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# T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

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## LEN RAWLE

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BRITAIN'S FOREMOST EXPONENT  
OF THE THEATRE ORGAN



MARRICKVILLE TOWN HALL

TOSA Press



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COMING FUNCTIONS

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COMMITTEE MEETING Monday 5th October, at 7.30 pm, St. Annes Church Hall,  
Beresford Rd., Strathfield.

NOMINATIONS CLOSE Wednesday 7th October 1981 at 5 pm.

CHARITY CONCERT Sunday 11th October, 2.30 pm Marrickville Town Hall.  
(See inside for booking details)

BONDI-WAVERLY RSL Tuesday 20th October at 8pm. Our Patron Ian Davies  
extends a cordial invitation to all TOSA members  
and friends to come to this relaxing night and  
hear the famous Rogers Trio Organ.

COACH TOUR \* DONT FORGET!! DEPARTURE TIME FOR THE COACH TOUR IS  
\*\*\*\*\* \* 8AM SHARP! FROM MARRICKVILLE TOWN HALL ON  
\* SATURDAY 24th OCTOBER 1981.

DEPARTS 8am SHARP!!! DEPARTS 8am SHARP!!!  
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HOME ORGAN PARTY Sunday 1st November at 2.30 pm SELWYN THEATRE  
13 Rosemont Avenue, Mortdale Ph. 57 3581

HURRY!! HURRY!! ONLY A FEW SEATS LEFT!!  
Featuring: Beverly Kennedy & Bernard Walz.

COMMITTEE MEETING Monday 2nd November at 2.30 pm. St. Annes Church Hall.

RAILWAY CABARET A CABARET for the Railwaymen is being held at  
Marrickville Town Hall on FRIDAY 20th NOVEMBER  
at 6.45 pm. TOSA Memembrs & friends are invited to  
attend and details for booking etc are inside  
this issue.

OVERSEAS ARTIST Sunday 22nd November at 2.30 pm Marrickville Town Hall.

BRITAINS foremost exponent of the Theatre Organ  
LEN RAWLE.....Booking details inside.

HOME ORGAN PARTY Sunday 29th November at 2.30 pm at the home of  
members John & Jill Clark, 17 Second Avenue,  
Berala. Admission is Gents \$2 & Ladies \$1.50 who  
are asked to bring a plate towards afternoon tea. Please ring Jill Clark  
after tea time on 649 7497 for your booking.

TOSA CHRISTMAS Wednesday 9th December at Canterbury Leagues Club.

GET TOGETHER This GET TOGETHER NIGHT has been specially  
designed so that your Executive and Committee  
and our hard working Ladies Committee can have the pleasure of mixing  
in with the members just for one night, and not have to do any work and  
be able to relax and enjoy your company. Booking Details inside this  
issue.

SUPPORT your Executive, Committee and Ladies.

COME ALONG AND MAKE THIS A HAPPY CHRISTMAS GATHERING!!!

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# Theatre Organ Society

of australia

n.s.w. division

presents

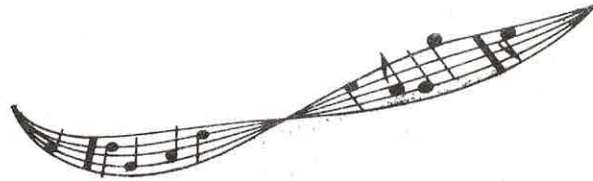
## LEN RAWLE

and the

FABULOUS WURLITZER THEATRE ORGAN...

IN CONCERT AT  
MARRICKVILLE TOWN HALL

SUNDAY · AT · 2·30 PM  
22nd NOVEMBER 1981



Printed by T.O.S.A Press

### BOOKING FORM

The Ticket Secretary  
127 Quarter Sessions Rd.  
WESTLEIGH 2120.

Please forward me the following tickets for the LEN RAWLE CONCERT to be held at Marrickville Town Hall on Sunday 22nd November 1981 at 2.30.p.m.

..... ADULT TICKETS @ 5.00

..... MEMBERS OF T.O.S.A. \$4.00

..... CONCESSION @ \$2.50

(Please include stamped addressed envelope)

NAME



# PROFILE

## LEN RAWLE



Len Rawle is one of Britain's foremost exponents of the theatre organ from the younger generation. He was born in South Wales and started his musical career first playing the piano at home; subsequently receiving his first musical training at the London College of Music in Cardiff. When his parents moved to London, he transferred to the London College, studying piano and organ.

His father had always had a great love of the theatre organ, and this aroused Len's interest in the instrument when he was in National Service at Aldershot. Len gained valuable experience there playing for the children and later, as his experience grew, presenting stage shows.

George Blackmore gave Len some tips on theatre organ playing, but Len is mainly self-taught in this respect, developing a particular liking for the very contrasting styles of Jesse Crawford and George Wright.

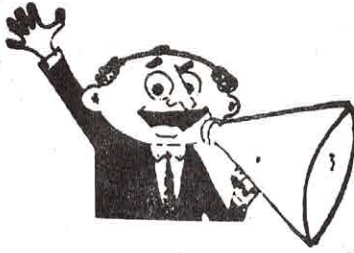
When Len's father bought the 3M 8R Wurlitzer from the 'Granada' Wandsworth and built a new house to hold the organ, Len was able to indulge in his own love of the theatre instrument, and the theme of a pipe organ in the home was continued when, in due course Len married, he purchased the 4M 20R Wurlitzer from the 'Empire' in London and duly installed it in his home - 'Tonawanda' - at Chorleywood in Hertfordshire. This instrument has now been enlarged, and featured on many occasions by Len in broadcasts and TV appearances. Len has also made a number of recordings on this organ. TOSA Members will remember the Concert Recording (CR-0082) 'The Sounds of Tonawanda' released in Australia some years ago which featured this instrument. Perhaps one of the finest recordings made by Len is the double album pressed some time ago for the Lancastrian Theatre Organ Trust (CF 245) on the Acorn label featuring Len at the Manchester 4M 14R 'Gaumont' and 4M 20R 'Odeon' Wurlitzers.

