning Mrs. Pam Tooker on 642 6086 or 56 3775 or by using the reservation form included with last month's newsheet.

DATES FOR YOUR DIARY

3rd June, Tuesday 8.00 p.m.

THE BANKSTOWN ORGAN SPECTACULAR

As can be seen from the advertising hand-out on the opposite page the Bankstown Organ Spectacular will be the most progressive promotion that the Theatre Organ Society has participated in for some years. It will rival the Waratah Spectaculars of some years ago and the best part of the whole arrangement is that the Theatre Organ Society will benefit from the joint efforts of the Lions Club of Bankstown and the major organ retail organisations in the Sydney Metropolitan area. The retailers participating include, Nicholson-Palings; The Organ Stop; Stanford Music; Winton Music; Flanagan & Winter; Rose Music, the organs to be included will be an exciting range of instruments never before assembled in a spectacular of this magnitude.

This evening's entertainment will feature the latest in electronic Theatre Organ technology and musicianship from leading Sydney organists. Tickets for the Spectacular are available from the above mentioned organ retailers and also from our Treasurer Mark Gabriel at TOSA functions or by contact him at 579 2169 or Ernie Mansell as stated on the advertising handout.

DONT MISS THIS FABULOUS NIGHT'S ENTERTAINMENT - BOOK NOW

22nd June, Sunday, 2.30 p.m. Free Concert at Marrickville

CONCERT REVIEWS

As there were no concert reviews to hand for last month it is hoped that we will be able to include reviews of concerts next month.

IF YOU SHOULD FIND A MISTAKE IN THIS JOURNAL, PLEASE CONSIDER IT WAS PUT THERE FOR A PURPOSE. SOME PEOPLE ARE ALWAYS LOOKING FOR MISTAKES..... AND WE AIM TO PLEASE EVERYONE.

*THEATRE ORGAN  
SPECTACULAR*

3rd June 1975

at

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OVERSEAS CORRESPONDENCE:

A.T.O.S.

1975 National Convention Committee  
July 15-20, San Francisco, California.

Dear Mr. Gliddon,

With some great shame, I discovered your letter of Dec. 23 to Judd Walton in my ATOS file along with a note asking me to reply on his behalf. I offer my most sincere apologies for putting an answer out of my mind for so long, but I hope that this information will get to you in time to be of some good. The issue of "Theatre Organ" to be mailed in late April will have a breakdown of every event, but let me give you a general idea of what the plan is.

The great majority of the installations to be toured are the pizza organs with which this area has become associated. They range in size from a new 2-6 Wicks to the famous Buddy Cole 3-27 Wurlitzer/Robert-Morton. Also to be featured is the 4-16 Morton in the Carl Greer Hotel in Sacramento, and the Grant Union High School 4-20 Wurlitzer.

The Theatres around here have been picked pretty clean, so unless the Orpheum somehow comes through (a4-22 Morton) we will be hearing only one original installation, another Morton, of 2 manuals and 6 ranks. The Avenue has a 3-14 Wurlitzer, which we will hear, but this was installed about 10 years ago. At Grace Cathedral, we will have a light classical concert on the 5-125 Aeolian-Skinner. This is a very exciting organ, and the artist, John Fenstermaker, is a very skilled man. A lot of people look on this organ as one of the high points of American tonal design, and I tend to agree with them.

When the convention was being set up, we all anticipated that the Oakland Paramount would have gotten their Wurlitzer installed. The Oakland Symphony, which owns the house, is having some money problems which have prevented getting the organ in at least for the present. We felt, though, that the theatre itself is so exciting that something should be scheduled there, so with the help of Yamaha, we are to present John Seng at a new synthesizer organ which is to be formally introduced at this event. Perhaps you've read about the Paramount, which is one of the best movie theatres in the country, and how it was perfectly restored in 1973. But I assure you that what you've heard is nothing like actually seeing it.

The schedule, which runs from Tuesday evening, the 15th, through Sunday the 20th has a lot of slack in it for those who will want to see something of San Francisco. For those people, Jim Roseveare and I are putting together a guide to what we humbly feel is the best in shopping, eating and sightseeing. Every registrant will be getting one, along with a souvenir record of otherwise unavailable material, also being put together for this affair.

If anybody does come, we hasten to warn them that what is said about our weather is true -- it's cool here in the Summer, and foggy most of the time too.

