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AUGUST 1982

# T.O.S.A. NEWS

THE OFFICIAL PUBLICATION OF THE THEATRE ORGAN SOCIETY OF AUSTRALIA, N.S.W. DIVISION

ADDRESS: BOX A 584 P.O. SYDNEY SOUTH, 2000

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**DIRECT FROM THE  
U.S.A.**

Ashley Miller

in concert

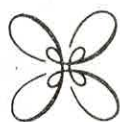
Sunday 2.p.m.

8th August

**Marrickville**

**Town Hall**

**Marrickville**



2...

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TOSA NEWS EDITING & PRINTING: Ron Wilson & Doug Smith.

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ONE CHANCE IN A LIFETIME!! (MONDAY 9th AUGUST at 7.30pm)

To have such a great musician as ASHLEY MILLER perform for us at our Marrickville Wurlitzer is a very rare honour indeed, but to have him willing to give freely of his knowledge and vast experience at an organ 'Workshop' is simply one chance in a lifetime.

Anyone who plays the organ cannot afford to miss this workshop evening. Ashley Miller conducted such a night at the Brisbane Convention, and his simplicity of explanations and advice to help the organist as a whole, was well received by all who attended at that time. I cant impress you strongly enough to attend, as this could be the turning point in your organ career!

The 'Organ Workshop' will be held on the night following the concert at Marrickville and it commences at 7.30pm. Admission is \$3 per person and Tea and Coffee will be served.

Come and get yourself..ORGANISED!!

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THANKS FROM BALLARAT.

We in Ballarat desire to extend our thanks to all concerned for the support we received from other Divisions of TOSA relating to our Festival of Music, featuring the opening of the Compton Organ. Not only were we encouraged and delighted with the large attendances at both concerts, and our successful social events, but we were also very pleased to receive so many letters, cards, telegrams and personal messages of congratulations and best wishes from all over Australia, particularly from TOSA Divisions and individual members.

We extend our thanks to all those people who gave us such tremendous support in the presentation of the new addition to the Australian Theatre Organ scene.

Yours Faithfully,  
IVY WALLIS (Secretary)

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DONT FORGET!

Our Bus Trip on the week end of 23/24th of October. Several seats still remain, and this is your chance to get in quickly and enjoy a great week-end with your fellow members.

Phone Mrs. Phil Wilson immediately on 759 6050 for your booking.

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TOSA NEWS.

We are always anxious to receive interesting articles for the NEWS and if you have a story to tell, send it at once to Ron Wilson, 120 Dennis Street, Lakemba, so it can be included in the next issue.

# DATES FOR YOUR DIARY



## AUGUST

SUNDAY 8th at 2pm  
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Admission: ADULTS \$5

MEMBERS \$4

CONCESSION \$2.50

\*\*\*\*\*  
 ASHLEY MILLER FROM NEW YORK CITY  
 \*\*\*\*\*  
 IN CONCERT AT THE  
 MARRICKVILLE WURLITZER  
 \*\*\*\*\*

MONDAY 9th at 7.30pm  
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ORGAN WORKSHOP conducted by  
\*\*\*\*\*

ASHLEY MILLER in person. Members and friends are invited to come and hear this very informative talk on how it should be done. Ashley Miller will answer questions and help with your problems.

ORGANISTS!! DONT MISS THIS RARE OPPORTUNITY!

Admission is \$3 per person and Tea & Coffee will be served.

SATURDAY 21st at 2.30 pm  
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HOME ORGAN PARTY

At the residence of Tony and Joanna Van Oosterum at 14 Freeman Street, St.Marys. Please ring 623 2161 for bookings. This should be a pleasant afternoon of music with a piano and organ available for all to play.

Admission is Gents;\$2 , Ladies \$1.50 plus a plate for afternoon tea.

## SEPTEMBER

MONDAY 6th Committee Meeting at 7.30pm at St.Lukes..

SUNDAY 12th at 2.30pm  
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HOME ORGAN PARTY

June Collins and Wendy Raines cordially invite you to attend a 'two house' party starting at No.3 Bulls Avenue, Cronulla. Wendy and June played a piano-organ duet recently at the Maennl's residence at Como and became inspired to have their very own gathering, and we might even hear a few of the great artists who performed at the Como afternoon. Admission is Gents:\$2 and Ladies \$1.50 plus a plate for afternoon tea. Roll up and bring your music and join in the fun...Bookings can be made now on, 523 3542.

WEDNESDAY 22nd at 7.30pm  
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CLUB NIGHT AT MARRICKVILLE.