Len maintains a heavy concert schedule, and in 1980, was featured at the ATOS Convention in England, playing the 3M 19R Wurlitzer installed in the Thursford Museum. This instrument has been acclaimed by many as one of the finest in Europe, and indeed, Len's performance was so spectacular that words would fail to express it adequately.

During the first half of the programme, Len showed the audience Jesse Crawford's sheet music to 'A Broken Rosary' inherited by George Wright and later presented by him to Len. This piece was then played in the real Crawford style using the very same stops the organist had used in the 1930's when he played the very same organ during his tour of England. It is also interesting to note that Jesse Crawford was featured at the 'Empire' in London, which is the very same instrument which Len purchased. Crawford made several 78's on the instrument at the time.

In his book, *At the Mighty Organ*, Author Geoffrey Wyatt said about Len Rawle, 'With a style reminiscent of the American organist George Wright, Mr. Rawle would undoubtedly have been one of the great names of the cinema organ world, had he been born some thirty years earlier.' That foregone era must be saddened that it did not have Len Rawle, but we have him in





LETS ALL GET TOGETHER

T.O.S.A. CHRISTMAS PARTY

CANTERBURY-BANKSTOWN LEAGUE CLUB LTD. 26 Bridge Road, Belmore,



Wednesday 9th December 1981 at 7 pm.

Cost \$12 per head.

DINING and DANCING

This GET TOGETHER night has been specially designed so that your Executive and Committee and our Ladies Committee can have the pleasure of mixing in with the members just for one night, and relax without doing any work and enjoy your company.

Special Menu Entree: Prawn Cocktail Chicken Vols-Au-Vent

Main Course : Dory Fillets New York cut Beef served with crisp salad.

Sweets : Pavlova or Cheeseplate Coffee & Mints.



Featuring the Ever Popular FREDDIE MACK as RESIDENT ORGANIST/VOCALIST



PLEASE SUPPORT YOUR EXECUTIVE AND COMMITTEE AND LADIES !!

COME ALONG AND MAKE THIS A HAPPY CHRISTMAS GATHERING, AND DONT FORGET, MAKE UP A PARTY AND INVITE YOUR FRIENDS!!





## GEORGE'S STUDIO WURLITZER

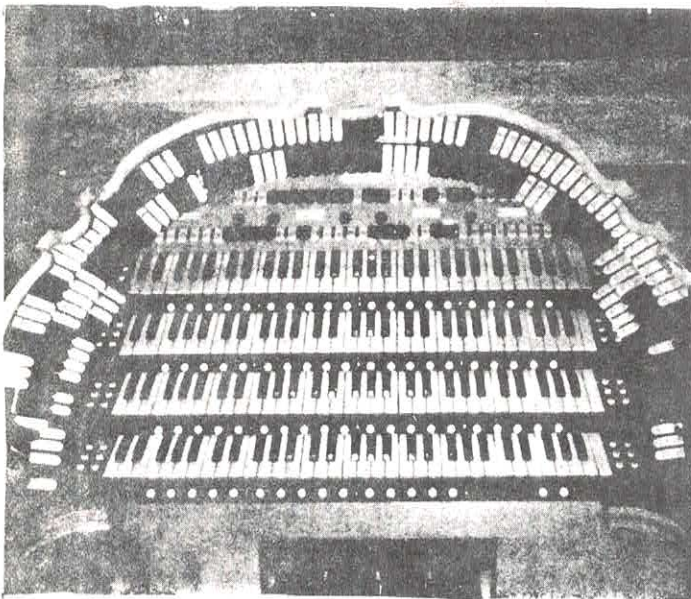
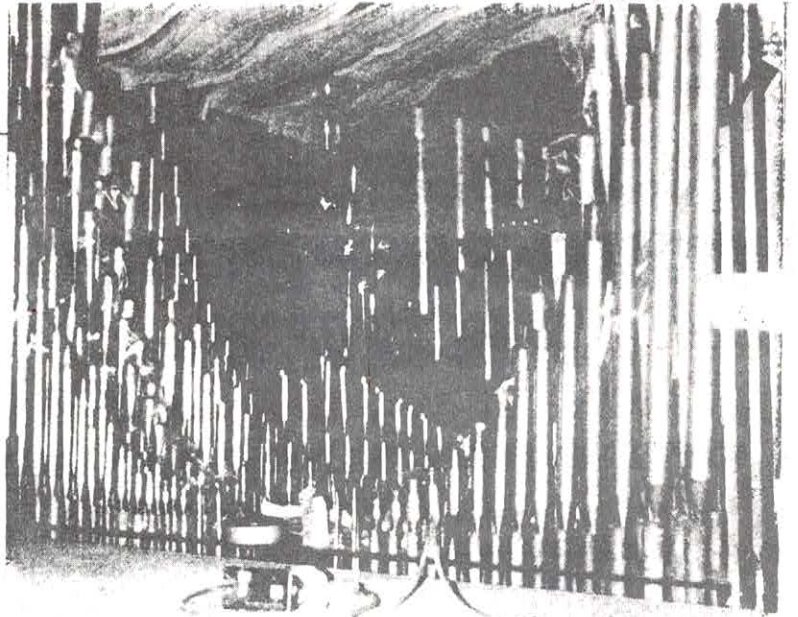
(Courtesy of THE CONSOLE)

It's no secret that George Wright is busy installing his own Wurlitzer theatre organ in his Hollywood Hills residence. In fact, he has been questioned several times about releasing photographs and information about the project. His answer has been -- "Well, there's really nothing much to photograph at this time, but as soon as there is I'll let you know."

