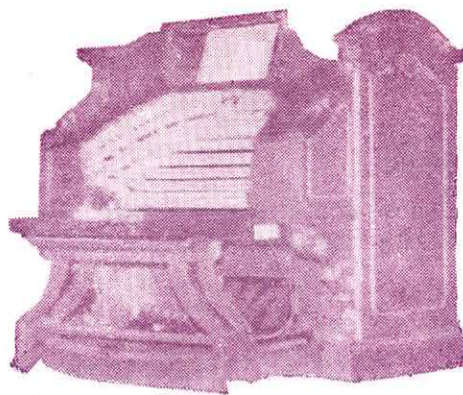


T.O.S.A. NEWS

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PATRON - REGINALD DIXON MBE.

EDITOR - FRANK ELLIS

REGISTERED AT G.P.O. SYDNEY FOR TRANSMISSION BY POST AS A PERIODICAL

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA IN THE DIVISIONS OF NEW SOUTH WALES, QUEENSLAND AND SOUTH AUSTRALIA.

MARCH - 1968
VOLUME 6 No.3

All correspondence should be addressed to the Secretary,
10 Caloola Road, Wentworthville, NSW 2145, Australia.

WHAT'S HAPPENING IN NEW SOUTH WALES IN MARCH.

MONDAY 18th MARCH AT 8pm. There will be an organ recital at St. Andrew's Cathedral in Sydney, by the Cathedral organist MICHAEL HEMANS. Mr Hemans holds the degrees of Bachelor of Music, and Master of Music (ACM). The programme will include The Toccata & Fugue in D Minor (Bach) and other items of special interest to our members. The recital will be open to the general public, so you may bring as many friends as you wish. Tape Recorders and cameras may be used at this function. The organ is the second largest pipe organ in Australia, having more than 5,000 pipes with a modern four manual console.. There will be no admission charge to this function, but a plate will be placed on a table near the entrance, and members are invited to make a donation to the church funds.

WEDNESDAY 27th MARCH AT 8pm. At the Wesley Auditorium, Pitt Street Sydney, there will be a VERY SPECIAL ORGAN CONCERT presented by R.H. Elvy Pty. Ltd., in association with the Conn Organ Company, featuring the celebrated American theatre organist DON KINGSTON together with our own Honorary member REUBERT HAYES at the console of the new Conn De luxe Theatre Organ, model 645. As well as this new instrument, other models will also be shown. Admission will be by NUMBERED INVITATION CARDS ONLY, due to the limited accomodation available, therefore we regret that no visitors or friends may be invited. This event is strictly for members and their families only, to a limit of three (3) seats per family. To obtain your tickets for this outstanding event, write to the Secretary, enclosing a stamped and addressed envelope for your tickets. Please state the number of tickets you require up to a maximum of three per family. As each ticket will be endorsed with the name of the person for whom it is intended, please state the names of those for whom you require tickets, (for example - Mr & Mrs Smith & Master Smith)., etc.

We are sharing this function with other invited guests of R.H. Elvy Pty. Ltd., and approx, only 150 tickets will be available to our members. The concert cannot be repeated due to the fact that DON KINGSTON will only be in Sydney for two days. Tickets are only obtainable by writing to our Secretary and enclosing a stamped addressed envelope, and tickets will be posted out on a first come - first served basis. Tickets are FREE.

IMPORTANT NOTICE. Every seat not claimed by 7.45pm will be re-allocated by Elvy's to those without tickets, who may be waiting, so please be there before 7.45 pm to be sure of your seat for this special concert by a top American Theatre Organist, DON KINGSTON, and our own REUBERT HAYES.

ABOUT DON KINGSTON.....He was born in Philadelphia and spent most of his early years in Beloit, Wis., later he spent some years in residence in Chicago. For 7½ years he was featured organist at the Willow-Brook Ballroom, which is famous for featuring big name bands. Even with this excellent competition, Don had a reputation for attracting as many or more dancers to the floor than when the big bands were on stage. He has made various solo recordings, served as accompanist for countless name bands, and made innumerable radio and T.V. appearances. In 1956 Don was the official organist for the National Democratic Convention, and not to show favoritism, he repeated for the Republicans at the 1960 Convention. From Bach to boogie woogie and back again might best describe the repertoire of DON KINGSTON, a wizard at the keyboards of one of the most versatile musical instruments in the world today -- the Electronic organ. A teacher of the organ, he has toured America giving concerts from coast to coast, and now Sydney organ lovers are to hear the many talents of this much travelled organist.

