

TOSA NEWS

October 2013
Volume 52 No.9

Price: \$2.00

Sunday 13 October 2013 2:00pm

Come to the 25th Anniversary

Orion 3/17 Wurlitzer Show

Debbie Fitzsummons &

Bill Schumacher

play

"Showstoppers & Starters"

Orion Centre Theatre

155 Beamish Street, CAMPSIE

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Publicity Officer John Shaw 9543 3112

Printing by Rob Gliddon

From the President



Hello all,

Our Annual General Meeting is again coming up fast. Don't forget that all Executive and Committee positions are open for nomination but you must have your nomination to the Returning Officer by the last mail on 11th October: forms were included in September's TOSA News. Similarly any Notices of Motion or Special Resolution need to be advised to the Secretary no later than 11th October.

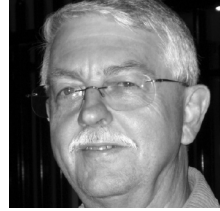
The meeting will again be in the home of the Christie – West Ryde Anglican Church, otherwise known as St. Columb's, and opportunity will be given to see what progress has been made in the restoration work. Please do not be put off by the walk from West Ryde Railway Station and bus interchange. Transport from the station will be available and arrangements will be advised in the November issue of TOSA News. This is your Society and a good rollup would be really great.

Meanwhile, don't forget Bill and Debbie's show on the 13th October.

The 2014 program and Season Tickets are expected to be available from November onwards.

Happy organising,
Geoff Brimley

Editorial



Please come along on Sunday 13 October to hear Debbie and Bill play the 25th Anniversary Celebration of the opening of the Orion Wurlitzer at the Orion Theatre. Bill & Debbie are very experienced showbiz entertainers and you can be assured of a fun afternoon of Wurlitzer music.

To mark the celebration of 25 wonderful years at the Orion the Wurlitzer's Pedal Board has been professionally refurbished utilising some of the funds from the Frank Ellis bequest.

Thanks to members Doug Grant and Chris Styles I hope you enjoy their review of David Gray's show at Marrickville.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA welcomes them and wish them a long and happy stay

No new members this month

Australian Mechanical Organ Society Inc. is having its annual get-together this year at the Campbelltown Steam Museum, 86 Menangle Road, Campbelltown, NSW 2560. Date is Saturday 12th October 2013. This is when the steam museum has a rally which features old oil engines, tractors, steam traction engines, steam stationary

engines driving various implements etc. and a 2 foot gauge railway operating free passenger rides. All on a 20 acre site with free BBQ facilities, canteen, free car park etc. Entry is \$10 for an adult or \$25 for a family of four. The AMOS club expect to be displaying at least 7 larger (trailer based) mechanical (Fairground) organs plus around 20 smaller hand cranked organs at the rally. All welcome - bring a picnic!

Vale Beryl Kingsbury

Beryl left us Saturday 21st September after enduring a long illness. At 87 Beryl had bravely faced the consequences of her illness and with much courage and determination lived life to the full right to her last days.

Many long standing friends and members of TOSA would remember the many years of dedicated service Beryl gave to TOSA Gold Coast fulfilling various roles and responsibilities over those years. Beryl was a stalwart for TOSA.

Gary Ivory

(Vice President)

On behalf of the TOSA Gold Coast Committee

**To Watch Out For
Nominations close by the
last Australia Post Mail on
Friday October 11 2013
for TOSA (NSW)
Office-Bearers &
Committee positions for
2013-14**

***A Nomination form was
included in the September
edition***

Completed nomination forms
must reach the
**Returning Officer at Post
Office Box 1242
EASTWOOD, NSW 2122** by
the last Australia Post mail on
Friday 11 October 2013.

**Notice of any motions or
special resolutions**
for the AGM must reach the
**Secretary TOSA NSW Divn,
101 Crinan St., HURL-
STONE PARK NSW 2193**, no
later than Friday 11 October
so that members can be
advised in the November is-
sue of TOSA News.

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates

The Orion Theatre Campsie

There will be some players
days in 2013 - but not every
month. Craig Keller will notify
members by text when the dates
have been confirmed .

Craig Keller on 0418484798
Players and listeners welcome.