I might also add that my organisation, the Theatre Historical Society, will be having its convention directly ahead of ATOS, on Sunday July 13 through Tuesday the 15th. Excepting the Paramount, these two affairs do not overlap in their coverage, as the organs aren't in theatres, and the interesting theatres don't have organs.

I hope that this has, despite its age, been information of some value to you, and that we will be seeing a few Australian delegates here in July.

Yours truly,  
Steve Levin.

# POPULAR MUSIC OR CLASSICAL?

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## ORGAN SPY:

Joh Congert has recorded a new record, mainly bouncy popular tunes like Five Foot Two, Eyes of Blue; La Vie en Rose; Sweet Georgia Brown; Sway; etc. Arrangements are excellent, with many surprising changes of sound and pitch, there is something for every taste, theatre, classic, jazz, every tune on a strict dance beat, so quite a difference to Joh's earlier recordings in the 'Candlelight' series, where the theatre sound was prevailing. Recording is excellent, no worries about availability, the first 'run' will be about ten thousand copies. See your local record shop in about 4/6 weeks time.

Had a good listen to the KIMBALL theatre organ recently? It has a very good theatre sound, separate tibia channel, drums automatic chords and pedals, independent wave forms for all the main voices, and a good looking console, half-horse shoe, a 25 note pedalboard and many features. (Organ Stop, Burwood.)

15 favourite organ hits is a recording by Sydney organiste, Val Brisby. Played on a Yamaha E5 with live drummer, it is a disc worth listening too.

The Baldwin Cinema Two is another theatre organ which has been released in Sydney. For the theatre organ enthusiast it has a lot of very good features. (McFarlands, Marrickville)

The Sydney Opera House is the place chosen by NATIONAL to launch their new Theatre Organ. The public will be able to meet this sensational new model on the following dates; April 26, May 3, May 10, May 16, May 30 and May 31. A very elegant semi-horseshoe console with 25 note pedalboard (radiating and concave) is available in either Walnut or Ivory. The stop specification includes 16, 8, 4, 2, lft stops on the pedals as well as both manuals. See the Sydney Morning Herald for details and tickets.

At the Fiddlers Three Restaurant at Cremorne there is plenty of variety in organists. On Wednesday nights there is vivacious Valda Lang, on Thursday nights young Neil Taylor, and on Friday and Saturday nights Joh. Congert is entertaining. The organ is a National Model SX 5000 R.

Well known member Eric Mirovitch of electronic fame, has finally got himself an organ - 2-61 note manuals and full 32 note radiating concave pedal board. He's busily fixing it.....

## TEACHER'S CORNER

### Improving your pedalling:

For many organists the symbol for a C chord means also a C pedal. But we do have more notes at our disposal, actually all the notes of the chord played plus a few more, depending on your ability.

We shall examine the possibilities at our disposal.

First of all each chord is built from certain notes, the major chord is always constructed of the first, third and fifth notes of the scale, so in G this is G,B,D. The dominant seventh chord adds to this the flattened seventh note =F. In the Key of C this becomes C,E,G, and Bb. (Notice the tonic position.)

For the use in the pedal we usually prefer this order:

First, Fifth, Third, and seventh.

Some examples:

Chord C.

Pedal C.G.C.G. or C.E.G.E. or C.E.G.C. or C.G.E.G.

Chord C7

Pedal C.E.G.Bb. C.Bb.G.E. (notice the 'walking Bass')

You now may notice why many professional organists prefer the sixth chord to the major chord, : it adds another note.

Chord C6 : :C7 : :F :C6 :C6  
Pedal C.E.G.A.:C.A.G.E.:C.E.G.A.:Bb.A.G.E.:F.A.C.A.:C.A.G.E.:C

We also can use the pedal to accentuate a more elaborate chord progression, even when it is not written in the music.

Chord C : :G7 : :C6 :C  
Pedal C.B.A.G.:C.B.A.G.:G.F.E.D.:G.F.E.D.:C.E.G.A.:C

In the above example we used the major seventh and the sixth to create a walking bass pattern in the chord of C, in the G7 chord we used (naturally) the flattened seventh and the sixth.

Both these examples are actually based on the progression C, Cmaj7, C6, C and often used progression.

There are many more possibilities, but before discussing these we must build up our knowledge of chords.

Good luck with the above examples.

J.C.

ORGAN RECITAL IN MAY

We have been advised that there is an organ recital coming up in May the organist being David Parsons.

St. Pauls Chatswood have just bought a \$13,000 Rodgers recital organ and have asked him to give a demonstration recital on 23rd May, a Friday evening at 8 p.m. The organ should sound magnificent in the Church building and the music David is intending to play should have wide appeal within the context of the environment.