DON KINGSTON AND REUBERT HAYES IN THE FIRST AUSTRALIAN CONCERT ON THE LATEST CONN DE LUXE THEATRE ORGAN, MODEL 645 - WESLEY AUDITORIUM ON 27th MARCH. WRITE FOR YOUR TICKETS.

NEXT COMMITTEE MEETINGS.

Members of the Committee are reminded that the March meeting will be held on Monday 4th at 7.15pm. The April meeting will be held on Monday 1st April at 7.15pm.

ORGAN PARTY IN MARCH.

There will be an organ party at the residence of our member Colin Tringham at Dee Why during the month of March. For details as to the date and time you are advised to ring Colin whose phone number is 98-7947. We suggest you ring right now so as to be sure of knowing whether the function is in the first half of the month or the second.

COMING EVENTS.

In April, there will be a free public concert by our Honorary member IAN DAVIES at the Chatswood Town Hall. Full details will be given in next month's TOSA News.

LOOKING BACK AT LAST MONTH.FABULOUS FENELON FASCINATES FANS AT CAPITOL

A large and very enthusiastic audience of members were present in the Capitol Theatre, Sydney, on Saturday 24th February, for the TONY FENELON concert on the Mighty Wurlitzer. This was the first occasion that this brilliant young organist has been in concert for members of the New South Wales Division, and it is hoped that it will not be too long before he again graces the console of a Sydney Wurlitzer.

To those of the audience, who had not previously heard him, he fully justified the reports they had heard about him, whilst to those familiar with his abilities, he further enhanced his reputation greatly. From his opening number to his final encore, he did indeed, "Keep Our Sunny Side Up" with a programme in which every item was a favorite one. Each one was presented with style, taste, and the utmost polish.

A master in the art of registration, TONY fully exploited the many orchestral voices of the organ, achieving in the process, a very definite antiphonal effect on several occasions. These changes from one chamber to the other, came rather un-expectedly, and added dramatic impact to the music being played. They were most effectively used, and as the gimmick (if I may term it that) was not worked to death, it retained its freshness each time it was used.

It would be hard to choose a highlight from this programme, so uniformly good was the standard of playing, but if this reviewer were called on to make such a choice, then a very George Wrightish "South" would be my choice. TONY was given a tremendous ovation by the audience and was warmly thanked by President Tom Halloran for the concert.

To sum up, I would say that the only thing the city of Melbourne has which Sydney would like to have, would be MR TONY FENELON.

NSW DIVISION OFFICERS ELECTED TO SERVE IN 1968.

The following were elected to serve the Society during this year. The election was held at the Annual General Meeting held in January last. The Returning Officer was S. McKERN, and the Society thanks him sincerely for his services.

<u>PATRON</u>	REGINALD DIXON	MBE	<u>PRESIDENT</u>	TOM HALLORAN
	<u>VICE PRESIDENTS (Two)</u>		DES RUSSELL &	FRANK ELLIS
	<u>SECRETARY</u>	JOHN CLANCY	<u>TREASURER</u>	ROD BLACKMORE
	<u>AUDITOR</u>	JOHN WHITEHOUSE		

COMMITTEE S. HOLLAND, A. BYRNE, W. SCHUMACHER, D. McDONALD, B. TOOKER, G. ASPINALL

CAPITOL ORGAN MAINTAINENCE SUB. COMMITTEE B. TOOKER, W. SCHUMACHER, JIM DAVEY,
RON REID, ROBERT GLIDDON, IAN CAMERON.

P.E. ORGAN SUB. COMMITTEE (Convenor) JIM WATERS, W. RICHARDS, M. MCKAY, S. MCKERN,
J. QUINNELL.

ELECTRONIC ORGAN SUB. COMMITTEE D. RUSSELL (Convenor), R. GARRETT, E. MIROVITCH,
A. SPRING, C. TRINGHAM.

LADIES SOCIAL SUB. COMMITTEE MRS HALLORAN (Convenor), MRS CASTRAY, MRS WELLS,
MRS QUINNELL SOCIETY HOST AUBREY BYRNE

RESEARCH SUB. COMMITTEE R. BLACKMORE (Convenor), I. CAMERON, G. BERRY (Qld), V. LEON.

EDITOR TOSA NEWS FRANK ELLIS

EDITOR "THE DIAPHONE" ROD BLACKMORE

WELCOME TO NEW MEMBERS.