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:30pm**

Monday October 28th

**Please contact Neil or John
Batts to confirm
availability**

To be sure there is no last
minute cancellation at Marrick-
ville please ring Neil on 9798
6742 after 7:00pm the Friday
before.

TOSA MEMBERS' SEPTEMBER EVENT AT MARRICKVILLE

The Spring has sprung
The console's riz
I wonder where
The people is!

*(with apologies to your poetic
sensibilities)*

On the fourth Monday of September began the experiment of allowing an earlier start to the Members' Playing event at Marrickville Town Hall; in part this has been intended as a compensation for the paucity of Members' Afternoons at Campsie. There was also a concern that too few people had been making the effort to turn out on Monday nights.

So on Monday, 23rd September, the Wurlitzer was singing away by 2.30 p.m. when your scribe arrived in the Hall. And it was about 9.00 p.m. when the music ceased, the shutters were put up around the organ once more, and the final group of enthusiasts went out into the darkness. It was one of those happy days when everyone present had at least one turn on the bench. And everyone had a chance to spend a significant amount of time at the console. One oddity of the occasion was finding that as the day faded the usual switches on the stage

panel produced no lights for the Hall whatsoever. The answer lay inside the circuit-panel outside the stage area; none of us could think when the solution of turning on the circuit-breakers had previously been needed. A case perhaps (to twist a proverb) of "once stricken, twice know-why"!

Those who took turns at the Wurlitzer were: **Tom Barber, Graeme Costin, Kevin Eadie, Ian Georgeson, John Griffiths, Kath Harding and John Batts.**

The usual range of light refreshments were available; those who sought more substantial fare absented themselves from felicity the while and ate out.

One sad note of the afternoon was learning of a report that long-time member and accomplished organist Ron Ivin had passed away. We shall miss his spirited playing of Harry Warren songs and his laconic sense of humour. [There may be more about Ron elsewhere in this issue of *TOSA News*.]

Don't forget that all members of TOSA(NSW) are most welcome on Players' occasions; we should not need to be left wondering "where the people is"! A phone-call or email to Neil or me will confirm that the event is about to take place. If it's a Campsie event, please contact Craig

before setting out. You don't have to play, but there's ample opportunity to chat in agreeable company, exchange views with fellow aficionados, and to hear at first hand those pipe sounds which are so infrequently heard in Sydney these days.

From John Batts, organiser of Members Players days at Marrickville Town Hall.

Vale Ron Ivin



Ron Ivin playing the Christie Organ at Epping Baptist Church

Ron also loved playing the Orion and Marrickville Wurlitzers on members playing days. After suffering a stroke some years ago Ron would come to play-

ers days with member Paul Luci. Ron credited his love of theatre organ and the opportunity of playing TOSA's and other Theatre Organs with helping his recovery process. Ron never needed music and always had a very pleasant playing style with appropriate registrations.

Ron took part in the first fund raising show at Marrickville Town Hall a couple of years ago and his playing was well appreciated by those present.

For Sale

Conn 652 Theatre Style Organ. White with gold trim. Comes with remote speaker box which includes a Leslie assembly. There are also 5 sets of Conn pipes. All working A1. Organ situated in Moss Vale with street level access for removal.

Reluctant sale due to moving to a smaller dwelling. Please phone Richard on 4869 3956 or contact on jigsaw8@bigpond.com. \$2500.00 neg.."

A Busy Month for organ maintenance

September turned out to be a busy month for TOSA Committee Members following a decision to have the pedal board from the Orion Wurlitzer updated by professional organ builder John Parker. In addition the need to relocate some pipe chests at Marrickville Town Hall Wurlitzer to release the Christie pouch chest, that had housed the Vox Humana, for restoration and installation on the Christie at WRAC, required a full days work.

On the first Saturday in September when access to MTH was available, Rob Gliddon, John Weismantel, Barry Tooker, Neil Palmer and Ernie Vale spent a

day carrying out the various tasks to swap chests, measure up a new rack board etc.