St. Paul's is located on the corner of Fullers Road and View Street, Chatswood.

ORGAN TEACHERS

Since the list published in March we have been advised of these additional teachers availability as there are probably further names still to be included in this directory we will supply you with them as they are submitted to us.

Stan J. Berry	Guildford	632 3773
Jim Birkett	Brighton le Sands	59 5464
Val Brisby	Peakhurst	579 5379
Ruth Charles	Penrith	via 747 4055
Meryle Gamble	Carlingford	86 5191
Carmen La Motte	Crows Nest	439 2821
Valda Lang	Castle Cove	406 5681
Don MacDonald	Kirrawee	521 4136
Chris Munro	Camden	
Norm Naylor	Eastwood	85 5637
Lynne Rhodes	Blacktown	via 747 4055
Len Thomas	Mona Vale	
Rev. W. Twine	Ashfield	via 747 4055
Lance Wells	Neutral Bay	90 4612
Judith Woods	Lakemba	750 9165
Janet Zerbini	Annangrove	628 1253
Pat Gibbons	Greystanes	

WOLLONGONG:

Lorraine Jones	Yallah	} via Jurjens Music Shop
Richard Smith	Towradgi	

KING'S CROSS

THE COSMOPOLITAN RENDEZVOUS OF THE SOUTH PACIFIC

- Pioneer Stage:

In the early days of the Port Jackson colony (which became Sydney) -- up to the early 1800's -- the area now known as King's Cross was an aboriginal settlement.

This native reserve land extended along the foreshores of the harbour as far as Point Piper, and took in what is now known as King's Cross and Darlinghurst.

The whole of this area east of, and including Woolloomooloo, was named Henrietta Town by Governor Macquarie as a compliment to his wife, Elizabeth Henrietta.

Second Stage:

In the second phase of its evolution, King's Cross and its environs became the dress circle of Sydney for the luxury homes of the privileged. These were the 'early colonial days' - about 1820-1870.

Kings Cross and the foreshores as far as Vaucluse became largely divided up into land grants ceded to public officials and other prominent people who had found favour with the government of the day. Upon these lands the owners erected luxurious homes and vied with each other in the art of lavish living.

These were the days of carriages, of wine cellars below the homes, and convicts and ticket-of-leave house servants.

Later, Governor Darling re-named Henrietta Town. He had it known as Darlinghurst in honour of his wife.

Third Stage:

In the third stage of change, King's Cross became a popular quarter for apartment houses and residentials. This phase lasted from about 1870 to 1942.

Before the First World War, the wealthy had largely forsaken their mansions which were turned into "Rooms to Let" residentials.

Terraces of houses after the English fashion were erected on the parklands that surrounded the mansions and the crowds poured into the area where rooming was cheap, and so adjacent to the city. It was in this phase that 'the Cross' became the Bohemian Quarter of Australia.

Fourth Stage - To-day:

To-day, King's Cross is the centre of a multi-million dollar world class luxury hotels, and giant home units and flats. Around 'the Cross' there is more intense life than in any other centre in Australia.

When the city and other suburbs have gone to sleep, 'the Cross' is very much alive. King's Cross is the most thickly populated area in the Commonwealth and one of the most densely populated centres in the world. Here there are a multiplicity of Coffee Taverns and Restaurants of extraordinary variety in atmosphere and nationality. It has been said, "see the world in miniature by a stroll through its tree-lined streets and among its cafes".

