

TOSA NEWS

May/June 2024

Volume 63 No.3

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THE PRINCE EDWARD WURLITZER CENTENARY CONCERT SERIES

**Chris McPhee at the
Marrickville Town Hall Wurlitzer**

Sunday, 7 July 2024



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President



Dear Members,

Well, I think the first of the “Prince Edward Wurlitzer Centenary Concert” Series with Tony Fenelon was a resounding success. I hope you agree. A review of the concert will be found elsewhere in this edition. Special thanks to Ken Barwick for providing the audio support for Tony’s computer.

In this and other editions of the newsletter you will see the term “Opus 875”. In case you’re wondering what this “Opus 875” business is all about, it’s the Marrickville (Prince Edward) Wurlitzer’s serial number. In other words, it is the 875th organ off the Wurlitzer production line (our Orion [Capitol] Wurlitzer is 1813).

The second in the “Prince Edward Wurlitzer Centenary Concert Series”, we welcome back Chris McPhee from Adelaide. It has been quite a few years since Chris last played for us so his return will be something to look forward to.

A few niggling faults on the Orion Wurlitzer have been addressed. See the report in this edition.

I look forward to seeing you at the Chris Mcphee concert at Marrickville Town Hall.

Neil, President

Editor



Hello Members,

It’s time for membership renewals!

All members who have email addresses have been sent their own personalised membership renewal forms and payment links. Membership renewals are due by **June 30th**, and members purchasing tickets for the next show must be financial by **July 7th**. All payments made by direct deposit must include the member’s ID (printed on their form in bold, twice).

At the start of May we celebrated the Prince Edward Wurlitzer’s centenary with Tony Fenelon (review on page 8). I’m glad to say that on **July 7th** we’ll be featuring **Chris McPhee** at Marrickville for the second concert in the “Prince Edward Wurlitzer Centenary Concert Series”.

Apart from the next event on July 7th, we have **TWO** more events lined up for later in the year!

Queensland-based organist **David Bailey** will be accompanying silent movies at West Ryde Anglican Church in September, and then later in the year we will see the return of the Orion Centre Wurlitzer with our **Patron Dr John Atwell** performing TOSA’s Annual Christmas Concert.

These events can’t be missed!

Oliver, Editor

From the Mailbox...



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Please submit all comments
via email to:
editor@tosa.net.au

Please Note

The Society's only bank account is
with **St George**.

Details are **BSB 112-879**,
account number 442 088 530.

Vale Pamela Quick (ACT)

TOSA (ACT) member Pamela Quick
passed away peacefully on the 21st of
May. Pamela and her husband Barry
would often travel up to Sydney to
attend TOSA NSW concerts.

New Members

TOSA is pleased to welcome new members
Angelique Hutchinson and Robert Fox to the
society.

Back Copies of TOSA News FREE

At our next concert on the 7 th July, there
will be free back copies of TOSA News from
previous years on the same table as the
Record Bar which Neil will be manning.

Please feel free to help yourselves to any
of these.

Wanted

An organ technician to work on a Yamaha
E5 organ located at Dapto Uniting Church, in
Dapto which is a suburb of Wollongong.

The organ was built in 1985, it was acquired
some 3-4 years ago.

Contact:
Fred Badman
fred.edward938@gmail.com
0449 279 916

Membership Renewals for 2024-2025

Membership and Renewal of Membership

\$40 Full | \$30 Concession | \$30 Interstate | \$40 Overseas | \$10 Student

(Only one TOSA News per household)

Membership Enquiries

0417 971 212 membership@tosa.net.au

Associate membership for spouse/partner - an additional 50%

UPCOMING TOSA EVENTS

Sunday, 7 July 2024

Marrickville Town Hall

**Chris McPhee at the
Marrickville Town Hall Wurlitzer**

South Australian theatre organist
Chris McPhee will play the second
concert in the "Prince Edward
Wurlitzer Centenary Concert
Series".

Find out more on the next page!

Saturday, 7 September 2024

West Ryde Anglican Church

Silent Movies with David Bailey

Free ticket competition on page 14!