Vox Humana pipes



Christie Pouch Chest

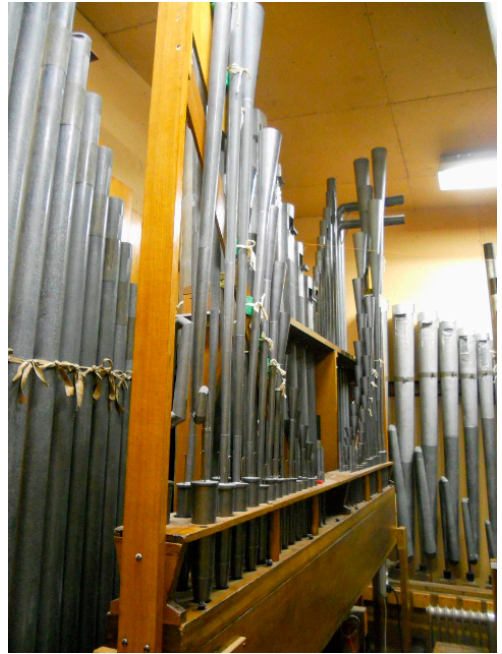
The Vox Humana pouch chest sat at the front of a four rank chest in the solo chamber where the original Wurlitzer Vox Humana chest had sat after transfer from the main chamber in the mid '90's.

The next move was to de-pipe the English Horn from the main chamber in order to release the original Wurlitzer Vox Humana chest to go back in place in the solo chamber. Pipes were removed in the correct order for

wrapping and temporary storage.



The English Horn sitting in the Wurlitzer Vox Humana Chest - Main chamber



As the replacement Post Horn chest requires a new rack board it was necessary to measure up the holes for the boots of the pipes

Show & Membership Prices

The following TOSA show ticket prices now apply:

Non-members	All Artists \$32.50
Non-member Pensioner/Seniors Card holder	\$27.50
TOSA Members	\$23.00

All Students FREE on confirmation of Student status

All Children FREE

Group Booking for 10 or more Adults \$20 per person

Annual Membership Fees are now: \$35.00 for Full membership,
and

\$25.00 for Concession, Country, Interstate & Overseas.

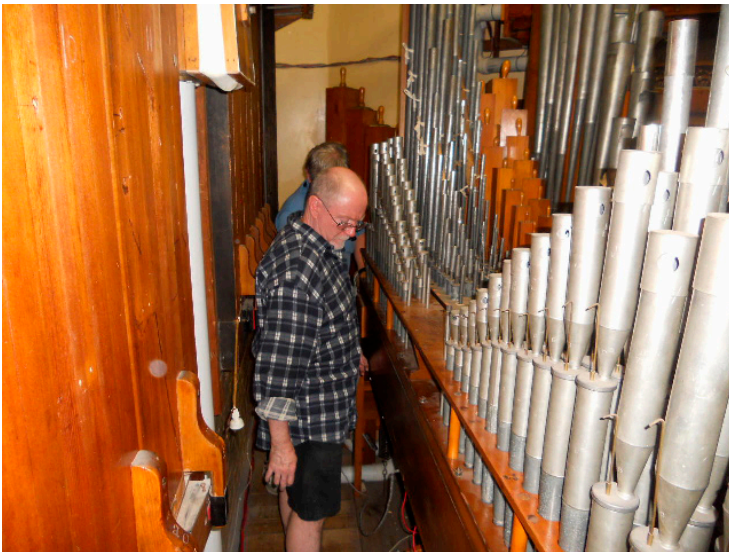
Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional
50%



English Horn pipes were handed to Rob Gliddon to measure the size of holes for the boots on a piece of timber in the correct sequence for the new rack board whilst Ernie wrapped the boots from the long pipes and the complete smaller pipes for storage.



The Wurlitzer Vox Humana chest back in place in the solo chamber and the Vox re-installed. Wiring was updated by Craig Keller and Neil Palmer. The tremulant then had to be moved and connected to the Vox chest.

The Orion Wurlitzer Pedal Board gets an Update

Following the Committee decision to have the pedal board updated professionally by organ builder John Parker, Ernie and Neil took on the task of disconnecting the pedal board in preparation for John Andrews to transport it to the workshop.