This month there was something ready and the famed organist has released the following information in a letter. He has also furnished two pictures that disclose he has been extremely busy. His letter briefly explains the interesting project.

I thought the enclosed snapshots might interest you. The one of the pipes in the Main chamber is unusual in that shows the pipes before the Main wall with its shutter openings was put in place.

The console picture will give an idea of the many pistons and controls which I have had built in. The console, incidentally, started out in life with a Devtronix shell. After a while it became apparent that plywood and particle board were unsuitable as originally used, so I had these elements replaced by the Rodgers cabinet shop in Los Angeles.



One can truly say that this is now a Trousdale console, for it was the Trousdale Organ Co. which built and installed all the capture combination system in addition to Trousdale keying and switching multiplex system.

By the time you go to press, the organ will be speaking into the 25 x 35 foot studio with its 12 foot ceiling. The organ is very tightly installed, but relatively accessible for service and tuning. I have been accused of trying to cram six pounds into a five pound bag.

The organ contains some independent ranks for independent mutation stops. There are five separate Tibia Clausa ranks to help me in my attempts to emulate some of the Tibia tone colors and characteristics of the Solo Tibia of the San Francisco Fox, Foundation Tibia of the Chicago Theatre, the Tibia of the second installation at the Wurlitzer Chicago store, and the Tibia in the original installation of

the New York Paramount studio organ. There are many innovations which may alarm some of the self-appointed purists, but I seem to recall that Robert-Hope-Jones was censured by purists of his era for having installed such radical elements as xylophone, glockenspiel, chimes and traps. I have drastically curtailed my concert dates for the remainder of the 1981-82 seasons so that I may stay home to play with my new toy and to get it



A.T.O.S. CONVENTION. SEATTLE, WASHINGTON. U.S.A.

OVERTURE - Featuring the Seattle Paramount Wurlitzer.

Conventioneers commenced moving into the ultra-modern circular Washington Plaza Hotel in downtown Seattle several days before the commencement of the Convention on Wednesday, 1st. July. Registration commenced at 9.00 a.m. and continued all day as A.T.O.S. members from all over mainland U.S.A., Hawaii, Canada, England and Australia were greeted by the friendly members of the Host Chapter - Puget Sound. At 6.00 p.m. we were all treated to a light buffet dinner and "No Host" Cocktails. It is only about six blocks easy walking to the Seattle Paramount Theatre from the Hotel so by 9.00 p.m. everyone was seated and eagerly awaiting the first artist to play the magnificent 4/20 Wurlitzer - the only original theatre organ installation left in the City of Seattle. Billy Nalle had been invited to play the opening concert, just as he had back in 1971 when the Annual Convention was last held in Seattle. This reviewer, having been privileged to attend that performance some ten years previously, can only express the opinion that the earlier performance was far more dynamic and exciting than this one. Unfortunately I am unable to provide a list of numbers performed by Billy as I do not have a copy of the concert on tape.

PORTLAND DAY - Long Bus Journey to hear Two Great Instruments.

Day Two demanded a really early start as we had a long way to go - no less than 320 miles round trip by bus to Portland, Oregon...the last bus left at 8.00 a.m. (!!!) fortunately most everyone seemed to make it after the late night before. The bus trip to Portland is very scenic down the Interstate Freeway Five. A brief stop was made for soft drinks and "cookies" on the way and we were fortunate to have a good view of the Mt. St. Helen's Volcano and also the area of devastation near the highway. On arrival in Portland seven buses went to the Benson High School Auditorium and eight buses to the Organ Grinder Pizza Parlor. Our group went to Benson High School to hear Tom Cotner play the 3/18 Kimball Theatre Organ, the programme covered a wide selection of music from classical to pop tunes. Tom opened his programme with The Star Spangled Banner - very fitting with Independence Day approaching, other items included:- Stout Hearted Men; Chopin's Minute Waltz - played just at the right tempo; Elmer's Tune; Ritual Fire Dance; and a stirring rendition of National Emblem March. The Kimball is located in the Auditorium and the setting and acoustics of the building enhanced the sound of this fine instrument. It was only a short drive across town to the now famous "Organ Grinder Pizza Parlor" to hear an artist who need no introduction to N.S.W. folk - Jonas Nordwall. Jonas' opener was a very jazzy version of Music, Music, Music featuring the automatic rhythm device which triggers the genuine non-tonal percussions on the organ. Other selections on the programme included Jimmy Buffett's "Volcano" (which demonstrated the rare set of Wurlitzer Tuned Timpani which look somewhat akin to twelve varying size garbage tins placed on end!); Begin the Beguine; Smoke Gets in Your Eyes; an exciting Benny Goodman style Jazz rendition of Sing, Sing, Sing; Selections from Star Wars; Gustav Holst's 1st. Movement of his Suite for Military Band; Oklahoma Selections; concluding with the Offenbach Overture, La Belle Helene; the encore item was a special request of Jane McKee Johnson - Big Bad LeRoy Brown. Upon leaving Portland our buses were caught up in quite a nasty traffic jam crossing the bridge from Oregon back into Washington State. A stop was made at a very pleasant park on the way back where we were served with an excellent boxed tea, arrival back in Seattle was about 9.30 p.m.

SEATTLE DAY - More Wurlitzer equipped Pizz...