Sunday, 1 December 2024

Orion Centre

**TOSA's Annual Christmas Concert
with Patron Dr John Atwell**

Advertising

Rates in

TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Dates

West Ryde Anglican Church

Wednesday, 19 June

Wednesday, 17 July

Convenor is John Weismantel

0435 258 287 or

whitecoats@bigpond.com

Please email him to confirm availability

Marrickville Town Hall

Monday, 24 June

Monday, 22 July

Convenor is John Batts

0420 424 103

Please call him to confirm availability

Orion Centre

Thursday, 13 June

Thursday, 11 July

Convenor is Craig Keller

0418 484 798 or

craigkeller1966@gmail.com

Please email him to confirm availability

**CHRIS McPHEE AT THE
MARRICKVILLE TOWN HALL
WURLITZER
Sunday 7 July 2024
Marrickville Town Hall**

Introducing CHRIS McPHEE...

Chris McPhee A.A.G.M. is a celebrated theatre organist who lives and works in Adelaide. He has a distinctive musical style emanating fun and individuality while expressing his vibrant spirit and passion for nostalgia.

As a teenager, Chris was particularly inspired when he heard the legendary UK organist and entertainer, Douglas Reeve. Since then, Chris went on to build and establish an international reputation for himself. He has performed at leading venues across Australia, New Zealand, United States of America and the United Kingdom. In recognition of his outstanding talents, he was awarded an Associate Diploma in Organ, with Honours.

In his home city, Chris has starred as the featured artist on the J.W. Walker & Sons Adelaide Town Hall Organ and the Silver Jubilee Organ at the Festival Theatre. He was chosen to receive the great honor of being the final organist to perform at the historic Adelaide Regent Theatre before it closed in 2004.

Chris has thrilled audiences with his stylish organ playing at many venues and celebrates over 35 years of performing on the famous Wurlitzer at the Capri Theatre. He has released 7 commercial recordings and his music is broadcast extensively, not only on local radio, but all around the globe. He is a solo artist of great renown but he has also performed alongside some of the all-time greats of Australian entertainment.

Outside of Chris McPhee's musical endeavours, he also holds qualifications in embalming and post mortem reconstructive surgery, with membership in both the Australian Institute of Embalming and British Institute of Embalmers.

Location

Marrickville Town Hall

303 Marrickville Rd, Marrickville NSW 2204

No public parking onsite.

Street parking available surrounding the town hall.

Marrickville Town Hall is 550m from Marrickville Station.

Bus routes 418 and 426 stop outside the town hall.

Time & Date

2:00pm

Sunday, 7 July 2024

Ticket Prices

(Afternoon Tea Included)

| | |
|-------------|------|
| Member | \$35 |
| Adult | \$50 |
| Concession | \$40 |
| Student* | \$15 |
| Children | FREE |
| First-Timer | \$35 |

*Students must be 18 years or under

Booking

Tickets may be booked and reserved online using the link provided.

<https://www.trybooking.com/CSGCT>

Membership Table

The membership table will only be open from 1:00pm to 1:30pm.

ORION WURLITZER REPORT

23 MAY 2024

On Thursday, 23rd May, John Weismantel and assistants tackled some of the faults that had been uncovered during recent “players days” at the Orion Centre, Campsie.

Some of the items fixed were as follows:

The Vox Humana tremulant tab would not move when cancelled via pistons. ICs on the console output board were replaced, fixing the issue.

The tom-tom would not operate at all. Replacing a broken reed switch on the “SAM” (Stop Action Magnet) fixed it.

Two dead notes on the 8’ Trumpet were fixed by replacing ICs on the chamber output board.

The crash cymbal was not operating, and was fixed by clearing a stuck valve.

Middle A# on the glockenspiel was fixed by exercising its action.

A note on the chimes was not playing, and was fixed by adjusting its valve.

Upon playing back some pre-recorded tracks using the Uniflex organ control system, a cipher within the String rank became evident. Dirt was cleared from the magnet cap, resolving the cipher.

There are still a few items requiring attention, but overall good progress has been made and we look forward to hearing the Orion Wurlitzer in concert at the end of this year.



Above: John Weismantel working on the Orion console

MEMBERS’ PRACTICE AT ORION

9 MAY 2024

By Barry Tooker

On Thursday the 9th of May, TOSA hosted its usual monthly members’ practice day at the Orion Centre.