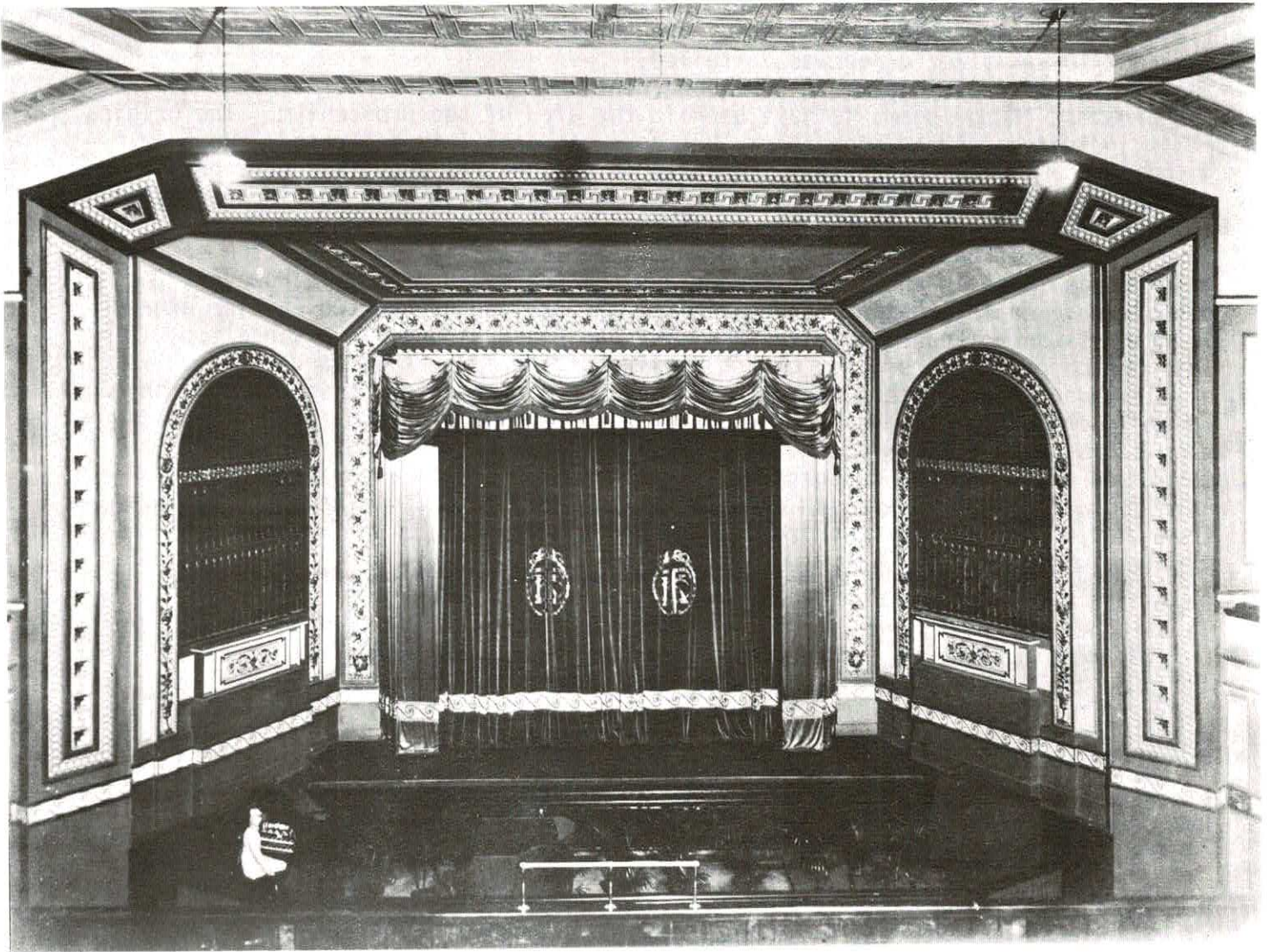
Of the thirty-odd nationalities that now make up the Australian population, you can see and rub shoulders with all of them at 'the Cross'. Not for nothing has it been described as "one of the world's magic square miles".

THE KING'S CROSS THEATRE

It is in this fascinating area that plans for a picture theatre submitted by Messrs. Mark Foy and A. Jerome were approved on 15th July, 1915, subject to the approval of the Chief Secretary under the Theatres and Public Halls Act. The proprietors envisaged a handsome and impressive structure that would be a powerful attraction for residents throughout the eastern suburbs.

The theatre was a near-trapezium-shaped structure with the two side walls running along the sides of Victoria Street and Darlinghurst Road, respectively. The entrance to the vestibule was in Darlinghurst Road along the wider side of the trapezium, but access was also given to Victoria Street from it.





The marble vestibule and picturesque foyer were handsome and impressive in appearance and the decor of the interior of the theatre was in keeping.

At the narrower end of the trapezium (close to the intersection of Victoria Street and Darlinghurst Road) were the stage, screen, Orchestra pit, (and after 1928 the organ console, which was situated on the left hand side of the proscenium).

No expense and no effort seems to have been spared to make this theatre one of the finest within the near-city area. In fact, from the plans which were submitted to the City Council and from photographs of the exterior, which go back to this period it would be quite reasonable to believe that the interior would not only be in keeping with the exterior, but that the whole project compared favourable with the best city theatres of the period.