Friday Morning - another early start, the last bus left the Hotel at 8.30 a.m. Half the Conventioneers went to Greenwood Pizza & Pipes Restaurant, our group went to Bellevue Pizza & Pipes to hear Ed Galley play the 3/17 Wurlitzer. Ed has toured Australia some two years ago on behalf of Conn Organs but is now employed by the Hammond Company. His programme included some of the following:- When You Wish Upon a Star - featuring the beautiful chrysoglott and tibias on this instrument and also an interesting solo passage featuring the very mellow Tuba; Ain't Misbehavin' - with jazzy piano accompaniment; The Entertainer - interspersed with snatches of Wagner's Bridal March; Pomp and Circumstance Number 4 - which to my taste was too rushed and lacked the necessary feeling; a beautifully interpreted version of Amazing Grace; and the finale The Battle Hymn of the Republic. Our Group then moved across to the Greenwood restaurant to hear Lew Williams whilst the other group exchanged places with us. It is unfortunate that the tapes from which this review are being compiled are not complete for this concert as the batteries decided to give out. However, an up-tempo version of the hit tune Nine to Five was the opener; a 1930's style Pettin' in the Park - with untremmed accompaniment; the other number which was particularly memorable was a near perfect duplication of Sidney Torch's version of Twelfth Street Rag. Lew's recital was beautifully played and it is obvious that a great deal of preparation had been put in beforehand, and along with those of Jonas Nordwall, Jane McKee Johnson, and Tom Hazleton proved to be the highlights of the Convention.

At 4 p.m. we were all comfortably seated in the Paramount Theatre awaiting the next scheduled artist - none other than Ashley Miller. Ashley's opening piece was - It's a Lovely Day To-day; and he expressed the hope that it would continue that way, other selections included a lively Get Happy; a rather drawn out rendition of the old chestnut Melody of Love; Black Moonlight; Birth of the Blues; Roses of Picardy; Satyr Dance - which Ashley featured many years ago on a recording he made on the Radio City Music Hall Organ; a superb arrangement of Richard Rodgers' Mountain Greenery; Body and Soul; Nice and Easy - in conclusion. One had the feeling that all through the recital Ashley was ill at ease and his playing certainly reflected this - his performance at the Brisbane Convention was eminently more satisfying.

Friday night was reserved for the Convention Dinner which was held at the former 7th Avenue Theatre which is now the Music Hall Theatre Restaurant - yes the Theatre did have an organ until the early 1960's a 4/16 Robert Morton which later became famous at the Carl Greer Inn, Sacramento California. The Dinner was excellent and the show afterwards entitled "All Night Strut" was superb, it featured four singers - two men and two women and accompanied by a marvelous pianist. The theme of the show was music of the 1930's and 1940's, singing and dance routines equal to those performed by that well known group "Manhattan Transfer". Selections were as follows:- Chattanooga Choo Choo; Minnie the Moocher; Brother Can You Spare a Dime; In the Mood; Gimme a Pigfoot and a Bottle of Beer; A Nightingale Sang in Berkeley Square; Fascinating Rhythm; Java Jive; World War II Medley; G.I. Jive; Shoo Shoo Baby; White Cliffs of Dover; Don't Sit Under the Apple Tree (with Anyone Else But Me); Rosie the Riveter; You're a Lucky Fellow Mr. Smith; I'll Be Seeing You; I Get Ideas; Ain't Misbehavin'; Operator; Dream; Beat Me Daddy, Eight to the Bar; A Fine Romance; Tuxedo Junction; Juke Box Saturday Night; As Time Goes By; Hit that Jive Jack; Billie's Bounce; It Don't Mean a Thing if it Ain't Got That Swing; Lullaby of Broadway. A great Show, a fantastic performance, you would have had to have been there to fully appreciate just how good this show was - without doubt the best Convention Dinner this reviewer has ever attended anywhere!!!!

SEATTLE AGAIN - Large Church features Theatre Organ played by Musical Cleric, Boat Trip and Fireworks for 4th July.

The Annual Membership Meeting was the first event scheduled for Saturday Morning at 8.00 a.m. - just too early for this person to prepare to be in time!



The one classical recital in this Convention was held at St. Mark's Anglican Cathedral at 12.45 p.m. and I must confess I passed this one up too, five days straight of listening to organs most of the time is just too much for me and this seemed a good chance for a break.

Seattle's Calvary Temple has a fine blend of Wurlitzer, Kimball and Robert Morton pipes attached to what appears from the console at least to be an ordinary classic church organ - until the sound comes from the chambers! The compere for the entire Convention was Father James Miller, a Ukranian Orthodox Priest from Michigan and he was our artist at Calvary Temple. His bright, cheery personality also reflected in his playing. Outstanding numbers played by Fr. Miller included a set of variations on the old hymn tune, In The Garden, with some beautiful modern chording; Swanee used as an introduction to the tune Who; What a Friend We Have in Jesus which showed off the fine Morton Muted Horn which is actually one of the best tibia sounds one could ever wish for, accompanied by some pretty sounding strings; an up-tempo version of When the Saints Go Marching In; and a low-down version of I Can't Give You Anything But Love Baby.

At 5.45 p.m. we had set sail for Kiana Lodge, across Puget Sound to enjoy an Indian style Salmon Bake - the food was great. The return journey was a little cool for those who chose to stand outside on the decks of the ferries which had been chartered for our use. Several miles out from the wharf in Seattle we were treated to a great display of fireworks from the shoreline, the timing of the ferries was just perfect, the fireworks were in celebration of American Independence Day - 4th July.

TACOMA - BREMERTON DAY - Two Wurlitzers and One Fine Kimball.

