

TOSA NEWS

June/July 2019
Volume 58 No.4

Price: \$2.00

Ken Double - USA



**Former
President
of
ATOS**

**will entertain you
at the Orion Centre Theatre
on Sunday August 25th 2:00pm**

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Printer Printers of Richmond

President



Hello all,

I trust you're coping with winter OK.

Thanks to everyone who's made the effort to renew their membership early and take advantage of the reduced rate.

A number of members and visitors descended upon the Orion Centre for David Bailey's excellent concert and silent movie on Sunday 2 June. I'd never seen Buster Keaton's "Seven Chances" before and it turned out to be quite a laugh even if it somewhat stretched the bounds of reality occasionally. David's skill in scoring and accompanying a silent movie is exemplary and I'd say he's the best in Australia at this challenging task. As an example of the effort required, try sitting at your own musical instrument and playing continuously for 55 minutes!

It's been a sad few weeks for TOSA NSW membership – we've lost three long time members. Betty Rose passed away in early May, then Ruth Brimley towards the end of May and only a few days later well known and regarded Sydney organist David Parsons. Various TOSA members attended the respective funerals and Debra and I were honoured to be invited by Ruth's family to speak at her funeral. Condolences to all the families involved. More information about all three in this

issue of TN.

Now, as the saying goes, the show must go on...

Our next concert brings our first overseas artist for the year, Mr Ken Double from the USA. He'll be "concertizing" as the Americans like to say at Orion Centre on Sunday 25 August. It's about 10 years since Ken was last here and he's really looking forward to playing the Aussie theatre/cinema organs and visiting with us once again and he'll have a great repertoire of all your favourites up his sleeve to keep you entertained. Bring your family and friends along for an excellent concert afternoon!

Craig Keller

Editorial



Due to some interruptions to internet access this issue is later than I hoped. Enjoy the article about Dr William (Bill) Coale and George Wright recordings available in Aus.

As you will read in the Christie report, the project team have been dealing with more challenges as they work towards completing the installation at West Ryde.

Look forward to seeing you at the Ken Double concert.

Ernie Vale
editor@tosa.net.au

From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au
or in writing to:

The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

New Start Time 22nd July for Marrickville Town Hall Members Day

Neil Palmer advises that the start time has changed owing to Council installing a lift.

Sydney Town Hall Organ Events

Following the need to install a new organ blower motor at the Town Hall adjustments have had to be made to the lunchtime organ recital series as follows:

Simon Nieminski's cancelled concert will now take place on 29th July at 12:30pm
Concerts then follow as originally planned:

- Monday 9th September, 12:30pm-Thomas Trotter
- Monday 30th September, 12:30pm-Christopher Wrench
- Tuesday 5th November, 12:30pm-Robert Ampt with the NSW Police Band
- Tuesday 17th December, 8:00pm-Christmas at Sydney Town Hall
- Saturday 28th December, 12:30pm-Young Organist's Day

Robert Ampt
Sydney City Organist

Time to Renew Membership

Membership renewal form was emailed to each member receiving TOSA News by email in March. If you haven't renewed yet and receive TOSA News by mail a renewal form will be included with this issue. TOSA encourage members to renew by 30th June if you haven't already done so.

The restoration of the Christie Cinema Organ at West Ryde Anglican Church is progressing well. Winding of all chests including installation of regulators and tremulants is currently under way with the final ranks of pipes installed recently. *See Report elsewhere*

To Watch Out for

Ken Double is on August 25th at the Orion Centre Theatre, Campsie.

David Gray has kindly substituted for Dave Wickerham on October 27th at the Orion Centre Theatre, Campsie.

You can now pay for tickets at the box office by credit card

Organ Historical Trust of Australia

42nd Annual Conference
30 September - 4 October 2019
Adelaide, South Australia
The conference will be based in Adelaide with a day in the Barossa Valley. Based around three organ building approaches of Restoration, Rebuilding, and Reconstruction to be explored in a series of lectures and organ visits. This will include a visit to St Peter's College Wurlitzer, the theatre organ previously located in the Adelaide Regent Theatre. Two cathedral organs in Adelaide the newly installed in 2016 (Casavant Freres/Wakeley Pipe Organs), and the fully restored in 2018 (Hill, Norman & Beard/Harrison & Harrison) are included.

