

T O S A N E W S

Our first concert for 1981 will be on Sunday
22nd February at MARRICKVILLE TOWN HALL at 2.30 pm.
featuring CLINTON WHITE and IAN McLEAN from the A.C.T.
Division, who appear below...

ADMISSION IS FREE

The official publication of the THEATRE ORGAN SOCIETY of
AUSTRALIA, N.S.W. Division.

Address: Box A584 P.O. Sydney South 2000

Price 40¢

Printed by TOSA Press



FREE CONCERT...Sunday 22nd February 1981 at 2.30 p.m.

CLINTON WHITE

Commenced classical piano studies at the age of 8, continuing up to AMEB grade 7. He was successful in Eisteddfords in Wollongong & Goulburn and played in the Goulburn Eisteddford Championships at the age of 15.

Clinton first 'discovered' theatre organ music in 1972 and was so enthralled by it, he joined the ACT chapter of TOSA. By 1974 he had the distinction of representing the Society as a cameo artist during the TOSA National Convention held in Adelaide playing the 2/12 WurliTzer owned by the S.A. Division of TOSA.

Clinton's first major concert appearance was in 1975 when he appeared with Ian McLean at the Albert Hall in Canberra. Since then he has made further appearances in Canberra, Goulburn, Yass, Cooma and Adelaide. Clinton has further gained experience from playing the WurliTzer theatre pipe organs at the Dendy Cinema, Marrickville Town Hall and the Blackett & Howden at Cinema North and the Christie at Kelvin Grove High School, Brisbane.

IAN McLEAN

Ian's musical life began at the age of 9 in Perth when he began classical piano studies which he continued through until he passed with distinction AMEB grade 7 at the age of 15.

Ian's career started with playing for the Church, then wedding receptions and so on to a long succession of professional engagements as either pianist or organist. He was also seen as resident organist at the Oval and Blue rooms at the Queanbeyan Leagues Club during 1975-6.

Ian's first major concert was with Ray Clements at the fabulous Perth Concert Hall in 1973. He has since played two full scale concerts in Canberra, in 1974 with Clinton White and solo in 1976, to critical acclaim. His exciting style has also been heard as cameo artist, in 1975, on the 3/15 WurliTzer at the Dendy Cinema, Brighton, Victoria. Ian's greatest thrill was to play the State Theatre Sydney, even though quite a deal of the organ was not working.

NOTE: Clinton White and Ian McLean have both been working hard in Canberra towards the instalment of the ACT's COMPTON theatre pipe organ in the Albert Hall. Excitement there, is slowly starting to grow as this fine instrument is gradually approaching completion. The ACT Division has already indicated their desire to hold the National Convention in Canberra during 1982 and no doubt both Clinton and Ian will be included in the artist list.

ALL MEMBERS AND THEIR FRIENDS ETC ARE INVITED TO THIS, OUR FIRST CONCERT (FREE) FOR 1981. COME ALONG AND HEAR YOUR ORGAN GOING AGAIN AFTER THE MAJOR OVERHAUL OVER THE HOLIDAY PERIOD.

DIRECTORY

PRESIDENT: Alan Misdale (525 5554)
 VICE PRESIDENTS: Frank Ellis (649 7011) Doug Smith (750 0917)
 SECRETARY: Ernie Vale (798 6816) TREASURER: Mrs. Edna Smith (529 7379)
 MEMBERSHIP SECRETARY: Ron Smith (529 7379)
 PRACTICE CONVENOR: Chris Palmer (92 6534) RECORDING ENGINEER: Ray
 Garret (869 7247) RESEARCH & ARCHIVES: IAN Cameron.
 EDITOR: Jack Lawson (569 3775) PATRON: IAN DAVIES.

THANKS ONCE MORE TO OLD FRIENDS.....

SELWYN THEATRE..

A very successful evening was held by the Selwyn Theatre on behalf of the Society on the night of Saturday 18th October. The artist on this occasion was our very popular member Eric Smith who, in his own inimitable style 'captured' the full 'house' audience from the very start of the programme.

Eric put the Lawrence Welk organ through its paces with varied current and nostalgic pieces and the audience went home very satisfied indeed. The amount raised for TOSA was \$60 which was very gratifying, and proved once again the organisation and hard work effected by Ritchie Willis and Norm Read for the Society. Our sincere thanks go to Ritchie and Norm for their fine efforts and to Eric Smith for his generous donation to Society funds.