With the co-operation of the manager of the Orion Centre, the job was completed over four visits. Stage one was disconnection of the pedal board including the wiring. Stage two was to assist John Andrews to load the pedal board into his van for transporting to the workshop. (As John kindly offered to transport some Christie pipes from storage at Marrickville we went to MTH that same afternoon and with Rob Gliddon, loaded those pipes into John's van).

Stage three was to vacuum the many years of dust from under the pedal board and repaint the platform. Stage four was reinstallation of the updated pedal board. Finally last Thursday a members players day afforded the opportunity to switch on the blower and ensure everything was working so that the Orion Wurlitzer was in good working order for the 25th Anniversary

show on Sunday October 13. A couple of things were identified and rectified thanks to Neil Palmer and Craig Keller so that all is in order for tuning and the show with Debbie and Bill.



Pedals stripped for update



Neil supports the heavy Pedal Board with Swell Pedals ready for re-connection

Two very experienced showbiz personalities

**Debbie Fitzsummons &
Bill Schumacher**



play

“Showstoppers & Starters”

**A 25th Anniversary Wurlitzer Show
on the genuine 3/17 Wurlitzer Theatre Organ
at**

**Orion Centre Theatre,
155 Beamish Street, Campsie**

Sunday 13 October 2:00 – 4:30pm

Free parking behind the theatre & good public transport access

**Bookings: 0410 626 131 Theo Langenberg
14 Warrah Place, Greystanes 2145**

or

www.tosa.net.au – Events – show title – trybooking.com

Bill Schumacher & Debbie Fitzsummons

Bill Schumacher was one of the first members of TOSA NSW Divn and has given interstate concerts in Brisbane, Sydney, Melbourne, Adelaide and Perth. During several visits to the USA, **Bill** has played a recital for the Puget Sound Chapter of the American Theatre Organ Society, and has been guest artist at the Pizza and Pipes Restaurant in Seattle. **Bill** considers himself fortunate to have visited and played some major US theatre pipe organ installations including the Seattle Paramount and Portland Paramount's San Gabriel Civic Auditorium, the Kern Residence, Detroit Fox and Portland and Denver's Organ Grinder Restaurants.

Debbie Fitzsummons has a wealth of experience in all areas of entertainment. **Australian champion organist** at the age of 15, she was a concert organist, & released a solo album at age 19, & at the time was the youngest organist (14 yrs old) to be invited to play The Christie pipe organ at Kelvin Grove.

In addition to playing in local bands, she then expanded her horizons & played piano & keyboards in the backing group for the "**Wickety Wak**" show band. She has worked with many great Australian & International performers: **Simon Gallaher, Debra Byrne, Julie Anthony, Max Bygraves, Phyllis Diller, Joe Longthorne, Judy Stone, Rhonda Burchmore, Johnny Tillotson, Rolf Harris, Kerri-Ann Kennerley & Gina Jefferies** to name a few.

Tickets to the show: Members \$23; Non-Members \$ 32.50; Non Member Pensioner/Senior \$ 27.50

Group bookings for 10 or more adults \$20 per person

Students FREE on confirmation of Student Status

**Bookings: Theo Langenberg 0410 626 131
14 Warrah Place, Greystanes 2145
Visa & Mastercard accepted**

For the best reserved seats you can book securely on trybooking.com by going to www.tosa.net.au then Events, click on the Artists name/show title then scroll down to the text to buy your ticket, click on it, select your preferred seat/s and complete the purchase.

REVIEW OF THE DAVID GRAY SHOW Marrickville Town Hall – 24th August 2013

What a year has been 2013 for the best of TOSA(NSW) theatre organ - Donnie Rankin, from the USA and now David Gray from the UK following from 2012 with Jonas Nordwall and Dave Wickerham, both from the USA. TOSA members have been privileged to be able to enjoy their respective artistries performing on world-class instruments. David Gray's special attribute is that he is only 23 years old, yet is up with the best in his field of musical artistry and technical virtuosity. Having enjoyed David's musicianship in Australia three years ago, we were quite prepared for a performance of superior quality, but we weren't prepared 3 years on, for the maturity in David's musicianship and stage presence. I was glad that I had asked fellow TOSA(NSW) member Chris Styles to co-review David's latest contribution on the 2 manual 11 rank Marrickville Town Hall Wurlitzer organ, not just because of Chris' amazing theatre organ knowledge, but because I needed his help to understand David's Glaswegian accent. Towards that end, I am grateful to Barry Tooker for providing us with a recording of David's pre and post-item words via the acoustically-challenged Town Hall PA system. *(Unfortunately our regular sound engineer had a prior booking for the date of David's show so we had to rely on the Town Hall PA system - Editor).*