See www.ohata.org.au

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates

**The Orion Theatre Campsie
Second Thursday of the
Month**

June 20

July 11

Convener is

Craig Keller on 0418484798
or John Batts on 0420424103

**Marrickville Town Hall
4th Monday afternoon/evening**

**Monday 22 July New
start time is 6:00pm**

Convener is

John Batts on 0420424103
will email you to confirm the day is
available or
Neil Palmer on 9798 6742 after
7:00pm
to confirm availability

Welcome to new members

Dr. Melvyn Dickson, Malabar

Mrs. Diana van Driel, Malabar

Maureen Simons, Granville.

TOSA look forward to your company at future concerts and events

Christie Report May 2019

Accompaniment chamber:

- Strings regulator completed and winded to chests. Pressure adjusted to 6" wg. Manifold box manufactured and installed.
- Clarinet regulator completed and winded to chest. Pressure goal is 8" wg but either 7.5" or 9" can be achieved with chain links; additional adjustment ideas to be investigated.
- Manifold made for Diapason/Flute wind supply. Installation in progress.
- Old regulator being prepared for offsets (16', 8' Diapason, 8' Flute, 16' Violone).

Solo chamber:

- Dodd chest: Refurbished and reassembled. Air tested and wired. John Parker made final adjustments. Chest now ready to be mounted on supports and then pipes installed.
- Krumet pipes retrieved from Jewkes' and temporarily stored on walkways and on trays in chambers until the chest is ready.
- Commenced manufacture of components for a narrow regulator intended for Orchestral Oboe. Two-tier (HN&B copy) valve board and valves made. Frame top and bottom assembled. Ribs from a redundant HN&B regulator cleaned and cut down to suit. Wind supply box manufacture in progress.
- After some fairly intense effort the Tuba and Krumet are installed in the Solo chamber at WRAC and supports braced. Both are wired to their Uniflex output boards (just lacing of the harness to be completed).
The small chest in the middle of the Tuba is the top 12 notes of the 4' Clarion.



Tuba & top 12 notes of Clarion



Tuba on the right

Vale David Parsons OAM

David, by his own admission, led a charmed life. Being the only son in a family of seven children, there was great excitement when he was born fifth in line on the 31st, May 1935 in the rectory of All Souls Anglican Church, Leichhardt where his father, Leland, was the minister. It was a lovely old two storey house built in 1887, where the balustrade could be slid down; marbles could be played on the lino on the stairs and the basement under the house made an ideal cubby house.

His father was kind, but rather strict. For every Sunday service, David remembered having to sit with his six sisters in the front pew and behave himself or else. The church had a very large choir (some fifty people where his father was also the choirmaster) and a very large pipe organ. He grew up taking more than passing interest in the church music. With a Licentiate Degree in Music, David's father decided to have him taught the piano when

he was eight, continuing through the grades for the next seven years.

It was the church organ that attracted David the most, so at the age of twelve, his father taught him the fundamentals of playing the church organ. If David were not at home, his mother would usually find him belting out all kinds of music on the church organ. David was convinced that it was God's plan he become a church musician, and at the age of 14, he was appointed organist in his church. From then on, the training and experience gained over the following sixteen years until his father's retirement (with David as the organist and his father as choirmaster) the foundations of a very successful career in church music were laid.

In 1965 David became organist and choirmaster at St Philip's Church of England, Eastwood for 13 years, and in 1978 his next appointment was to St Matthew's, West Pennant Hills.

Loving all kinds of music, David soon developed a love of the theatre organ, and remembered first playing a Wurlitzer organ in the Plaza Theatre in George Street, Sydney, where Reubert Hayes was the organist. After the evening session one Saturday in 1952, Reubert allowed him to bring the organ up on the hoist and play a few tunes. What an exciting time that was; and from then on, he developed a style of his own, playing popular music on all of the remaining theatre organs in Sydney and beyond. David played many concerts for the Theatre Organ Society of Australia over many years to large audiences. This led him to some notable appointments such as Assistant City Organist (Theatre) in Sydney, *the only such appointment*, playing the Sydney Town Hall Grand Organ for many concerts; playing the opening concert on the restored Wurlitzer Organ in Willoughby Town Hall and an inaugural recitalist at the Sydney Opera House Grand Organ, always playing to record crowds. Most recently David was guest organist at the Good Old Days concerts playing the Grand Organ in Sydney Town Hall prior to the commencement of each concert.