Players were Kevin Eadie, John Batts, David Badman and Graeme Costin.

Margaret Badman supplied refreshments, and Ernie Vale and John Batts brought the organ and piano up, setting them up for playing.



John Batts and Ernie Vale

All went well with only a couple of ciphers.

Numbers were down due to inclement weather and a couple of members not feeling too well.

REVIEW OF THE TONY FENELON 100th ANNIVERSARY CONCERT MARRICKVILLE TOWN HALL

5th May 2024

By Doug Grant & Christopher Styles

Just 99 days short of the 100th birthday of the Wurlitzer Organ Opus Number 875, the Theatre Organ Society of Australia (NSW) chose to celebrate the instrument's centenary, but not in its first home in the Prince Edward Theatre in Castlereagh Street, instead in its second home, the Marrickville Town Hall (the building itself having celebrated its centenary on the 11th of February 2022). With the closure of the Prince Edward Theatre, the instrument was purchased by TOSA (NSW) and reinstalled at the Marrickville Town Hall. The re-opening concert of the organ was on the 27th of November 1968, with Ian Davies at the console.

Tony Fenelon OAM has been a frequent performer on the Marrickville Town Hall Wurlitzer over the years, often paired with the society's Patron, Dr. John Atwell, and it was Tony who officiated at the 100th Anniversary Concert on the 5th May 2024.

Unbeknown to the audience (of around 100 people), due to a prior booking of the hall, TOSA (NSW) and ergo, Tony, had been unable to gain access the instrument until just over an hour before the scheduled commencement time of the concert. Thanks to his familiarity with the instrument, Tony was able to proceed with a flawless performance.

After a brief introduction by the society's President Neil Palmer, Tony began his solo performance with a lilting little waltz "Two Hearts in 3/4 Time" by Robert Stolz.

In his opening remarks Tony commented that it was over a year and a half since he had last performed at Marrickville, "No thanks to the Covid intrusion". He introduced his first item written by the American Theatre Organist George Wright - "Rollercoaster". The fingering dexterity displayed in this piece was amazing, as was the 'response' of the organ.



Next on Tony's list was an arrangement by the American organist Buddy Cole of Noel Coward's "I'll Follow my Secret Heart", which was featured on a 1960's L.P. played on Buddy's home-installation Wurlitzer/Robert Morton instrument.

Next was the first appearance for the afternoon of Tony's 'musical assistant' – his computer. Tony explained that he had found a 'YouTube' item featuring the late American organist Jim Riggs with an item dating from 1923, "Home in Pasadena". The YouTube item had Jim Riggs on the Wurlitzer accompanying an Ampico Reproducing Roll featuring the pianist Adam Carroll. For Tony's version, Tony had pre-recorded the 1924 Adam Carroll accompaniment using his computer, which he had sitting on a stand adjacent to the console and feeding into the PA system in the hall. He announced the item as having his computer as his co-artist and 'together' performed a stunning version of "Home in Pasadena" by Harry Warren.

The "Waltz in E Flat" by the French composer Auguste Durande was Tony's next contribution. He added that the Australian organist Horace Weber had played this item at the closing of the Capitol Theatre in Melbourne. He added that the organ was purchased by TOSA (VIC) and reinstalled in the Dendy Theatre in Middle Brighton in Melbourne, which has since been sold and the organ removed. However the Capitol has recently been sold to the Royal Melbourne Institute University, and the organ is being reinstalled in the Capitol. The charming little piece was recalled by Tony and demonstrated the more delicate attributes of the Marrickville 'centenarian'.

Tony again drew upon the marvellous arrangements of Buddy Cole, and this time with the compositions of Glenn Miller. Buddy worked with a band that specialised in Glenn Miller's music, and produced arrangements that included the organ, and retained the essence of Miller's writing. Tony reported that he had obtained some hi-fidelity recordings of Buddy Cole's collaborations, and had managed to assemble computer equivalents of Cole's arrangements, retaining the Miller 'sound'.

Tony's version of Glenn Miller's "Moonlight Serenade" was astoundingly faithful to the original Miller composition and instrumental arrangements.