Here again is your opportunity to play our Wurlitzer organ. The last Club Night revealed quite a few new artists who surprised everyone and this is your chance to do the same! Tea and Coffee will be served. Dont forget, bring a friend to hear the organ.

## HOME ORGAN PARTY REVIEW

..at OYSTER BAY..Sunday 20th June.

(by Doug Smith)

50 people attended this rather overcast afternoon at the Maennl's residence and what a great time they had! No less than fifteen artists played the piano or the Hammond Elegante organ and I'm pleased to say that most of them were of the younger generation, and what superb talents were revealed!

Eric Tomek (12) started off the afternoon with a fine display of talent on the organ, followed by Brigid Maennl (15) who played both instruments. Brigid played several pieces which included classics, ballads, and some good theatre numbers which astounded everyone present. Her younger sister Sharon (11) then gave us an amazing effort on the piano with 'Flight of the Bumble Bee' (yes! just eleven years of age) and then on to the organ where she played a classic which left the audience gasping. Sharon had to sit on the very edge of the stool so her feet would touch the pedals, but this small disadvantage never daunted her one bit.

Another small boy, Giancarlo Giachhi (12) came next at the organ and gave us Toccata in D by Bach, and what a fine performance. He had all the grown-ups mesmerised with his delicate foot work which required both feet in action in many passages. Another super effort...By this stage, all the grown-ups were starting to wonder if they should even volunteer to play during the second half! Two girls followed. Sylvia Tomek (15) and Edith Tomek (14), both using the organ and again the audience were left stunned by the superb talents displayed by these two girls. It had rained during the afternoon but no one had noticed in the slightest. The music was so good, we just did not miss one note!

Following a great afternoon tea, the seniors got their chance and Alice Graham started with two pieces at the organ. I think Alice did a sterling job, for being first after the young experts was a difficult spot to undertake, but steady concentration overcame her obvious nervousness and she came through with flying colours. a good start for the seniours! Then came Joanna Van-00sterum on both piano and organ, Nel Tomek (mother of the Tomek girls) and then another younger girl, Denise Elliston played a piece by Bach. A piano-organ duet followed by Jane Raines on organ and June Holland on piano. All very good indeed.

Our next artist was Fred McGuinness who showed us how it was done on a Hammond with a couple of superb up-beat modern numbers, very well received by the audience. A large instrument had been standing near the organ covered up and our Host Joseph Maennl removed the cover and revealed a beautiful set of vibes. Joseph then proceeded to play this instrument showing a delicate finesse and thrilled us with his 'Sophisticated Lady' in accompaniment with some recorded music. This was a rare treat for all present, and was very well received.

Bill Schumacher finished off the day with a bracket on the Elegante organ and showed us his superb ability with several modern numbers and a masterful control was revealed by Bill, when the Hammond gave forth some very unique sounds and a very good round of applause followed Bill's efforts.

I think the eye-opener of the day was the marvellous talent displayed by all the children who absolutely amazed everyone with their capabilities.

Thanks to all who attended and the Ladies who provided a great afternoon tea, and a total sum of \$67.50 was raised towards restoration funds. Thanks to our Hosts for having us and there is no doubt that the next one will be packed to the doors!

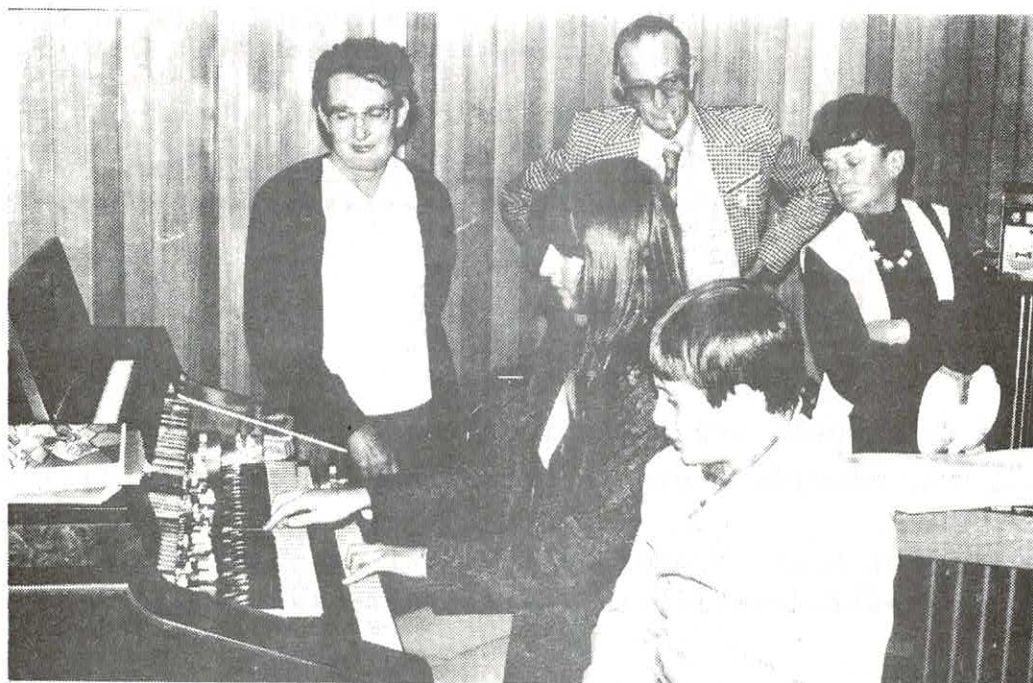
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Bill Schumacher organ  
Joe Maennl on vibs  
Fred McGuinness piano  
(out of camera view)  
playing that evergreen  
jazz classic, Mood Indigo.