David was nearing the end of his Australian tour and was about to move 'across the ditch' to perform in New Zealand, then across to the West Coast of the USA for a further series of performances. At the end of September, David was to embark on a Masters Degree in Piano Performing at London's Royal Academy of Music, effectively putting a hold on further Theatre Organ performances for the immediate future.

In an interview in the USA just before his Australian tour, David said that "I am a pianist at heart" but that he enjoyed playing the theatre organ so much, and was just plain having fun. This was clearly demonstrated from the outset as David swung into 'Put on a Happy Face' from the score of 'Bye Bye Birdie', written by Lee Adams. The familiar 4/4 rhythm was replaced briefly by a delightful $\frac{3}{4}$ waltz variation mid-piece.



David's opening remarks pointed out that whereas the Marrickville Town Hall's organ is small in comparison with some of the behemoths he has played elsewhere, he appreciated the simplicity and beauty of sound of the Marrickville two manual 11 rank 'gem' .

He launched forth with his program with a rendition of George Gershwin's 'A Foggy Day in Old London Town' with a beautiful individually-styled arrangement.

It would have been surprising to some to learn from David, that the British composer Ron Goodwin, had conducted the Melbourne Pops Orchestra in the 1960's – a fact confirmed by Tony Fenelon who had performed with the Melbourne Pops Orchestra under the baton of Ron Goodwin. On this occasion David chose to play Ron Goodwin's 'Panatella'.

David advised that his program for the day would feature "a bunch of pieces written by theatre organists". He lamented that the fact that music composed specifically for theatre organs is one area where theatre organs really lag behind. He chose to play a piece by the American Theatre Organist Jim Riggs, which "although sounding like it was written a long time ago, it was actually writ-

ten around the late 1980's, and was recorded by Jim Riggs on the Paramount Oakland Theatre organ as recently as 1990." Chris Styles described David's performance of "The Motion Picture Herald March" as "an interpretation to put you front and centre in a stylish movie house such as Sydney's State Theatre."

He moved into a rendition of the song made popular by Barry Manilow - 'I Was a Fool to Let You Go', and then provided an explanation for his next item 'Says My Heart' by the English theatre organist Quentin MacLean. He commented that Quentin MacLean was usually very straight in his performances, but on this occasion "he must have had one too many and really let his hair down and he went crazy". The version was recorded via off-air radio by an amateur enthusiast. He added that the piece was usually performed on a 4-manual organ but that he could "almost guarantee that it has not been played on a 2-manual organ before". David skilfully changed all of that.

Proceeding without a break, David played another of George Gershwin's classic pieces, 'When Love Walked In', performed with a lovely haunting style.

Eric Coates' compositions are clearly favourites for David, with him performing several of his works during the program. The first was Coates' 'Dance in the Twilight', a fast waltz from his 'Springtime Suite' written in 1919.

The next bracket of two numbers was composed by the British Theatre Organist and composer Harold Ramsay. Ramsay was born in the UK but moved to Calgary Canada aged 10. He composed the lovely song 'Her Name is Mary' which David played first-up, followed by 'The Rodeo March', which incidentally became the adopted theme song of the 'Calgary Stampede'.

Then came a twofold delightful surprise - David drew attention to an upright piano on the stage - a Beale - which is yet to be connected to the organ. He explained to the audience that he had recently completed his undergraduate Degree at the Royal Academy of Music in London in the discipline of classical piano. He announced that he would play "a rather substantial piece of Chopin to really try to show the piano off". He added that "this piece is one of his more challenging works, both technically and emotion-

ally". He proceeded to play the wonderful Chopin work 'Ballade No. 4 in F Minor.' The audience was delighted with both the sensitivity and virtuosity displayed in David's performance, and the response and quality of sound of the grand old Beale piano. This was a really high point of the afternoon.