OUR WURLITZER TO BE OUT OF COMMISSION.

As you may recall, during December-January of 79/80 our organ was out of service to allow a major overhaul of the four rank chest in the Main chamber to take place. This year during the same period a similar project is planned for the large chest in the Solo chamber, and our Wurlitzer will be out of commission from Monday 8th December 1980 to the end of January 1981.

ALL MEMBERS are invited to help in this project. It requires the removal of some 250 pipes which have to be CAREFULLY stored so that no damage occurs, the chest is then dismantled by removing at least 100 screws, and the parts are then transported to the home of our Secretary, Ernie Vale where work commences on the removal of the old leather from the 'air' motors and pallets. All small wooden parts are carefully cleaned and the air motors and pallets then re-faced with a special new leather, which is costly but long lasting. The air motors are then glued back in correct order and all parts are eventually taken back to Marrickville to be re-assembled.

The work involved is not greatly physical but it is time consuming, anyone who can give one night per week makes the job so much faster for all. Any member who can spare the time should partake in this project as it gives one greater understanding of the workings of the organ, and what goes on behind those shutters when a concert is being played.

If you would like to be part of this project, please contact Ernie Vale on 798 6816 (after hours) and he will arrange for a night to suit you.

REMEMBER...A JOB WORTH DOING, IS WORTH DOING WELL

ROLL UP AND SUPPORT YOUR SOCIETY.

Direct from Ron Smith in Port Moresby... (Still working for us as usual)

Well, it's reached that time of the year again when one of the Australian Divisions of TOSA is busily preparing a long week-end of surprises in the Theatre Organ scene. This time it's Queensland's turn again and as usual the Convention will be held at Easter. The 1981 National Convention, captioned the 'Tremendous Tenth' will commence on Good Friday 17th April and should conclude on Monday 20th April 1981.

As usual, there will be a group of the NSW Division heading north for the occasion and I'm sure that any of those who attended the 'Sunshine Sixth' (Qld. 1977) will be first on the list as it was one of the happiest Conventions we've had yet. Queensland Divisions are apt to excelling themselves in hospitality- not to mention a good programme too- and I would suggest that anyone interested in attending should make arrangements NOW with the Treasurer who is holding a block booking (at special group rates) at the Zebra Motel, Brisbane. We have only 30 beds so please contact Mrs. Edna Smith and advise the number of beds you want and for how long. Twin/Double rooms are reserved but single or triples can be requested. I'm going to be there (I hope) and I've got much further to travel than you but I know the fellowship and re-unions will be worth it all.....

(As yet the full programme is yet to be finalised, but I have been advised of the costs to attend the Tremendous Tenth..

\$49	Total if attending individual items.	(Adults)
\$45	Special price to attend all items.	"
\$40	" " " " " "	(Concession)

These prices include transport provided from venue to venue. Ed.)

Ron's letter continued..

I'm afraid the organ scene in P.N.G. is nothing to write home about, despite the fact that I just have (?), but there are a few electronic up here, in particular Yamaha who have the only retail outlet- but unfortunately there is an extreme shortage of electricity and electronic organs are not such a marvelous medium of entertainment when there are repeated blackouts..I have not yet seen a console instrument in the country and to my knowledge when mine arrives here (it is currently on the ship heading this way) I believe it will be the only Theatre Console organ, if not in Port Moresby, then possibly in the whole of P.N.G. I certainly do miss all of my friends in TOSA and regret being unable to stand for committee again for 1981, but I do wish the new committee the very best and may they look forward to another year of friendship and close co-operation as in the past.

Meanwhile, I would like to wish all members a joyous Christmas and may it be a time of happiness shared with family and friends.

Regards to all,
RON SMITH in Port Moresby.

* * * * *

Thanks indeed Ron for this letter and your Christmas wishes for all of us. WE are all constantly thinking of you, and sorely miss your presence at all our gatherings. I'm sure all members join together in wishing you a Merry Christmas and a Happy New Year for 1981.

Our gracious thanks for all your efforts re the Qld. Convention, and look forward very much in seeing you there.

BONDI-WAVERLY R.S.L. Tuesday 28th October.