Pursuing the same computer-assisted process, Tony played Miller's version of "Begin the Beguine" with an amazing blend with the organ, so much so that he produced a totally believable recreation of the characteristic Miller sound – but with organ enhancement.

With the urging of TOSA Committeeman Rob Gliddon, Tony selected three bossa nova hits for his next bracket including

"Bessa Me Mucho", "Just the Way You Are", and "Wave". The selection was an ideal way to display the infectious rhythms of bossa nova, and Tony's choice of items justified Rob's suggestion.

The following item was Manual de Falla's spectacular "Ritual Fire Dance", from the Ballet "El Amor Brujo" (The Bewitched Love), and Tony provided the classical equivalent of pulsating rhythms, which conveyed the image of the religious ceremony in which people would jump through a fire.

Last item before interval was from Tchaikovsky's ballet "The Sleeping Beauty", providing a fitting end for the first half of an amazing performance of artist, computer, and instrument alike.

Tony recommenced his program with the revelation that his computer had shut down mid-way through his last item, but it was noted that this discovery didn't distract him from his performance of the item from "The Sleeping Beauty".

He commenced the second half with an item he recently saw from the Marx Brother's film "A Night at the Opera" – "Cosi Cosa" written by the Italian Composer Armando Travojodi, lyrics by the Italian Sergio Bordotti, and sung in the movie by Allan Jones. This item was also a hit for Mario Lanza. Tony's rendition retained all the bounce and vitality of the original.

Tony's next bracket was dedicated to TOSA (NSW) long-time member Richie Willis. Tony commented that Richie had supported him over many years, and he would play the next item at Richie's request – selections from by Sigmund Romberg's "The Student Prince". The items he chose were "Let's all be Gay Boys", "The Drinking Song", "Serenade", "Gaudeamus Igitur", and "Deep in my Heart Dear".



Next on the agenda involved a waltz, but on this occasion, the full “Overture to the Operetta Die Fleidermaus” (The Bat) by Johann Strauss. There were many nodding heads to be seen in the audience to the infectious lilt of the waltz from “Die Fledermaus”. Tony commented at the conclusion that a Tom and Jerry cartoon was made at the Hollywood Bowl with that performance of “Die Fledermaus”. He added that another featuring Tom ‘attempting’ to play Liszt’s Hungarian Rhapsody No. 2 also was made. Tony suggested screening those cartoons at a future TOSA concert.

Next came the Glenn Miller’s most memorable dance hit, but this time another of Tony’s performances in conjunction with his computer, with Buddy Cole’s arrangement of “In the Mood”. The blending of the computer-generated instruments with the organ became so brilliantly programmed that the final result was almost indistinguishable from the Glenn Miller original.

Tony commented that he “couldn’t leave you without one more number from the band” (i.e. the computer-assisted version of Glenn Miller’s ‘band’). The one he selected was called “Song of India” – a piece originally composed by Rimsky Korsakoff, but under Tony’s computer-assisted version with organ augmentation, it merely enhanced the

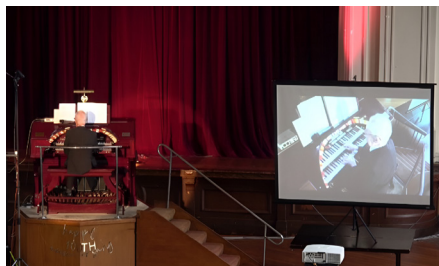
original Glenn Miller version. The combination of organ and computer was nothing short of incredible and demonstrated that with sympathetic programming, the future for both is assured.

It is common practice for Tony to include pieces by his late friend the British composer/arranger Robert Docker, with whom Tony was associated during his time with the Australian Pops Orchestra. On this occasion he played “Tabarinage” – a bouncy little piece but one Tony mentioned he had performed at a Christmas party of the Australian Pops Orchestra.

The following piece enabled Tony to fully demonstrate the brass sounds of the organ with John Stanley’s “Trumpet Voluntary”. The Marrickville Wurlitzer demonstrated it is more than equal to the role of a classical organ displaying the strident ‘untremmed’ demands of the piece.