Yes you guessed it - on those buses early again today for the trip to Tacoma, about 30 miles south of Seattle. Again it was necessary to divide the group of 500 plus in two - our group went first to Tacoma Pizza and Pipes Restaurant to hear Sherrie Mael play the 3/17 Wurlitzer. Sherrie is only in her early 20's and is a very attractive young lady, and has only been playing pipes for some two years. She explained to the audience that instead of giving a concert performance, as all the other artists had done, she would be doing "what she knew best" playing as if it were a regular Pizza Session. Her skills with the microphone, her compering and her ability to involve the audience were very evident. Some of the items Sherrie played were;- Love is Enough; Feelings; Mickey Mouse Club Theme (volunteers from the audience came forth to beat on some percussion instruments and to wear Mickey Mouse Ears); If I were a Rich Man & Matchmaker; Moonlight Serenade; In the Mood; Star Wars Selection (a costumed Darth Vader and Friend appeared then); Granada & Lady of Spain; Baby Elephant Walk; Big Spender; the encore What I Did for Love. A quick sandwich lunch (which we ate on the bus) was served at the restaurant and it was only a short distance to the Temple Theatre to hear the beautiful 2/9 Kimball (another original installation) played by Jane McKee Johnson.

Jane has been playing theatre organ now for many years having broadcast on radio way back in the 1940's. Ten years ago Jane was featured at the Temple Kimball during the last Seattle Convention and it is true to say that she is playing just as well now probably even better - a remarkable feat for a lady who considers herself partially "retired". Homer Johnson, Jane's husband has kept the great sounding little Kimball in fine voice and lately the organ has come in for a good deal of use during holiday times. The programme included the following numbers:- Light Cavalary Overture; Up, Up and Away with a clever 2nd. Touch counter melody; The Boy Next Door; The Trolley Song; Through the Eyes of Love; a percussion filled, I Love a Parade; Evergreen; June is Bustin' Out All Over; If I Loved You; Somethings Gotta Give; I Cover the Waterfront; New York, New York; Jane's encore item was a cleverly assembled medley - There's No Business Like Show Business; I Know That You Know; Just One of Those Things;



Back to the buses for the drive to Bremerton Masonic Temple to hear Andy Crow playing the 2/8 Wurlitzer installed therein. Andy played during the last Seattle Convention also and somehow found it necessary to repeat at least five tunes from his previous performance!! Whilst Andy is a competent musician (he has travelled with the late legendary Virgil Fox) too often his playing does not reflect the standard of which he is capable. Some selections played by Andy were:- You're a Grand Old Flag; I've Got a Lovely Bunch of Coconuts; a brilliant classically oriented improvisation on Music Box Dancer - yes he really made this much overdone piece interesting; a well tibia'd Ebb Tide; and Raggin' the Scale.

The ferry trip back across Puget Sound gave conventioners a final chance to see more of this most scenic waterway.

The final recital of the Convention was scheduled for 9 p.m. at the Paramount Theatre and featured both Tom Hazleton and Jonas Nordwall. Both artists had spent a great deal of time in preparation both on their own account and also that of the organ. The results showed. The first surprise of the night was a sound not quite like pipes - the opening fanfare was played on a large Rodgers by Jonas as the stage curtains opened, then the Wurlitzer from deep in the pit joined in and Tom ascended playing Anything Goes accompanied by Jonas. Tom continued on playing, If She Walked into My Life; A Gershwin Selection - Swanee; Bidin' My Time; I Got Rhythm; The Man I Love; Love is Here to Stay;. Jonas took over the Wurlitzer console and began by paying tribute to the work team who in a matter of three or so months restored the organ which had been silent for a good few years to near perfect playing condition. A selection from Bizet's Carmen followed, in tribute to his three tours to Australia and to the Australian contingent in attendance Jonas played "I still Call Australia Home", Tom and Jonas then performed a duet in classical vein the name of the piece escapes my memory. Many people here will remember Mimi Hazleton's fine mezzo-soprano voice and she then sang for us - Bird in a Gilded Cage, accompanied by Tom at the organ playing on the softer stops and organ piano. After this a duet on the two organs featuring selections from Carnival of the Animals proved that a good quality electronic organ can be a good companion to a fine Wurlitzer organ. Following a short intermission the organ console ascended to Lara's Theme played as a march (!!) in an hilarious duet by Tom and Jonas together on the organ bench, what a clever trick and also reviving memories for the older listeners of the opening organists at the Paramount back in 1928 - the duo organists Ron & Don. Selections proceeding this were:- Deep in My Heart; A Stephen Foster Medley, Makin' Whoopee; Button Up Your Overcoat; A Dream of Lilactime; I Can't Give You Anything But Love; and a duet of Hindustan on both organs. In conclusion the finale presented Mimi Hazleton again leading the audience in the singing of "God Bless America". Unfortunately we were not favoured with encores due to the lateness of the hour, this was a pity as the audience were certainly hoping for more from these talented performers.

If one had to remark on the most notable single achievement of this Convention it would just have to be the condition of all the pipe organs featured - - without exception all were in TOP WORKING CONDITION, the hard work by the maintenance teams paid off and I feel sure that all the artists and the audience appreciated this fact. WELL DONE - PUGET SOUND CHAPTER A.T.O.S!!!!!!

For those who chose to remain the next day an excursion to the Mt. St. Helens Volcano Area was offered for a small extra charge. The train trip by Amtrak Rail was enjoyable, the weather, however, was not so co-operative and the view of the Mountain was obscured in cloud. A bus trip around the major areas of devastation amazed all who were on the tour even though it is more than a year since the major eruption.



# CHARITY CONCERT

**IN AID OF  
THE HANDICAPPED CHILDREN'S  
CENTRE OF N.S.W.**



**MARRICKVILLE TOWN HALL  
SUNDAY 11<sup>TH</sup> OCTOBER 1981 AT 2 30 PM**



VALDA LANG... Organist



MARIE TYSOE... Mezzo-Soprano

A HIGHLIGHT OF THIS CONCERT WILL BE A  
PERFORMANCE OF PROKOFIERS "PETER & THE WOLF".