Brigid Maennl (on left)  
seated at the organ  
with her sister, Sharon.



An interested group of  
people around the  
Hammond Elegante organ  
listening to the talents  
of the young generation.



6...

ELECTION TIME SOON.

Yes, the time is rapidly approaching when we must decide once again, who will be controlling the affairs of the NSW Division of the Theatre Organ Society of Australia for the year of 1983.

It is appreciated that the membership in general, wishes only to be entertained and not concerned with the technicalities of running the Society. The Executive and Committee however, are not in that happy position.

They are, in effect, the Board of Directors of a concern which has assets valued at thousands of dollars, has a large financial turnover and enters into many important business transactions, and must abide by the rules under which it operates on behalf of the members.

I appeal to you, to carefully consider whom you may wish to nominate for the ensuing year. Perhaps you may say it's time for a change and that you would like to see a new face or two in the controlling body. Then it's your chance to be nominated and set forth on the path of improving the Society in a few areas.

Dont forget, the Society has an electric typewriter just waiting for you to use should you desire to be Editor in the future, films waiting to be developed and screened for printing and miles of printing just waiting to be done. It really only takes about one week per month of your time plus of course the collating of the magazine.

Our Treasurer has bank books, payment forms, and many many members to look after if you are an accountant expert, plus the many bills to be paid for maintenance and numerous other items. This job only takes about two weeks (on and off) per month.

The Secretary has many letters to record and answer, plus all the bookings for concert halls and venues, and dont forget, NEVER make a mistake! Artists have to be contacted etc and it is all just great fun, I can assure you.

The persons whom you elect must have a well founded policy interest in the Society and it's members, as they will be responsible for the future of the Society and help to keep us together as a happy going concern.

The CLOSING DATE for Nominations is WEDNESDAY, OCTOBER 6th at 5pm.

All persons nominated must sign the nomination form in the space provided, indicating their willingness to act on your behalf. All persons nominating and seconding must also sign their names in addition to printing them on the nomination form.

NOMINATION FORMS APPEAR IN THIS ISSUE OF TOSA NEWS.

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**FOR SALE**

One CONN Theatrette 552 including stereo pipes, \$2750

One Zman Duo FARFISA Portable organ complete with amplifier and speaker..\$600.

Please contact Mrs.Schroder on 389 3321 or 30 5743 A.H.

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## overseas news

### FAMOUS FORMER LONDON WURLITZER NOW PLAYING IN SWITZERLAND.

Invited residents of Geneva heard the first Wurlitzer pipe organ concert live in that Country on 7th May when the former British installed instrument was played in concert at Du College Claparede. The organ came from the Granada Cinema at Clapham Junction in London, and is one of the famous Ramsay special 3 manual 8 rank instruments.

Jacques Jonneret, the man who unraveled reams of red tape in order to purchase and remove the instrument from British shores to the snowy Alps Country, advised that Robin Richmond, famed English radio personality and organist, was at the console. "He put on a great show," Jonneret said. A copy of "L'Orgue De Cinema Do College Claparede" was issued to guests and authorities "who took part in the rejoicings." The 28 page booklet is a handsome record of the Wurlitzer, a brief history of the pipe organ through the ages, and full color photos of the many components of the theatre instrument that was being premiered. Each component was explained in brief captions - console, pipework, chests, relay, toy counter items and percussions. A history of the Wurlitzer as it was installed and used at Clapham Junction is also printed. The booklet was published apparently in the college printing department on extra heavy gloss paper, making it a collector's item and keepsake for those who attended the opening programme.