The Waddington Theatre Takeover, renovation and installation of the organ:

This ambitious undertaking does not appear to have met with the financial success that its promoters had hoped for it. At such a distance in time, it is difficult to account for this. Records are hard to come by and many of the personalities associated with the project are long since deceased. One must not, however lose sight of the possibility that general management of the project may not have been as alert and vigorous as it might have been.

Perhaps there was a failure to adequately judge what the general public wanted.

Whatever the reason or reasons, the theatre was taken over by the Waddington Theatre Group and a new period in the history of the Theatre began in 1928.

Two important events occurred at this period --

(i) a complete internal renovation of the theatre was carried out, and

(ii) a 2/10 Wurlitzer organ was installed.

The renovation would appear to have been confined to the interior of the Theatre. The greatest change seems to have been in the area of the proscenium. The original plans indicate a curved proscenium, but no great detail is indicated. However, a photograph in the possession of Greater Union Theatres shows a square proscenium with the console organ to the left hand side of the proscenium and in a somewhat elevated position.

The organ itself had certain interesting features. Basically it was the same type of organ as those in the Prince Edward and the Chatswood Arcadia. However, the console made an interesting departure from the styling of the two earlier organs in that it was not panelled like them, but had plain sides. In a sense too, it was something of a forerunner of the styling of the later (and larger) consoles of the Regent, Capitol and State Theatres. Whereas the stop-curve on the Prince Edward and Arcadia consoles was austere plain and undecorated, that of the King's Cross console had a slightly "scalloped" curve, which was to be further developed on the larger consoles of the other three organs a few years later. An elaborate scroll underneath each end of the console made a further departure from that of the earlier two organs.

Our photograph this month is a view of the Auditorium showing the Wurlitzer Organ and dated 1928.

To be concluded next month.

Our forthcoming feature article under the heading of 'Showcases of the Past' is to be the Savoy Theatre at Enfield.

#### NOTE FROM A RECENT COMMITTEE MEETING.

It has been decided by the Committee to delete the title "Incorporating the Diaphone" from the front page of our Newsheet. This has been requested by the PMG to comply with postal formalities and after long discussions the above decision was reached.

During the last Committee meeting our Secretary and Minute Secretary found it necessary to tender their resignations due to increased commitments. In the interim period, until the next quarterly meeting, John Roberts will take the place as Acting Secretary. The position of Secretary is now vacant and anyone interested and able to assist in this interesting position is asked to contact President Tom Halloran or any other member of the committee and all members are asked to consider nominations for the position for the remainder of this year.

#### NEW. GEORGE WRIGHT RECORDING

George Wright's Famous Wurlitzer Pipe Organ Favourites RCA/Astor

This three record set brought out by Astor records division of RCA must be the best value in organ records for a very long while. George Wright is heard playing lots of old favourites and by the sound of them they were originally recorded on 78's. But there is plenty of music for all those who like pipes. Tracks range through 'Ebb Tide, All Through the Night, Traumeri, and Indian Love Call' to Toot, Toot, Tootsie, Jealousie, Boogie, and Roller Coaster'. All tracks are relatively bland almost Musak style, but very pleasant listening. 36 tracks over 3 discs for an all in the box price of \$4.99. Now available most record outlets.

## FLASHBACKS -

Ian Cameron has asked me to print the following corrections to the April edition of Flashbacks.

The Odeon in Marble Arch was a 4m 37r Christie

The Empress Ballroom, Blackpool was a 3m 13r Wurlitzer.

## FLASHBACKS - Ian Cameron

My Flashback Article for this month was found in an old copy of TIME Magazine. 'The Home'

### Bigger Than Stereo

There has never been anything to compare with the sound of a Mighty Wurlitzer in full cry. Its rumbling, trumpeting majesty, its cooing, whimpering intimacy brought shivery pleasure to a generation of balcony sitters back in the golden age of the movie palace; saccharine with sentiment one moment, it was a hell-for-leather Marine marching band the next, and for many a movie fan, when the Wurlitzer sank out of sight into the bowels of the orchestra pit, the best part of the show was over.

Most cineamagoers today have forgotten the Mighty Wurlitzer along with the choruses of Sunkist Beauties, the personality bandleaders, and the bouncing ball - all victims of the talking picture. But there is one group that still remembers; a fiercely dedicated underground called the American Association of Theatre Organ Enthusiasts. Like the electric-trolley buffs and the antique-auto fanciers, the Enthusiasts are a diehard coterie, with a single minded mission; to save those mighty relics of the recent past from the wrecker's hammer.