The musical score will  
be played on the  
Wurlitzer Organ and the  
story will be narrated  
by Judith Kramer.

ADMISSION

ADULTS \$ 4.00

CONCESSION \$ 2.00

Printed by T.O.S.A. Press

and the  
**FABULOUS WURLITZER THEATRE ORGAN...**

The Ticket Secretary  
127 Quarter Sessions Rd.  
WESTLEIGH 2120

Please forward me the following tickets for the CHARITY CONCERT to be  
held at Marrickville Town Hall on Sunday 11th October 1981 at 2.30. pm.

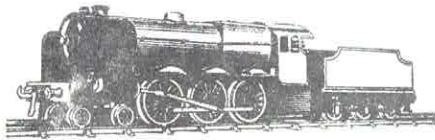
\_\_\_\_\_ ADULT TICKETS @ \$4.00

\_\_\_\_\_ CONCESSION TICKETS @ \$2.00 (Please include stamped envelope)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_





# RAILWAY CABARET

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IN RESPONSE TO REQUESTS FROM RAILWAY STAFF, IT HAS BEEN DECIDED TO ORGANISE A CABARET ON FRIDAY 20TH NOVEMBER 1981.

THIS FUNCTION WILL BE OPEN TO T.O.S.A. MEMBERS AND FRIENDS AS WELL AS RAILWAY MEN, THE MORE THE MERRIER, YOU ARE ALL WELCOME.

IT IS PROPOSED TO COMMENCE AT 6.45 PM WITH SHERRIES AND BISCUITS AND CHEESE, ON ARRIVAL, THEN A THREE COURSE MEAL WITH DANCING THROUGHOUT THE EVENING TO THE WURLITZER ORGAN IN THE CAPABLE HANDS OF THE SOCIETY PATRON, MR. IAN DAVIES, WHO PLAYED A SUCCESSFUL SERIES OF THESE CABARETS FOR TOSA PREVIOUSLY.

THERE WILL BE A SELECTION OF OLD TIME THEATRE SONG SLIDES FOR A SHORT SINGALONG TO TAKE YOU DOWN MEMORY LANE, ALSO SPOT DANCES AND LUCKY DOOR PRIZE.

THE COST FOR THIS ENJOYABLE EVENING IS ONLY \$21.00 A DOUBLE, OR \$10.50 A SINGLE, DRESS IS OPTIONAL. ALL YOU HAVE TO BRING IS YOURSELF AND YOUR CHOICE OF LIQUID REFRESHMENTS, SO MAKE UP A PARTY AND BOOK WITH MRS.P.TOOKER, 114 MITCHELL STREET, CROYDON PARK 2133. PLEASE MAKE ALL CHEQUES PAYABLE TO J.LAWSON AND NOT TO T.O.S.A.

BOOKINGS CLOSE FRIDAY 6TH NOVEMBER. PLEASE ENCLOSE LIST OF CHRISTIAN AND SURNAMENAMES OF ALL MEMBERS OF YOUR PARTY TO ASSIST IN PREPARATION OF NAME TAGS.

FOR ANY FURTHER ENQUIRIES, PLEASE PHONE PAM TOOKER ON 74 1535 OR PEARL LAWSON ON 569 3775.

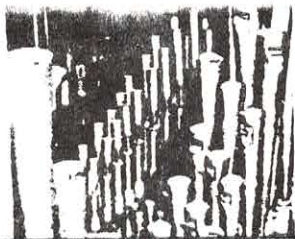
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TWO RECORDS BROKEN!

The first was the attendance at the Tony Fenelon concert on Sunday 30th August when a record crowd of 744 people attended. The biggest crowd of course was seen on the day the Wurlitzer was opened in 1968 by our Patron, Mr.Ian Davies. The attendance on Sunday 30th was the largest ever for a paid concert, and we feel proud that the efforts of the Committee AND of course our tireless LADIES Committee, who are on the spot always with afternoon tea etc, are all beginning to show definite results.

The next record was the application for membership of 32 people on ONE day! These new members are listed below, and a cordial welcome is extended to all of them. Attend our concerts, come to our home parties, try and involve yourself with all our functions and you are sure to be rewarded both socially and musically.

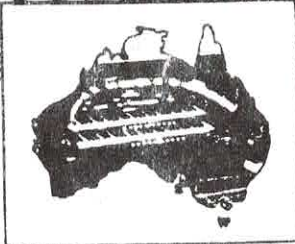
Our new members are:- Greg Price,Sylvania; Bill & Dulcie Scott, Sans Souci;Doug Kenny,Caringbah; Una Miller,Gerringong; Nola Jay, Cambelltown;George & ivy Lonnon,Eastwood; Evelyn Stewart,Montery; Gloria Hardy,Bexley; June Sullivan,East Hills; Mr and Mrs E.Eyles, Adamstown Heights; Ray & Heather Finch,Denistone; Kevin & Nancy Beckett,Unanderra; Peter & Verna Anscombe,Kiama; Heinz Braun,Sefton; A & CMoriarty,Bower Mountain; Edith Hockey,Punchbowl; Bill Littlejohn,Denistone East; Stan & Irene thomas,Earlwood; Alf Major,





**T.O.S.A.**

**Theatre Organ Society of Australia**



(SOUTH AUSTRALIAN DIVISION) INCORPORATED  
P.O. BOX 595, ADELAIDE, S.A. 5001

6th august 1981

to all TOSA Newsletter Editors

I have just advised all Divisions that S.A. has withdrawn from the 1982 Easter Convention and will now host 1983 - you may care to use the information set out below in your magazine.