Since 1970, David and Beverley entertained tens of thousands of people in fundraising efforts in their own home. David's extensive career took both of them all over the east coast of Australia, to Tasmania and Norfolk Island with his concert tours bringing pleasure to thousands of people.

As a result, in 1985 David was awarded The Order of Australia Medal (O.A.M.) and in 1992 the Paul Harris Fellow Medal (Rotary International's highest award) for services to the community.

Three Yamaha Organs for FREE

2 Yamaha FX 20s and one Yamaha FS 70

All have some faults to be fixed

Contact Allen Spicer on 02 6569 0432

Mid North Coast at Stuarts Point

Rodgers 321Trio theatre organ for sale

Nice instrument, but makes a squealing sound when a G key is played.

Selling to make room for another organ. \$500.00 ono

This organ is in Harrington Waters near Taree.

Phone Phillip 02 6556 1249 or 0450093187

Show & Membership Prices

	All Artists
Non-members	\$40
Non-member Pensioner/Seniors Card holder	\$35
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$25 cash by completed Voucher at Box Office

Annual Membership Fees 2019-20:

\$50.00 Full membership, \$40.00 Concession, Interstate or

Overseas \$50. \$5 discount if TOSA News emailed to you

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50%

Cliff Bingham plays the Organ at St Giles' Presbyterian Church, Hurstville

The Organ Music Society of Sydney (OMSS) invited TOSA Members to come and hear this "Unusual and Distinctive" organ on Monday 10th June that had been rebuilt in 2017 by P.D.G.Jewkes, Pty. Ltd

The organ, Wurlitzer (opus 157) was originally imported and installed in the Strand Theatre, Hobart in 1917. It was then installed in St Giles', Hurstville in 1948. It was then rebuilt as a 'church' organ by Hill, Norman & Beard in 1955 with later additions by Ian Brown.

The team from P.D.G. Jewkes have done an excellent job on the restoration and Peter Jewkes, Murray Alan and Rodney Ford were in attendance who later gave those interested a tour of the organ chamber. The organ now comprises Wurlitzer Shutters, a Wurlitzer Flute and a substantial Wurlitzer pipe chest. Air is supplied by a Spencer organ blower which was the most common brand of blower supplied by Wurlitzer.

OMSS President, Greg Cunningham, opened proceedings.

To demonstrate the Wurlitzer Flute Cliff played "The Elizabethan Serenade". A piece by Schumann followed titled "Devotion". Cliff then explained that American organist Lyn Larsen became friendly with the comedian Stan Laurel of the comedy duo Laurel and Hardy. Lyn wrote a piece of music for organ titled "Stanley" which Cliff then played.

Cliff then referred to the great American theatre organist George Wright who was playing a concert where he invited people to request a number they would like to hear him play on the Wurlitzer. A nun in the audience gave George a piece of paper on which she requested him to play the Nuns Chorus. George advised the nun that he didn't have the music with him for that piece but would play something he felt appropriate. He then played "The Vatican Rag". Cliff then played the George Wright arrangement of "Onward Christian Soldiers".

The next item called on the audience to sing "Guide me O Thou Great Jehovah", the words having been provided to those present. Finally Cliff played a recording of an orchestral backing through the excellent church PA system to which he interspersed organ accompaniment to demonstrate the power of the organ.

There were thirteen members of TOSA present along with many members of OMSS and members of St Giles' congregation. Many thanks to OMSS for inviting TOSA to participate in this special occasion involving a link to a Wurlitzer Theatre Organ.



Cliff Bingham at the St Giles' organ



Large Wurlitzer chest on right



**St Giles' organ console
restored by Rodney Ford**

Ken Double - USA
Americas renowned Theatre Organist
ATOS Convention MC
and Entertainer



Plays

The Orion Wurlitzer

Sunday August 25th at 2:00pm

155 Beamish Street, Campsie

Tickets : \$ 40; Conc \$ 35; Members \$25
First time patrons \$25 by Voucher at the Box Office
Credit cards accepted
Adult Group of 10 or more \$22/person

Students free on confirmation of student status. Students, bring your parents along for only \$25 each as a first time patron.

Book securely on line at Trybooking via www.tosa.net.au/events
click on the trybooking link

or

Phone Theo Langenberg on 0410 626 131 before 8:pm please

Ken Double

A former radio and television sportscaster who started taking organ lessons as an 8-year-old in Chicago, **KEN DOUBLE** has enjoyed a second career focused on his love of the music of the theatre pipe organ. He is preparing for his 7th tour of Australia and New Zealand set for August of 2019.