A good night was had by all members, who were the guests of our Patron, Ian Davies, to hear the Rogers Theatre Organ at his normal place of employment. Many fine artists had a play including David Parsons, Bill Schumacher, Eric Smith and Simon Ellis who also rendered several songs. It is by rare chance that we can hear a Rogers organ as there are not a lot of them available to us in Sydney with ready access.

Ian Davies proved to be the master of this organ on the night, and gave us all some many fine renditions of all types of music, which was well received by all. Thanks to Ian Davies for arranging this evening for us all, in the restful club atmosphere.

HUNTER VALLEY COACH TRIP...24th/26th October.

Well, what a wonderful week-end this was!

Friday night at the Novacastrian at Newcastle saw a coach load of tired travellers arrive after four hours travelling from Sydney, dotted with one stop-over and organ music nearly all the way.

Saturday morning we all arrived nice & chirpy for breakfast and then off we went to the Oyster Barn at Swan Bay, approx. 50 miles away in the back waters of Port Stephens. After a descriptive talk about oyster farming and a short cruise around the lease areas, we all had a fabulous lunch of various sea foods etc. During the afternoon we had a trip around the different places at Nelson Bay and so on back to Newcastle for a huge dinner.

At about 8 p.m. our coach arrived at the home of Stan and Margaret Barlow at Kotara Heights for a welcome party from the Newcastle chapter. Have you ever driven up a quiet suburban street in a touring coach on a Saturday night? Several front doors peeped open as if to say "what in the world is this arriving!" Stan and Margaret have a huge lounge room which had been cleared for seating arrangements and we listened their lovely Conn 651 three manual theatre organ and grand piano played by Stan Barlow and his son Brian, both very promising artists. The ladies from Newcastle provided a wonderful supper of goodies which was enjoyed by all. Many thanks to Stan and Margaret Barlow and Don and Joy Tyler for this great evening of welcome to the members from Sydney.

Sunday morning after breakfast we departed for the beautiful Hungerford Hill Winery near Pokolbin in the Hunter Valley, where everyone could have a taste of the different vintages etc and I must say quite a few cartons were carried away by our particular coach just to show that we approved of their products. Then another huge lunch was had by all in the lovely restaurant and all heads were counted and we set off to wend our way back to Sydney. Everyone arrived home safely and we didn't lose one person the whole week-end, though at one stage it was very close!

Our thanks from one and all go out to Mrs. Phyllis Wilson for arranging and organising this trip, which proved a great success and I know for a fact that quite a few just cant wait for the next one.

This organisation acknowledges financial assistance from the N.S.W. Government through the Premier's Department- Division of Cultural Activities.

DATES FOR YOUR DIARY.THE SELWYN THEATRE

THEATRE ORGAN RECITALS.

JANUARY 31st	SATURDAY	8.00 p.m.	SIMON ELLIS & RAY TURNER
FEBRUARY 15th	SUNDAY	2.30 p.m.	DAVID JUDD & CHRIS GORMAN
MARCH 8th	SUNDAY	2.30 p.m.	DAVID PARSONS
MAY 2nd	SATURDAY	8.00 p.m.	CLIFF BINGHAM
MAY 31st	SUNDAY	2.30 p.m.	BILL SCHUMACHER
JUNE 28th	SUNDAY	2.30 p.m.	BERNARD WALZ

FILM NIGHTS.

JANUARY 10th	SAT.	8.00 p.m.	"Australian Picture Palaces"	Ian Hansen
JANUARY 17th	Sat.	8.00 p.m.	"America Coast to Coast"	Freda Adkin
FEBRUARY 21st	SAT.	8.00 p.m.	"The Philippines"	Peter Sage
MARCH 14th	SAT.	8.00 p.m.	"The Red Centre"	Ritchie Willis
APRIL 11th	SAT.	8.00 p.m.	"The Himalayas" Pt.1	Phil Turnedge
MAY 9th	SAT.	8.00 p.m.	"The Himalayas" Pt.2	" "
JUNE 13th	SAT.	8.00 p.m.	"Australian Walkabout"	Norm Read

NOTE: ALL the above functions may be booked in advance by phoning 57 3581. Any cancellations must be notified at least one week in advance.

SELWYN PRODUCTIONS
13 ROSEMONT AVENUE,
MORTDALE 2223.