1982 and 1983 EASTER CONVENTIONS

Organ rebuilding can be a frustrating business especially if there is a deadline for completion. S.A. TOSA has been restoring a WurliTzer (console) Theatre Organ for some time to be installed in it's Capri Theatre in Adelaide -- at the last National Convention Meeting S.A. agreed to come forward to 1982 because another Division couldn't take that year. Recently Tasmania announced it too could not hold their planned Convention in 1983.

S.A. has now confirmed that building delays and strikes and time needed for 'perfection' of their new Theatre Organ means they also must opt out of next year, transferring to 1983.

For many years S.A. has traditionally held low key entertainment for it's Members every Easter even with major conventions elsewhere and will do so again in 1982 -- suggesting that other Divisions may care to do the same next year.

Rest up, Save up, for '83 at the Capri!

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thanks

Malcolm G. Patterson - Hon Sec. S.A.



INTERSTATE NEWS.

VICTORIAN DIVISION... Results of recent election of officers.

President..Kent Wilson, Vice-President..Julien Arnold  
Secretary..Neville Smith, Treasurer..Don Bladier,  
Executive Committee..Peter Hurley, Marie Kittson, Warwick Kittson,  
Geoff Thorpe,.David Tidy, Eric Wicks, John Wilson, Norma Wilson.

Wednesday 11th November at 8pm will be the first concert in Victoria  
by Britain's LEN RAWLE at Moorabbin Town Hall, and the second  
concert will be on Sunday 29th November at Cinema North at 2 pm.

Friday 13th November, Moorabbin Town Hall.

TOSAVIC Anniversary Ball. Music by Cyril Pearl at the Wurlitzer.  
\$12.50 per head (BYO) for Reservations- Ray Gregory, 62 Sussex St.,  
Coburg 3058 (354 1742)

TONY FENELON TO RE-OPEN PERTH'S WURLITZER

On August 4th, 1928, American Organist Roy Devaney opened a 2/8  
Style F Wurlitzer in Perth's Hoyts Regent Theatre, later to become the  
Metro. Following its removal to storage and its re-installation, these  
factors combining up to eight years, the former 2/8 is to be opened  
as a 2/12 in its new home, the Karrinyup Cultural Centre, by Tony  
Fenelon on Saturday October 3rd.

Any TOSA members who will be in Perth on October 3rd and would  
like to receive a complimentary ticket to the opening, should write  
to John Fuhrmann, 41 Pawlett Way, Karrinup WA 6019 (Ph.09 447 9837)

QUEENSLAND DIVISION. (October)

Wednesday 14th 7.45pm. SPRING SPECTACULAR Featuring several electronic  
organs PLUS Patron Barry Bailey at the Christie Pipe Organ.

November Wednesday 18th 8.00 pm LEN RAWLE CONCERT, Kelvin Grove High  
School.

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CHARITY CONCERT (Review by John Clark)

According to Collins dictionary, AUGUST means "majestic, dignified".  
Two great singers and four organists culminating in a show by Australia's  
King of Organists surely kept AUGUST true to its name so far as T.O.S.A.  
N.S.W. was concerned.

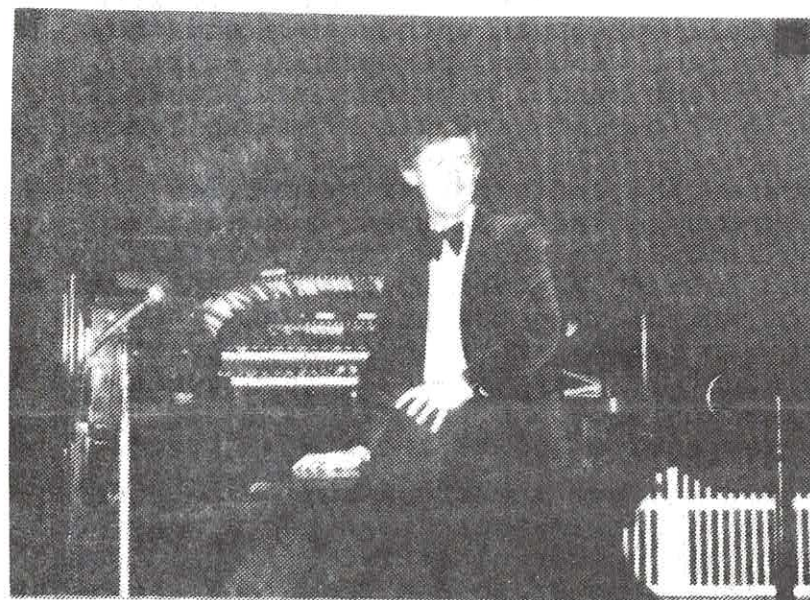
The Charity Concert in aid of the Spastic Centre of N.S.W. was a pleasant  
surprise to me as one who usually avoids concerts with singers; but Leonard  
Lee and Valerie Hanlon's performances left me wanting more on the day.

They picked just the right songs for our audience, delivered them in a truly  
polished, enjoyable manner and managed a good balance of sound with the  
organ, demonstrating a professional rapport with Peter Held who accompanied  
them so well. Bill Schumacher, Richard James and Patron Ian Davies each  
played segments in both halves of a programme too full to list, but my  
favourites were; firstly from Bill the tango Ecstasy and the entire 42nd  
Street medley (It must be a great show); from Richard Chopins Etude (How deep  
is the night) plus What I did for love and from Ian the expansive Soldiers  
Chorus from Faust and the late Jonny O'Keefe hit Sing Sing Sing.