As a sportscaster, **Ken** broadcast NBA and major college basketball, NHL and AHL hockey, the worldwide broadcast of the Indy 500, and more. But since retiring in 2008, **Ken** has toured performing concerts on the great theatre pipe organs around the world. He also helped establish the Long Center Theatre Organ Society in Lafayette, Indiana; spent ten years as the President of the American Theatre Organ Society; and currently is the Director of Fundraising for the Historic Organ Restoration Committee, the organization restoring the largest musical instrument in the world, the Midmer-Losh organ at Boardwalk Hall in Atlantic City, New Jersey.

Ken Double performed his first concert in 1978; has 20 recordings to his credit; will perform his 37th annual concert at Long Center in June of 2019; and is one of the organists at the famed Atlanta Fox theatre playing "Mighty Mo," the great Moller theatre organ heard there since 1929. His theatre organ credits also include performing the role of Master of Ceremonies for more than 20 ATOS annual and regional conventions.

Known for bringing wit and humor along with his lyrical arrangements, Ken is thrilled to be coming "Down Under" for another tour through this theatre organ-loving part of the world.

Don't miss this opportunity to be entertained in style by Ken. Sunday August 25th at the Orion.

You can now pay by credit card on the day

Vale Ruth Brimley

My wife Debra and I were invited by Geoff and his family to speak at Ruth's memorial service on 29 May at St Peter's Anglican Church at Mt Victoria. In remembering and honouring Ruth here are some excerpts from our speeches.

Geoff and Ruth have been members of the Theatre Organ Society of Australia, NSW division since May 1994 – 25 years ago - but it seems much longer.

Debra:

Ruth and I accompanied our husbands to TOSA committee meetings to keep them company, especially on the approximately 2 hour drive home. We lived in different directions but we had the same need, to ensure our husbands stayed awake on the drive.

We sat in a quiet space away from the committee meeting and shared many things, our love of crafts, we laughed a lot, we rejoiced in the births of grandchildren and in Ruth's case great children. She always spoke lovingly of all her family, and she took great pride in your achievements and your happiness. Ruth and I talked about life and what it can throw at you. Of course we know what difficulties Ruth had and I have admired her stoic determination to carry on, with her favourite man by her side.

The more time Craig and I spent with Ruth and Geoff, watching and learning from their example of a beautiful and loving marriage, the more we knew that we are on the right track within our own marriage. I thank Ruth for her leadership and vision of a life lived for others and I count myself very lucky to have had Ruth in my life.

Ruth lives in a special place in my heart. I called her My Phoenix, because with each medical trauma thrown her way she just kept on going, her belief in her Lord carrying her all the way. She told me long ago that she was prepared and that she was happy to go when He called and so, while our hearts are sad my mind knows that she's where she needs to be.

Craig:

During Ruth's membership of TOSA, she may not have been on the committee, but she was an active part of the team that helped the society operate. Making lunches for the workers setting up for concerts and other events, helping on the membership table to join new members or renew memberships and even being part of the all-important afternoon tea service – where I first met and started to chat with Ruth and learn about her wry sense of humour.

Probably Ruth's most important role in TOSA was in her never-ending support of Geoff to encourage him to continue his active involvement in the operations of the society as treasurer, then president and in the past couple of years treasurer again. These joint efforts are something that I personally, and the society appreciates greatly. Geoff and Ruth are both

also highly regarded among our sister societies across the country having travelled to various TOSA events over the years.

In recognition of their contribution to TOSA NSW, Geoff and Ruth were jointly awarded life membership in September 2017 honouring their many years of tireless commitment to the organisation.

Of course, in recent years Ruth's declining health meant that travel to meetings and concerts became more difficult, but she was always determined to be there. With Geoff's unfailing assistance she was perched in her co-pilot's seat and the Lithgow express would set course for Campsie, Marrickville or West Ryde once again.

Ruth, thank you for your friendship and thank you for all you have done for TOSA NSW over the years. We will miss you. But be assured the TOSA community will support Geoff in every way we can.