(Coach tours and hikes to be announced)

I am happy to be able to advise that well known member Bert Smith is once again home and on the road to good health after a spell in hospital. Bert is a long standing member who has had several bouts of illness lately and it is pleasing to know that he is once again able to get out and attend concerts etc. We sincerely hope that this will be his last trip to hospital for a long time.

MORE WEDDING BELLS....

On Tuesday 11th November, in the gardens of "Elim" Burwood, the marriage of well known organist Joh Congert to Jill Nancarrow was celebrated. David Judd conducted a simple but moving ceremony in this lovely setting on a perfect spring evening.

Jill's daughter and son, Kathy and Matthew And Joh's children Jantina and John were in attendance. Joh's mother made the journey from Holland to be present on this happy occasion. The bride wore a beautiful cream wedding gown whilst Joh looked splendid in a 3 piece cream suit.

After the ceremony the guests assembled in the Crystal Suite of "Elim" for the wedding breakfast. Music was provided by organist, Graeme Rabbin. David Judd joined him later in the evening on piano.

We wish Jill and Joh great happiness.

Valda Lang.

BRITISH NEWS...from Ian Dalgliesh.

Despite the awe task of staging the Silver Anniversary ATOS Convention our local London and South of England Chapter arranged a superb concert at their favourite venue, the Gaumont-State, Kilburn, Northwest London on Sunday, August 3rd starring Australian Tony Fenelon.

Tony revolved and rose with the Wurlitzer console at 1p.m. playing 'Another Openin' Another Show' weaved together with 'Waltzing Matilda'..a bright start. He chose to get off the Howard seat and stand and announce each item. This made a pleasant change from the current craze of playing over-long medleys as many artists are doing over here these days. He then played several numbers including a very 'Wright-ish' smouldering version of 'Black Moonlight' which was superb.

I've often pondered over Fenelon's style. Here was an organist from 'Down Under', the convict colony, and his early records show that he seemed to play sometimes in a British style and other times in the post-war George Wright USA style. But his following tunes which were both classic and pop and march proved conclusively that he isn't one of your sleek copyists. He can tackle real music and register it well at that. My recommendation is--if you get a chance to book Fenelon, do so.

re-printed, by courtesy Console Magazine.

NOTE.....NOTE.....NOTE.....NOTE.....

SPECIAL CONCERT....SUNDAY 7th DECEMBER 1980 at 2.30 p.m.

THE TOURING THEATRE CO. and T.O.S.A PRESENTS...

WORLD OF SONG

Starring: LEONARD LEE, VALERIE HANLON, YUSEF KAYROOZ

Featuring Eric Smith at the console of the Wurlitzer Theatre Organ

Har Musical Highlights from, SHOW BOAT..OKLAHOMA..MY FAIR LADY
ANNIE GET YOUR GUN..CAROUSEL

and a special selection of GERSHWIN MELODIES by Eric Smith.