### ORGAN PREMIERES IN THE "CRYSTAL CATHEDRAL".

Resembling something more out of a futuristic movie setting such as "Star Wars" than a place of religious worship, the highly publicized glass and steel structure in Garden Grove, California, which has become famous as the Crystal Cathedral on 7th May sent into orbit its five-manual, 223 rank, 13,000 pipe (you can count them) Aeolian-Skinner/Ruffatti pipe organ.

The many-ranked organ, which the late Dr. Virgil Fox enthusiastically designed, rises in spectacular fashion in two of the four-pointed diamond-shaped structure sectors directly facing one another - and off in the other two points of the diamond steel and glass creation are two objects which, at first glance, look to be inter-galactical interurban jet cars from outer space, on closer inspection are, of course, the Trompettes en Chamade.

The Friday night opening featured Pierre Cochereau, unsurpassed organist of the Notre Dame Cathedral in Paris. He was noticeably moved and excited by the honor afforded him to inaugurate the organ he referred to as a "monster", but aptly clarified by calling it and the Cathedral "great" and the sound "exciting".

Cochereau's son, Jean-Marc, had the "baton honors" of the evening and worked up quite a sweat in his attempt to make the orchestra's sound balance itself against "the monster" a choir of 1,000 voices that completely surrounded the audience, and the immensity of the structure itself.

The musical applications that the Ruffatti-Skinner marriage have brought together are enhanced by both new stops and ranks from the private collection of the late Dr. Fox. The total pipework now tops 13,000 with expectations of expansion for this instrument to become the World's largest Cathedral pipe organ. The five-manual drawknob console, built by Fratelli Ruffatti of Padua, Italy, is an edifice in itself! The current unmarked drawknobs will accomodate a planned growth to 300 ranks !!!

The Official Opening of the Compton Theatre Organ was held over the long week-end in June, and it was an event of which the Ballarat folk can be justly proud. Here's a thumbnail sketch of what it was like.

Registration of visitors was the only activity not held in the Compton's new home..The Royal South Street Memorial Theatre..and what a beautiful spot for a theatre organ..a three tiered (circa 1875) theatre, in which the tastefully adorned white and gold console seems right at home.

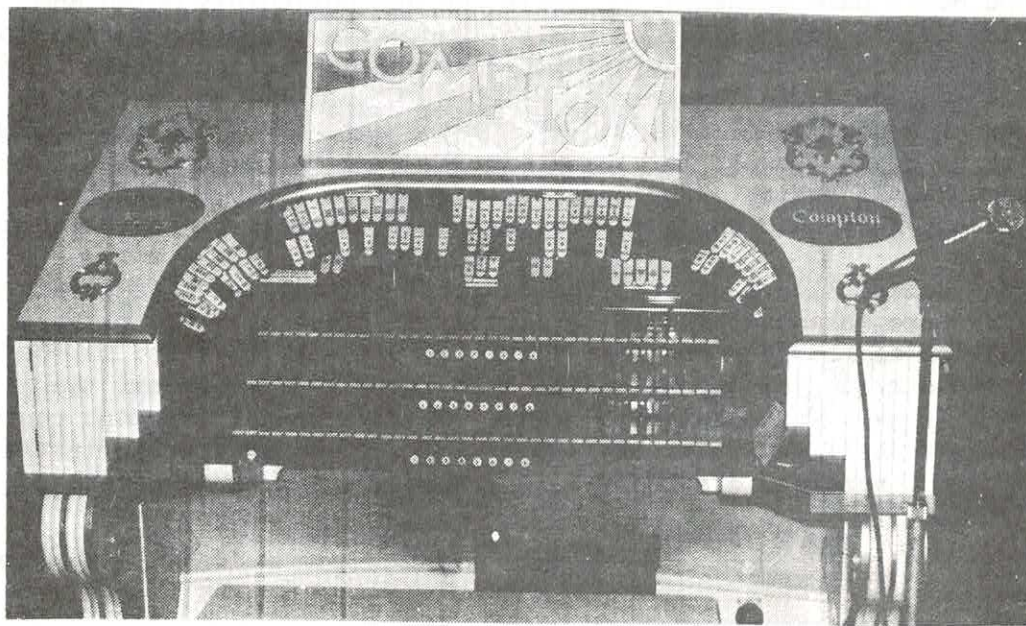
The Saturday night opening concert with ushers very presentable in black dinner suits, built our expectations..the lights dimmed..a splendid trumpet fanfare sounded from the stage..the house lights went out..the spotlights went on to centre front..and first came the sound, followed by the inspiring sight of this beautiful instrument as it rose from the depths to full stage level. Hubert Selby, one of the organ's original players in the Ritz Theatre in Warrington, UK, was chosen to open the organ. After the deluxe appearance of the ushers, to see this artist in a brown sports coat and slacks with suede shoes was a little disappointing but nevertheless, he played a nice programme, using numbers that had been played on the organ in its first home. He was joined by the talented local trumpeter Geoffrey Smith and woodwind player, Barry Currie for several pieces.