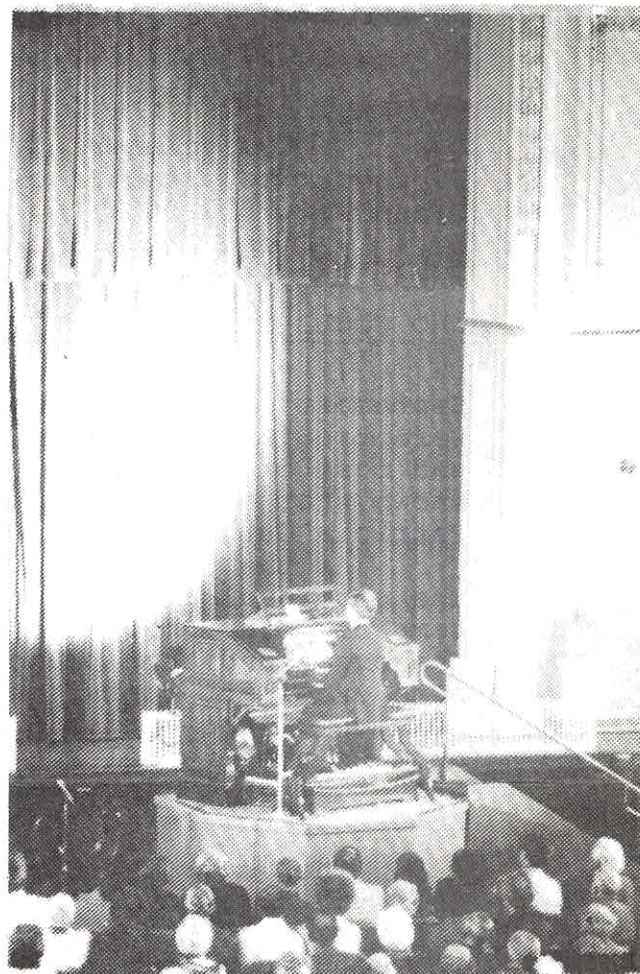
Mr. John Plant joined the artists as they took a collective final bow to  
express the thanks of the Spastic Centre to all for their support on the  
day. A sum of \$827.00 was raised from the door takings and a further \$70.00  
came from a raffle.

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## TONY FENELON REVIEW MARRICKVILLE TOWN HALL



TONY FENELON "All by Myself" Sunday 30th August 1981.

Tony Fenelon lived up to this caption on Sunday 30th August and proved once again that he is way out in front when it comes to musicianship and organ playing, in other words, a superstar!

The concert proved a wonderful afternoon of very satisfying entertainment and the injection of quite a few previously unheard tunes into his repertoire didn't alter the outcome in any way. No less than 744 people appeared to hear the master at work and they loved every minute of it.

Opening with 'Its De Lovely' started the ball rolling for Tony and with his quite and tasteful patter between pieces, soon had the crowd in the palm of his hand. His lucious voicing and smooth handling of the ballads was a delight to hear and his marches were treated with that accurate timing and snappy voicing that we all love so well. 744 people can't be wrong, for they virtually 'ate up' every note that was played!

Following interval, the audience needed re-calling only once and in no time they were seated and ready for the next dose. They obviously weren't going to miss out on just one second of hearing this great artist playing the pipes.

I will sum up this concert with the following statement, "We all got what we expected and more!"



FOR SALE

One only, HAMMOND CONCORD electronic organ.  
As new condition, 4 sets of drawbars, Poly Synthesiser, Percussion,  
Auto Rhythm, Arpeggiator, Leslie Roto Sonic Speakers, many more  
features. Price \$7500 (save \$6000)

Please contact:

Mr.E.C.Laws, 7 Watts Street, Fivedock 2046.

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FOR SALE

Two volumes of Organ Music..arranged by Kenneth Baker.  
50 favourite classics everybody loves to hear.  
Brand New. \$12.00

Please contact Mrs.Bradshaw on 85 4986.

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WHO COULD ASK FOR MORE? Home Party, Saturday 12th September.

The Guthrie residence at Hurstville on Saturday 12th  
September revealed a 'house full' of organ enthusiasts and they  
were treated to a night of perfect weather, perfect relaxation,  
and most of all a night of perfect music, provided by that well  
known star of the organ world Eric Smith and his star pupil, Miss  
Patricia Guthrie.

As the evening progressed the audience was mesmerised by  
the continual flow of well known ballads, waltzes, musicals and  
some classics, presented by Eric Smith and then came Patricia on  
the organ and then piano and then they combined on both to give  
some excellent duets, one of which I might mention, a shortened  
version of the London Suite was really superb. Eric's ready wit  
between numbers helped the night to sparkle and he then conducted  
a musical quizz involving the audience, and the winner, (who could  
name the numbers and their respective shows) received a prize.

Then came the superb supper, but the organ and piano didn't  
get much time to cool down as several members then had a play, and  
after a short interlude those two wonderful artists, Richard James  
and Bernard Walz combined together on piano and organ and the night  
started to swing! Our Hostess, Mrs Patricia D. (for disco) Guthrie  
was inspired to give a solo 'go-go' dance in the middle of the  
floor and this received a round of loud applause from the foot  
tapping observers! A great night of fun and enjoyment was had by  
all and it reluctantly came to an end when we all suddenly  
realise it was Sunday!

The goodly sum of \$67.20 was raised towards TOSA funds, and  
our sincere thanks go to our Hosts, John and Patricia Guthrie for  
all their efforts in making this night so successful, and many thanks  
to Ritchie Willis for the loan of chairs, utensils etc, without  
which, many people would have been standing all night.

Our sincere thanks go to all the artists who played during  
the evening, and made this night such a huge success. To me  
personally, it is good to see our younger artists ready to play  
for our members, and the talent displayed was very rewarding to  
all present. Thanks again.

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This organisation acknowledges financial assistance from  
the N.S.W. Government through the Premier's Department,  
Division of Cultural Activities.

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