Craig Keller, President TOSA NSW Inc

Vale Betty Rose

TOSA has been unfortunate to lose several valuable members this year. One of these was Betty Rose who passed away recently on Saturday May 4 . Betty was born in 1931 and lived for 88 happy and productive years. She married the love of her life, Jack, at St Thomas Anglican Church, Enfield in 1953 and set up home in nearby Belmore. Jack was in the army and was an instructor in the National Service at Holdsworthy as CSM of Charlie Company in the 19th Battalion. Incidentally I served my National Service under him before transitioning to CMF. I just found this out recently.

They moved to Bankstown before finally settling at MacQuarie Fields where they remained for the rest of her life.

Jack and Betty joined TOSA 17 years ago in 2002 and became active members. Betty offered to help out wherever she could and she and Jack would always look to serving tea and coffee before concerts and at interval and help with the cleaning up afterwards. Nothing was too much trouble for them. They often missed out on highlights of the concerts, which they had paid for, such as their dedication.

Betty had trouble with her hips and had two hip replacements, but was unfortunate to have a type which proved to be unsuitable. She had another replacement but decided not to have the other one done after the pain and disruption it caused. She had to use a walking stick after this and helped with selling tickets for the teas as she could not stand for long periods. Jack continued to help where necessary until he had to give this up due to heart problems.

They were a very happy and dedicated couple who were so close that they could finish one another's sentences during conversation. Betty developed two brain tumours and I was shocked when Jack rang to say she had only weeks to live. She had requested no intervention to

artificially extend her life and as mentioned before passed away in May.

Jack and Betty had 66 years of devoted love together where they looked after each other and brought up two sons and two daughters, who are now supporting Jack since the loss of their mother.

Betty's funeral was held at the Forrest Lawn Memorial Park at Leppington on Friday May 10 last.

TOSA offers our deepfelt sympathy to Jack and his family and look forward to seeing him at a concert in the near future.

Yours Faithfully, Barry Tooker



**David Bailey from Brisbane
played a wonderfully entertaining concert and silent
film accompaniment at the Orion Wurlitzer
Sunday June 2nd**

**TOSA was delighted to welcome 12 first time patrons at the
concert. They all thoroughly enjoyed themselves**



Dr William Coale from the USA plays the Orion Wurlitzer

Dr Coale is the author of a biography of America's foremost theatre Organist of the 60s and 70s - George Wright. He has produced two volumes of fascinating insights into the life and musical world of George Wright and his associates and concerts. Dr Coale advises that he has accumulated enough information from friends and associates of George Wright to now prepare a third volume of the biography.

An article by Wayne Bertram from TOSA South Australia

In the Theatre Organ world there is one name that will be familiar to anyone who has been around the scene for any length of time. If there is one organist who has hugely influenced every serious theatre organist for the last 60 years it will be the one and only GEORGE WRIGHT. George Wright pretty much single handedly brought about a re-birth of the theatre organ and its music from the late 50's and in particular in the 1960s with a series of fabulous recordings on Stereo LPs in Hi-Fi. I would be surprised if any student and player of the theatre organ has anything but the highest respect for George Wright and his almost super human knowledge and abilities on the mighty Theatre Pipe

Organ. Personally, I put George as the doyen of theatre organ and THE best overall theatre organist that has lived. Now that's a pretty big claim when you listen to some of the top players today. I'm not going to start naming who I think are the best today because I know many from working behind the scenes and am not going to go there. I'll guarantee there is nothing but respect for George Wright though. So I know this doesn't explain the talent that is George Wright. The only way to understand is to hear him play, but to me all of his recordings are still as fresh as a daisy today. When I listen to him play a piece I get to the end of any piece and think "How else would you play that?" Of course, there are many ways to play any particular piece of music but George's arrangements just seem to be right, and his beautiful flourishes and accents are always tasteful and in keeping with the piece being played.

George died in 1998 and for a while now you have not been able to get recordings of him easily. However, that has changed in recent years due to a Dr William L Coale buying the entire George Wright music rights and rereleasing many titles on CD. BUT wait there's more! Not only that but Dr Coale is now releasing recordings of George that have NEVER been heard and that's the point of this article.