Interval was followed by the Official Opening by the Mayor of Ballarat, then John Atwell from Melbourne played a very good second half and very ably accompanied the soprano, Helen Burnham. I'd almost forgotten the special magic that surrounds the raising and lowering of an organ whilst it's still playing..and I'm sure the audience enjoyed it too, and of special note, the foot-warmers in front of every seat!..something we could do with at Marrickville recently.

The Sunday afternoon concert was very enjoyable. Cyril Pearl played for the first half and entertained us no end. Described as a natural musician, his personality and approach was marvellous..I won't try to describe him..I couldn't do him justice, but I will say that you won't find me missing his every performance while I'm in town.

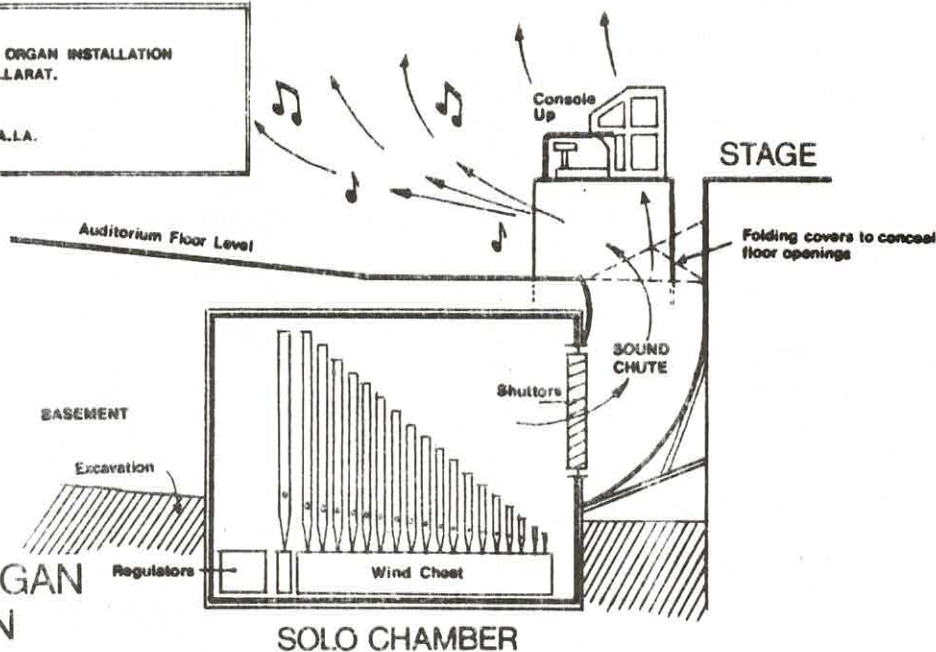
What an act to follow...but David Johnston did just that..with his Graham Kennedy type of humour. The Ballarat Calisthenic Club performed to Cyril's music in the first half and David did the honours along with a recording for the Carol Oliver School of Ballet in the second part..in all, a really good afternoon.

A Club Night finished off the week-end with Bill Schumacher and Neil Palmer representing Sydney in the Guest Artist spots and they both did just great for the first time up. A chamber inspection revealed where some of the \$30,000 they had raised over the past ten years has gone..and to my novice eye, everything seemed to have been restored to new condition. Perhaps more can be told about the Ballarat installation in the future so keep watching for any further articles that may come to hand.