Some enthusiasts have been content to restore superannuated organs in movie theatres in return for the privilege of holding Sunday morning rallies, where everybody gets a chance to noodle before the house opens for business. But the real zealots remove complete organs from doomed movie palaces (or theatres where they have been neglected, unplayed and unloved) and install them in, under and behind their homes.

Monster in the House...It is no small undertaking, for a Mighty Wurlitzer is like an iceberg; the largest portion of it is invisible. Hidden behind ornate grilles on either side of the stage in a theatre are a number of rooms, each bristling with ranks of pipe (one rank sounds like a flute, another a musical foghorn, a saxophone, a violin, a trumpet) or the percussion instruments, ranging from a grand piano to a castanet, which gives the Wurlitzer its one-man-band versatility. These organ chambers must be duplicated in a home installation, and even the smallest organ needs more space than a kitchen for its hundreds of pipes, which may vary in size from a pea shooter to a howitzer.

Restoring a wilted Wurlitzer can be both costly and time-consuming. Last year United Airlines Captain Erwin Young installed an organ out of the Regan Theatre in Harrisburg, Pa., in his home near Mount Vernon in Virginia. Less mighty than most Young's Wurlitzer has a two manual console and seven ranks of pipes. But it has cost him more than \$10,000 to purchase, ship, and install it in the new cinder-block and brick annex that he built for it behind his house. The work of wiring, re-leathering, tuning, and voicing took unnumbered hours. Sighs Young's wife 'I'm a Wurlitzer widow.'

Rescued from Paramount...The American Association of Theatre Organ Enthusiasts was organised in 1955 in California by a group of Wurlitzer fans headed by Richard Simonton, who holds the Muzak franchise for Southern California (among his other interests; a 51% share of the 'Delta Queen', one of the last of the Mississippi River passenger steamers.) Simonton, 45, was hooked on the Mighty Wurlitzer early in life when he got a job in Seattle's Fifth Avenue Theatre. The lady organist played an all request programme every Saturday, but she had a poor memory for tunes. It was young Simonton's duty to stand beside the console and whistle the melodies for her as titles were yelled from the audience.

Simonton's own Wurlitzer is one of the largest home installations in the U.S. housed in a private 63-seat movie theatre in the basement of his Toluca Lake home in North Hollywood, the organ is a four-manual 36 ranker, identical in size to the instruments in Manhattan's Paramount Theatre, the Fox Theatres in Detroit, St. Louis, Brooklyn and San Francisco. \* Nucleus of Simonton's organ was a 19 rank job from Paramount Studios in Hollywood, to which he has added a new four-manual console and ten additional tons of pipework.

Though he admits to being only a noodler himself, Simonton never lacks for live music. Famed Theatre Organist Jesse Crawford - "The Poet of the Organ" comes over to practice on the Wurlitzer three days a week, and when Simonton reels off a silent flicker in his basement Bijou, he always has on hand an oldtime organist to accompany the picture with requisite 'mysteriosos' and 'agitatos'.

The Giant Keepers ... The American Association of Theatre Organ Enthusiasts numbers more than 1,500 devotees of the Mighty Wurlitzer and its cousins, the Silver Throated Barton, the Kilgen Wonder Organ, The Moller De Luxe, the Marr & Colton Symphonic R Registrator. Among the cultists:

-- Humourist Herb Shriner, whose Larchmont, N.Y. home shelters a 14 rank Wurlitzer salvaged from the old Chicago Arena. Shriner is better known as a harmonica player (he recently played as soloist with the Cleveland Symphony) than as an organist. Says he; All my life I wanted a mouth organ big enough to set down to, and now I've got it. My wife calls it a mechanical mother-in-law.

-- TV Actor Joe Kearns ('Mr. Wilson' in "Dennis the Menace") who literally built his Hollywood home around a 26 rank Wurlitzer.

-- Reinhold Delzer, Bismarck, N. Dak., contractor, who rescued a 20 rank Wurlitzer from the demolished Radio City Theatre in Minneapolis. Delzer has carved out a grotto for his prize beneath his home after getting special permission from a nonplussed Bismarck city commission to build organ chambers tangent to a city right of way.

--Radio Red-Baiter Fulton Lewis Jr., who is not a card carrying member of the ATOE has nonetheless gone underground with a theatre organ in his basement - a modest, three rank Robert Morton instrument salvaged from a Tampa movie house.