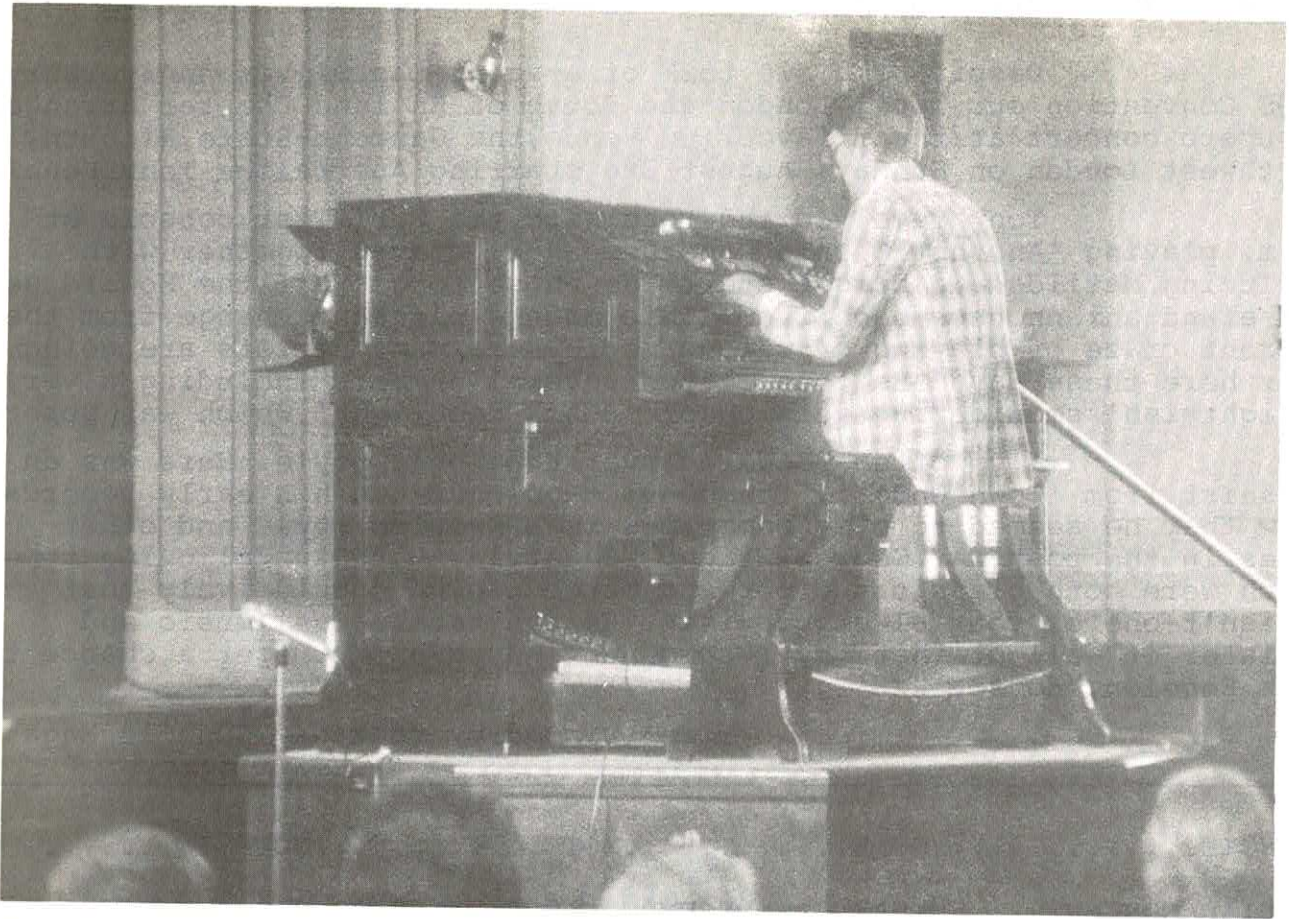
MARRICKVILLE TOWN HALL, SUNDAY 7th DECEMBER 2.30 p.m.

Admission: \$3.00 Adults

\$1.00 Concession.

FOR RESERVATIONS: Please phone ELIZABETH MANNING on 86 3000

This concert should prove to be a wonderful presentation of the much loved Musicals by top rate artists, so ring and get an advanced booking or be early on the day and secure your seat.



JONAS NORDWALL IN SYDNEY.

(review by Cliff Bingham)

Maybe this reviewer is just a little biased, when it comes to the music of Jonas, but this brilliant musician seems to get better and better, and this, his third Australian tour was no exception.

The first Marrickville concert however, caught Jonas a little unawares as the organ was not up to the usual high standard in the tuning department (brought about partly by a hot humid day). His programme however was an excellent one for followers of more modern music, featuring particularly music from some of the current "Space" movies. His encores consisted of a medley of requests called out from the audience and a courageous performance of the Widor Toccata; unfortunately the piece was a little beyond the organ by 5p.m.

The dusk recital at Sydney Town Hall brought forth sounds that this writer has not heard for many a long time. Apart from a major cipher during the Bach D Major, the organ responded magnificently to such items as Pomp and Circumstance No. 4, War March of the Priests, Toccata by Gigout and an outstanding arrangement of Star Wars.

The second Marrickville concert can be described in a word.. 'superb! The condition of the organ can also be described with the same word. Following a day of concerted tuning, regulating, balancing and finishing, the organ sounded like 25 ranks instead of 11, and behaved itself perfectly.

Jonas was obviously completely at ease with the instrument, its condition being due in no small measure to his advice and efforts. The programme content was again superb..something for everyone. Oldies, an Irving Berlin selection, current pops, You Cant Stop the Music, classics.. Mephisto Waltz and Sabre Dance to name just a few. The arrangements, registrations and general presentations were without peer, and one of our well known senior organists commenting that he had never heard such a range of tone colours from this organ before.

A fine performance to cap off a very successful tour.