For example - last year a double CD was released of an entire concert of George at the Portland Organ Grinder from 1976. Anyone who knows me will know that the organ Grinder is just about my favourite organ (the Capri has some small similarities but the organ Grinder was bigger and better!) Imagine my excitement when I heard my favourite all time organist George Wright had even done a concert on my favourite theatre organ! I hadn't been that excited over a recording for a long time. The beauty is that it is the entire concert with all George's banter with the audience and it's a great concert. The latest release which was literally a week ago (end of Feb) is another double CD of a concert on a WurliTzer in a residence, and George literally went around the room and each person gets to ask for a piece to be played. Therefore, no rehearsal from George. All pieces played off the cuff! The CD is called "By Request Only". Again, all the banter with the audience is included which being in a very intimate setting, is a delight to hear as well as the music.

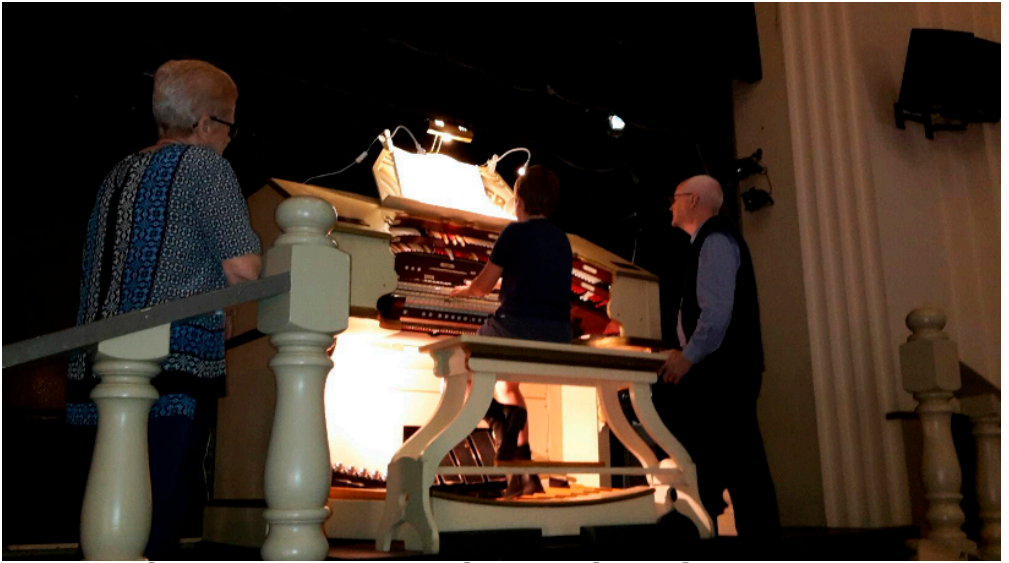
So after all of that, the big news is that these concerts and another CD (King George) that have not been available to anyone outside the USA - ARE now. How come? I'm glad you asked. Well,

now there is a page for Australians and New Zealanders to order the most recent discs. You simply go to the website that Dr Coale has set up — the address: **geniusofgeorgewright.com** and order what you want. The CDs are made and shipped from Australia. Now to be fair and up front, I am doing the copies and shipping for Australia and New Zealand for Dr Coale. I am not involved in ordering or anything else. If you want to order copies then you must go to the above web site and across the top, you'll see a menu item titled "CDs for OZ/Kiwi Customers. Click on that. Dr Coale has also just arranged something similar for the UK so they can order CDs direct in the UK. Anyhow, if you want to hear the mighty George Wright or learn more about him, head over to the web site mentioned geniusofgeorgewright.com and have a look. Do not contact me though, as all orders are through that web site.

There are two other CDs currently available for Down Under and there are quite a few more releases coming if people support Dr Coale and his efforts to release this new exciting material. Maybe if there is enough demand some of the earlier CDs will become available down here as well. I don't know but have a look at them on the non-OZ page. There are quite a few.

As an aside, Dr Coale has also written the definitive biography of George Wright called as it is "The Genius of George Wright". I have seen this almost 600-page book and in fact only ordered it last week. I believe I will get literally the second to last copy. I'm sure as a result of that book and Bill's efforts to promote George Wright material, Bill was awarded the ATOS (American Theatre Organ Society) Member of the Year Award last year. A fine effort. Finally, I want to tell you this. If you spend \$150 over time, you are given access to some "member only" bonuses. One of those is a series of recordings of George Wright one on one teaching a lady who paid him for lessons. She was allowed to record these lessons (there are 15 or 20 from memory) and it is fascinating to hear. I don't play but I found what I've listened to very interesting. Have a look. Have a listen. You won't be disappointed if you buy any CD. I know I sound biased because I am involved in a small way but honestly, I'd be excited even if I wasn't involved.