Schematic Diagram:  
**COMPTON THEATRE PIPE ORGAN INSTALLATION**  
 MEMORIAL THEATRE, BALLARAT.  
 Architect:  
**THOMAS C. SAVER, F.R.A.L.A.**



**A UNIQUE ORGAN  
 INSTALLATION**  
 by Tom Sayer

The Ballarat Theatre Organ Society's English Compton Theatre Pipe Organ installation is unique and somewhat unconventional in many respects. The City of Ballarat is very fortunate in having such an instrument, thanks to the Society's dedicated group of workers who have given their leisure time and organised finance at the cost of many years of patient effort to rebuild this fine instrument. Ballarat is noted for its musical background throughout Australia and what better to enhance this reputation than to have and know that this installation is the only one in any provincial city in Australia. Also what better than to have it installed in such a beautiful and historic theatre as the Memorial.

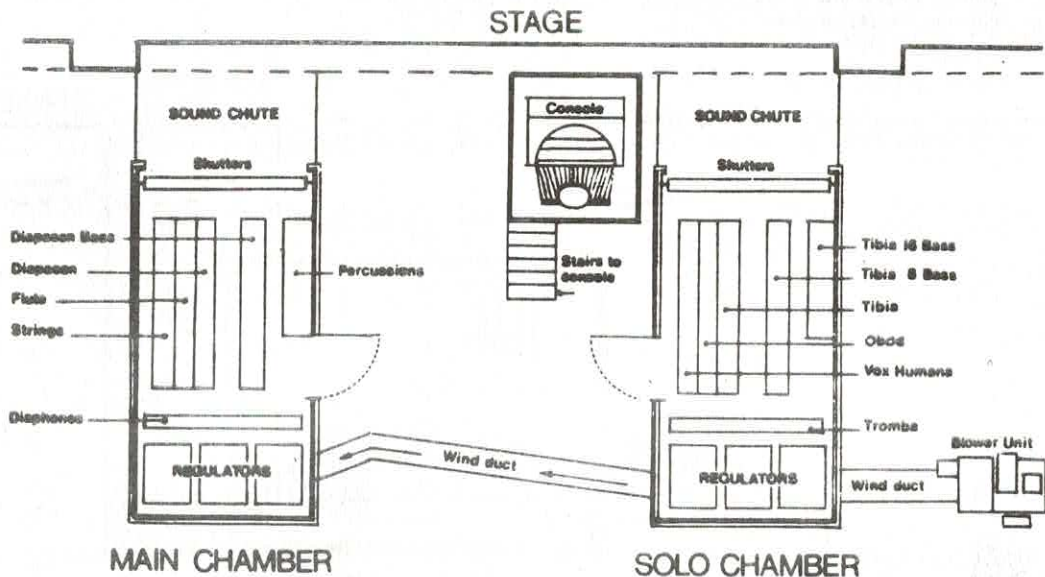
The reason for this article is to briefly explain why this installation is different from other theatre organ installations throughout Australia and overseas.

Before the advent of the "talkies", the motion picture theatres were built for silent black and white films, colour came later. The theatre relied upon a musical background of small groups of musicians or a pianist etc. The great period of the movies was from the 20,s through to the thirties and such became the popularity of this form of entertainment that theatres became larger and more elaborate in design to cater for the demand. It was early in this period that the Theatre Pipe Organ became popular mainly because of the inventive genius of an English organ builder named Hope-Jones, who invented an instrument that was almost a full orchestra itself. Effects were added, such as a train whistle, motor car horn, police siren, bird whistle etc. Another aspect was not only due to the popularity of the organ music itself, but the cost of live orchestras, compared with the overall financial outlay over long periods.

With the continued growth of the industry as previously mentioned millions of dollars were spent in designing and constructing theatres, and at the same time the Theatre Organs became bigger and more elaborate with larger consoles and hundreds of pipes plus new innovations. Theatres were designed to house these, which differ from conventional church and other organs where the pipes are exposed. In the Theatre Pipe Organs, the pipework is enclosed in special chambers. The Consoles are raised and lowered by small lifts, mainly as a special effect.

What makes this Compton installation different from others is the location of the organ chambers, the console lift and the general layout, mainly because of the design of the theatre itself which presented many difficulties.

**FIRSTLY.** Many earlier Motion Picture Theatres were not built to house organs, therefore special structural changes had to be made to provide chambers. This was the position with the Memorial Theatre, which was built in the late 1800's for legitimate stage presentations. The full area of the stage is very large, because of the necessity of changes of scenery and floor area for the actors.



It was impossible to infringe on this stage area with special built in chambers, but fortunately there happens to be a large basement area below the stage front. Therefore it was decided to build the chambers and other equipment in the basement. This has been done directly in front of the stage. In planning the chambers in the basement, which were built in brick and concrete, it was necessary to build sound chutes to carry the sound to the theatre.