Tony expressed his many pleasant thoughts about having been a regular visitor to perform at the Marrickville Town Hall for over 50 years. Whether it was as a solo performance, or together with John Atwell. He introduced his final item for the day as being the finale of Saint-Saens’ “Organ Symphony”. He introduced the item reminding the audience of one particular use of the main theme as being part of the movie “Babe”. Once more he drew upon the technology of the adjacent computer, which he had previously programmed with the entire orchestral backing for the last movement of the Symphony. The result of what must have been an incredible amount of programming of the computer, was one of the most thrilling performance-pieces ever heard at a Theatre Organ concert, and to be performed in conjunction with the Marrickville Town Hall’s Wurlitzer Organ

on its 100th anniversary, was enough to bring a sentimental tear to the eye. Tony's performance and programming skills were there for everyone to see and hear, and contemplate as to the future of the instrument and for those who are responsible for its maintenance.



Unable to leave without an encore, Tony returned to introduce a final computer/organ collaboration. He again selected a Glenn Miller piece, which Tony remarked had been a hit for Oscar Peterson, but on this occasion, it was to be the Glenn Miller version of "Take the A Train". To borrow a phrase from Fats Waller, "The joint was jumping".

Finally congratulations to President Neil Palmer and the entire TOSA (NSW) team, for not only presenting the 100th Anniversary concert of the 2/11 Wurlitzer Organ, but for the work that has gone into maintaining the instrument over the years, and for establishing it as one of the finest 2 manual Wurlitzer Organs in the World. The engagement of Tony Fenelon as the artist to perform for the 100th Anniversary Concert, was a brilliant choice and Tony has demonstrated there is "Life in the Old Girl yet!"

VOLUNTEERS REQUIRED

**Marrickville Town Hall
Sunday, 7 July 2024
10:00am Onwards**

As Marrickville Town Hall is such a large, open space, TOSA NSW requires a team of volunteers to help set-up and pack-up before and after concerts.

TOSA NSW is currently looking for volunteers who are happy to climb a small step ladder (with the help of an assistant) to hang up decorations, set-up tables and cover them with tablecloths, and blow up balloons with a balloon pump.

**Lunch will be provided for all
volunteers!**

**If interested, please contact:
Margaret Badman
0417 97 1212**

REMEMBERING JOHN McLENNAN

By John Sutcliffe

*Reproduced with permission from
MTO's "VOX" Newsletter
March-April 2024*

It is indeed a privilege and an honour to speak this morning about John and his involvement in the Theatre Organ society of Australia (Victorian Division) and its theatre pipe organs.

Where do I start and where should I finish in any summary of John's involvement and achievements with us. To list all that John did for our society and its instruments, would take many hours.

John was a quiet man who willingly undertook and completed tasks and projects competently without fuss or fanfare. He never sought any recognition or acknowledgement, nor did he want his efforts publicly identified or appreciated. He quickly brushed aside any compliment, gratitude, or praise, and frequently refused any financial remuneration or alternative reward. John would do anything for anybody, particularly when he was able to use his technical knowledge and skills – a very generous man.

Those within TOSA who knew John well readily recognized his exceptional contribution to the preservation, restoration, installation, and maintenance of theatre pipe organs in Melbourne and in other states.

John joined our society in mid-1960's and by 1966, he had become an integral member of the team that restored, rebuilt, and installed our first organ, the Wurlitzer from the Capitol Theatre in the city, into the Dendy Theatre, Brighton. An exacting, complex task with necessary skills being learnt on the job.

John quickly demonstrated a natural ability in working out how various components were constructed, how they operated, and how these should be restored, repaired and refitted.

The technical ability that he had acquired for his day-to-day work certainly contributed to this ability.

From that beginning, John was very involved in restorations, rebuilds, installations and maintenance of:

- Kingston City Hall, Moorabbin Wurlitzer (1967-1970 and 2003-2005).
- Dendy Brighton Wurlitzer (1984-1988).
- Malvern Town Hall Compton (1989 -1992).
- Regent Theatre, Melbourne Wurlitzer.
- Warragul Theatre Organ Society Wurlitzer.
- Geelong College Wurlitzer.

Included in the maintenance work was the tuning of TOSA's theatre pipe organs immediately preceding public concerts.

All of this over a period of fifty plus years, working alongside his well-known colleagues and friends, Julien Arnold, Neville Smith, Bruce Ardley and others.