The Society says "Hello" and welcome to the following new members who have joined us since last month. It is our wish that you enjoy to the full your membership, and to that end, we ask that you make yourselves known to the Committee at the first meeting you attend. You will then be introduced to other members who will help you to feel "at home" as quickly as possible. David Cheng of Randwick - Mr & Mrs Bass of Burwood - Mr Mervyn Holland of Ryde - Mr & Mrs Dunk of Sefton - Mr & Mrs Johnstones of Cronulla - Mr & Mrs Martin of North Parramatta - Mr Joice of New Lambton - and Jeanie Luchman of Michigan USA. (Mr Mervyn Holland is a nephew of the late OWEN HOLLAND, whose cheery personality and great service to the Society is so well remembered.)

ACKNOWLEDGEMENTS OF PRINCE EDWARD ORGAN FUND.

Proceeds of tape recording copies - \$3. A donation of left-over change from Don McDonald the sum of \$1. From USA members, Mr & Mrs Leedom, the offer of sending a gift of records to be sold and the proceeds to be added to the fund. To all the above people, the Society sends its grateful thanks. Can you help this fund with a donation this year???????

PRINCE EDWARD ORGAN WORKING PARTY.

A working party will be held at the Marrickville Town Hall on 2nd March and also on the 30th March (Saturday). Working parties start at 10am. Each time a working party puts in another day on the task, it brings the completion of the organ that much nearer. Why not go along and help get the organ playing as soon as possible.?

NEWCASTLE HAMMOND ORGAN CONVENTION 6th & 7th APRIL.

Loads of hospitality are awaiting members of TOSA at Newcastle on the occasion of the TWO DAY Hammond Organ Convention to be held on the weekend of 6th and 7th April. A special invitation has been received from the Secretary of the Newcastle Hammond Organ Society, who is also a member of TOSA. Among those playing will be our own Honorary member CLARENCE BLACK who will be prominently featured. The programme chosen is an excellent one, with top class artists appearing. The Convention starts at 2.30pm on Saturday 6th April at Newcastle Cathedral. A tour of the huge four manual pipe organ will be followed by a recital commencing at 3pm, by the Cathedral organist KEITH NOAKE who is an outstanding musician. This will be followed by a Convention dinner at the Civic Hotel at 5.30pm. An evening concert at the Police Boys Club Hall will feature CLARENCE BLACK on a Hammond RT 3 model Concert organ with guest artists Margaret Cummings, soprano, and the Latvian National Dancers will add a touch of colorful variety to the evening's activities.

A silent film will be screened with organ accompaniment in the traditional theatre organ style by KEITH SHAKESPEARE (no relation to Will). Several comedy spots arranged by DOUG COWAN have been planned for the evening.

SUNDAY 7th APRIL. An "all in" jam session at Paling's Studios with three organs will take place in the morning, followed by a scenic tour of Newcastle. A delightful luncheon will be available in three different homes.

TOSA congratulates the Newcastle Hammond Organ Society on the wide scope of their two day Convention, and wishes every success to them for the venture. With such a warm invitation to TOSA members to attend, TOSA News urges as many of our members as can go to Newcastle for the event, to do so. Cost of the Convention is \$5 per ticket, and this charge includes the dinner on the Saturday night as well as the luncheon on the Sunday.

For tickets, write direct to the Hammond Organ Society Secretary, David Pitts, of 219 Morgan Street, Mereweather, Newcastle 2291, enclosing \$5 per ticket.

LETTER FROM TOSA's PATRON AT BLACKPOOL.

In a letter to Secretary John Clancy, our Patron, REGINALD DIXON says how much he enjoys receiving our publications, and learning of our activities. He is very pleased to read of the growing enthusiasm and success of TOSA, and of our efforts to keep the theatre organ alive. He goes on to remark that he likes all types of organs, and feels that electronic organs mean a continuing interest in theatre organ music. He is President of the Merseyside Hammond Organ Society, and sometimes uses the Conn Electronic organ with the Tower WurliTzer pipe organ for broadcasts. Last December, he played a concert on the WurliTzer Pipe organ at Watsford Town Hall before a packed house of 1,300 people.

TOSA News says thanks Reg, for your news, and for your continued interest in our work.

RECORD NEWS.CONCERT RECORDING'S "ORGAN OF THE MONTH" CLUB.THIS MONTH'S RELEASE

"BRIGHTON BRASSY" Record No is CR 0020

ORGANIST

DOUGLAS REEVE

THE ORGAN

THE BRIGHTON DOME INSTRUMENT (Built by Hill, Norman & Beard)

THE PROGRAMME

Pack Up Your Troubles - Espana - The Grenadiers - Thunder & Lightning Polka - Le Reve Passe - Bird Songs At Eventide - Morning, Noon and Night In Vienna - Sousa Medley - El Relicario - Primero - La Paloma - In A Clock Store - The Mikado