This has been done as illustrated. This in itself is unique, as there are very few theatres in the world today, or in the past that have built chambers in this position. Most chambers were, and are, situated on each side of the screen, as at Cinema North, Reservoir. Also at the back of the screen, as at the Dendy Theatre, Brighton, or on a sub-floor above the top of the curtain, as at Moorabbin Town Hall.

With the Memorial Theatre, the Sound Chute openings are directly over the Orchestra area, therefore special steel frames had to be made to cover the two Sound Chute openings and also the Console pit opening. On top of these openings folding timber covers have been fitted to rest on the steel frames for when the organ is not being used and an orchestra is using the area.

*Note:* Excavations to a depth of 6'0" had to be carried out in the basement floor to obtain the desired ceiling height of 14 feet in the chambers.

**SECONDLY.** Another problem was to decide upon a lift to raise and lower the Console. As the height of the area in the lift position is approximately 14'0" it meant that this had to be overcome, so that the base of the Console would be in line with the floor of the stage. This was done so that the audience in the top circle could follow the footwork of the organist, and obtain a full view of the Console.

The lift is a stationary hydraulic fork lift, with a special reconstructed steel frame supporting the platform on which the Console rests. This is the timber box covered portion between the orchestra floor and stage front. The lift is operated from the Console or at basement level. Access to the Console is from the basement.

**FINAL NOTE.** Throughout the Theatre Organ world, probably the greatest number of Theatre Organs are American Wurlitzer's, but strangely enough it was through the inventive genius of the Englishman, Hope-Jones, who invented the modern organ. Nevertheless the British Organ Industry grew at the same time and produced many fine instruments including this Compton, now installed at Ballarat. The John Compton Organ Company was the builder of more theatre organs installed in Great Britain than all of the other builders combined.

I hope that this information has been of interest to the reader, and that the organ gives great musical enjoyment for many years to come.

*Tom Sayer - Feb 82*

AN UNUSUAL SET OF ORGAN PIPES. (by Valda Lang)

On my recent trip to the United States, I was intrigued by a most unusual set of organ pipes operated by wind power. Situated near the Lawrence Hall of Science on the hills above the beautiful campus of the University of California, Berkeley, near San Francisco, the 36 aluminium pipes ranging in height from 9 to 18 feet are the handwork of sculptor Doug Hollis.

Each pipe, slotted at the top, is capable of producing five or six harmonic overtones, depending on the velocity of the prevailing wind. Sets of six pipes are positioned to take advantage of particular wind directions.

For those who cant resist making their own music, one set can be rotated to tune the pipes to the wind, and two or three stop holes covered to vary the tone. On a windy day, the haunting melodies produced by these pipes can be clearly heard across the Berkeley campus.

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*Well known member and veteran Theatre Organist, LANCE WELLS, who entertained members at the June Club Night at Marrickville Town Hall.*

*Lance opened the night with a selection of old time numbers, played in his distinctive style, which set the mood of the evening. It was good to see so many members enjoying themselves at the console for the benefit of the audience. Several new members joined on the night and Lance closed the evening with another bracket of numbers which was thoroughly enjoyed by all.*

TOSA RECORDS AVAILABLE FOR SALE AT ALL CONCERTS.

These records are a special feature of the N.S.W. Division and are imported for your better appreciation of the Theatre Pipe Organ.

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YAMAHA FINALISTS...."BRILLIANT"

Congratulations to all the Senior and Junior Finalists who competed at the Australian Final of the 1982 Yamaha Organ Festival held recently in Sydney at the Seymour Centre.

Here are the winners with the pieces played by each one.

JUNIOR: 1st...Lisa Speakman, Vic., Swan Lake.  
2nd...Alison Ellwood, Qld., Close Encounters of the Third Kind.

SENIOR: 1st...Ian Sell, NSW, Transition..(his own composition)  
2nd...Mark Wyer, Qld, Empire Strikes Back  
3rd...John Corlett, Vic, Overture to Carmen.

Every artist who performed displayed superb talent and the judges must have had a hard time to finally decide upon a winner. To play your very own composition and be chosen as the winner can only be classed as a remarkable achievement and the Senior Winner, Ian Sell must be feeling very happy, considering the superlative efforts by all the other artists.

A noted critic in the organ field today expressed his thoughts about the talent displayed on the night, in one word.. "Brilliant!" Congratulations to all.

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A.B.C. RADIO INTERVIEW.

The noted American Artist **ASHLEY MILLER** will be present for a personal interview on A.B.C. Radio on Thursday 5th August at 10am.