As a run-out to interval, David launched forth into another Eric Coates favourite, 'Calling All Workers' played straight at the conventional speed. This rousing piece was one that was broadcast into factories and work-places in Britain during the Second World War.



The first contribution after the interval was a welcome reminder of David's roots – Scotland. As my co-reviewer Chris Styles commented: "Those of us of a 'certain age' will have heard medleys of Scottish tunes done badly over the years, so to have a true Scot play those so well-known tunes delightfully, was great to hear." The medley which was an amalgam of favourite Scottish tunes included old faithfuls like 'Oh Where has my Highland Laddie Gone', 'The Bonnie Bonnie Banks of Loch Lomond', and many more, all played at a rollicking pace.

Maintaining the 'flavour of Scotland', David's next item was 'The Skye Boat Song' about which he said "in my opinion, the prettiest of folk tunes'. This was borne out in his rendition .

Straight into an old favourite 'Hindustan' written by Harold Weekes in 1918, and performed by many artists including Bing Crosby and Rosemary Clooney. An excellent arrangement, as was his next contribution 'In the Still of the Night' by Cole Porter.

A brief lesson in composition from David preceded a performance of J.S. Bach's 'Gigue Fugue'. He casually mentioned that he first played the fugue when he was 15 and hadn't practiced since for this performance. One would never have known this if he hadn't admitted to it.

Then it was another 'fast-trek' across the stage to the Beale up-right piano. On this occasion, the audience was about to be treated to a most spectacular pianistic performance. David explained that the piece he selected to perform was one that he chose for his final recital for his undergraduate Degree at the Royal Academy of Music in London, a few weeks before. From the pen of a contemporary of Chopin and Liszt, the Frenchman Charles Valentin Alkan produced the 'Concerto for Solo Piano', from which David performed the 3rd movement. The piece called for a level of virtuosity and musicality few could perform with such apparent ease and confidence. A strange piece in terms of structure and complexity, yet one which David performed admirably to the delight of the audience.

A complete change of pace and mood came with selections from 'Brigadoon'. He explained that although 'Brigadoon' wasn't a 'product' of Scotland, it had a Scottish theme and as he put it: "but the music is quite nice". The story concerns a mythical Scottish town that appears only once every 100 years. He chose to play 'Down on MacConnachy Square', 'The Heather on the Hill', 'Almost Like Being in Love', and the 'Brigadoon Chorus'. It took a Scot to bring these wonderful rarely-heard Frederick Loewe melodies to life in his own inimitable way.

Yet another British organist's musical output was the sparkling "Sambalina' by Vic Hammett.

A rebellious frame of mind appeared, and David chose to ignore an unwritten rule that requires the music of 'The Phantom of the Opera' to be played as a medley of most of the not-entirely appealing numbers from the Andrew Lloyd Webber's 'musical'. Instead he chose to play "the only tune I like enough – I think it is my favourite from the show" – 'The Music of the Night'.

The closing number for David's playlist was a return to a work by the British light music composer Eric Coates. The item selected was the third in Coates' 'Three Elizabeths Suite' written in honour of Queen Elizabeth 1, Queen Elizabeth – the Queen Mother, and Princess Elizabeth (as she was then). The 'Princess Elizabeth' item is also known as the 'Youth of Britain March'. It was performed with great pride and obvious affection for Coates' material.

Very enthusiastic audience applause resulted in David returning to the console for an amazing encore which began as the traditional 'Czardas' by Vittorio Monti'. It was after several repetitions of the main theme that we became aware that something was amiss as the right hand was sounding a key or two above the accompaniment. A pause in the performance and a restart produced the same result. In mock annoyance David turned around to the audience and commented on "a tuning problem" with the organ. A third attempt gave rise to the theme of 'Tie Me Kangaroo Down Sport' and subsequently the most amazing blending of that theme and 'Czardas'. Not since the visit of Dave Wickerham have I heard such a clever simultaneous blend of two themes.

David Gray's afternoon at the Marrickville Town Hall is definitely going to remain one of the more memorable concerts of recent times. This was a performance ranging from charming simplicity, to stunning virtuosity. One can understand David's need to concentrate on his piano performance studies, but we can also hope that from time to time he will resurrect the "fun" component of theatre organ performance, preferably with a return visit to Sydney.