After receiving the reports from the other TOSA Divisions, there is no doubt that the organ world definitely received an injection of exuberance, as Jonas went from city to city, playing mostly on the local chapters' Theatre Pipe Organs, with one or two electronic presentation where pipes weren't available. Words cant express how much we have appreciated all the help and advice Jonas has given us in many ways, and how good it is to have such a great guy to get along with. I sincerely hope that it wont be too long before we can get him 'down' here again, and help to provide us with just a little more of his magic.

AN URGENT REQUEST..

WE are in urgent need of a paper gillotine for trimming etc., Tickets, Pamphlets and general print work.

If you have an old one out in the garage etc and not in use, or could lend us one for a few days each month we would be very gratefull. If you can help, please contact our Secretary, Ernie Vale on 798 6816 any night after tea.

THEATRE ORGAN SOCIETY OF AUSTRALIA NSW DIVISION

STATEMENT of receipts and payments for year ended 30th September 1980

RECEIPTS

General fund (Subs)	920	70
TOSA News	1763	10
M'ville concerts	7748	00
Cabarets	3071	85
Home parties	360	40
Refreshments	631	03
M'ville practice	396	00
Sale of records	1464	00
Sale of tapes	465	00
Jonas Nordwall seminar	40	00
Ads., TOSA News	10	00
Hunter V. trip	1882	00
Bank Interest Ch/Ac.	141	62
" " IBD.	220	00
Sale of badges etc.	32	20
Cultural Grant	300	00
Interest NSW Perm.	52	39
1980 Convention	9954	15

\$29452 44

PAYMENTS

TOSA News	1520	41
Postage	734	76
M'ville concerts	4897	92
Cabarets	2612	20
Stat & Office supplies	57	69
Refreshments	203	16
M'ville maintainance	847	28
Record purchases	1250	09
Tape purchases	509	57
Insurances	237	85
Typewriter maintenance	102	55
Telephone	3	70
Hall hire AGM	88	50
1980 Convention costs	8891	50
Platform for piano	128	89
Flowers for members	57	50
Address Machine	75	00
Microphone Wiring	39	61
Hall hire (club nights)	57	00
Bank charges	4	00
Post Office Box	32	00
Donation (St. Annes)	50	00
Donation (Mastertouch)	50	00

\$22451 18

Cash surplus for year 7001 26

\$29452 44

TOTAL FUNDS ON HAND 1/10/80

A/c Bank NSW Ramsgate	\$3937	89
Bank IBD	2000	00
NSW Perm Bldg Soc.	642	06
	<u>\$6579</u>	<u>95</u>
Add Cash surplus	7001	26
	<u>\$13581</u>	<u>21</u>

REPRESENTED BY:-

Cash at Bank NSW Ramsgate	8886	76
Bank NSW I.B.D.	4000	00
NSW Perm. Bldg. Soc.	694	45
	<u>\$13581</u>	<u>21</u>

NOTE-RE-SURPLUS

The cash surplus shown in the financial statements include receipts of \$1892 for Hunter Valley Week-End (Oct. 1980). There were also outstanding payments in respect of Marrickville concerts, amounting to \$2188 50. These two items paid out during October 1980, totalled \$4080 50. reduce the statement surplus of \$7001 27 to an effective and more realistic figure of \$2920 76 for the year.

AUDITOR'S REPORT

I have examined the books of account and other records of the Theatre Organ Society of Australia (NSW Division) and in my opinion, the Statement of Receipts and Payments and details of other funds of the Society, show a true and fair view of the results of the Society's transactions for the year ended September 30th 1980.

(O.O.Moen, Public Accountant) 10/11/1980.

ANNUAL GENERAL MEETING held on Wednesday 19th November,
MARRICKVILLE TOWN HALL.

The results of the ballot for the Executive and Committee for the year of 1981 are as follows,

PRESIDENT: Alan Misdale, VICE-PRESIDENTS: Frank Ellis, Doug Smith
SECRETARY: Ernie Vale, TREASURER: Edna Smith (all elected unopposed)

COMMITTEE: Robert Gliddon, Jack Lawson, Chris Palmer,
Bill Schumacher, John Weismantel, Ron Wilson.

SOCIETY PATRON for 1981: MR. IAN DAVIES.