This interview will follow similar lines of previous artist who visited us from the U.K. (Len Rawle) and should be of great interest to all organ lovers and musicians from all fields.

DONT MISS THIS ONE!!

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NOEL SMITH'S FAMILY ORGAN CLUB.

The next meeting will be held on the First Tuesday night in August at the usual place..The Terrace Room, Miranda Fair.

ALL bookings to be made with: JOY STAINER on 529 3390 and deadline for bookings is Noon on the Friday prior to the first Tuesday. These great evenings consist of Dinner and a night of super organ music and entertainment, so come along and join in the fun! Book Now!!!

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NEW MEMBERS

New members for this month include, David and Joy Grant, Ron and Christine Aggett, Mr.&Mrs. Harrop, Minnie Swanston, and Rene Taylor.

A cordial welcome is extended to these new members and dont forget to make yourself known to all members if possible. Please attend the current home Home-Party and try to get to know some of your fellow members and their activities in the Society.

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A visit to the State Theatre is planned for Mid September in conjunction with the Friends of the Museum of Applied Arts and Science.

More details will appear in the September issue of TOSA NEWS.

CONCERT by BILL SCHUMACHER AND RICHARD JAMES 18/7/82 (by Doug Smith)

It is always great to hear a soloist perform with ease and in full command of the instrument and today we had two of them, Bill Schumacher and Richard James...who had obviously put a great deal of effort into their work, and praise resounded from the 400 people who attended this excellent concert.

These two talented and versatile musicians had devised a very well balanced programme, which included a taste of the nostalgic to help to please all ages. Bill opened with Crazy Rhythm and then excerpts from the well known musical Oklahoma. An un-named melody written by Tony Fenelon proved to be a haunting ballad, very sensitively played and very well received. Bill's presentation of Sunny Side Of The Street ended his first stay at the organ and Richard James was introduced to the tune of Happy Birthday..yes it was his 21st! Congratulations Richard.

Opening with Put On Your Sunday Clothes Richard went on to Under The Double Eagle, two pieces by Chopin, Etude and Fantasy Impromptu and then a popular Showtunes medley. Such tunes as As Long As He Needs Me, People, What Kind Of Fool Am I, revealed some very impressive registrations and were well appreciated by the audience. Richard ended the first half with selections from Mame, ending up with the big number itself. Excellent!

Bill Schumacher opened the second half with the rousing Strike Up The Band then The Song Is You, followed by several of the catchy tunes from the Astaire-Rogers era, well known by all. A really marvellous rendition of Summertime came next, which 'sang' quietly with a perfect counter melody and was a welcome change from the usual "big finish" production numbers heard at so many theatre organ concerts.

Richard James opened again with Applause and then two very well played pieces, Glocca Morra and Solitaire. Richard has developed a very good 'feel' for the pipes and his playing was well controlled and the registrations used for all his numbers was excellent. The Australian medley which followed was good and included the much heard I Still Call Australia Home. A well received Holy City and then came the popular Hooked On Classics with some great sounds and a great reception from the audience. Bridge Over Troubled Waters was quite sensitive and the concert ended with We'll Meet Again.

A very entertaining afternoon of great music and I'm sure that the audience was jubilant after venturing out of doors on this very cold afternoon. Thank you to Bill and Richard for playing for us and I haven't the slightest doubt that we will be meeting again..at the Marrickville Wurlitzer, of course!

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# ATTENTION!

ENTER NOW IN THE

## 1982

# LOWREY QUEST

NSW FINAL NIGHT WILL BE AT

**BANKSTOWN CIVIC CENTRE**

**30TH OCTOBER 8PM**

**GUEST ARTIST AND JUDGE**

# TONY FENELON

### LOWERY QUEST DETAILS

This first combined LOWERY quest is a organ competition for all ages and levels of playing. People wishing to enter into the quest can only enter at one of the following Lowery stores.

You do not have to have a Lowery organ to enter, the quest is open to anyone.

If you would like to find out more information, please contact one of the stores below. The senior winners prize for N.S.W. is \$1000.00 and trophy.

Tickets for the final night at Bankstown Civic Centre are available from Mrs. Phil Wilson 759 6050.

ADMISSION     \$4.00 Adults     \$2.00 Child or Pensioners.

Competition details are available from....

Noel Smith ..Miranda 5244186

Pat Stoddart .. 7092033 or 7092713

Janice and Bob Powell... Wollongong 291261.

Newcastle... 263525

Gosford...245022

Maitland... 331868

Coffs Harbour... 527000