--Richard Loderhose, Manhattan glue magnate, who bought the four-manual 21 rank Wurlitzer studio organ from the Paramount theatre building on Times Square, erected a 1846 sq. ft. outbuilding for it behind his suburban home. Since then he has added 15 ranks of pipes, is currently wiring-in the giant five manual Kimball organ console from the late lamented Roxy Theatre in Manhattan. Says Loderhose; "If worse comes to worst, we can always live in it."

\*Mightiest of all Wurlitzers; Radio City Music Hall's 58 rank monster with twin consoles, still in constant use after 30 years of intermissions.

Source: "TIME" Magazine, February 2, 1962.



## THE ORGAN STOP - Burwood

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MEMBERS CORRESPONDENCE

The TOSA News has now become a very interesting little book - once I start reading it I can't put it down.

I have the following collection varying in condition from very good to awful! Some have lost all musical value, but are interesting just the same; for instance the Capitol Haymarket, London was partly demolished in the late twenties or early thirties and a Gaumont Cinema was built inside the old Capitol shell; they were eventually both demolished and yet another cinema put there - an Odeon I believe - I wonder if that one has gone yet!!

On 78 rpm discs.....

Dreams of Yesterday	) F. Rowland Tims at the Capitol, Haymarket,
Was it a Dream	) London about 1929. Hill Norman & Beard.
Song of the Dawn	) Edward O'Henry at Madame Tussauds, Baker
It Happaned in Monterey	) Street, London
La Seranata	) As Above
In a Chinese Temple Garden	)
By the Fireside	) As Above - Wurlitzer blown to pieces with
Live Laugh & Love	) the Cinema by Hitler (Flexible record)
In a Monastery Garden	) Herbert Griffiths, Stoll Theatre, (Old London
In a Persian Market	) Opera House) Possibly a Standaard.
Intermezzo	)
Pathetic Symphony	) As Above
Lily of Laguna	) Leslie James at the New Gallery, Regent Street,
Just Imagine	) London Wurlitzer
Cherie	) G. T. Pattman 'Astoria' Charing Cross Road, London
Worryin'	) Compton.
Love Tales	) "Commodore" Hammersmith London - Grand Orchestra with
	) Standaard organ.
Father's Favourites	) Terence Casey, Tivoli, Strand, London, Wurlitzer
	) (I believe sold for Stg.230 for scrap.
Finch Favourites	) Horace Finch at the Empress Ballroom Blackpool Eng.
Film Hits of the Moment	) Sidney Torch, Regal Edmonton Christie
Dixonland	) Reginald Dixon, Tower Ballroom Wurlitzer
Did Your Mother come from	)
Ireland	) Harold Ramsay, "Union" Cinema (earlier and later
In a Chapel in the	) called the Regal) Kingston ,
Moonlight	) with audience singing.
Home on the Range	)
Now That You're Gone	) Reginald Foort at the ORIGINAL Regal Kingston
When the Rest of the Crowd	) Wurlitzer
goes home	)
Maria my Own	)
Sibonay	) Jesse Crawford - Cinema Organ
Drowsey Waters	)
By the Waters of Minetonka	) Pipe Organ
Follow the Fleet Selection	) Henry Croudsdon at the 'Mightiest' Wurlitzer, Paramount
You're the Cream in my	) Manchester.
Coffee	)
High Hat	) Jesse Crawford - organ with Xylophone acc.
Torch Song Parade of 1937	) Sidney Torch, Wurlitzer, Regal Kingston.
Gold Diggers of Broadway Sel.	) Emanuel Starkey and the Regal Virtuosi, with
	) Quentin Maclean at the Christie organ. Regal
	) Marble Arch, London, 1930.

Continued on Page 16.



#### "MECCA-SAVOY" HURSTVILLE OPENING NIGHT

The photograph above (printed in sepia tone) was taken by Murray Cleworth official photographer at the opening of the "Mecca-Savoy" Hurstville and depicts an interesting line-up of organists together with Manager/Owner Philip A. Doyle midst the chandeliers and popping champagne corks.

They are, from left to right: Mark Isaacs, current organist at the Hurstville Savoy Theatre; Pen Hughes, one time theatre organist; Philip Doyle; Ray Thornley, organist at the Mecca Theatre at Kogarah and Wilbur Kentwell one of Australia's best known entertainers, now living in Brisbane.

During the evening the film, 'Hello Dolly' was preceded by an orchestral and organ presentation with Ray Thornley playing on top of the hoist that once supported the 2/10 Wurlitzer. The organ used at the Hurstville Theatre is a Thomas Celebrity and on the opening night in augmenting the orchestra it supplied a fine rich sound.