NOTE: In the absence of our previous Membership Secretary, Ron Smith, Mrs. Edna Smith (Ron's mother) has graciously volunteered to continue on in this capacity for 1981. There is no change to the address or phone no. for Membership Secretary. The committee will assist Edna in any way possible in this respect.

Results and findings of the meeting cant be commented on at this stage, until the Secretary compiles his report for publication. This ballot result has been printed only for your early advice.

FURTHER REPORT FROM QUEENSLAND DIVISION

The "TREMENDOUS TENTH" Theatre Organ Convention.
April 17th-20th 1981.

We are happy to announce that the feature artist for the Convention will be ASHLEY MILLER, that great classical and Theatre organist from New York. As most of you are aware, Mr. Miller has a world-wide reputation for his conducting, composing, arranging and expertise in all forms of music.

Ashley Miller will be conducting a theatre organ workshop for all full convention ticket holders attending. This is your best chance to find out how the masters register and arrange a piece of music for best concert results.

Registration night will be a night to remember for many years to come. A complete Musical Revue using theatre organ as solo accompaniment instrument will be presented. Artists of exceptional talent will combine for a spectacular and highly entertaining musical bonanza.

Our theme is "Fun in the Sun" (81) so what more appropriate than to have a fun and music filled holiday with scenic tour etc. and much more for the Easter break. See Queensland's Tropical rain forests, beautiful beaches, tropical fruit plantations, and beautiful buildings with organs, with 'no hassle' transport supplied!

Remember, all roads lead to Brisbane at Easter '81 and we would like to see you too. Watch your coming issues of TOSA NEWS for more detail and registration forms.

Signed; Ken Wherret
Convention Chairman.

(It sounds like a good time for all next Easter, and I might add, Queensland is noted for its hospitality!)

PERHAPS A STOP-OVER NEXT TIME YOU ARE UP NORTH...

Australia's FIRST & ONLY Historical SOUND Museum.

EDISON HOUSE..147 Bridge Street West,
PORT MACQUARIE (at start of Hastings River Drive)

YOU CAN SEE.. 1860 Swiss Music Box, 1870 Metal disc Polyphon,
1873 Feurich "Leipzig" piano, 1898 Edison Cylinder Gramophones,
1900's Open-Horn Graphaphones, "Rosaphone" gramo-dining table, 1920's
battery operated wireless, Portable & Console gramophones, 1940's Acetate
(78) disc recorder, War transmitting equipment, 1950's Happy Days juke-box,
1979 recorder, 4 track-4 channel, Hundreds of old & new items.

Visiting: Holidays & rainy days 9am to 5pm or 12 noon to 5pm daily.

HOLIDAYS AGAIN!

As our Editor Jack Lawson is away on leave, this issue of
TOSA NEWS has been compiled by the joint efforts of our Secretary, Ernie
Vale, Chris Palmer, Ron Wilson, Cliff Bingham and typed up by Doug Smith,
(you'll know by all the mistakes!) The issue was printed entirely on
TOSA Press, and I apologise if anything has been omitted.

ONCE AGAIN,

I am inviting you to write to our Secretary and give the
Executive & Committee your suggestions and ideas for our various functions.
On page 7 of the July issue (1980) I published an article describing what
has to take place before a concert can be performed. I asked for members
to write and give us their ideas or constructive criticisms regarding any
of our functions. Out of approx 400 members we received one reply.

There must be members who have many good suggestions to help
the Committee programme our functions more to your wishes. I would also
like to mention that if MANY MORE of the members patronised our concerts
then perhaps more inter-state artists (costing more in expenses) could
be arranged. In recent years and particularly 1980, the Society has had
to depend mostly on the general public for support, whereas if many
more of our members came to concerts and cabarets the hall would always
be full, thereby giving us a far greater scope financially.

Thanks to our voluntary maintainance staff, your organ's
condition can only be classed as very good, and when our major renewal
of parts in the solo chamber has taken place, the condition of the
organ will be classed as superb.

DONT FORGET..

Our good friend Ron Smith who is now working in Port
Moresby. Ron loves to get letters from home and hear all the news.
For all those who would like to write, Ron's address is:-

R.J.SMITH C/- TRAVEL DEPARTMENT

BANK OF NSW (PNG) LTD.,

P.O. BOX 77 PORT MORESBY PNG

A MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL
FROM YOUR PRESIDENT, EXECUTIVE AND COMMITTEE.