This latest release by Concert Recording, is an excellent one indeed, displaying, as it does, the artistry of DOUGLAS REEVE, as well as the sound of a first class instrument which very successfully, leads a double life - that of a theatre organ and a grand concert organ. The name of DOUGLAS REEVE needs no introduction having been associated with this instrument since the early 1940's. Prior to that he was a famous radio & theatre organist, having made his debut at the console in his early teens. He plays a very satisfying programme which fully shows off the potential of this huge organ, including the famous and fiery trumpet rank. As well, he gives rein to the string tones and makes good use of the very sweet Tibias. Percussions are used in copy book style, revealing to the listener, Mr Reeve's excellent control over his 356 stop keys. Registration used throughout, is impeccable, and changes in stops are cleanly and precisely accomplished. The full Stereo recording is of excellent quality, and the cover is of the usual high standard that we have come to expect from Concert Recording discs. Strongly recommended to members of the Club, as a worthy addition to their libraries.

ALTERNATE RELEASE.

"THE SONG OF AUSTRALIA" Record No is MR 002

ORGANIST

IAN JOHNSON

THE ORGAN

REGENT THEATRE ADELAIDE WURLITZER

THE PROGRAMME

Moonlight Serenade - Make Mine Music - Al-Di-La - Summertime In Venice - Everyone's Gone To The Moon - I Wish You Love - La Vie En Rose - You'll Never Know - Khartoum - The Bells Of St. Mary's - The Song Of Australia.

The alternate release this month, on Moonlight label features the last sounds of the well loved Regent theatre Wurlitzer in Adelaide. The recording was made under great difficulties in the last days of the theatre during rehearsals for the final stage show that was to close the theatre down in a blaze of glory. Recorded in Mono only the record does not possess the high fidelity quality we expect these days, but is a sincere attempt by a few enthusiasts to capture the sound of the organ in the theatre before it was lost for all time. Therefore this record should be rightly regarded as an historical disc for your library - a memory of things that were. The number which comes off best in capturing the rather lush sounds of this particular instrument, is undoubtedly "The Bells Of St. Mary's" which shows off the very effective Cathedral chimes. To sum up, historic disc of a sad occasion - the passing of a Wurlitzer in a theatre.

QUEENSLAND DIVISION NEWS.

(From President Bob Smith)

There was no regular meeting in November 1967, but members were invited to a Xmas party at the residence of Ted Badger on 5th December. Ted was proudly displaying for the first time, his new Conn Theatre organ, and it was indeed a surprise to the members who had accepted Ted's invitation.

WILBUR KENTWELL, who also possesses the same model, was the featured organist, and many others took advantage to test their skill. Owing to the Postal strike, it was decided to postpone the Annual meeting until February. It was held at Holy Trinity Church Parish Hall, The Valley, on Thursday 22nd February. This was a pleasant night, musically, as member CHARLES CLARK is organist at the church, and is quite at home with any make of organ which may be loaned for use in the hall.

There will be no shortage of organists, such is the wealth of talent enjoyed by the Queensland Division. Bob Smith reports that he was in Sydney during December, instead of January, as originally announced, and he had, therefore, been unable to act as the Returning Officer at the NSW Division's Annual General Meeting and Election of Officers, as had been announced in the columns of TOSA News.

(Continued on page 5)

QUEENSLAND DIVISION NEWS (Cont).

However, it was good to see and hear John Clancy's residence Wurlitzer Pipe organ, whilst down in Sydney, and realise how gratifying it must be to John and family, to have achieved their objective. Only those who have been privileged to know John for some years, would be aware of the tremendous task he set himself, besides his untiring efforts as Secretary of TOSA, and the unselfish attitude in his efforts on the Prince Edward Wurlitzer.

Enthusiasm itself is one thing, but to be able to enthuse others is another, and John has this rare quality, and gets things done.

The following were elected as Officers of the Society in Queensland, at the Annual meeting held in February.

	<u>PRESIDENT</u>	BOB SMITH
<u>VICE PRESIDENTS</u>	H. WHITEHOUSE	G. BERRY S. HAIGH
<u>SECRETARY</u>	DORIS WHITEHOUSE	<u>TREASURER</u> WARREN WHITE
<u>COMMITTEE</u>	AS ABOVE PLUS H. DAKIN, C. HARRINGTON, N. SEYMOUR	
	<u>AUDITOR</u>	N. THODAY

TOSA NEWS EDITOR extends the congratulations of the NSW Division, as well as his personal good wishes to the above members of the Qld. Division on their appointments. May the "Sunshine State's" Division of TOSA continue to flourish under their guidance.

AUSTRALIAN ORGANIST GIVES CONCERT IN USA.