Wayne Bertram - TOSA South Australia
www.geniusofgeorgewright.com.au



The Youngest Organist Member of TOSA NSW

Noah with his grandparents proudly looking on. Noah is our youngest TOSA Member at the age of 10yrs. He will be 11yrs in October. This is the first Anniversary of Noah being a Member as he joined our Society on 3/6/2018. Noah comes to Members practise days at Campsie and Marrickville in the school holidays. Noah had never played a Theatre Pipe Organ before, he had only played Classical Church music, including playing at the Sydney Town Hall. Noah is a delightful, well-mannered young boy. Noah has a burning desire to be an Organist, he practices on a (very) large Viscount Organ at home, and he loves attending all the TOSA events.

Silent Movie - Phantom of the Opera French Organist

A message from Heather Moen-Boyd.

*Presbyterian representative, Royal School of Church Music (RSCM)
NSW branch committee.*

We'd particularly like to draw your attention to a showing of the original **Phantom of the Opera movie**, accompanied by brilliant young French organist **Thomas Ospital**, at **St Andrew's Cathedral** on Monday 8th July at 8.30pm. This event is part of the Sydney Inspires Australasian International Festival of Church

Music held from 6th - 14th July.

Full details of other strands of the festival can be found at the website, www.sydneynspires.com *For those receiving TOSA News by email please see the attachment with your TOSA News email.*

A Note from John Batts

TOSA Member and organist, Broadcaster of Theatre Organ Magic

Theatre Organ Magic as usual will be re-broadcast on the remaining Sundays (4 in June!) of this month at 12 noon. At that hour Theatre Organ Magic is streamed to the web and may be heard, if listeners are outside the range of the transmitters, by tuning to RNB-FM at <RNB.org.au> on their computers.

The music is all played on pipe theatre organs and includes Latin-American rhythms (El Relicario), ballads by Cole Porter (From This Moment On) and Noel Coward (I'll Follow My Secret Heart), popular classics such as Khachaturian's "Sabre Dance" and even a movement from Holst's The Planets -- and more! The line-up of organists this month features the playing of Tony Fenelon, Lyn Larsen, Simon Gledhill, Jelani Eddington, John Giacchi, David Peckham, David Gray and Chris Elliott. This original broadcast runs for 58 minutes.

Further, this latest edition (June, 2019) of my compilation, Theatre Organ Magic has now been uploaded to the UK site Mixcloud.com -- a British online streaming service, and is therefore now freely available for all to listen at any time of one's choice. Simple go to <www.Mixcloud.com/johnsbatts>. And at that site there are several dozen past editions available for your listening enjoyment.

The sport of skiing consists of wearing three thousand dollars' worth of clothes and equipment and driving two hundred miles in the snow in order to stand around at a bar and get drunk

P.J. O'Rourke, Modern Manners, 1984

AUSTRALIA'S SILENT FILM FESTIVAL

Presents

**Sydney: State Library NSW
Metcalfe Auditorium**

Harold Lloyd, a Prince of Clowns.

"The Kid Brother" (1927)

with Gaylord Carter's exquisite theatre organ soundtrack.

Sunday at 2pm September 15.

<http://decentfilms.com/reviews/kidbrother>

<https://www.theguardian.com/news/2000/dec/15/guardiano-bituaries.filmnews1>

Laughter is the best medicine with Harold's supreme silent combining comedy, romance and drama. More details soon.

An Irishman is the only man in the world who will step over the bodies of a dozen naked women to get to a bottle of stout.

An after-dinner speech should be just like a lady's dress: long enough to cover the subject and short enough to be interesting.

Members Diary

Next Committee Meeting - Monday July 1st

West Ryde Anglican Church

Sunday 25 August 2:00pm

Come along to enjoy

Ken Double

entertaining you

playing the Orion Wurlitzer

**Book Tickets - www.tosa.net.au/events/trybooking
or**

Theo Langenberg 0410 626 131 Before 8:00pm please

It is time to renew your membership for 2019-20
if you haven't already done so

Your membership renewal form will be emailed to you or
included in TOSA News if receiving it by post
Mastercard; Visa accepted

www.theatreorgansaust.info (history of cinema organ installations in
Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

****Theatre Organ Magic** on RNB - FM from Sydney, NSW, Australia.**

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.ATOS.org American Theatre Organ Society

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