For countless hours John worked on organ components in his large, well-equipped private garage, quietly working there on his own or with other society technicians who he worked well with.

Because he undertook so much work at home, his own workshop was registered on the TOSA's insurance policies as a Society work site to ensure that he was covered for any health issue or injury acquired through his work for our society.

We have absolutely no idea how many small pneumatic motor components and wind chests he re-leathered for organs from Victoria, NSW, and QLD. Thousands upon thousands!

He loved to play theatre pipe organs and in his early days in our society, played in concerts - in later years, he often played at our club events. His playing style reflected his character—gentle, easy-going - his fingers just gliding over the keys.

John served on our committee of management from the early 1970's quietly contributing significantly to the administration of the society and its affairs, completely and utterly dedicated to the objectives in our statement of purpose.

Ever practical, John was 'the king' of the afternoon teas having served refreshments at TOSA concerts and club events for many years. His system ensured refreshments were ready to be distributed incredibly efficiently before concert audiences and club night attendees had reached the refreshment tables. The tables were clearly labelled - black coffees, coffee with milk, black teas, teas with milk. He 'encouraged' everyone to move through quickly, ever armed with his large pot of hot water!

He reluctantly relinquished this task to the ladies who conduct this task now, but, it must be said, he sat behind them watching like a hawk to make sure all was done to his established standard. If not, he would be up entering the fray of serving teas and coffee, much to the frustration of the ladies. He eventually let this job go. His system was so efficient, that the ladies conducting this task today, do it exactly as John had done it for so many years - a system that cannot be bettered!

There can be no doubt whatsoever that John's contribution to the preservation and maintenance of the theatre pipe organ has been a major one, one of immeasurable significance, patiently and lovingly supported by his wife, Marion.

John was so highly regarded that after our 2007 AGM, he was awarded an order of TOSA president's award for distinguished service of the highest standard of excellence to the Society over forty years.

On 18th March this year, it was my privilege and honour to present John with a national certificate of appreciation granted to him by the TOSA National Presidents' Forum of Australia and New Zealand - perhaps the highest award that he could receive from all TOSA divisions of Australia and the Wurlitzer Historical Trust of Auckland, NZ.

Above all else, John was a valued much-loved, highly respected friend to many of us. We honour him and he will be very much missed.

On behalf of TOSA, I extend our sincere condolences to Marion, and to Robyn, David and their families, and to John's extended family.



Christmas 2015 with Neville and Julien

Photograph of John McLennan by Maurice Austin

TOSA WORD SEARCH

FREE TICKET!

TOSA NSW is offering one FREE ticket to the silent movie event with David Bailey on September 7th, 2024.

To qualify, a photo or screenshot must be taken of the completed word search, and it must be emailed to:

editor@tosa.net.au
...before July 1st!

The first person to send in their correctly completed word search will receive the prize.

If a suitable winner isn't found before July 1st, a new puzzle will be featured in the next edition of TOSA News.

NOTE

All participants MUST be TOSA NSW members

TOSA word search

Words can be found in any direction (including diagonals) and can overlap each other. Use the word bank below.

R R W U R L I T Z E R U P W H
I Y E Y T E N I R A L C T J U
L T B F W O E F O C N E T U F
E D K Z U Q T O R I M Q D O C
I D Y C N E O D H U U A A G R
P D D D A R F I R L N T Z W W
S E I I F D O K C T N I U Q Z
N I A C B X E H M O T B Y B B
E T P E S S O G T E M A H B A
K S A L Q T U V P S B P Q C W
C I S E N I I M D M O X T P X
O R O S T V U B I Q N P S O T
L H N T U R A R I P G T I X N
G C T E T I A P W A U U W E U
H J T H W M J M A E T U L F U

Word Bank

- | | | | |
|-----------------|-------------|--------------|--------------|
| 1. tibia | 2. compton | 3. quint | 4. clarinet |
| 5. glockenspiel | 6. celeste | 7. krumet | 8. marimba |
| 9. tuba | 10. gedackt | 11. trumpet | 12. vox |
| 13. wurlitzer | 14. flute | 15. posthorn | 16. diapason |
| 17. christie | | | |

Dictionary.com

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