A Newsletter from the South Florida Chapter of A.T.O.E. has arrived at your Editor's news-desk, and contains some very gratifying news indeed. We reprint hereunder, the item which we think will be of great interest to our members.

"With short prior notice, eighty members and friends turned out to receive a visiting Australian organist NOREEN HENNESSY on Sunday January 28th. Miss Hennessy, who played a 2/10 Wurlitzer at the Prince Edward Theatre in Sydney for twenty years, was making a round the world cruise, with the only U.S. stopover being Port Everglades for one day. Arrangements were made to bring her to the Jureit home that evening where she rendered a delightful performance and easily managed to completely endear herself to all those present. Miss Hennessy had made a recording at the Prince Edward Theatre shortly before it was demolished, and now proceeds from the sale of this recording go to the Theatre Organ Society of Australia for re-installation of the 2/10 Wurli in another auditorium. We were most happy to provide a few of the recordings at this time to those who desired helping a good theatre organ cause, and Miss Hennessy graciously autographed each one."

TOSA News congratulates Noreen on the very obvious good impression she made in the USA, with the members of the South Florida Chapter of A.T.O.E. She has been a good ambassador for Australian Theatre organ during her brief stay.

ORGANS AT BARGAIN PRICES.

Our Honorary member, CECIL CRANFIELD of Paling's Pty. Ltd., passed the good word along to TOSA News, that they are having a sale of traded in organs, down there at Wynyard, and any of our members looking for an inexpensive organ on which to make a start, should take himself (or herself) down there post haste. Perhaps you may be looking for a second organ, so that mum can have her own without touching dad's (after all, they have "his and hers" in towells and various items of apparel, why not organs?) They have quite a lot from which you may make your choice if you wish to become a "two organ family".

LARGEST ELECTRONIC CHURCH ORGAN IN AUSTRALIA.

It is announced that the celebrated organist WERNER BAER will play a recital at St. Johns War Memorial Church, Carrington Street, Penshurst on Sunday 17th March at 3pm. Mr BAER will be playing the largest electronic church organ installation in Australia. The organ has six channels and eighteen speakers, and the installation was designed and supervised by our Honorary member REUBERT HAYES. The organ is a Conn Classic. Programmes will be on sale at 50cents, and your Editor understands that the programme will serve as your admission.

If you are looking for something to do on Sunday 17th March, then here is a pleasant way to spend the afternoon, as well as hearing a fabulous electronic installation.

TONY FENELON TAPE RECORDINGS.

Secretary John Clancy announces that copies of the tape recording made at the Capitol theatre during the TONY FENELON concert last month can be had by members. If you would like to have a copy of the tape, then send one spool of tape and the sum of \$2 to our member John Castray of 11 Dunmore Ave., Carlingford 2118. John will then run off a copy for you. Please state whether you require it in mono or stereo and whether you wish it recorded at $7\frac{1}{2}$ ips or $3\frac{5}{4}$ ips. Tony Fenelon graciously gave permission for copies to be made and the proceeds to be added to the Prince Edward organ Fund as his donation. This gesture is very much appreciated by the Society and we extend our sincere thanks to Tony.

ORGAN PARTY IN APRIL.

There will be an organ party at the home of our members Mr & Mrs Merv. Moore during the month of April. The Moores live in the suburb of Normanhurst. As the number that can be accomodated is limited, those who plan to attend, should phone Merv, at the beginning of April to ascertain the actual date of the function which has not been decided as we go to press. A further reminder will be given in next month's TOSA News.

CONCERNING OUR FEATURE ARTICLE "PROFILE"

It is regretted that no PROFILE story appears this month. This was due to unavoidable delays in receiving the material before your Editor went on his annual vacation. The feature will return again next month, and will continue (I hope) without any further breaks in its continuity.

FOR SALE NOTICE.

For sale - One Lowrie (transistorised) Holiday Spinnet....latest....for \$800

Phone 635-0425 and ask for Eric Mirovitch

BUSMAN'S HOLIDAY.

Finally, to round off this issue of TOSA News, your Editor will, by the time this reaches you, be on holiday. A sort of busman's holiday really - part of it will be taken in Melbourne, which means of course, an opportunity to visit the Dendy Cinema to hear the visiting American organist, presently in residence, MR LYN LARSEN, and of course visit the lovely Regent Theatre to see and hear some more of MR TONY FENELON. As well, a visit to my old friend ARNOLD COLEMAN is planned. Should any other organ antics pop up, I'll try and take these in too. Now its off to an 'organised' holiday.

Till the next issue,
Yours,
The Editor.