Doug Grant and Chris Styles
September 2013

David Gray visits the Sydney Town Hall Grand Organ

David had expressed an interest in hearing the Sydney Town Hall Grand Organ and as luck would have it the City Organist, Robert Ampt, was presenting a lunchtime concert at the Town Hall on the Monday after David's show at Marrickville Town Hall. As some of the items on the program required several quick registration changes Robert was ably assisted by his wife Aime Johannsen in actioning various pistons at the keyboards.

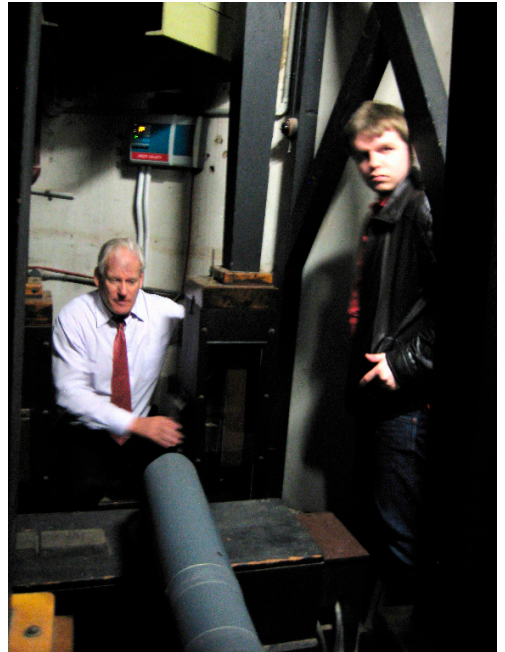
John Wall brought David to the Town Hall and together with Ernie Vale (*the Editor*) we were able to sit upstairs at the rear to listen to the concert. The program gave a broad spectrum of the ranks of the organ to David's delight. After the performance Robert Ampt had kindly agreed for David to come down and have a close look at the organ. After an introduction from Ernie saying to Robert Ampt that David was a pianist and organist, both classical and theatre, David quickly assured Robert that he was a pianist. However Robert then invited David to have a play on the organ and proceeded to assist David in setting stops.





A Happy David has ticked another box

Luckily a group of women had booked a tour of the organ after the concert so we were invited to join them. Robert gave a comprehensive description of the components of the organ together with some of the history. He spoke about several ranks as well as the desire to keep a constant level of humidity inside the instrument so that the tuning remained reasonably stable. David was keen to see the 64 ft rank and the big reed that played the bottom 64 ft pipe. Robert obliged which concluded the tour.



TOSA NSW Divn Annual General Meeting

**Saturday 23rd November 2013, at
St Columb's Anglican Church
Cnr Dickson Ave & Bellevue Ave
West Ryde at 2:00pm**

*This is the location of the
installation of the TOSA (NSW) Christie Theatre Organ*

*Transport arrangements from West Ryde Station will be in
the November TOSA News*

**Nominations for Office-Bearers and Committee
are now open,** and close Friday 11 October

Completed nomination forms must reach the
**Returning Officer at Post Office Box 1242
EASTWOOD, NSW 2122** by the last Australia Post
mail on Friday 11 October 2013.

Notice of any motions or special resolutions
for the AGM should be sent to:

**The Secretary TOSA NSW Divn, 101 Crinan St.,
HURLSTONE PARK NSW 2193,** and must reach
the Secretary no later than Friday 11 October so
that members can be advised in the November issue
of TOSA News.

Members Diary

Monday 4th November Committee 7:00pm WRAC

Sunday 13 October 2:00pm - 4:30pm

Two showbiz personalities

Debbie Fitzsummons & Bill Schumacher
play

"Showstoppers & Starters"
on the genuine 3/17 Wurlitzer Theatre Organ

A 25th Anniversary Wurlitzer Show at

****The ORION CENTRE THEATRE****
155 Beamish Street Campsie

Book at www.tosa.net.au

or

Contact Theo Langenberg 0410 626 131

Tickets also available at the box office from 1:30pm

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

Web Sites of Interest:

<https://www.facebook.com/tosansw>

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)

www.ATOS.org

TOSA NEWS

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