At a time when it appeared that the Theatre would be demolished the Theatre Organ Society acquired the hoist and other pieces. These have been offered to the management for use while it remains a theatre.

CONGRATULATIONS AND GOOD LUCK TO THE MANAGEMENT & STAFF OF THE "MECCA-SAVOY"

### NEW RECORD RELEASE

Our Honorary member, David Parsons is very pleased to announce that his first 12 inch Stereo LP record is now available and it is played on non-other than our own famous Prince Edward Theatre Wurlitzer. This is also a "first" full length recording in its Marrickville homw and also a "first" by one of our own organists since its re-installation.

#### Side One:

The Toreador Song, The Entertainer, Jesus Christ Superstar (This Jesus Must Die, Hosanna, I dont know how to love him), Three Blind Mice (David's own arrangement), Wedding Processional from the Sound of Music, The Liberty Bell March.

#### Side Two:

(Orchestral Transcriptions) Die Fledermaus Overture, Finale from the Dance of the Hours, Light Cavalry Overture, Grand Waltz from Sleeping Beauty Ballet, Pomp and Circumstance March No. 1.

Recorded by member Jim McKern, and pressed on David's own "DeePee" label, a limited number is now available from Flanagan and Winter's Organ Home, 11 Palmer Street, Parramatta, or from David himself (871 8007 A.H.) Price \$4.95.

### MEMBER'S ADVERTISEMENT

Organ Instruction, specifically for those desirous of adding to their existing playing technique or those wishing to go from piano to organ work. Musical foundation essential. Harmony, arranging, specializing counter-melody and impact presentations. Contact Fred Coxhead 77 5888 or 90 Lambeth St. Panania.

The logo for Vestal Press is contained within a decorative, ornate border. The text "Vestal Press" is written in a large, bold, serif font. The word "Vestal" is on the top line and "Press" is on the bottom line. The logo is set against a light background within a dark, decorative frame.

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A description in non-technical language of a facinating instrument and how it is played. Special introduction by BenM.HALL

CORRESPONDENCE cont.

On Tape.....

The Voice of the Old Village

Choir

Should I

My Angel

Ten Little Miles from Town

Leiberstraum

Lew White, Organ

George Epstein - organ (Imperial Disc)

{ Jesse Crawford with vocal accompaniment

Quentin Maclean, Wurlitzer at Trocadero, Elephant & Castle, London.

Harry Bidgood (later called Primo Scala) with organ at Stoll, London.

Tell me you are Happy

Great Zigfield Selections

Anton and his orchestra with Reginald Foort at the Compton organ Paramount Theatre, Tottenham Court Rd. London. (I Believe the first Compton with a Mellow-tone electronic section.)

Part of Gerald Shaw Broadcast from the Christie at the Regal, Marble Arch London. (Cecelia)

Doll Dance Medley, Anton and the Paramount Orchestra (Tottenham Court Road, London) this time with Al Bollington at the Compton organ.

Tiger Rag

Harold Ramsay - Regal Kingston Wurlitzer.

Sandy McPherson saying goodbye to the Empire Leicester Square organ

Windsor Organ Club England, grand opening of their pipe organ, rescued from the Regal Old Kent Road, London.

I do apologise for the untidy letter, if any of this old pipery is of any interest to anyone please let me know. With the right equipment it could probably be made into quite an interesting programme.

I will not be offended in the slightest if you tell me to throw it all over the Harbour Bridge (at HIGH tide)

Thanks again for the pleasure you give me, you see I worked as a ~~pipe~~ and brenograph operator for some of these organists in the thirties.

Yours sincerely,  
Herbert Allen,  
46 Graham Street,  
DOONSIDE.

DEADLINE

The deadline for copy for June's edition of TOSA News is 16th May so Concert and Organ Party Reviewers please take note - also persons wishing information to be included in What's On and Dates for Your Diary - we need full particulars of times, dates, addresses etc. as early as possible so that the information can be placed before members as soon as possible.....this is your responsibility. If I have the information it is printed.

ARTICLE OF INTEREST FROM LONDON

GENTLEMAN wishes to meet middle-aged lady, widow or single person, interested in theatre organ, with a view to marriage - preferably in a country area. Have approx. 2000 records and good sound equipment - GERALD BEALE C/- Mr. John Hughes, 258 Greenmere Road, Nuneaton, Warwickshire.

Ack: The Cinema Organ Society News  
January Edition.

Page 16 : TOSA News, May, 1975.